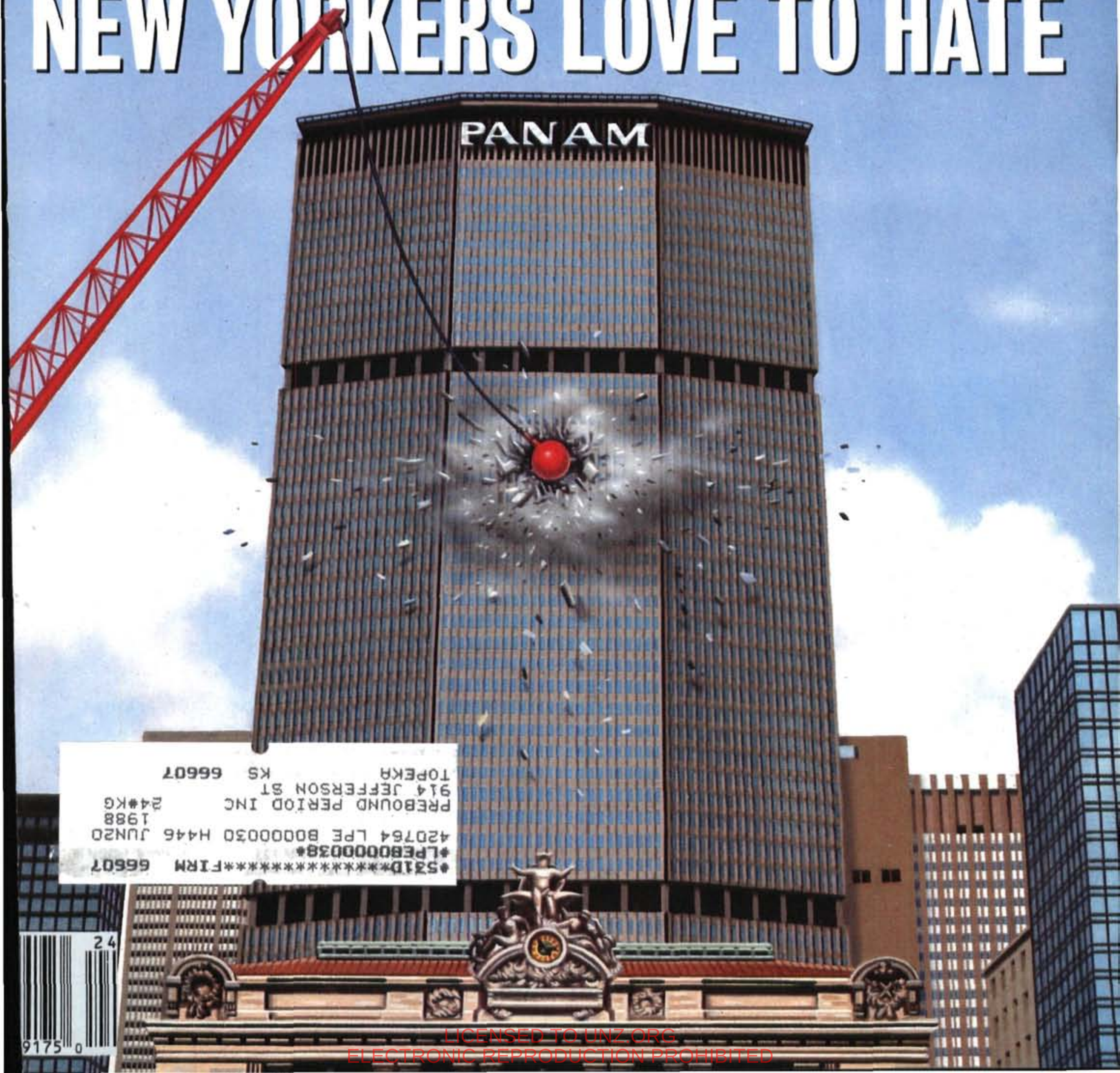
PHOEBE HOBAN DELVES INTO THE SALINGER FILE

$1.95 • JUNE 15, 1987

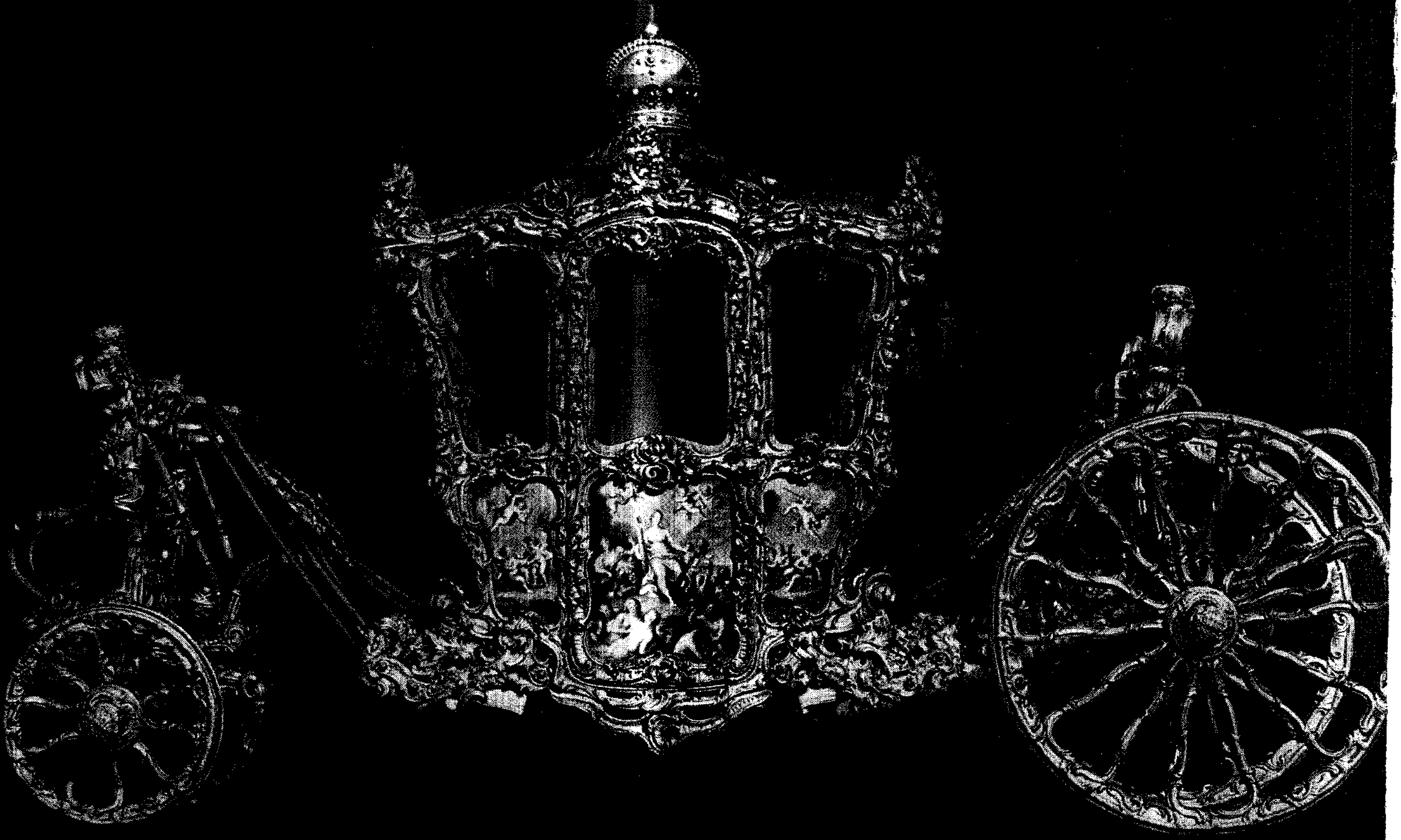
NEW YORK

THE BUILDINGS NEW YORKERS LOVE TO HATE



*531D**************FIRM 66607
LPEB0000038
420764 LPE B0000030 H446 JUN20
1988
PREBOUND PERIOD INC 24#KG
914 JEFFERSON ST
TOPEKA KS 66607

Would Crown Prince Joseph of Austria have given his father a mini-van?



Your father should expect only the very best
from his heir. Give him the Scotch that will more than meet
his expectations: Johnnie Walker Black Label.
It takes twelve long years to create just one bottle of this great Scotch.
It has every right to be expensive.

Johnnie Walker® Black Label Scotch
YEARS 12 OLD

Send a gift of Johnnie Walker® Black Label anywhere in the U.S.A. Call 1-800-243-3787. Void where prohibited.

12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF. BOTTLED IN SCOTLAND. IMPORTED BY DISTILLERS SOMERSET, N.Y., N.Y. ©1986

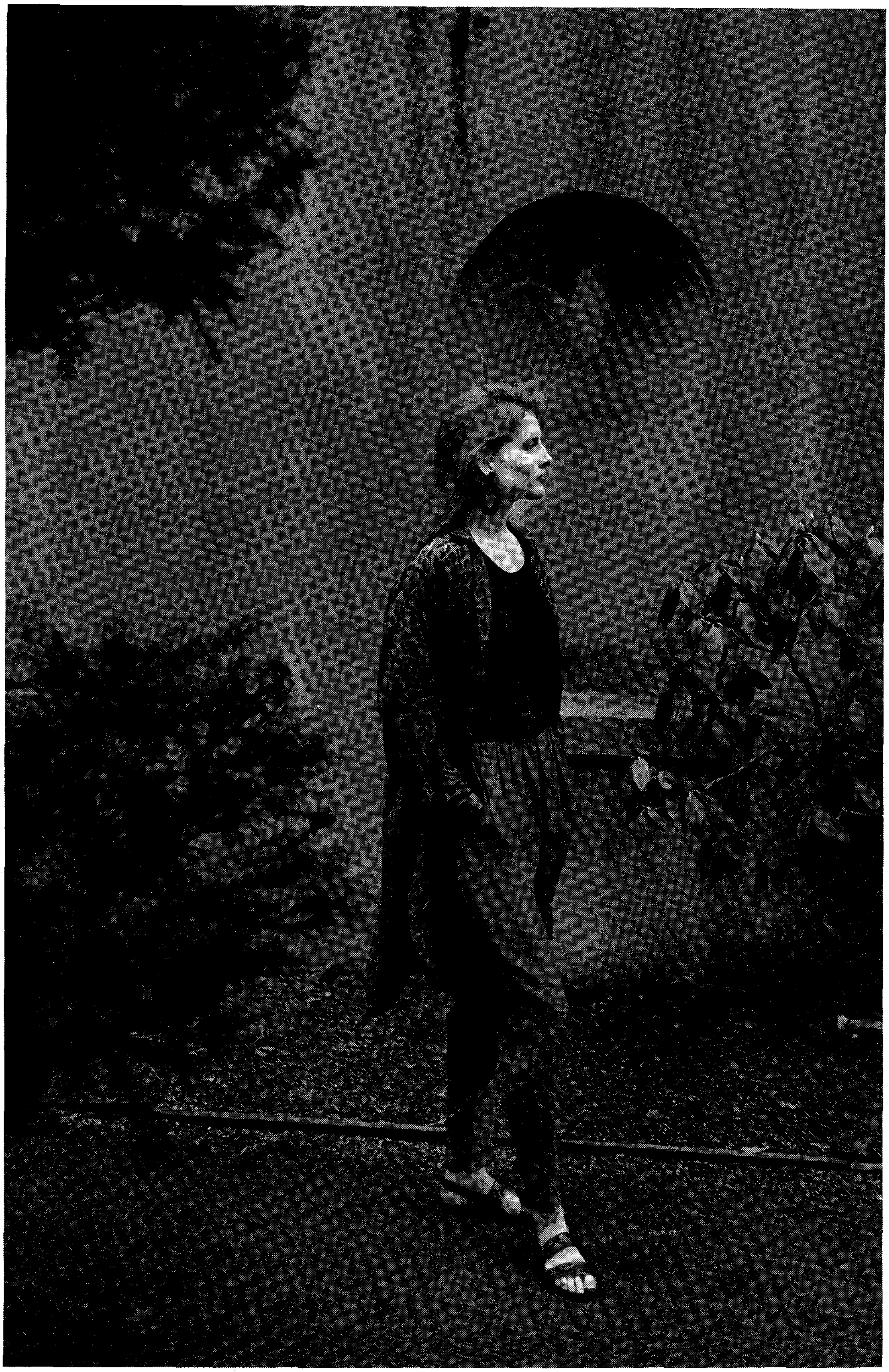
GREAT GIFTS OF
FATHERHOOD

CHRISTIAN DIOR

This year make it a quintessential classic– an elegant dress shirt, a luxurious silk tie. A perfect example from Christian Dior. The satin stripe dress shirt with French cuffs and contemporary spread collar, 38.50. The tie is from our large collection from Dior featuring updated neats, paisleys and stripes, 21.00-40.00. The elegant answer from the House of Dior– truly, great gifts of fatherhood. The Men's Store on 1, New York.

bloomingdale's

At His Service: *Our personal shopping service for men. Call Beth Weinstein, 705-3030.*



ALL IN WASHED SILK; S,M,L: COPPER/BLACK ANIMAL PRINT TUNIC; $88, BLACK TANK, $40; COPPER OR BLACK TROUSER, $60. CONTEMPORARY SPORTSWEAR.

SUMMER'S EASY

ALTERNATIVES.

SHAPED IN FULL

SILK RELAXES.

SOFTENS CASUALLY.

AS TANK/TROUSER

LOOSEN UP.

'TIL TUNIC LAYS LOW

PURELY ON INSTINCT.

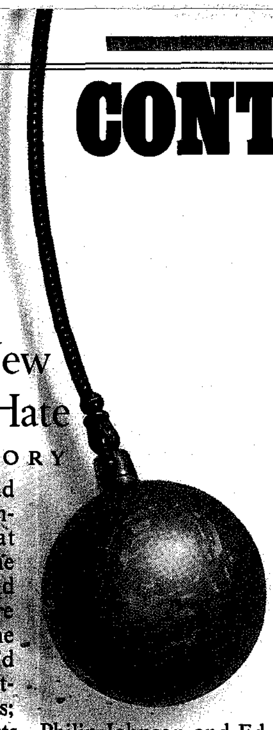
SIMPLE SFA ELEGANCE.

DIANE GILMAN.

Saks Fifth Avenue

VOL. 20, NO. 24 JUNE 15, 1987

CONTENTS



30 The Buildings New Yorkers Love to Hate

BY RICHARD DAVID STORY

New York's skyline is studded with bad buildings, banal buildings that ruin wonderful views, and abominations that should never have been built. Imagine what the city would be like if they could all be torn down. *New York* asked more than 100 prominent New Yorkers to come up with a list of the ten buildings they'd love to see no more. All of the ten most-nominated were built in the last 25 years; two of America's best-known architects—Philip Johnson and Edward Durell Stone—designed two each. The hit list.

36 The Salinger File

BY PHOEBE HOBAN

For 34 years, J. D. Salinger has lived in tiny Cornish, New Hampshire, zealously guarding his privacy. In fact, he so values his solitude that he's gone public to defend it: Last year, he registered his unpublished letters with the Copyright Office, in an attempt to block the publication of an unauthorized biography that draws heavily on them. He also gave an extensive deposition in the suit he's filed against Random House, the book's publisher. Salinger may be able to stop the book's release, but he can't keep his story from the public. It's there in his letters (which anyone can read at the Copyright Office), in his fiction, and in the scattered articles about him. Phoebe Hoban delves into the Salinger file.

44 How to Start Your Own Business, Part Two

BY STEPHEN M. POLLAN AND MARK LEVINE

So you've read last week's installment and you're convinced your new business will work. What next? This week, a guide to preparing a business plan, determining exactly how much money you'll need (and where to get it), and getting noticed by the public and the press.

58 Design: Days of Vines and Roses

BY MARILYN BETHANY

Fashion will get you if you don't watch out—even in the garden. Here, what's in (pale romantic colors) and what's out in flora.

DEPARTMENTS

16 THE BOTTOM LINE

By John Crudele

Rumortrage has turned into one of Wall Street's hottest businesses—a game based on gossip and news and nimble trades.

20 ON MADISON AVENUE

By Bernice Kanner

Esty, once proud and profitable, is trying to make a comeback.

THE ARTS

62 TELEVISION

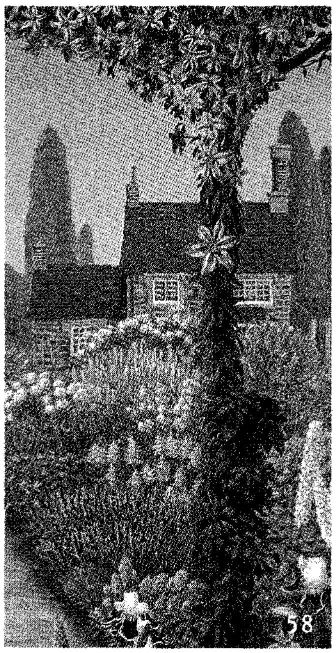
By John Leonard

Waiting for the Moon is Gertrude Stein and Alice B. Toklas's story as marvelous dreamscape.

64 RECORDS

By Peter G. Davis

Hearing the great performers of the past through "new" ears, on a recent outpouring of CDs.



58

87 MOVIES

By David Denby

In *Roxanne,* Fred Schepisi and Steve Martin have charmingly updated *Cyrano de Bergerac.*

91 THEATER

By John Simon

Shakespeare's *Comedy of Errors* was never like this—mayhem, pure and not so simple.

64

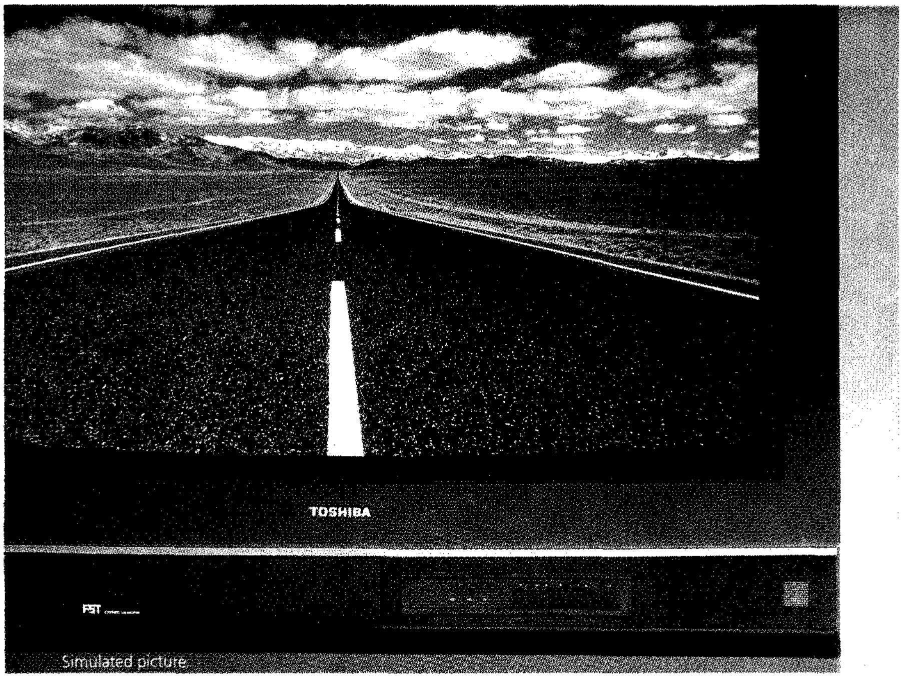
MISCELLANY

Letters 8
Intelligencer, *by Jeanie Kasindorf* 13
Fast Track 24
Ruth Recommends, *by Ruth Gilbert* 28
Best Bets, *by Corky Pollan* 60
Sales & Bargains, *by Leonore Fleischer* 92
***Cue* Listings** 95
***New York* Competition,** *by Mary Ann Madden* 150
London *Times* Crossword 152
***Cue* Crossword,** *by Maura B. Jacobson* 152
Classified
  Town and Country Properties 134
  Travel 137
  Health and Fitness 138
  Services and Sales 139
  Strictly Personals 145

Cover: Illustration by Daniel Kirk.

JUNE 15, 1987—VOL. 20, NO. 24. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1987 by News America Publishing, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

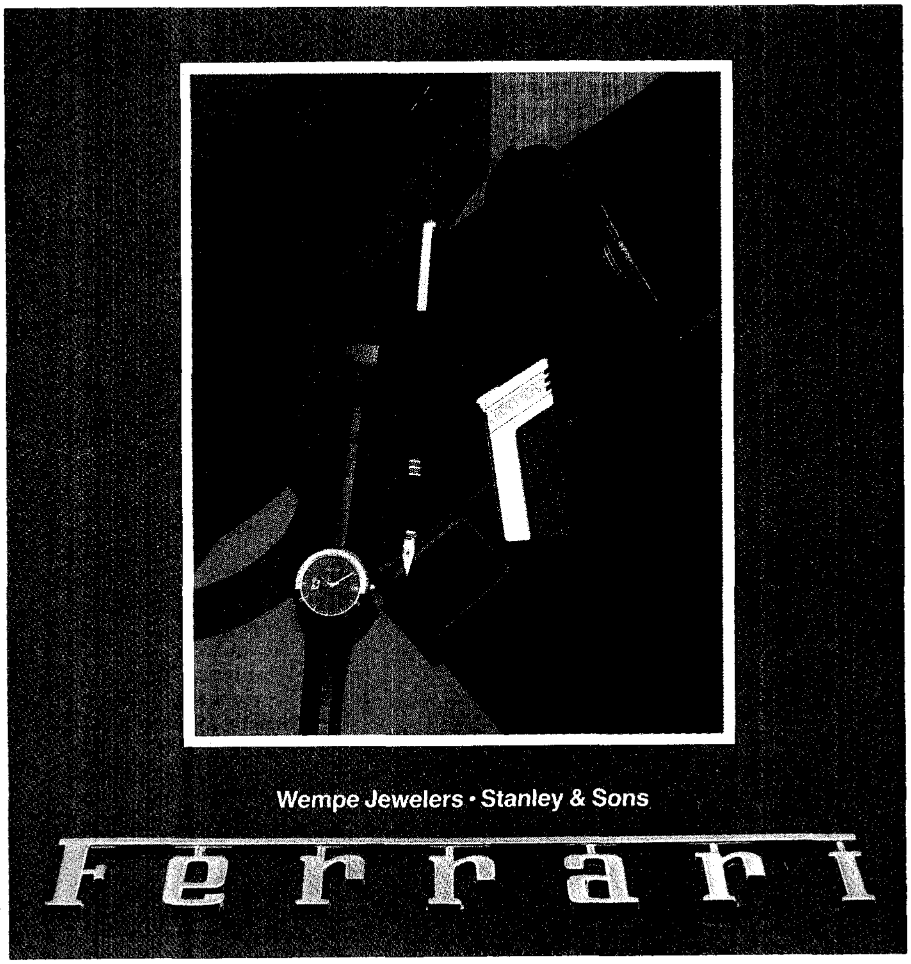
Photograph, right: Christian Steiner.



Expand your horizons.

Toshiba's 30″ FST® Magnum TV. It's a sizeable improvement. And not just because of its size. It has the first 6-lens focusing system. So you get a picture that's 15% clearer. Our flat, square picture tube also gives you a wider viewing area and virtually no distortion. So get Toshiba's 30″ FST Magnum. You won't just see more, you'll see better.

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470



NEW YORK

Editor and Publisher
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Assistant Managing Editors
Richard Babcock, Peter Herbst
Executive Editor
Deborah Harkins
Senior Editors
Bernice Kanner, Rhoda Koenig, Quita McMath
Tom Prince (Copy), Richard David Story
Photography Director
Jordan Schaps
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany, Peter Blauner
David Blum, Barbara Costikyan, John Crudele, Michael Daly
Peter G. Davis, David Denby, Edwin Diamond, Jane Freiman
Wendy Goodman, Gael Greene, Pete Hamill
Phoebe Hoban, Ellen Hopkins, Maura B. Jacobson
Jeanie Kasindorf, Joe Klein, Kay Larson
John Leonard, Mary Ann Madden, Celia McGee
Patricia Morrisroe, Nicholas Pileggi, Corky Pollan
Dinah Prince, Tony Schwartz, John Simon, Dinitia Smith
Michael Stone, Janice Hopkins Tanne, Tobi Tobias
Lally Weymouth, Carter Wiseman, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Eric Pooley**
Lucy Schulte, Daniel Shaw, Amy Virshup, George Wen
Assistant Editors: **Gillian Duffy, Howard Karren**
Barbara MacAdam, Peg Tyre
Editorial Assistants
Catherine Bardey, Ellen Berkman, John Clark, Tony Cook
Valarie Ebeler, Fran Kessler, Edna LaRoche, Abigail List
Melissa Morgan, Edith Newhall, Claire Perrault
Kelli Pryor, Jennifer Seabury
Editorial Publicity Director: **Susan Soriano**

Art Director
Josh Gosfield
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Associate Art Director: **Betsy Welsh**
Assistant Art Director: **Deborah Quintana**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Susan B. Steinberg**
Assistant Picture Editor: **Laura Broaddus**
Art Staff: **Mary Dolan, Hobby McKenney**
Laura Siskind

Associate Publisher
Elaine Shindler

Circulation Managers: **Susan Ginsberg**
Heather Martin, Brian McKeon, Marjorie Salzberg
Staff: **Lisa Bruno, Jenifer Burnstein, Paula Caputo**
Debra Dunn, Linda McClean, Angela Milani, Timothy Shannon
Michael Stoner, Celia Tennenbaum
Production Director
Edward Egan
Production Manager: **David Byars**
Staff: **Matthew Goldenberg, Dolores Liberto, Kathy Pappas**
Controller
Jeffrey Arbeit
Staff Accountants: **Lisa Schillon, Carmine Tiero, Howard Weiner**
Staff: **Barbara Broughman, Patricia Cozza, Dorothy Heckmann**
Robin Rosenblatt, Patricia Smith, Dahlia Thomas
Marketing Director
Samuel J. Uretsky
Creative Services Director: **Susan Breslow**
Promotion Art Manager: **Suzanne Ball**
Promotion Manager: **Tom Petitjean**
Associate Promotion Manager: **Barbara Palczewski**
Staff: **Susan Campbell, Julie Doppelt, Eddie Ellner**
Kristen Empie, Katherine Roth
Research Manager: **Mary Beth Kee**
Advertising Sales Director
Lawrence C. Burstein
Associate Advertising Manager: **Betsy Cronen**
Retail Sales Manager: **Elinore Carmody**
Sales Development Manager: **Constance Hall**
Sales Representatives
Sherine Aftab, James Blechman, Susan Cappa, Amy Churgin
Ellen Falb, Beth Fuchs, Fran Orner, Michele Phillipe
Jacqueline Pierre-Louis, Robin Spiegelman, Foster Tennant
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Kimberley Asher, Tracey Cassidy**
Joanne Dowell, Ann Kennedy
Mary Reckenbeil, Sheryl Turner, Cathy Vaccaro
Chicago: **Renay J. Mandell,** Manager
Staff: **Elizabeth Norman**
Classified Advertising Manager: **Karen O'Neil**
Assistant Advertising Manager/Services: **Ron Schmulewitz**
Assistant Advertising Manager/Display: **Diane Woodstock**
Staff: **Ray Alvin, Harriet Bernstein, Michael Fazio**
Vicki Finke, Skip Lundby
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Frankie Bernardi, Priscilla Hood**
Carolyn Loomis, Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato, Harold Robinson
Antonio Shackleford, Donald Smith, Virginia Spraggins

Murdoch Magazines
President: **John B. Evans**
Executive Vice-President: **Carolyn Wall**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klein**
Director of Magazine Development: **Joseph Wm. Cece**
Director of Systems: **Bruce Covill**
Circulation Director/Subscriptions: **Grace Lozito**
Director of Single Copy Sales: **Joseph F. Elm**
Research Director: **Ken Meltsner**
Director of Creative Services: **Samuel J. Uretsky**
Coordinator: **Jan Ruffle**

© 1987 Estée Lauder, Inc. Photograph: Skrebneski

ESTĒE LAUDER
Demi-Matte Powder
Oil-free
ESTĒE LAUDER
Demi-Matte Makeup
Oil-Free

Estée Lauder's new

Demi-Matte Makeup

The soft matte finish that's the foundation for beautiful skin.

To get the oil control you want, you needn't give up moist, supple skin. At least, not anymore. Estée Lauder's new Demi-Matte Makeup contains a special moisture-control agent and an exclusive oil-control complex containing LHP™—just right for normal to oily skin. It's also completely fragrance-free and non-comedogenic (that means it won't cause breakouts, clogged pores or any other unpleasantries).

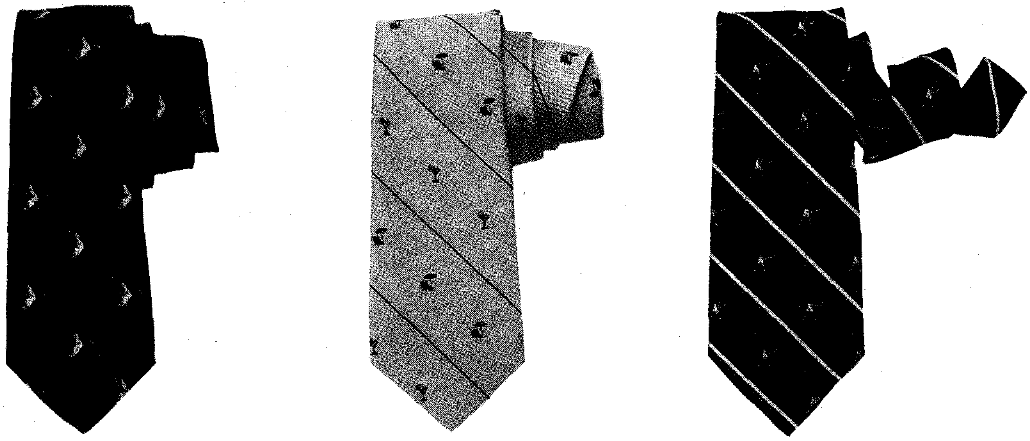
And there's more. Demi-Matte Loose Powder and Pressed Powder. Try them and see just how good they make your skin feel. After all, if you start with a good foundation, the rest is just window dressing.

ESTĒE LAUDER
NEW YORK • LONDON • PARIS

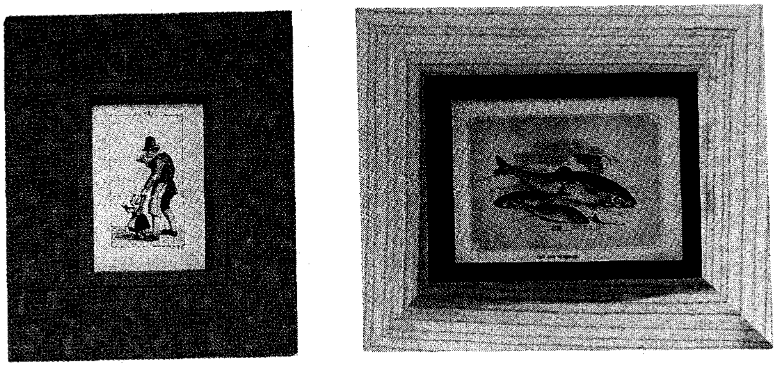
THERE'S MORE TO PATERNITY THAN SUITS

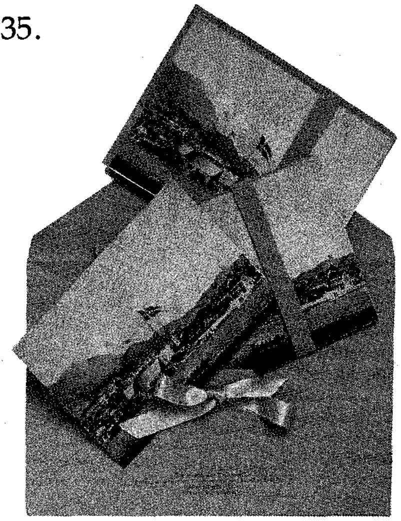
A GREAT DAD DESERVES SOMETHING SPECIAL FOR FATHER'S DAY,
SOMETHING HE WOULDN'T TREAT HIMSELF TO.

PLAID UMBRELLA SEATS FOR GOLFING POPS $125.



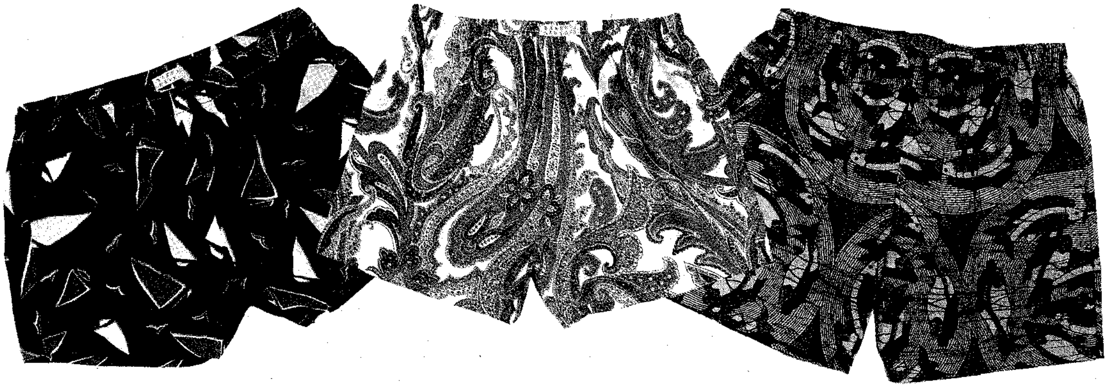
TIES FOR SPORTING PATERS $35.





REPRODUCTIONS OF ANTIQUE STATIONERY $30.

PERFECT FRAMES FOR A PICTURE OF HIS KIDS $70 TO $85.



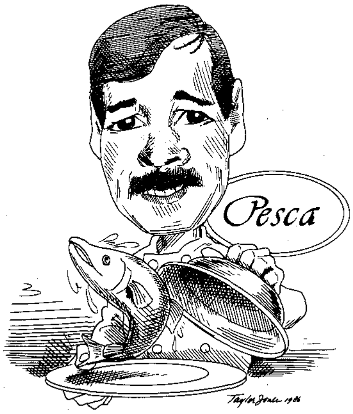
BATHING SUITS FOR GREAT FATHER FIGURES $32 TO $38.50.

OLE MATHIESEN WATCHES $410 TO $430. THE ULTIMATE ENGLISH BATHROBE $235.

SUSPENDERS WITH MERMAIDS OR MARTINIS $38.50.

AND WE'VE GOT MUCH MORE THAT'S EXCLUSIVE
AND UNUSUAL ENOUGH FOR A ONE-OF-A-KIND "OLD MAN."

BARNEYS
NEWYORK
Seventh Avenue and Seventeenth Street/New York/212 929 9000
Open weekdays 10 to 9. Saturday 10 to 8. Sunday 12 to 5.



Do you know me?®
My creative talents make great downtown fishing.

I'm Skip Dillon, chef at Pesca, New York's elegant seafood restaurant. Be tempted by a delicate smoked fish appetizer or indulged with an exciting entree of Seafood Lasagna or Savory Cioppino. For seven years, sophisticated New Yorkers have been dining at Pesca, 23 East 22nd St., (212) 533-2293. Come join them with the American Express® Card.

Don't leave home without it.®

© 1986 American Express Travel Related Services Company, Inc.

AMERICAN EXPRESS
3712 345678 95006
C F FROST

JOHN LENNON
JUNE 3 - 30, 1987

Dyansen Gallery presents a unique and important exhibition of works of art by the late John Lennon.
Lennon's work includes limited edition hand colored serigraphs, chine colle stone lithographs, crystal objets d'art, bronze sculpture, kinetic neon sculpture and hand woven tapestries.
Each graphic in the collection is embossed with Lennon's signature, signed and numbered by Yoko Ono, and sealed in red wax with a chop created by Lennon.
Please call for more information.

Dyansen Gallery SoHo
122 Spring Street, New York, NY 10012
(212) 226-3384

'The Kite,' limited edition neon kinetic sculpture, 10 x 15"

NEW YORK • BEVERLY HILLS • SAN FRANCISCO • NEW ORLEANS • BOSTON • MAUI • CARMEL

LETTERS

Political Ties

IF RUDOLPH GIULIANI WAS UNWISE enough to quit the Democratic party because of one man, George McGovern, will he be wise enough to quit the Republican party because of one man—Ronald Reagan ["Gotcha!" by Nancy Collins, May 25]? I certainly hope so.

F. C. St. Aubyn
Manhattan

MR. GIULIANI, THE JEWISH PEOPLE ARE not "a race." They are followers of a religion.

Gene Fein
Manhattan

Great Expectations

"BUY THE BELOVED COUNTRY" [BY Michael W. Robbins, May 25] overlooked one of the most beautiful country-retreat areas within 40 miles of Manhattan: Warwick–Greenwood Lake, New York.

People with a variety of life-styles live around a lake six miles long in the Warwick Valley, shielded by 20,000 acres of undeveloped Sterling Forest. Only minutes away, you will find ski resorts, golf courses, tennis courts, and four-star restaurants. To top it off, most prices still range from $70,000 to $700,000.

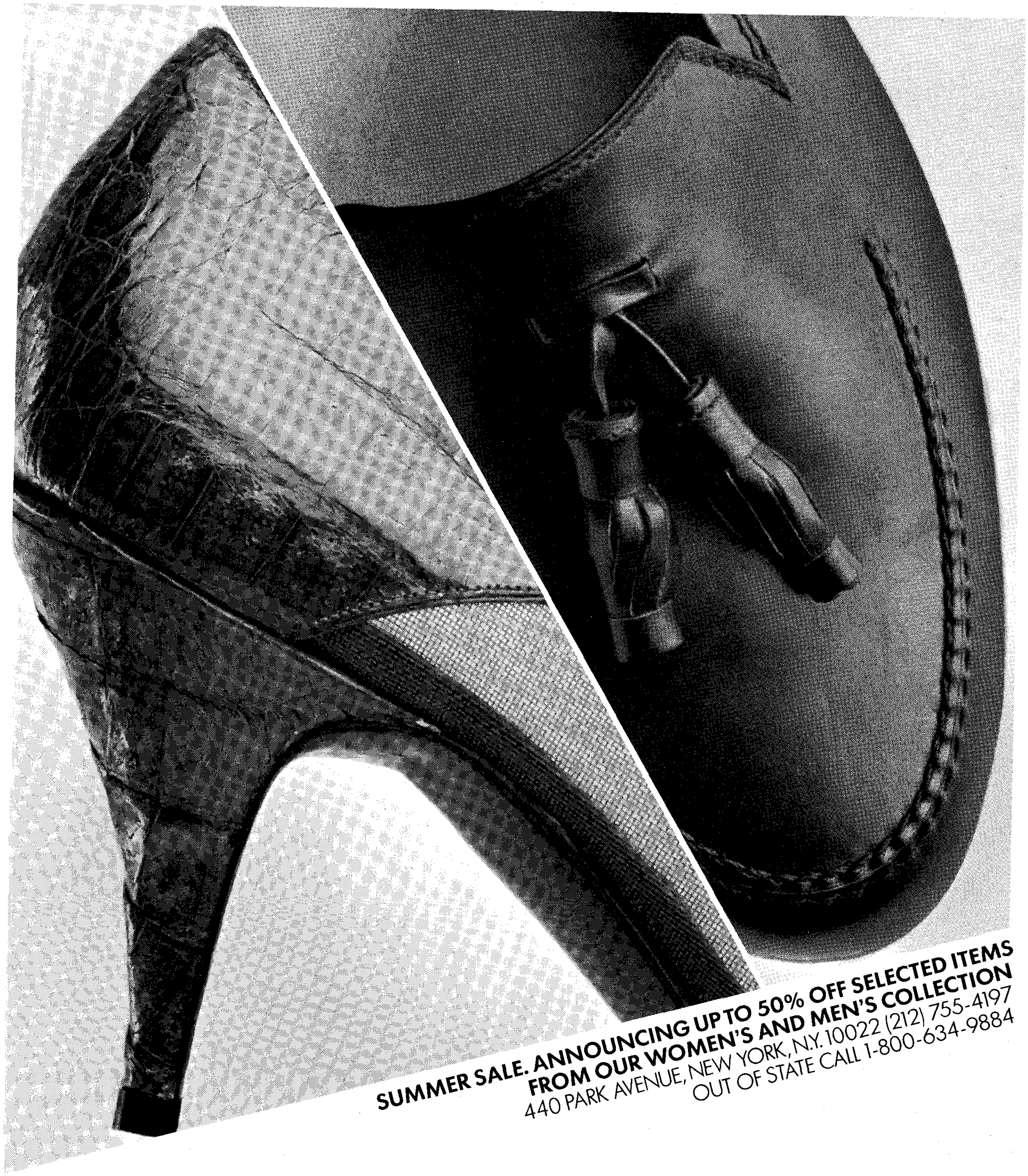
I guess when Robbins went looking for "the beloved country," he couldn't see the forest for the trees. Then again, a six-mile-long body of water is hard to miss.

Bob Keiber
Manhattan

MICHAEL W. ROBBINS WAS RIGHT ON TARget: Wells run dry, septic tanks back up, and basements are often wet. Also, the mosquitoes behave like kamikaze pilots, and tick-pulling is our evening occupation.

So, at the very least, city folk should expect a new 85 percent energy-efficient oil burner, a 200-amp electric service—necessary for multiple Cuisinarts, Simacs, and state-of-the-art audio-video systems—and a new cedar-shingled roof for their pristine, mid-eighteenth-century Colonials. Original clapboards, a recent paint job (with $35-a-gallon Old Sturbridge paint), and six inches of insulation would be nice, too. Seven acres on the Delaware River? For around $100,000? I haven't laughed this hard since I heard

Letters for this department should be addressed to Letters to the Editor, New York Magazine, *755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*



SUMMER SALE. ANNOUNCING UP TO 50% OFF SELECTED ITEMS
FROM OUR WOMEN'S AND MEN'S COLLECTION
440 PARK AVENUE, NEW YORK, N.Y. 10022 (212) 755-4197
OUT OF STATE CALL 1-800-634-9884

SUSAN**BENNIS**WARREN**EDWARDS**®

The
one and only
deserves
a gift from
the
one and only.

Davidoff

Davidoff of Geneva,
internationally known for its luxury products,
has opened its first store in the United States at 535 Madison Avenue,
New York, NY 10022. Phone 212-751-9060 or 800-548-4623.

THE FINEST COLLECTION OF:
Quality Cigars
Pipes and Tobacco
Smoking Accessories
Humidors
Leather Goods
Attaché Cases
Precision Timepieces
Neckwear
Writing Instruments
Gentlemen's Fragrances and
Skincare Products

For special requests,
custom cigars will be made to order
on the premises
from June 8 to July 15.

GENEVA, ZURICH, LONDON, AMSTERDAM, BRUSSELS, FRANKFURT, HONG KONG, SINGAPORE, BANGKOK, KUALA LUMPUR, MONTREAL, TORONTO,
AND NOW NEW YORK

the last report on New York's homeless garbage barge.

A few weeks ago, a lovely prerevolutionary Colonial on four acres in our town went on the market for $265,000—and that's a bargain. In a town bordering ours, a fabulous saltbox on 28 acres just sold for $450,000—a bit steep for most, but obviously not for someone.

Yes, there are still bargains here, and some are very special properties. But we're not bumpkins. Smart people are here because it's a wonderful place to live. "Buy the Beloved Country" fosters unrealistic expectations. Aggressive country-house seekers insisting that these kinds of properties exist in numbers tend to make us testy. Try New Hampshire. Or Maine. Or Nova Scotia.

Lee White
Canterbury, Conn.

Peak Performance

IT IS UNFORTUNATE THAT PETER G. Davis's venom toward Beverly Sills can't be overrun by the Rhine, as in the end of *Götterdämmerung,* since surely a fiery and wet death is what his review of *Beverly* deserves ["Music: Settling Old Scores," June 1].

To give a music critic the task of reviewing a book is questionable in itself. It is even more so when that critic insists on reviewing the author's career—*not* the book. Even if Davis's assumptions about Phyllis Curtin are correct, this opera lover can assure him that Curtin could never have achieved the glory Sills did as Cleopatra. I dare say that no singer could have achieved what Sills did in the role. To this day, the hairs on my neck stand up when I remember the wonderful singing on that fabulous night in 1966 when the City Opera unveiled its *Giulio Cesare.* That Sills threw her head back as if to say "Now you've heard singing!" does not diminish her accomplishment. It only states the obvious: She set the audience ablaze with excitement.

As for Cleveland, perhaps Davis has never experienced anti-Semitism. Beverly Sills was kindness itself when confronted by "Middle America," where prejudices are closely nurtured.

Beverly was written by a gutsy lady, and the book is simply great fun. Too bad Davis couldn't give up his own skewed point of view to enjoy it.

Bertrand J. Gilman
Manhattan

Society's Child

I HESITATE TO WRITE BUT FEEL SOMEwhat compelled to in light of the responses you have received to "Best Intentions" [by Robert Sam Anson, May 11]. I am one of Harlem's black children, a graduate of Wadleigh Junior High and a participant in the ABC program who was lucky enough to attend preparatory school. Thanks to the efforts of Eduoard Plummer, Doris Brunson, and others, I attended the Hotchkiss Preparatory School for Boys in Lakeville, Connecticut.

I understand Edmund Perry. I have lived his life. I have thought his thoughts. Like Perry, I was not prepared for the psychological and emotional trauma of the white-prep-school experience.

Unlike Perry, though, I am alive, and I, too, have a story worth telling. In another sense, though, I, too, am dead. I have been convicted of murder and am serving an indeterminate life sentence. My sepulcher is a cell at the infamous Sing Sing prison. Even here, I suffer from the wounds inflicted so long ago.

Continue to print these tragic tales as warnings, as a truth that needs to be told. Perhaps one day I will be resurrected to tell my story.

Michael DeVeaux
Ossining, N.Y.

ALTHOUGH "BEST INTENTIONS" WAS laudable for its depth and breadth, Anson failed to grasp the significance of two major factors in Edmund Perry's existence.

For one, Anson cites Perry's seeming obsession with race as some sort of abnormality or pathology. What may be closer to the truth is that Perry discovered firsthand at Exeter that white Americans are the ones obsessed with race. Living in an all-white environment with uninhibited teenagers, Perry undoubtedly found that barely a week went by that reference was not made to his race, either directly or indirectly—references to "you people," being shunned by cliques. Comparing this treatment with his brief experience in Spain, Perry probably realized that white Americans saw him first, and sometimes exclusively, as black.

The other point has to do with the question that was the focus of the article: How could a young man do this after four years at Exeter? The fact is that four years at Exeter, a foreign and somewhat hostile environment, should not have been expected to erase the norms and rules of conduct learned by a teenager in the inner city. For a teenager or young man in Harlem, "antisocial" and violent behavior and the threat of violence are features of everyday life.

Just as it can take years of socialization to inculcate the harsh code of the inner city, it can take years to unlearn it, even in the least threatening environment. To move beyond his familiar world took both opportunity and luck. Tragically, Perry's luck ran out.

Julian Johnson
Manhattan

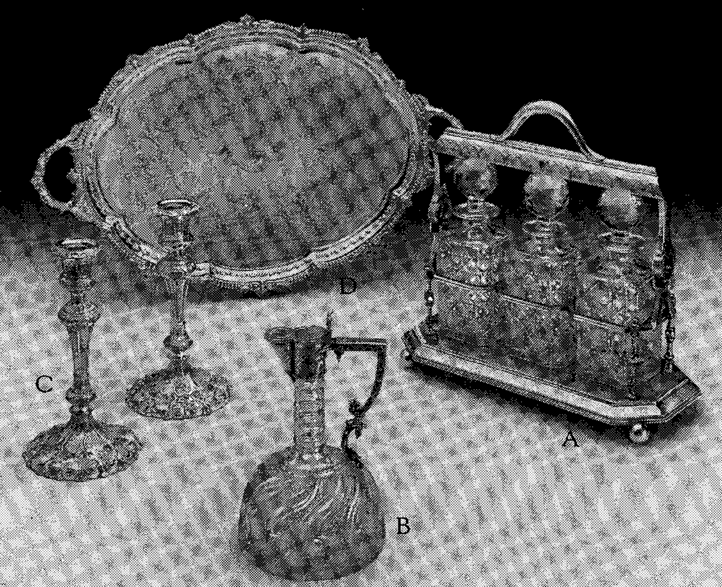
If you still think that all we serve is caviar...

Think again.

PETROSSIAN
French Restaurant

Lunch. Dinner. Prix Fixe Menus.
Pre/Post Theatre Menus.
Monday thru Saturday.
Reservations suggested.
58th Street at Seventh Avenue New York, N.Y. 10019 (212) 245-2214

English Victorian Silver and Silverplate, from the Fortunoff Collection.



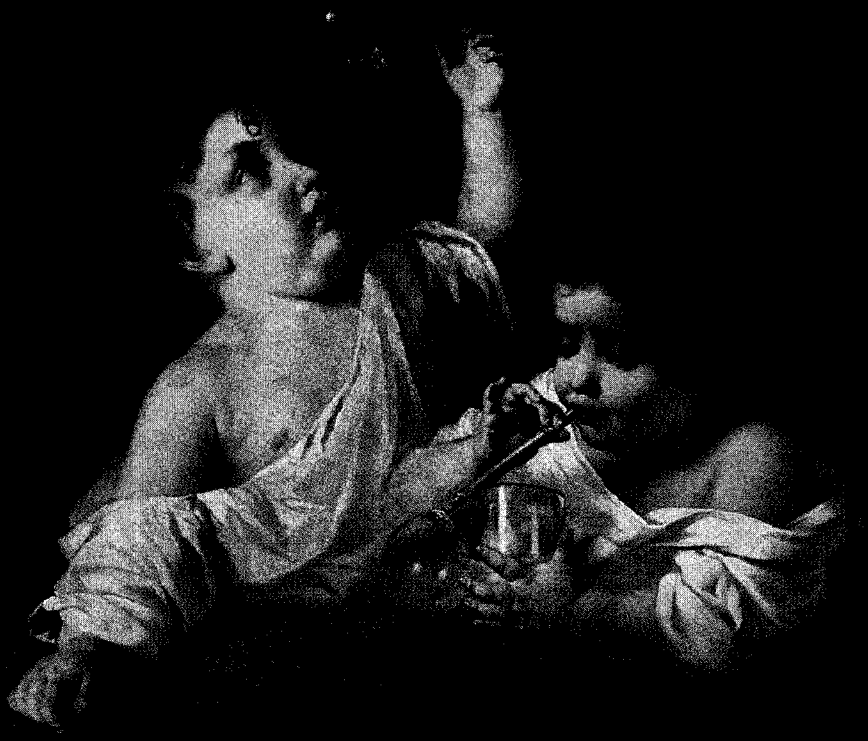
A. Silverplated and Crystal Tantalus, probably by J. Roberts & Son, circa 1875. $3,700.
B. Sterling Silver and Crystal Claret Jug, Sheffield, 1864. $2,000.
C. Pair of Silverplated Candlesticks, by Elkington & Co., circa 1850. $900, the pair.
D. Silverplated Tea Tray by Goldsmiths and Silversmiths Co., circa 1860. $1,500.
Visit our recently opened Antique Jewelry Department in our New York City store.

©1987 Fortunoff

Fortunoff, the source.

681 Fifth Avenue and Westbury, New York; Paramus and Wayne, New Jersey.
Outside N.Y. State (800) 223-2326. Within N.Y. State (800) 344-3449, (212) 671-9300, (516) 294-3300.

Pre-Modern Art of Vienna: 1848-1898



Anton Romako, Children Blowing Bubbles, *oil on canvas, 30 x 40 in.*

IBM Gallery of Science and Art
Madison Avenue at 56th Street
Tuesday-Friday 11am-6pm · Saturday 10am-5pm
May 12-July 11, 1987 · Free admission

IBM®

EXHIBITION ORGANIZED BY THE EDITH C. BLUM ART INSTITUTE, BARD COLLEGE

Special assistance and funding by the DePree Art Gallery, Hope College

Other support from the Austrian Institute, Austrian National Tourist Office, American-Austrian Foundation, City of Vienna through the Austrian Press and Information Service, Vienna Tourist Board, Lufthansa German Airlines, National Endowment for the Arts, Michigan Council for the Arts, and the Hope College Patrons for the Arts Fund

NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

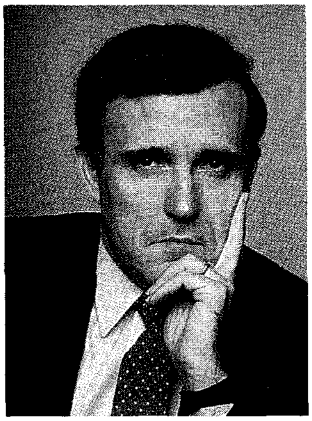
SCHOOL DAZE...GERRY BRIGHTENS HER CORNER...VATICAN VIDEO...GRUMPY D.A.

RUDY'S STRANGE ADELPHI DECISION

A letter that U.S. Attorney Rudolph Giuliani sent to the State Education Department in 1980 is raising a few eyebrows in the legal community. Giuliani—whose professional reputation rivals that of Eliot Ness—sent the letter on behalf of a company whose CEO had once been convicted of stealing federal funds. The letter called the company's management "experienced, dedicated and responsible."

Giuliani, who was then a partner at Patterson, Belknap, Webb & Tyler, sent the letter to help his client, Adelphi Institute, register as a vocational school with the Education Department. The letter was uncovered last month after lawyers at Willkie Farr & Gallagher and Southern Brooklyn Legal Services filed a class-action suit against Adelphi, one of the largest vocational schools in the state, on its students' behalf. The students claim that the school's owners "fraudulently induced" them to obtain millions of dollars in government grants to pay for training that the school failed to provide.

Giuliani insists that the letter was not a personal recommendation. "I was specifically addressing the financial status of the proposed school," he says. "The fact that my client had a previous conviction was not an issue."



RUDOLPH GIULIANI

FROM *THE GODFATHER* TO THE POPE

Robert Evans, who produced *The Godfather* and *The Cotton Club,* has made one of the most unlikely deals of his career: He has signed an agreement with the archbishop of New Orleans to produce a video of the life of Pope John Paul II. The archbishop, Philip Hannan, will present the tape to the pope during his visit to New Orleans in September. Evans will pay all production costs of the video, which will be called *The Power of Faith,* and have the exclusive right to market it.

"It's going to be a romantic chronicle of the pope's life," Evans says. "The only spoken words will be a benediction that the pope will do at the end. The rest will be scenes of his life, with music by Sarah Vaughan and Chopin. The Vatican helped me get pictures of the pope out of Poland that no one has ever seen. The gift the archbishop is giving to His Holiness will then be offered as a gift to the world. I want the video to be the No. 1 Christmas gift for people. The market is huge. If I end with the benediction, every Catholic who buys it will be blessed before he goes to sleep."

ROBERT EVANS

MORGENTHAU SAYS ED'S TOO TIGHT

City Hall insiders say a feud is brewing between District Attorney Robert Morgenthau and Mayor Koch over the city budget. Morgenthau, a longtime Koch ally, is complaining to friends that his office is struggling to get a 3 percent budget increase while the budget for the mayor's own office has increased 32 percent this year.

"Morgenthau told the Board of Estimate two weeks ago that Koch isn't giving him the resources he needs," says a City Hall source. "Now he's increasing the heat on the mayor. He sent a memo to board members showing that Koch's office has received a 2,300 percent increase over the last twelve years. He's really become very bitter over this."

A Koch spokesman wouldn't comment except to say, "The budget is in negotiations." Morgenthau denied that he is feuding with Koch but said, "He has been very generous with his own office while only giving us a frac-

OFFICE NEWS: SPIFFY STUTZ

Bemused Random House editors are talking about the money that new editor-at-large Geraldine Stutz has persuaded the publishing house to spend on decorating her office. The former president of Bendel's moved into Bennett Cerf's old corner office last December, and the talk among editors is that Random House has spent $50,000 on it.

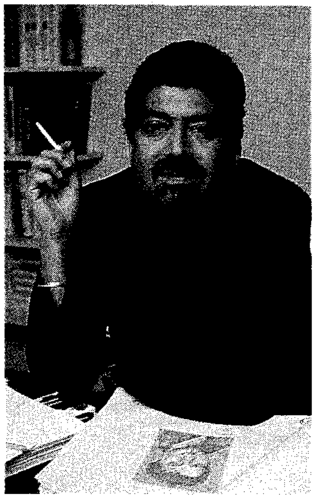
Stutz hired interior designer Peter Wooster, who is responsible for the look of Orso, to redo the office. Wooster had the walls and bookcases painted with three coats of Pompeian red and replaced the blinds with gathered-muslin curtains. He designed a black lacquer desk with fluted-column legs and brought in a chintz-covered sofa, green "Chinese Chippendale" chairs, and an elephant ladder for the bookcases. Then Stutz added touches from her home: a Chinese leather trunk, and majolica for the bookcases. Stutz says that Random House spent less than $25,000 on the office, not $50,000. "I didn't ever spend that kind of dough at Bendel's," she says. "I wouldn't do it here."

GERALDINE STUTZ

ASSISTANT EDITOR: PEG TYRE

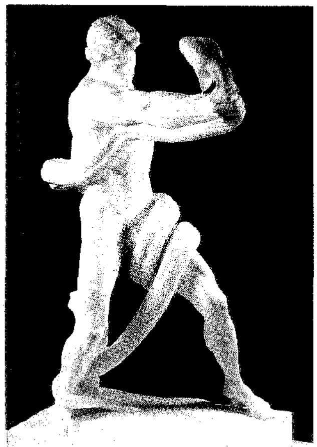
Photographs: top, James Hamilton/Sygma; center, Gerd Ludwig/Visum; bottom, Larry Williams/Outline.

NOVEL DEAL...NURSERY NEWS...AN ACTOR'S ART...TILE TALE...GUILDY FEELINGS



SONNY MEHTA

BETHESDA TILES



ATHLETE... WITH A PYTHON

tion of what we have asked for. The City Council knows what we need. I hope the mayor approves the money."

MEHTA'S FIRST: FREAKY CHOICE

It looks as if Sonny Mehta, the new editor-in-chief of Alfred A. Knopf, has tastes as eclectic as those of his predecessor, Bob Gottlieb. One of the first books Mehta has acquired is *Geek Love,* a novel by an Oregon writer, Katherine Dunn, that is described as "the story of a carnival family narrated by their fourth child, Olympia Binewski, a bald albino hunchback pygmy girl."

Dunn, a housepainter and boxing writer who contributes to *KO* magazine and *The Ring,* spent seven years writing the novel. "We've only spoken for ten minutes," she says, "and the only thing Sonny mentioned that attracted him to the book was that it had a strong voice and was very ambitious and very rich. Needless to say, I'm grateful that he was willing to stick out his neck for an unknown writer and what can only fairly be called a bizarre commodity."

STATUE CATCHES SLY'S EYE

Sylvester Stallone is thinking of adding *Athlete Struggling With a Python,* a statue of a massively muscled male figure, to his art collection. The piece is being offered for sale by Stuart Pivar, a board member of the New York Academy of Art, for $2 million. The life-size nineteenth-century marble statue, which is considered the Academy's finest modern work, is the only major sculpture by painter Frederick Lord Leighton. "The statue symbolizes the Greek notion of moral perfection through physical attainment," says an art-world source. "The only other person who's looked at it is Calvin Klein." Pivar would say only, "We don't have any firm offers for it."

BETHESDA REHAB RAISES QUESTIONS

Parks Commissioner Henry Stern has come under fire for allowing the removal of irreplaceable 120-year-old Minton tiles from the Arcade at Central Park's Bethesda Terrace. The Save Central Park Committee has asked the Landmarks Preservation Commission to pressure the Parks Department to restore the 16,000 delicately patterned tiles. "They are exceedingly rare," says committee member Bob Makla, "and more valuable than pieces in the Metropolitan."

The tiles were supposed to be cleaned and repaired as part of the $4-million Bethesda Terrace restoration project. But once they were removed for cleaning, Stern decided they would be too expensive to restore. "The tiles are very nice," he says, "but we think it would cost more than $1 million to repair them. We want to raise $250,000 in private funds to pay for a trompe l'oeil mural to replace them."

COMPUTER STRIKE MAY SLOW TIME

Employees at Time Inc.'s high-tech IMPACT Center held an emergency meeting with Newspaper Guild officials last week to discuss whether to go out on strike. The IMPACT Center staff runs the computers that photo-engrave many pages of *Time, People,* and *Sports Illustrated* and beam them to printing plants around the world. A walkout could seriously disrupt the printing and distribution of those magazines. Time Inc. and the guild have been trying to agree on a contract for IMPACT Center employees for two years. The sticking point: Time Inc. is insisting on a no-strike clause.

Guild president Barry Lipton refused to say whether there will be a strike. Time Inc. spokesman Mike Luftman says, "We wouldn't say a strike will have no effect, but we have a contingency plan which we think would allow us to get magazines out in a timely fashion."

SMALL WAR AT EPISCOPAL

The parents and board of the Episcopal School, one of the city's most prestigious nursery schools, are split over the firing of its longtime director, Betty Baxter. In April, the school's board of trustees asked Baxter to resign after clashes between her and the new board president, Arden Moulton. "It was a case of a new president with a different management style who was spending a great deal of time at the school," one parent says. "The employees didn't know who to report to."

A parents group that included Sotheby's president Dede Brooks and former Channel 7 news correspondent Melinda Nix polled the parents about the firing. Of the 84 percent who responded, 74 percent wanted Baxter reinstated. After the parents confronted the board with the results, the only concessions it made were to send a letter to parents apologizing for the way the dismissal was handled, and to ask Baxter to serve on a committee that would decide how she could act as an adviser to the school. Moulton and Baxter declined to comment on the dispute.

Photographs: top, ©1987 Thomas Victor; center and bottom, Erica Lansner/Photoreporters.

Scent matters.
LAUDER
FOR MEN
FRAGRANCE
The confidence behind the image.
LAUDER

© 1987 Estée Lauder, Inc. Photograph: Skrebneski

The Bottom Line/John Crudele

NOW, RUMORTRAGE

RUMORTRAGE

FAST AND LOOSE: *Even false rumors can sometimes be money-makers.*

WALL STREET'S HOT NEW GAME

THE GAME: RUMORTRAGE. THE GOAL: making lots of money. The rules: If you hear a rumor about a corporate takeover or other important company development, buy stock fast. If the rumor turns out to be true, you win. If it's false, you can still win by selling your stock before the gossip gets widely debunked.

Rumortrage is played every working day by big and small investors. It's a take-off on the old risk-arbitrage business, in which speculators bet bundles that talk of a takeover—or other major development—will turn out to be accurate. But in rumortrage, the gossip tends to be looser, and the players have to be particularly nimble in getting their money out.

On Friday, May 29, a young (under 30), successful (probably earning at least $250,000 a year) speculator for a medium-size brokerage house in the Wall Street area let me sit in on his trading day, provided that he wouldn't be identified. Watching Peter (not his real name) provides a sense of how rumortrage is played, and also offers a rare glimpse at the way news, gossip, and rumors energize the stock market.

May 29 turned out to be the last business day of a week and a month that were full of juicy takeover rumors, some true, some not. Speculators made money off both. Though Peter is a cautious trader—in part because his compensation is tied to the profits he brings his firm—he's had a good run. "If I make a touch more, I'm thinking of taking June off," he says.

Already that week, for example, he and his firm made money selling stock in Burlington Industries, which agreed to a leveraged buy-out rather than face a possible takeover by raider Asher Edelman. The firm also made money in International Minerals, Allegis, Spectra-Physics, and Greyhound. On the other hand, Peter didn't trade on the attempted takeover of Harcourt Brace Jovanovich or on the rumor—still unconfirmed—that Lockheed would be taken over.

On this typical morning, Peter has awakened at 5:30 and traveled from his suburban home to get to the office by eight, having read three newspapers and several stock research reports.

"It's a dangerous game," he says. "Rumors used to be uncannily accurate. But the investigations of insider trading have put an end to most of that. Things have quieted down."

Still, there's plenty of news. At 8:50, Asher Edelman surprises everyone by proposing the takeover of Morse Shoe. Earlier in the week, Edelman had been rumored to be setting his sights on a retailer, but people thought the target might be Zayre Corporation.

"My gut reaction?" Peter says. "Because [Edelman] is so fresh off Burlington, I'm not going to take Morse too seriously."

At nine, still 30 minutes from the start of trading on the New York Stock Exchange, Peter gets his first genuine rumor of the day: "A couple of arbs heard a story that you got to own Knogo," a store-security company. He quickly calls down to the floor of the NYSE and tells a clerk that he wants to know how KNO (the symbol for Knogo) is doing. Before the clerk has a chance to get back to him, Peter has pulled out a yellow Standard & Poor's sheet on Knogo and decided "it looks like a one-product company. No go with Knogo," he says.

With a series of quick phone calls, Peter finds out that Wertheim Schroder & Company has taken Allegis Corporation off its list of recommended stock purchases; Cowen & Company has added Nike, the maker of athletic footwear, to its focus list; Bear, Stearns was commenting on brokerage stocks and on Cray Research; and Merrill Lynch has lowered its opinion of Pillsbury, Singer, and Raytheon.

Remarks by a major brokerage firm can cause a stock to go up or down unexpectedly. Peter, not wanting to be surprised, has opened trading accounts at these and other firms. This makes him a preferred customer entitled to hear the morning recommendations and get research reports. It also gives him better access to traders at the other firms—a good thing to have when you want to hear all the rumors.

"You have to keep tabs on what the big firms are doing," Peter says. Over the course of the day, he trades substantial quantities of a cheap, stable stock through these outside accounts, paying over $2,000 in commissions—about seven times what it would have cost to buy and sell stock through his own firm.

When the stock market opens, Peter's attention is diverted by several bits of gossip and news:

☐ Kidder, Peabody & Company "likes" Pepsi and Coke, he is told.

☐ Dan Dorfman has said on Cable News Network that Occidental Petroleum might sell its meat-packing subsidiary and that Disney may have bought some stock in Lorimar-Telepictures.

☐ A brokerage firm says Japanese investors might like to buy Santa Fe Southern Pacific because of its large landholdings, especially in California.

☐ Other arbitrageurs are saying, "Keep your eye on TW Services."

Nothing tempts Peter, though. By 10:30, the Dow is up only 3.34 points, and with little else going on, the rumor mills crank up. Morgan Stanley is buying a lot of TW Services stock, one trader tells Peter, and Allied-Signal might be inter-

Illustration by Julia Gorton.

ested in acquiring a small company called Electrospace.

General Mills' stock is so cheap, another trader says, that a foreign company might make a bid. United Parcel Service could be after Emery Air Freight, says a trader on the floor of the Exchange. And the Allegis reorganization is starting to have an effect on other airlines. Peter calls down to his traders on the floor of the Exchange and finds out that 30,000 shares of USAir and 10,000 shares of Delta are up for sale.

"Wertheim has 50,000 AMR to buy. That stock's going to fly," Peter says.

Most airline stocks rise, and by day's end, AMR (American Airlines) gains 50 cents a share. Delta, after rising sharply, ends with a loss. In Delta's case, swift traders made money and slow ones didn't.

Stock traders don't take lunch breaks. They eat at their desks—fielding calls as they nibble on a sandwich. Exercise consists of standing up and sitting down between the dozens of phone calls they get or make each hour.

The noon wave of rumors this particular Friday are tempting. MCA, according to a bit of gossip that a friend passes along, might get involved in a joint venture with Olympia & York, the real-estate firm. Someone may be accumulating the stock of J. Walter Thompson, the advertising concern, according to another rumor from the trading floor.

Edelman, the omnipresent investor, is rumored to have bought 400,000 shares of Foster Wheeler, and Bear, Stearns continues to accumulate Southland Corporation stock. Both Southland and Foster Wheeler climb sharply in price.

The hottest rumor of the day comes at about 1:15—word goes around that the Federal Reserve Board is about to raise the discount rate. The speculators all know that any announcement would come after trading closes at four and that they won't be able to sell stock until Monday morning. Since a rise in the discount rate inevitably depresses the stock market, the takeover rumors dry up as speculators hurry to sell their stock.

But Peter is not finished for the day. He buys some Dayton Hudson stock because he senses that someone may be accumulating it. There were several parties selling Dayton Hudson shares, he explains, and it all seemed to be going to the same buyer. Dayton Hudson turns out to be his only major rumortrage purchase of the day. For Peter, the rest of the afternoon is quiet.

The scorecard on that Friday game won't be apparent for days, but by the middle of last week, the tally showed that most of the rumors hadn't panned out. The discount rate wasn't raised, for example. Emery Air peaked at 17½ on Friday's rumor but was down to 16¾ by the middle of last week, and Knogo was down to 26¼ from 27½ on Friday. Dayton Hudson, on the other hand, which Peter had bought at 46½, was up about 5 points by late last week. Foster Wheeler also seemed to be holding its own, and late Tuesday afternoon, the Dow Jones wire told the public what Peter and the other arbitrageurs had known since Friday—there were rumors that Asher Edelman was buying Foster Wheeler's stock.

SUMMER HEAT

IS THE STOCK MARKET'S TRADITIONAL summer rally a myth?

Yes and no, according to Salomon Brothers. The investment firm estimates that stock prices have experienced an average gain of 9.3 percent during summer rallies since 1960, but this statistic is deceiving, since winter and spring rallies are just as likely. Since 1960, winter rallies have averaged 5.2 percent and spring rallies 12.5 percent. And summer months can also be dangerous—summer corrections have produced average drops of 8.1 percent since 1960, worse than in winter or spring.

Meanwhile, investment bankers say their summer may be busy this year. Restructurings, takeovers, and divestitures are expected to continue at an unusually brisk pace. The pros say foreign companies are showing a great deal of interest in American firms, corporate raiders are becoming busier, and American investment banking firms are still eagerly looking for deals. This is probably why a staggering number of companies have recently shown an interest in divesting unwanted operations.

Within days, a foreign company will make a $500-million bid for an American firm, according to sources. And Ronald O. Perelman, head of Revlon, is said to be readying his next move.

THE RUNOFF

MORGAN GUARANTY TRUST, WHICH caters to businesses and generally requires a $10,000 minimum deposit in its zero-interest checking accounts, is now essentially telling its own executives to go elsewhere with their checking accounts. A letter going out to the executives this week says Morgan is rescinding a perk that gave them no-minimum checking; from now on, the bank will require them to have $10,000 on deposit. . . . Real-estate sources say Hyatt Corporation and others are seriously considering a giant commercial-residential-and-hotel project that would connect to Boston's Logan airport via a planned tunnel. A Hyatt spokesman says only, "We're looking at that market." . . . Sources say Reliance Group is moving toward a public offering of stock in its Telemundo Group subsidiary, which operates four Hispanic TV stations in the United States. ▬

After 60 years, SPRITZER + FUHRMANN is having its first sale.

1927 1987

It was worth the wait.

In celebration of our 60th anniversary we're offering you substantial savings—up to 50% off on our entire collection of exquisite jewelry and timepieces.

Don't miss this opportunity. The next sixty years may seem even longer.

SPRITZER
+
FUHRMANN
THE JEWELERS OF THE CARIBBEAN

5 EAST 57TH STREET • 4TH FLOOR
NEW YORK CITY 10022
(212) 752-8330

NEW YORK
ARUBA ♦ BONAIRE
CURACAO ♦ ST. MAARTEN

On Madison Avenue/Bernice Kanner

DESPERATELY SEEKING SURVIVAL

ESTY HANGS TOUGH

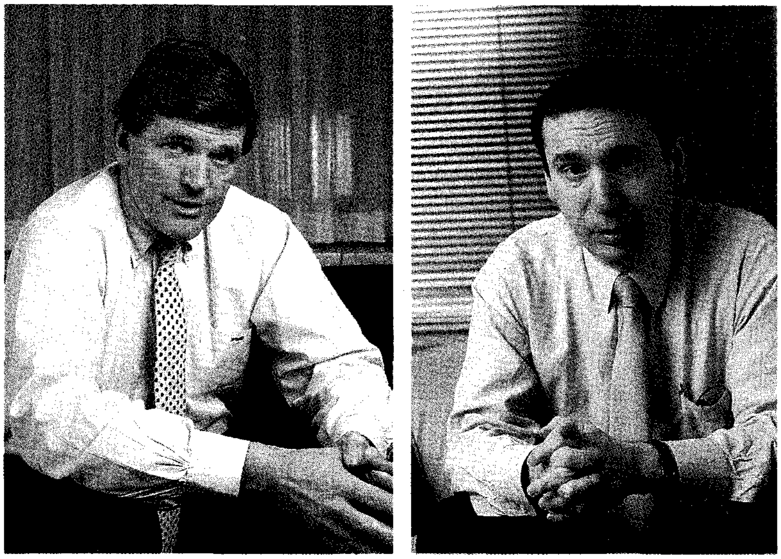
IF ONLY ESTY HADN'T TRIED TO CHANGE horses in midstream, maybe it wouldn't be in the mess it's in today. But alas, the once proud and solidly profitable William Esty Company, an ad agency that at one time had an enviable list of big-spending blue-chip accounts and a knack for promoting its clients' products (but *never* itself), has slipped and fallen.

Actually, "toppled" might be more apt. At its peak in 1983, Esty billed more than $565 million; today, it bills roughly a quarter of that. The firm's troubles began in the aftermath of its 1982 acquisition by the Ted Bates agency and got worse after Saatchi & Saatchi consumed Bates and its subsidiary in August 1986. Last month, what may have been the most enigmatic agency in the business lost $180 million in billings: Nissan Motor Company fired it, and the battered Esty dropped out of a grueling review by MasterCard International that most likely would have ended in its losing the account anyway.

These jolts have given the agency more press attention than it's ever had in its 55 years of relative silence. And for Esty, the limelight is about as comfortable as it would be for Greta Garbo. Since it was founded in 1932, with R. J. Reynolds Tobacco Company as its maiden account, Esty has followed its own quiet, individualistic route. There would be no speechmaking, convention-attending, association-committee meetings. No public-relations department to tout its name. No expansion moves abroad. And no small-time accounts, either. In fact, the agency's founding philosophy restricted its practice to a select group of blue-chip clients who are in marketing- and advertising-intensive business. (A similar-size agency normally services 55 accounts—four times the number on Esty's current roster.)

Until Nissan insisted on a nearby service branch, in California, Esty's only office was in New York. And there have been no fancy new business pitches: Eighty-five percent of Esty's growth over a recent 5-year span came from clients who had been with the agency for more than 22 years. There have been no ads in the trade press or tables at awards dinners—and few awards, because the agency rarely entered competitions. Even the executive offices, with their mahogany desks and wainscoted walls, were different.

Curiously, Esty's work seems at odds with its image. After all, it was the "sphinx" of East 42nd Street that created those "Take it all off" Noxzema shaving-cream spots and sexy commercials for Ultra Brite toothpaste ("It gives your mouth sex appeal") and Schick razors. Some of advertising's great themes and slogans originated at Esty: "We Are Driven," for Nissan; "Winston Tastes Good Like a Cigarette Should," for Reynolds; and "You Can Take Salem Out of the Country, but You Can't Take the Country Out of Salem," for the cigarettes.


THE NEW GUARD: *Joseph O'Donnell and Marvin Honig.*

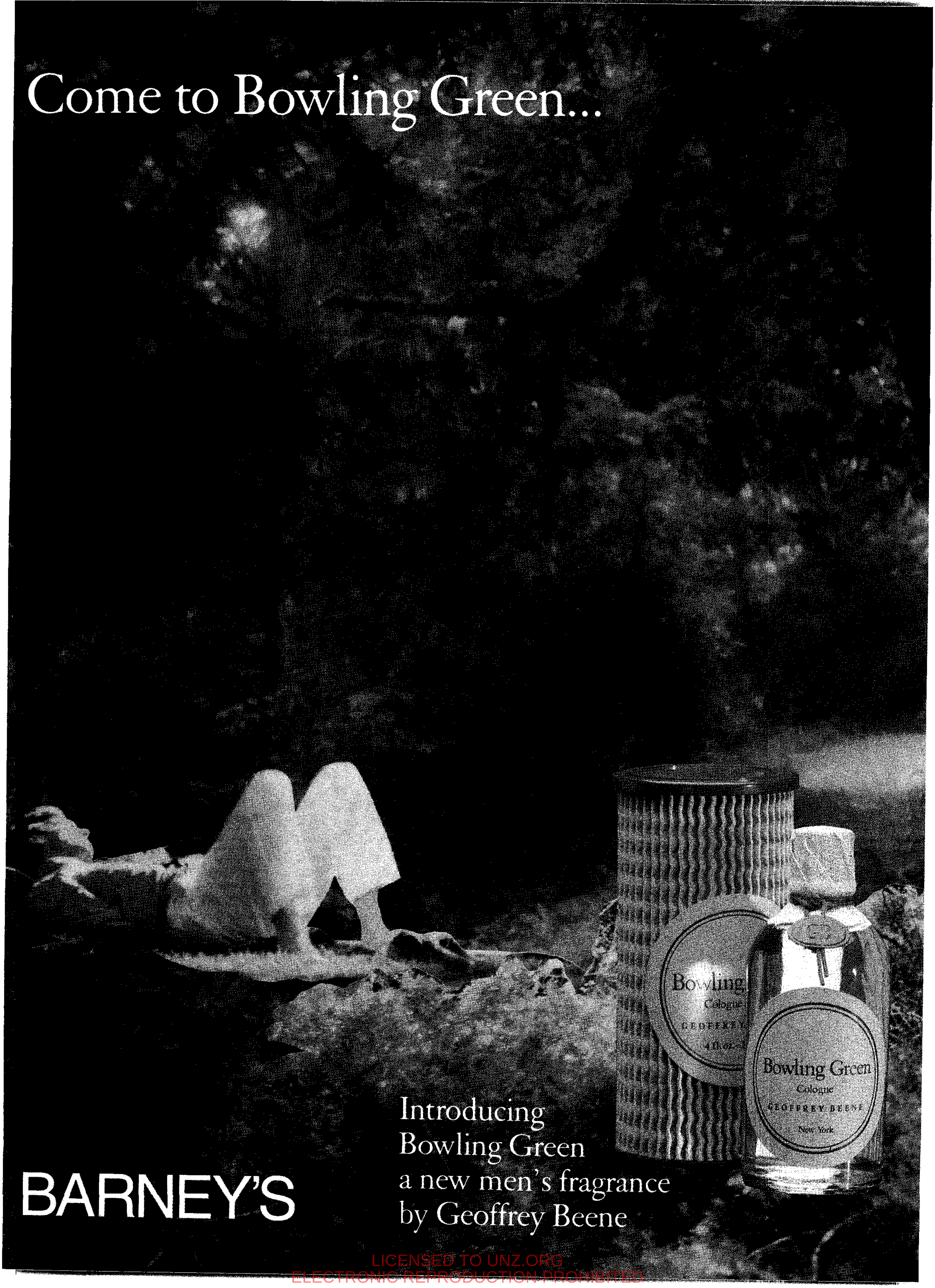
Perhaps Esty would have plummeted anyway had it stayed on its solitary course. As it happened, at least four of its clients—Union Carbide, RJR Nabisco, Colgate-Palmolive, and Warner-Lambert—pressured Esty to set up overseas operations to serve them. Since its sellout to Ted Bates—in a deal that netted Esty management millions—all four clients have left the agency. RJR Nabisco pulled its $103-million account out last June. (Esty had logged more than 50 years of service for RJR before its merger with Nabisco.) Union Carbide, an Esty client for 41 years, took its $25 million in business elsewhere last year. Colgate-Palmolive, a 21-year client, closed out its $20-million in business in 1984, the same year Warner-Lambert, a client of 11 years, withdrew its $18-million account.

The downward spiral gained speed last winter when Castle & Cooke stalked off with its $21 million in Dole business. Then the agency rallied slightly. It won Brown & Williamson's struggling Kool account (the market share of the No. 4 cigarette brand has slipped from 10 percent a few years ago to 7 percent currently; its budget has dropped from $100 million in 1983 to $20 million today). The Travelers added its $10-million health account to the insurance business it already had with Esty. And the agency has managed to retain its $15-million Minolta account after a formal review. And while Esty was undergoing all its crises, chairman Gordon Bushell had triple-bypass surgery.

Clearly, parent Saatchi & Saatchi thought it had found Esty's savior in 45-year-old Joseph O'Donnell. Asked to engineer the agency's comeback, he was enlisted after his meteoric rise at the J. Walter Thompson ad agency—and sudden fall from grace because of a power play that failed (*New York,* February 16). While Madison Avenue and Wall Street puzzled over O'Donnell's futile lunge for a crown that he had only to wait to inherit, O'Donnell met prospective employers. "Let's just say I was sure I was going to be able to go back to work," he says evasively about his job offers.

O'Donnell's first stint in the ad-agency world was as a traffic trainee at Doyle Dane Bernbach. He moved quickly up the hierarchy to vice-president of key DDB accounts. He was a partner in Cox & Company, another ad agency, for two and a half years before joining JWT's New York office in 1976 at the age of 34. After heading off a crisis over the Ford Motor Company account in Detroit and doubling business in the Chicago office in just four years, he was tapped last spring as the sixth chief executive in JWT's 123-year history. "What happened at JWT is over, history," O'Donnell says now, implying that there are no hard feelings. But "if their business interests

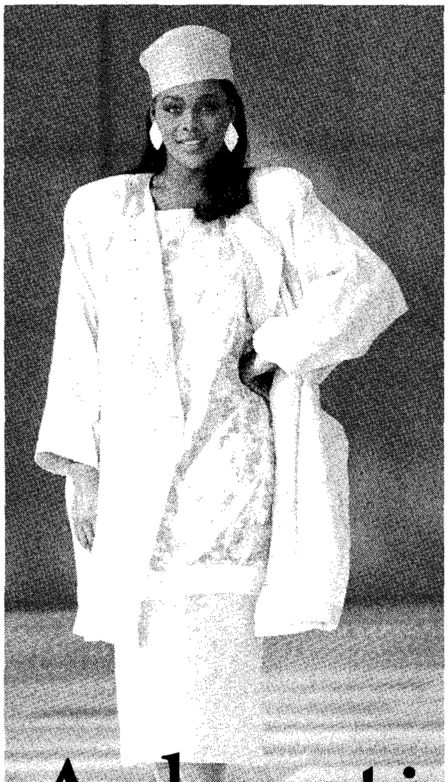
Photographs: left, Arnold Adler/*Advertising age;* right, John S. Abbott.


Come to Bowling Green...
Bowling Green
Cologne
GEOFFREY BEENE
New York
Introducing
Bowling Green
a new men's fragrance
by Geoffrey Beene
BARNEY'S

Comic and
Animation Art

Auction: June 20 at 11 a.m.
Christie's East, 219 E. 67th St.,
New York, N.Y. 10021
Contact: Carole Southworth
212/606-0560

CHRISTIE'S



Ashanti
Originality in large size fashion
872 Lexington Ave., NYC (between 65th and 66th)
321 Millburn Ave., Millburn, NJ

conflict with ours, we'll try to beat their brains out," he says.

O'Donnell decided in late February to join Esty, and began working there at the end of March. One of his first appointments was with Marvin Honig, then creative head of FCB/Leber Katz Partners, and before that creative director at Doyle Dane Bernbach, where O'Donnell had worked after college and where Honig had produced some famous campaigns for Alka-Seltzer, Citicorp, and Volkswagen. He also served on the Tuesday Team, President Reagan's re-election campaign, and at Geers Gross. Honig claims that he was "content" at FCB. But fresh prospects have a way of spoiling contentment. Over lunch at Aurora, O'Donnell offered to share the responsibility for Esty and made Honig chairman–chief creative officer.

When Honig and O'Donnell began talking in April, Esty was billing $330-million. Days after they shook hands, O'Donnell headed for California to shore up the $140-million Nissan account, announce Honig's arrival, talk about the Saatchis, and unveil a new strategy for the ten-year-old account. Though rumors had persisted that Nissan was displeased with Esty's "The Name Is Nissan" campaign, O'Donnell had indications from the car company that the buzz was unfounded.

At 3 P.M., Thursday, May 1, the ax fell. In what was (for a short time) the largest account move ever, Nissan fired Esty. Stunned, O'Donnell phoned Honig in New York, explaining what had happened. "Don't you consider that a bit of an overreaction to my arrival?" muttered the master of bad timing.

On the red-eye home, O'Donnell fretted about the possible domino effect the defection would have. The drain in billings would shut the 53-person Los Angeles outpost and trigger layoffs in New York, where creative and media were handled. But that was only part of his concern. Thinking that Nissan would not be an isolated case, O'Donnell was worried that "this would be a lemmings-over-the-cliff story." On his way home, he resolved to "signal to our clients that enough was enough."

That resolution led to the "agonizing decision" to resign the $40-million MasterCard account rather than submit to a review. "We had a legitimate chance of keeping the account. But we would have had to expend an awful lot of effort and emotion," says O'Donnell. "And if we'd lost, then it would have been a lot more bad news.

"Like in surgery, we had to cut out the bad tissue," O'Donnell reasons. "We had to avoid a run on the bank. Whatever the outcome would have been, this was a good decision. It showed guts and leadership and said dramatically that we're going to build and pay attention to our existing business."

O'Donnell and Honig sold that message to the agency's seven remaining clients: Kool cigarettes, the Travelers Corporation, Minolta, Noxzema shaving cream, American Home Products, Tambrands' Tampax, and Texaco. In a rallying memo, they urged their staff to prove "to the seven clients who have stayed with us that we deserve their trust."

They also prepared an ad that traded on all the press attention. HAVE YOU HEARD THE LATEST RUMORS ABOUT ESTY?, asks the headline. And the copy talks about the new management; the seven clients, who, together, spend $150-million to back 24 products, ranging from analgesics to cameras to financial services; the Saatchi financial backing; and the recent problems that led to a "hungry" agency. "We promise you'll find no agency anywhere more committed to your business," says O'Donnell. "Take advantage of us."

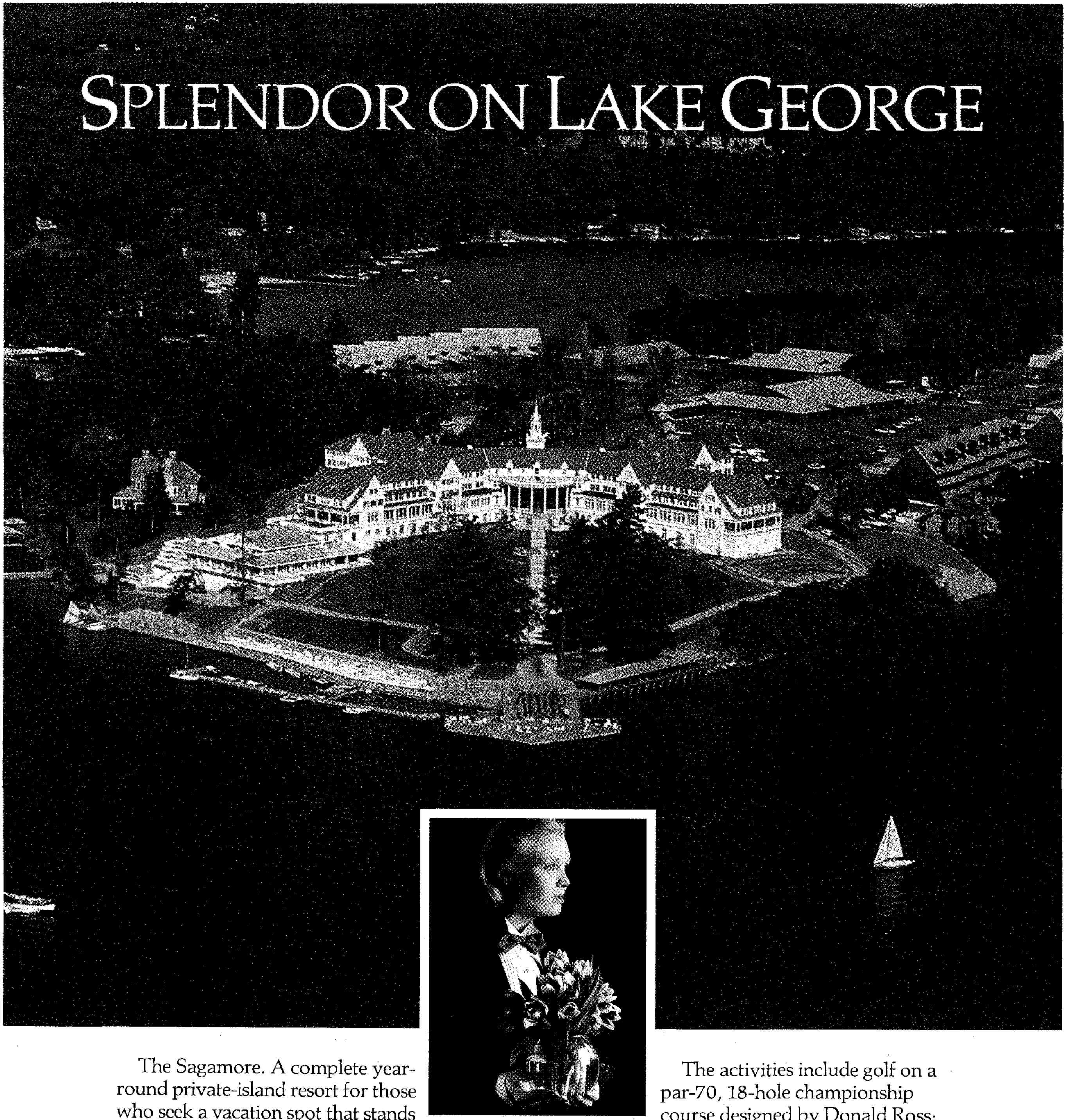
The recently installed public-relations department is trying to brighten the dimmest profile on Madison Avenue; and the "newest $150-million agency in the United States" is pitching new accounts. Possible accounts that have been bandied about are Jeep and Miller High Life. O'Donnell scoffs at reports that his JWT connections with Ford and Burger King make them prospects.

Ironically, Esty is an offshoot of JWT. William Cole Esty, the agency's 38-year-old Lux-soap-account manager, suddenly quit one day in 1932 and took 16,000 square feet of space at 100 East 42nd Street (the agency's current home, though O'Donnell plans to move it within the next few months) without a prospective client in sight. Six months later, he approached the president of Reynolds with a campaign that won the $12-million Camel account. Until two decades ago, Reynolds accounted for 70 percent of Esty's revenues. The agency became known as the house that Reynolds built. Now it could become known as the agency that Reynolds toppled.

"We're not going to let that happen," vows O'Donnell. "The difference in agencies nowadays is like the difference in products—marginal. But the difference here is that we're more aggressive. We'll kill for whoever signs up with us."

Still, many people are betting that even with O'Donnell's energy and Honig's creative touch, the agency will ultimately disintegrate or be merged into oblivion. Honig and O'Donnell will say only that this has been a "traumatic transition," and perhaps more than either had bargained for. "No matter how we got here, it would have been a shame to pass up this opportunity," says Honig. "Though, yes, I'll admit, it's a down-size opportunity." ■

SPLENDOR ON LAKE GEORGE



The Sagamore. A complete year-round private-island resort for those who seek a vacation spot that stands alone in luxury. Here you'll find every amenity, every recreational activity, every dining experience you can imagine. The Sagamore has it all.

Stay in the exquisite rooms and suites of the main hotel, a restored Victorian masterpiece, or the charming and comfortable lodges with private terraces.

The activities include golf on a par-70, 18-hole championship course designed by Donald Ross; year-round swimming and tennis; racquetball; hiking; fishing; skiing; ice skating; a complete health spa and more.

The Sagamore is a treasure in the Adirondacks. Come discover it for yourself. For reservations, see your travel planner, call 518-644-9400 or 1-800-358-3585.

THE
SAGAMORE

AN OMNI CLASSIC RESORT
& CONFERENCE CENTER
ON LAKE GEORGE, AT BOLTON LANDING, NEW YORK 12814

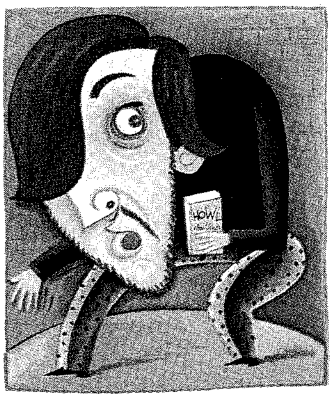
FAST TRACK

WORDS

The New Beat Generation

"I SAW THE BEST MINDS OF my generation destroyed by madness, starving hysterical naked!" a woman was screaming at Judd Nelson the other night.

"Dragging themselves through the negro streets at dawn looking for an angry fix," the actor *manqué* howled back. Nelson was crouched on a stage, nostrils flaring, looking Beat-like with a beard and baggy pants.



The reading of Allen Ginsberg's *Howl* ended the Saint Mark's Church Poetry Project benefit at the Public Theater. Other readers included Richard Hell (doing a sweet, ragged reading of Kerouac), Laurie Metcalf, David Cale, and Mary Stuart Masterson, who bravely read some poems of her own.

Established in 1966, the Project has found room for writers Sam Shepard, Patti Smith, Lou Reed, Miguel Piñero, Jim Carroll, and Ginsberg (who read at an anniversary bash in May).

"The Poetry Project is as alive today as it ever was," says Ginsberg. "It's the jumpingest place on all ten points of the metropolitan compass. Nothing will stop it, except maybe high rents."

Many Brat Packers have shown a fondness for Beat behavior; is poetry the next big thing? "Poetry isn't a whim," says Masterson (who's not a Brat). "Anything we can do to preserve it is important."

Despite rumors, Sean Penn didn't show. TRACY COCHRAN

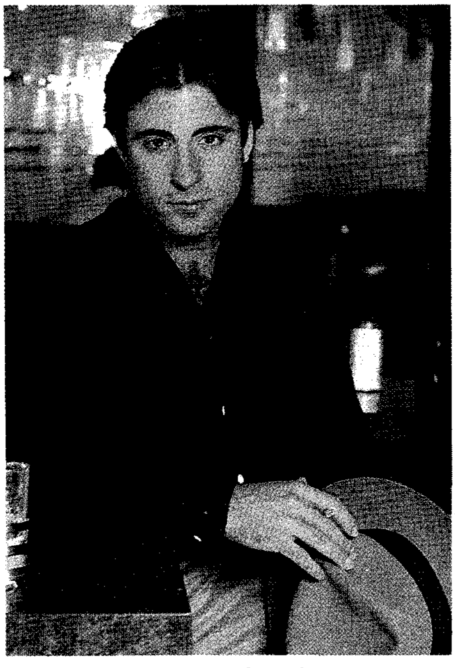
BRIEF LIVES

UNTOUCHABLE ANDY

"WHO WAS THAT QUIET ITALIAN GUY?" The three women walking out of *The Untouchables*—a movie brimming with such big names as De Palma, De Niro, Connery, and Mamet—wanted to know about an actor they couldn't name: the smooth, good-looking sharpshooter cop who says little, waits impatiently, and then—in the movie's big scene—smiles and shoots, turning a key mobster's head into blood pudding.

If those women had seen Andy Garcia in a 1986 movie called *8 Million Ways to Die* (not many did), they might have walked out of it asking, "Who was that loud Cuban guy?" In that inspired, uneven *film noir,* Garcia, 30, a Cuban-American actor, created a Latin cocaine dealer who keeps passion-fruit Sno-Kones in his car's trunk, and transcends stereotype. He's a mass of drugged-up tics who smirks when he's trying to be suave, talks about architecture to keep from falling apart, and—inevitably—explodes into shaking, screaming rages.

When De Palma saw the film, he said, "What a sensational killer." He wanted Garcia to play Al Capone's favorite hit man, but Garcia didn't want the part. "Every character has an emotional residue," he says. "I still had the bad-guy blues." He wanted to be an Untouchable. "We thought he'd be too fierce to play a good guy," says producer Art Linson. "But he turned us right around."



Garcia: "I stay out of my character's way."

"He's a great actor," says De Palma. "He can play any part he wants."

Garcia's father, a Havana landowner, fled with his family to Miami in 1961; he went to work for a caterer ("We were poor, but we ate well," says Garcia), bought the business, then built a million-dollar fragrance concern. Garcia inherited his work ethic and, after graduating from a Florida college, brought it with him to Los Angeles. He got jobs as a waiter, a loading-dock worker—and, from time to time, an actor. He finally started getting cast—as waiters, thieves, guys who got killed in five seconds. Solid TV and film work led to *8 Million Ways to Die,* in which director Hal Ashby encouraged him to improvise with Jeff Bridges (they recorded their improv scenes, then wrote the best lines into the script). Garcia became known as an intelligent actor who never let his brains get in the way of his part. "It's amazing," he says. "You stay out of your character's way, and he'll take care of himself. He'll know what to do. And people will notice." ERIC POOLEY

SEEN

IN THE GEMINI TWIN MOVIE theater, with two women during a showing of *The Stepfather:* Claus von Bulow.

Photograph by Lawrence Ivy (hat by Burton Berinsky for Jay Lord Hatters). Illustrations: top, Guy Billout; left, Robert de Michiell.

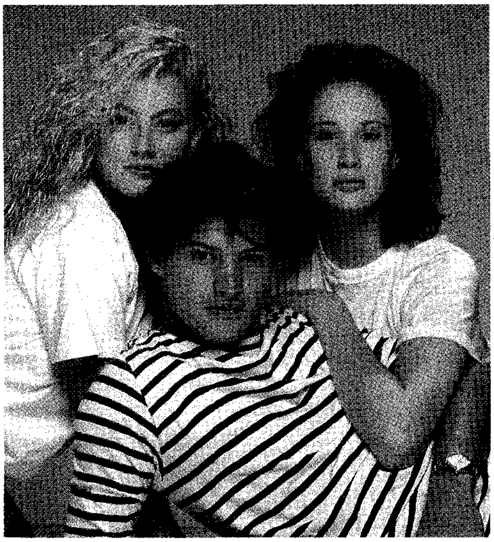
IN STYLE

SHEAR DELIGHT

ONE FLIGHT ABOVE Madison Avenue, in the high-gloss white of the Bruno Dessange salon, Frederic Fekkai and a woman with long, wet brown hair stand gazing into the mirror. Frederic—an exotic-looking man of Vietnamese-French-Egyptian ancestry—shows her what he will cut. They have already decided on the effect: soft, feminine, tousled, with some volume around the face. He turns her away from the mirror, asks her to toss her hair forward, and, while she is still standing, begins to cut her bangs.

Frederic, 28, may be the most popular young "hair designer" in New York. His customers include Jessica Lange, Raquel Welch, Bianca Jagger, and Calvin and Kelly Klein. For seven years a disciple of Bruno Pittini, the creative half of Bruno Dessange (at Madison and 66th Street), Frederic has left the salon to open his own shop this fall—the latest bloody skirmish in New York's vicious salon wars.

"I could have been an architect or a car designer," he says. "I love well-crafted objects." Instead, he dropped out of college in Paris in 1978, at nineteen, and started with Bruno two years later.



Frederic: "I do a much sexier style."

Bruno is known for a soft, romantic look; Frederic takes it even further. "I do a much sexier style," he says, "because I love women. I love to wash their hair. The most important thing is technique, but if that's all you have, then you're a *stupid* hairdresser. You also need the eye."

Jessica Lange trusts the eye: Once, just before a big television appearance, Frederic cut her hair. Lange got up and went on without so much as a glance in the mirror.

LUCY SCHULTE

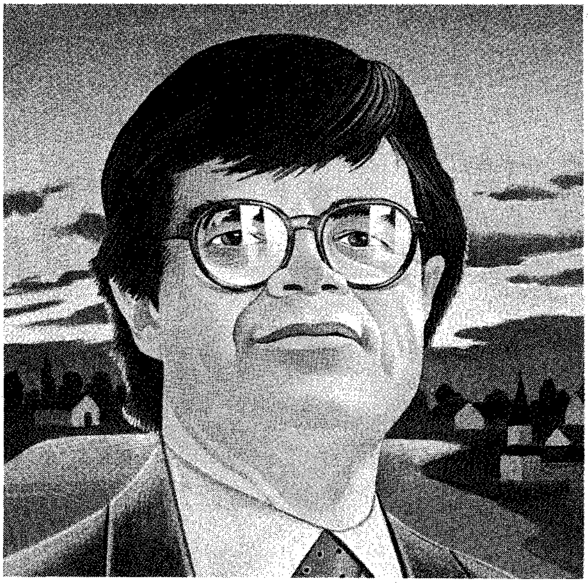
AIRWAVES

A Lost 'Companion'

MY HUSBAND AND I HAVE a radio in just about every room, and on Saturday evenings we switch them on as we wander from kitchen to bedroom to bath—puttering around and listening to "A Prairie Home Companion." When the host, Garrison Keillor, starts his "News From Lake Wobegon" around 7:15, we sit, and leave town for a while.

My friends don't see the attraction in staying home for a show with folk music, funny fake commercials, and a long talk about a mythical hick town. So when Keillor let it be known that he was moving from Minnesota to Denmark, and that this Saturday's show would be the last, I stopped trying to win converts. There's no point now in getting anybody else hooked.

But for those of us *already* hooked, the future is dark. After the announcement, I got a half-dozen sympathy calls; even my parents, who don't listen, offered their condolences. But sympathy won't replace those moments of quiet magic, when Keillor transfixes over 3 million listeners across the country.



Who can say why Keillor has had an almost mystical pull over some of us? And why should it be that New York—where the heartland seems especially distant—is home to some of the most devoted listeners of "PHC"?

For some, the show recalls small-town roots. NBC's Tom Brokaw, a South Dakotan, calls Keillor an American genius, and likens his talks to "a religious experience. You sit in your living room with a drink, and a fire, preferably, and stare off into your own memories."

For most, the show recalls the small-town childhood we never had. But no matter our reasons for listening—the coming silence is going to hurt. "I'm a grown-up, so I know things come to an end," says Brokaw. "But it's going to leave a void."

WNYC, the New York station that broadcasts the show, is seeing to it that we won't have to quit cold turkey: The station will offer reruns, some never heard in New York. (Minnesota Public Radio has thirteen years of "PHC" in its archives; the first six years were not broadcast nationally.) Noah Adams, once the co-host of NPR's "All Things Considered," is planning a show for the "PHC" time slot. But let's face it—Adams is just not Keillor.

When he gets to Denmark, Keillor says, he'll resume his life as a full-time "shy person" and fiction writer (his *Lake Wobegon Days* has sold 3.9 million copies). And—sad as we may be—most friends of the show understand his need to move on. Humorist Roy Blount Jr., a frequent "PHC" guest, thinks Hemingway might have extended his creative life twenty years if he had stopped going on safaris and started a radio show in Minnesota. "Maybe Garrison will go to Africa and hunt game," he says.

I hope not. I'm waiting for Keillor to settle in and start a new show: "A Fjord Home Companion." DEBBIE GALANT

Photograph by Dana Fineman/Sygma. (Hair: Frederic Fekkai. Models: left, Trine/American Model; right, Alexandra/Pauline's.) Illustration by Joo Chung.

THE CARE-GIVER

PRIVATE LIVES

A FRIEND OF MINE LIKES TO TAKE HER LITTLE BOY TO Parkbench. But this Parkbench isn't made of iron and wood. It's the modern equivalent of those chance meetings by the sandbox, where mothers used to chat with other mothers and kids learned what would happen if they hoarded all the toys. In this era of play-dates, though, encounters that depend solely on whimsy have lost their appeal. So twice a week my friend makes the trek from Chelsea all the way up to the 92nd Street Y, where a structured playgroup known as Parkbench is held—at $15 a session.

When my friend first told me about Parkbench, I envisioned an idyllic green, its focal point a spanking-new bench where only mothers whose names were on the list could sit. But Parkbench isn't so literal. The playgroup meets indoors so that rain and snow are never a factor. There isn't a bench, not even a symbolic representation of one: Mothers balance themselves on nursery-school chairs.

Much about Parkbench, though, remains faithful to its generic beginnings. Children still fight over building blocks, and women still swap child-rearing folklore. At least the mothers do. The "care-givers" stick to themselves.

"They just don't speak to us," said my friend. "Occasionally, they'll smile, but it's a rare care-giver who's comfortable enough to laugh."

Just what is a care-giver?

"That's what nannies are called today," said my friend.

I am childless, so this vocabulary is new to me. What's wrong with the word "nanny"? Does it sound too snooty? Too self-consciously upscale? Just a bit starched? And why "care-giver"? Why not "baby-sitter," a no-nonsense word that lets you know this is a monetary relationship, an exchange of goods and services? "You sit with my baby and I'll pay you *x* dollars an hour."

I wonder if "care-giver" is an expression of anxiety, a form of wish fulfillment. "If I assign you this name, maybe you won't merely keep my child from being mangled in traffic. Maybe you'll come to *care* for my flesh and blood as I do."

It sounds a bit precious to me, but then I grew up in a household where I never called my parents' friends Uncle or Aunt. My parents are purists, and they don't believe in near-misses.

Back to Parkbench. (Or should it be *the* Parkbench? Articles are so confusing when you're dealing with not-quite-theres.) Over the course of a few months, my friend has met some pretty swell mothers. She also met a woman I'll call Phoebe. A vibrant woman in her sixties, Phoebe said she lived with her nephew and niece—a busy couple without much time for their son, Michael. Phoebe came to Parkbench to watch over him. Though she could clearly afford to live alone (she was always turned out in the unmistakable style of a Park Avenue matron), Phoebe had chosen to make her great-nephew her life's work.

Phoebe struck a chord in all the mothers. As weeks went by and they watched the older woman lovingly tend to the toddler, conversation would turn to an almost forgotten vision of the extended family, to a more connected age when care-giving didn't need a name. One mother was so taken with Phoebe that she mentioned the older woman to her own mother. That grandmother felt so guilty that the following day she put in an appearance at Parkbench.

Then one day, Phoebe didn't show up. The woman wheeling Michael in his stroller was too young to be anyone but his mother. The other mothers were curious about what this fortunate woman could be like.

Finally, one approached her and said, "We've all enjoyed Phoebe so much."

Michael's mother smiled obliquely and said, "Oh. Well, Phoebe has a way."

This seemed a trifle odd, so another mother ventured, "You're so lucky to have such a wonderful aunt."

Michael's mother raised a single, bemused eyebrow. "Did Phoebe tell you she was Michael's great-aunt?" She gave a trilling little laugh. "She's such a liar," she said dispassionately, and settled into her child-size chair.

Parkbench had never known such excitement.

The mothers gathered in a circle, and Michael's mother held court. She had very big teeth, and a large mouth that twisted itself around the things she had to say.

"Did Phoebe tell you she lived with us?" Everyone nodded. "Oh, she's such a liar. I wouldn't put up with that. She lives in some hole around the corner."

"Well," another mother finally said, "if Phoebe isn't your aunt, who *is* she?"

"A care-giver, of course."

Silence fell. No one had the nerve to ask why anyone would allow a pathological liar to safeguard one's child, but Michael's mother seemed to sense the miasma of disapproval in the room. "Imagine," she said with great tolerance. "It must be so difficult for a woman of Phoebe's class to say that she's employed. But I'm going to get rid of her. I've got to. She's so jealous of me. She's always sneaking into the apartment, and before I know it, Michael's gone and I don't know where to find him. I'm going to phase her out."

There wasn't much more that anyone could say.

Michael's mother was the first to leave Parkbench. The other mothers sat in stunned silence. The care-givers stayed in their own embarrassed cluster. Finally, one mother raised her hand as though still in school. "I'm with Phoebe," she said, and one by one the other women nodded.

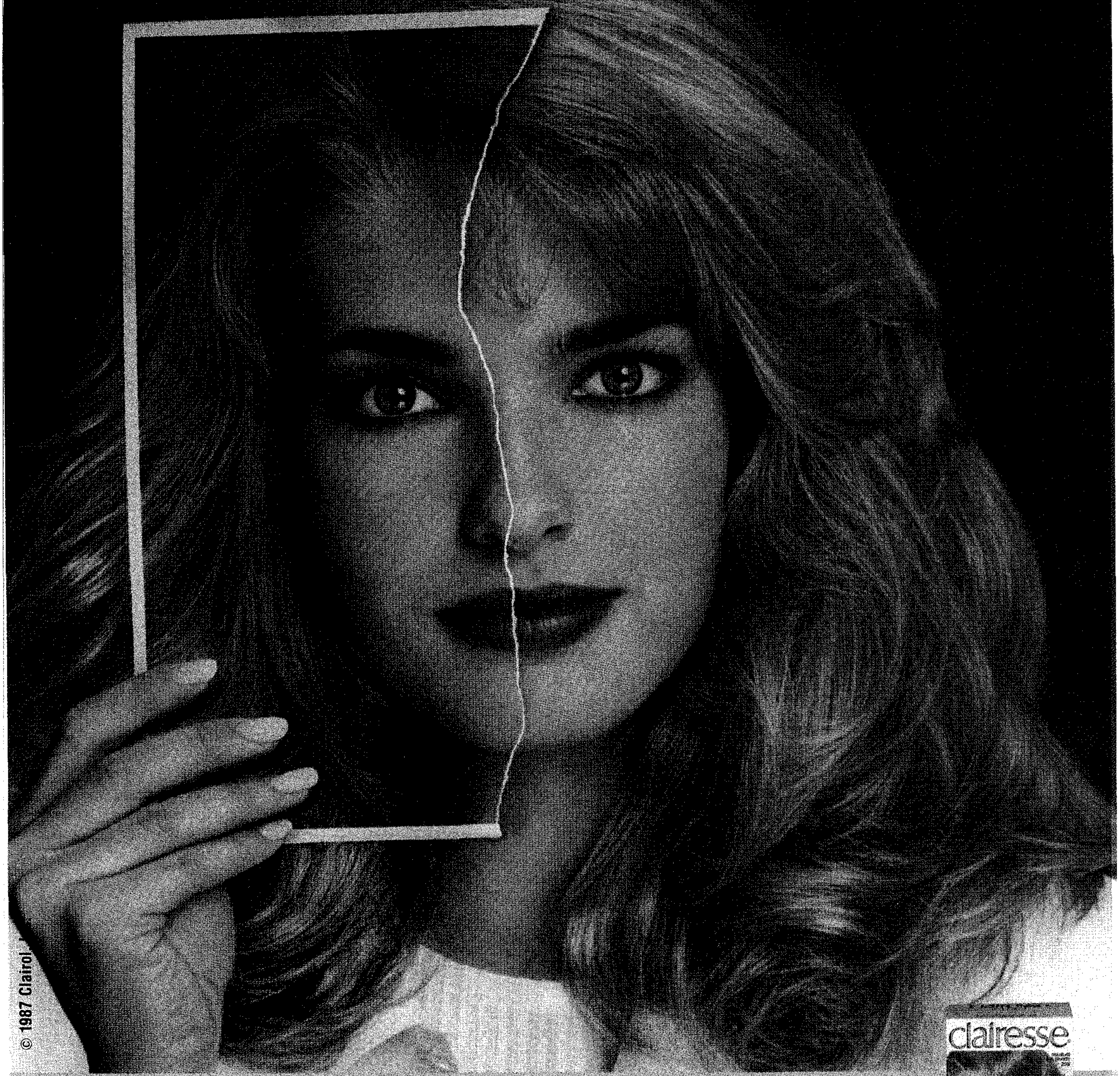
Since I heard this story, I've thought a good deal about Phoebe, who may or may not lie. Phoebe, who spirits a little boy, who may or may not be bonded to her by blood, from a home that may or may not be hers. These fuzzy qualifiers seem emblematic of a lot more than the simple tale of an East Side mother and her hired help, one of whom—if not both—must not be telling the truth.

I wonder what it means when a park bench isn't really a bench, when parental surrogates have such hopeful-sounding names. I've gotten used to the expression "spouse equivalent." I suppose I'll eventually get used to "care-giver." But I can't help wondering how often equivalents are what they say they are, how often they end up being poor approximations. In the best of all possible equivalency worlds, maybe you get a park bench that's not just a scuzzy seating arrangement along Riverside Drive but more of a Platonic ideal—the chairness of chair, if you will. But somehow I suspect that many of us will find ourselves perched on a teetering chair several sizes too small, beside Phoebe, who may or may not lie.

ELLEN HOPKINS

SEE THE BIG DIFFERENCE...

A LITTLE DIFFERENCE CAN MAKE!



© 1987 Clairol

If you think your haircolor is dull...try one of the gentle shades of New Clairesse.® It shades each strand of hair the way nature does. But now the color covers better than ever...lasts longer. A new conditioner keeps hair softer, silkier. And New Clairesse still has no ammonia. So what are you waiting for? Go a little lighter...go darker...go all the way to gorgeous. With New Clairesse.

NEW Gentle Color that's better than ever.

clairesse®

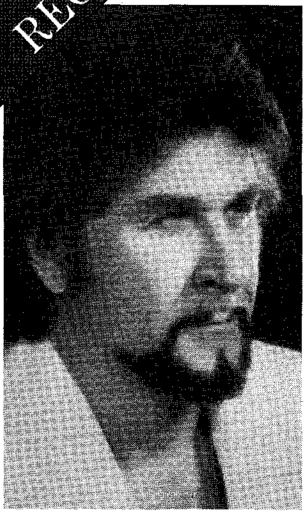
BY CLAIROL

clairesse
NEW!
BETTER COLOR AND CONDITIONING
the world's first no-ammonia shampoo-in haircolor lotion by clairol
ONE APPLICATION

RUTH RECOMMENDS

BY RUTH GILBERT

Dustin Hoffman and Ossie Davis narrate Prokofiev's Peter and the Wolf *while David Amram conducts, at a free Children's Concert in Central Park June 14 at 12:30 p.m. (and it's* not *going to rain).*



METROPOLITAN OPERA SUMMER SERIES

Sherrill Milnes (above) is the villainous Baron Scarpia in Puccini's Tosca, *which you can see—free—June 16 at 8 p.m. in Central Park. Marilyn Zschau has the title role and Placido Domingo plays her lover.*

PEKING ACROBATS

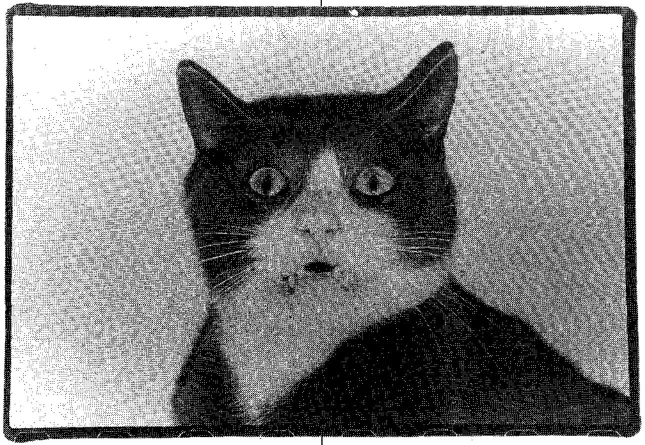
The ancient Chinese art of acrobatics comes to the Felt Forum June 10 and stays until June 14. The troupe is rigorously trained, highly accomplished, and truly a national treasure. Below is a spectacular example of its work.

'PREDATOR'

Arnold Schwarzenegger (right) co-stars with Carl Weathers in an eerie film about an elite military rescue team stalked by a hunter from another planet. It opens June 12 at the Gotham and theaters throughout the metropolitan area.

ANIMAL SHOW

Photos of cats, dogs, birds, and numerous other creatures are on view at Photocollect, 740 West End Avenue, through July 3. The example below, by Tony Mendoza, is untitled, but we suspect it's a cat with serious malocclusion!



PARIS OPERA BALLET

Welcome to the Metropolitan Opera House! At left are Manuel Legris and Claude de Vulpian in Nureyev's new production of Cinderella, *which runs June 16 through 20.*

Photographs: top right, Zade Rosenthal; bottom left, Rodolphe Torette.

FAST TRACK

These brilliantly engineered ballpoints project a sure sense of style. Hues are rich and deep. Clips, dark lustered. Up-to-the minute design and burnished metallic finish reflect today's fast track world. Your world, and you know it.

Metallic finish options: Graphite, Midnight, Garnet, Quicksilver. Suggested retail $24.50.

SHEAFFER®
METALLICS™

SHEAFFER EATON TEXTRON
Sheaffer Eaton Division of Textron Inc.

THE BUILDINGS NEW YORKERS LOVE TO HATE

BY

RICHARD DAVID STORY

ILLUSTRATED BY DANIEL KIRK

JUST IMAGINE WHAT THE CITY WOULD BE LIKE IF THE buildings New Yorkers love to hate could be demolished. Big, overbearing, ugly buildings. Banal buildings that screw up memorable views. All-right buildings in the wrong places. Monstrosities that should never have been built *anywhere,* much less here.

But how to choose from the cornucopia of taste and trash that is the cityscape of the mid-1980s? *New York* asked more than 100 prominent New Yorkers—people who have a special interest in the city and treasure its glories—to name the ten buildings they'd most like to see knocked down. They could name any kind of structure: residential or commercial buildings, museums or government buildings, old ones, new ones, even monuments like the Unisphere in Flushing Meadows Park, left over from the 1964 World's Fair.

The results were at once surprising, predictable, and provocative—and showed how caring New Yorkers feel about the skyline they have to live with. The ten buildings receiving the most nominations for the wrecker's ball were all put up in the last 25 years. Two of America's most celebrated architects, Philip Johnson and Edward Durell Stone, designed two each, and three were built by the firm Emery Roth & Sons. Only one person mentioned Trump Tower, which caused some grumbling when it went up on Fifth Avenue and 56th Street in 1983 but now seems to be an accepted part of the landscape. Instead, the Pan Am Building, 24 years old this year, and the Marriott Marquis hotel, open only 21 months, were the clear choices for extinction.

BLUE SKIES: *Park Avenue without Pan Am.*

Abe Beame and William F. Buckley Jr. said they couldn't think of any buildings they wanted to demolish, and Donald Trump passed. "I have friends who were responsible for many of New York's ten worst buildings," he said. "I don't want to embarrass them!" "Alas," lamented Brooke Astor, "so many of the buildings that I dislike intensely have been designed by people I know, and in order to keep my friends, I should keep my mouth shut."

Others, like Norman Mailer, didn't even know where to begin. "I can't list 10 buildings; the number would come to 10,000," said Mailer. "Ninety to 95 percent of the high-rise architecture put up since World War II sits on the New York skyline like an incubus."

Evelyn Lauder would take down half of Manhattan. The dehumanizing heights and the shadows cast by New York's enormous structures, she said, make her feel "like a tiny little insect scurrying through traffic to get to my destination."

Even the runners-up managed to spark some passion. The new, colorful Tinkertoy of a building, the Memphis Downtown Condominiums, in the West Village, drew the wrath of adman Jerry Della Femina. "They wouldn't even have built that in Miami," he groused. Manhattan district attorney Robert Morgenthau would rip off the top twelve floors of 108 East 96th Street—built, said Morgenthau, "against the zoning laws." If former parks commissioner Gordon Davis had his way, the equestrian statue of Teddy Roosevelt being led by an African and an Indian would be blasted from its site in front of the Museum of Natural History. "Unless," said Davis, "Roosevelt got off and walked with them." Herb Schmertz, the P.R. wizard of Mobil Oil, thinks the entire Sixth Avenue valley of post-World War II skyscrapers from 42nd to 59th Street should come crashing down, along with all of 8th Street between Fifth and Sixth Avenues. Jerzy Kosinski came up with five fictional buildings ("the Trenchtown Townhouses, Impasse Row, East Village," was one) ready for the wrecking ball.

Ed Koch said that he took "no pleasure in seeing a particular building demolished." But he added, "We should remove all of our in rem buildings [those abandoned by their owners and taken over by the city] that are not structurally sound, and preserve those that we ultimately will rehabilitate and fill with tenants."

Gloria Steinem, who didn't name names, also struck an altruistic note: "Tear down all welfare, SRO, and homeless buildings, and build low-cost, economically and racially mixed housing."

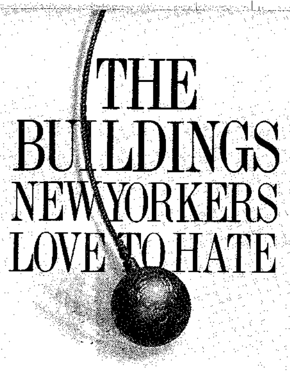
Only a few people—Condé Nast editorial director Alexander Liberman was one—said they would leave New York just as it is. "If every building were a 'masterpiece,' the whole would be an unbearable bore," observed Liberman, who said he would destroy only the slums and burned-out and abandoned buildings. And then only if "good replacements are built quickly."

Osborn Elliott, the former editor of *Newsweek* and deputy mayor under Beame, nominated the Whitney Museum and the Metropolitan's Sackler Wing, which houses the Temple of Dendur. James Brady, the columnist, excoriated the Pan Am Building's new lobby for looking like the third act of *Aida,* and Marietta Tree said the U.S. Mission to the U.N., with its honeycomb façade and primitive security devices, had the look of a building under siege. Gay Talese stuck close to home: "A neighbor's swimming pool—twice in the last year—flooded my basement office, leaving my floor strewn with his wife's bathing caps, his kid's plastic boats, and what looks like the tail of a real baby alligator that, apparently, is related to the old alligator discovered in 1941 in the bowels of the IRT."

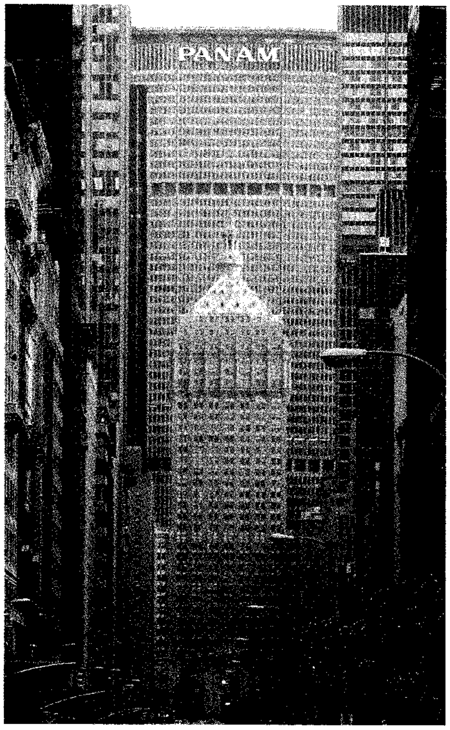
But the grandest vision of all belongs to editor Michael Korda. "I'm not sure it wouldn't be a good idea to go back to the beginning instead!" said Korda. "After all, why demolish a mere half a dozen or a dozen buildings, and what would that accomplish? Why not just take it down to the bare rock and start again?"

In the meantime, here are ten to begin with.

PHOTOGRAPHED BY FREDERICK CHARLES



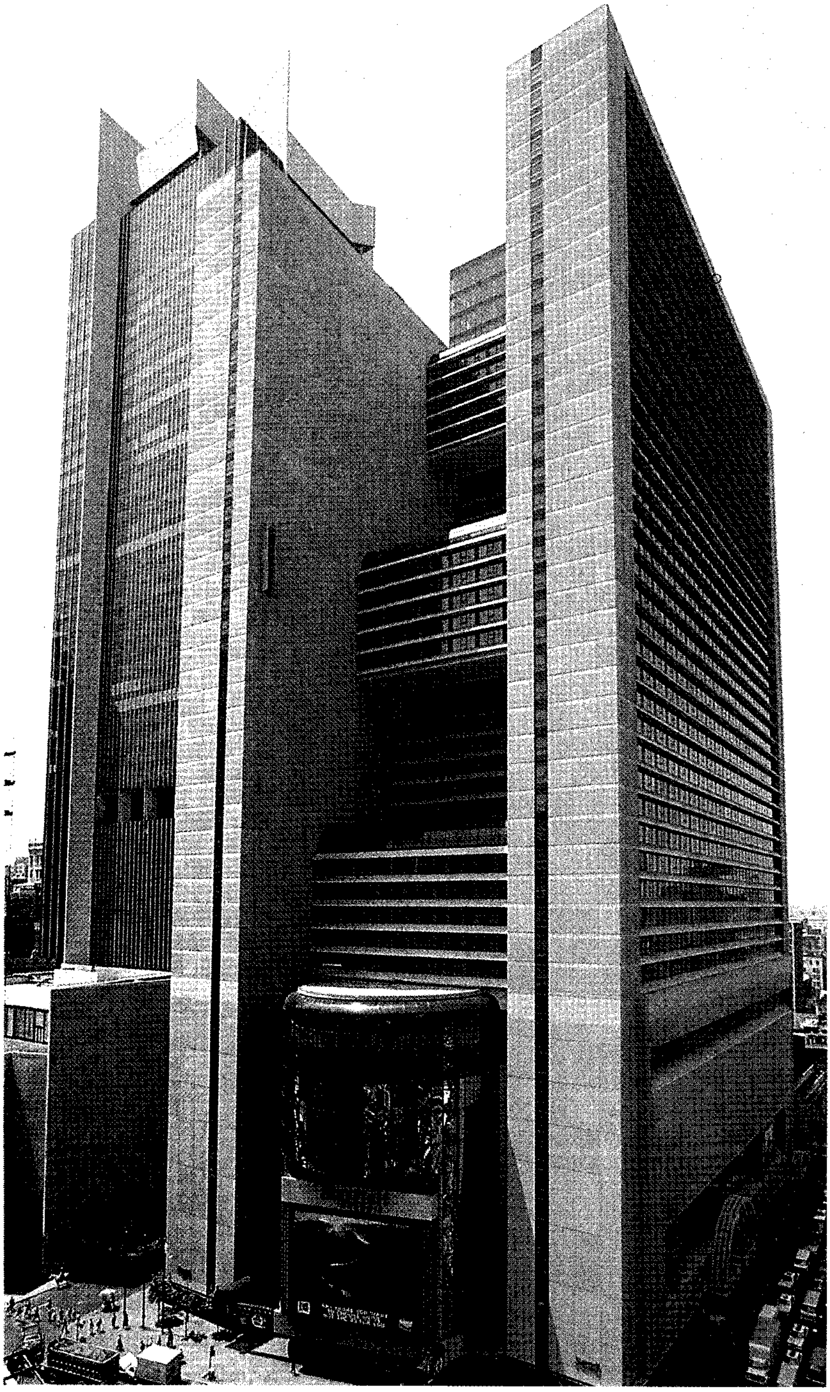
THE BUILDINGS NEW YORKERS LOVE TO HATE



1

THE PAN AM BUILDING

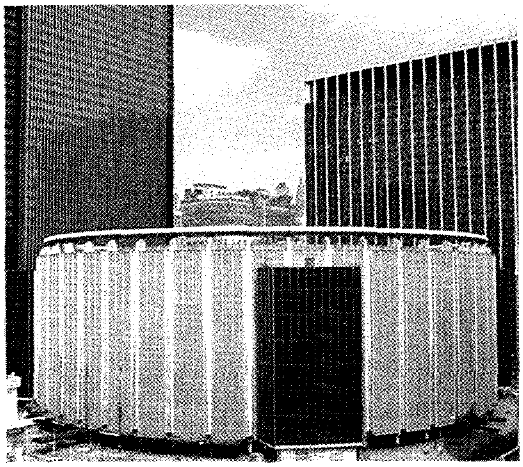
IT'S NOT *just* THAT THE PAN AM BUILDING is undistinguished—architect Robert A. M. Stern calls it "so very banal that it should go away and simply be replaced by the light, air, and view that New Yorkers once took for granted"—it's how this Bauhaus-inspired monolith totally gulps down the skyline, ignores the scale and style of surrounding buildings, and, alas, blocks that once inspired vista up and down Park Avenue. Twenty-four years after Walter Gropius, Emery Roth & Sons, and Pietro Belluschi designed the 59-story concrete-and-glass curtain looming over Grand Central Terminal, City Councilwoman Ruth Messinger condemns the building "not for what, but for where it is." Former parks commissioner August Heckscher admits he once defended the very building he'd now destroy, but "that was before New York became a wall of overlapping towers."



2

MARRIOTT MARQUIS HOTEL

AFTER FIFTEEN YEARS, $450 MILLION, ELEVENTH-HOUR ASSISTANCE BY the New York State Urban Development Corporation, and the demolition of two Broadway theaters, this John Portman creation—complete with twelve glass elevators, a 37-story atrium, and 1,877 guest rooms—finally opened in 1985 to pans from the architecture critics. As a hotel, the Marriott Marquis may be swell, but New Yorkers haven't warmed to the building yet. "The monstrous size and shape only adds to the shadowiness of Times Square," says Donna Shalala, the outgoing president of Hunter College, who puts the hotel right behind the Pan Am Building on her own bulldozer hit list. Liz Smith says it has "ruined Times Square forever," and Joan Davidson believes that knocking down the building at this late date might not help much, but "oh, what a lovely sight it would be."



3

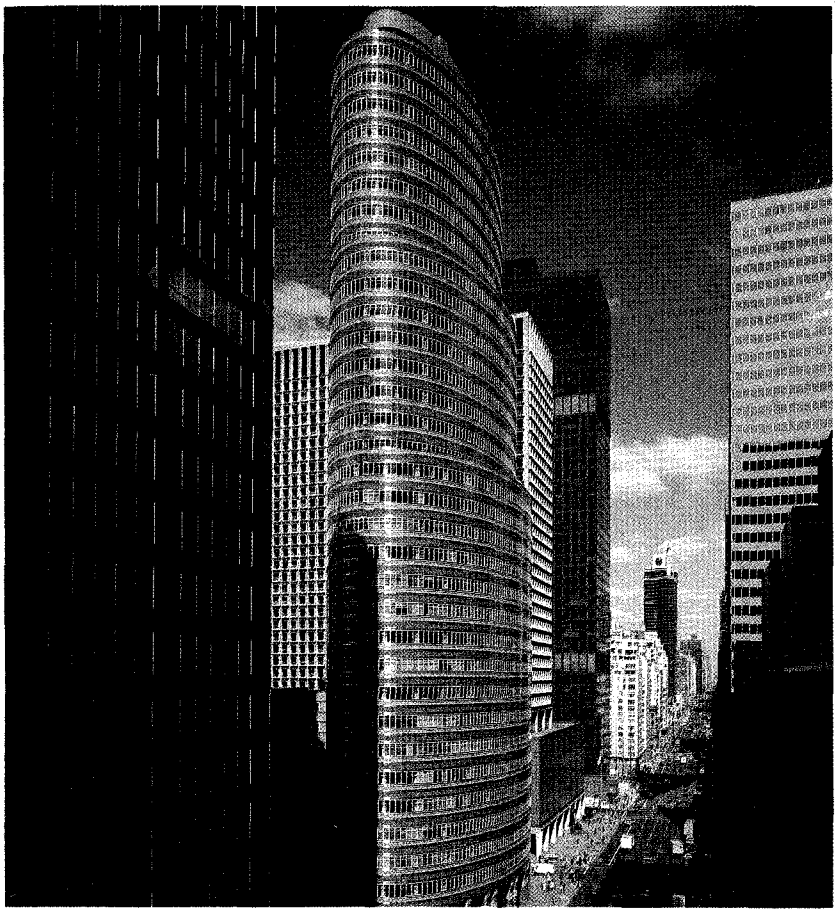
MADISON SQUARE GARDEN

IN 1991, CRITICS WILL FINALLY GET THEIR WAY WHEN THE PRESENT Madison Square Garden complex is demolished (Gulf & Western is building a new Garden opposite the Javits Center) and a $1-billion office-and-residential complex goes up in its place. But until then, finding a good word on its behalf is as tough as unearthing any vestige of McKim, Mead and White's Pennsylvania Station, destroyed in 1963 to make way for what playwright John Guare calls "the dump that replaced the masterpiece." The problem isn't just one building, but the whole lot of them—the precast concrete drum of the Garden and the banal One and Two Penn Plaza towers. They don't work separately, and they certainly don't harmonize well. The underground terminal itself, Marietta Tree claims, is the "most difficult, dangerous, and dirty station in the world."

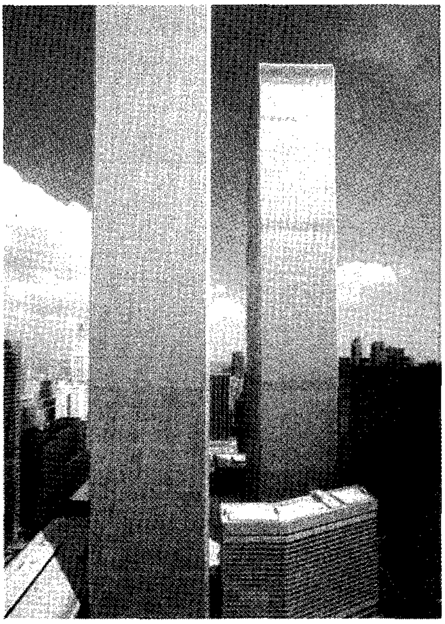
4

'THE LIPSTICK BUILDING'

IT DIDN'T TAKE LONG FOR DEMOLITIONISTS TO TARGET THE BRAND-NEW Burgee-Johnson office tower at 885 Third Avenue, at 53rd Street. Almost as quickly as the dusty-rose pillars went up along the building's base (at Christian Dior cosmetics counters, a similarly colored lipstick, Andes Pink, sells for $14.50), the tower was dubbed the Lipstick Building. The joke was funny; the building isn't. "City streets are not the place to commit antisocial offenses," says one noted architect, who asked not to be named. Crammed onto an already torturously crowded stretch of Third Avenue, this 34-story tower, with its odd, elliptical shape ("an oval building in a square environment," jests Johnson), already looks as dated as a dog-eared copy of the post-modernist manifesto.



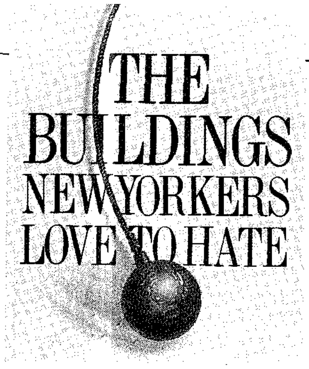
Peter Mauss/ESTO



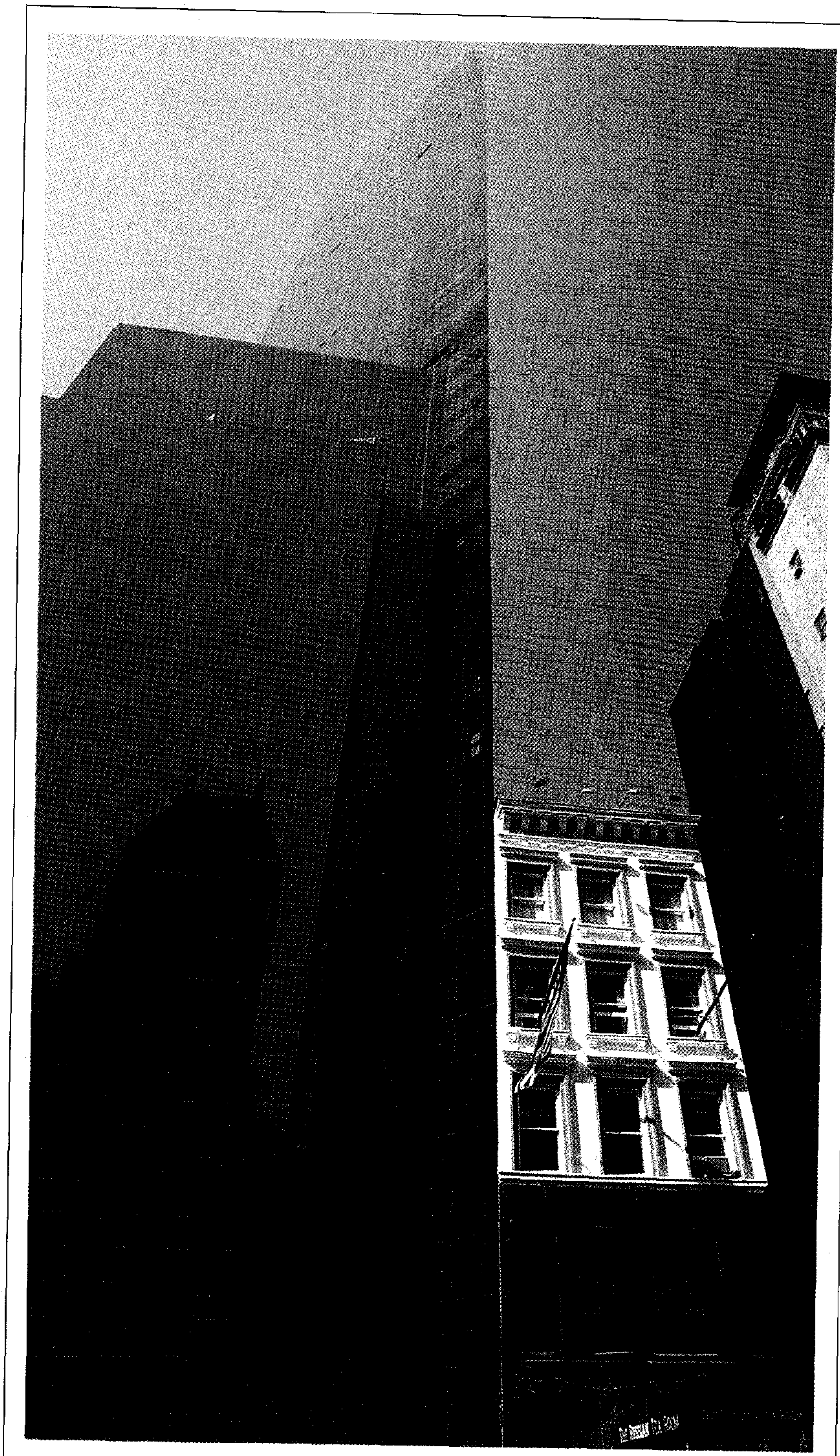
5

THE WORLD TRADE CENTER

THE IDEA FOR THESE TOWERING Kongs of aluminum and steel was hatched the year J.F.K. was elected, though the notion of a great megastructure to combine government and businesses dedicated to international trade had been talked about since World War II. It took six years and $700 million, however, before the last of the 43,600 windows commissioned by the architecture firms Minoru Yamasaki and Associates and Emery Roth & Sons were installed. Despite the cold shoulder they've been given by many, the twin towers have an unbeatable set of vital statistics: 104 elevators, 220 acres of rental space, and enough aluminum siding for 9,000 houses. Still, for all the hoopla surrounding them and the 130,000 people who pass through daily, they seem the Scylla and Charybdis of lower Manhattan.



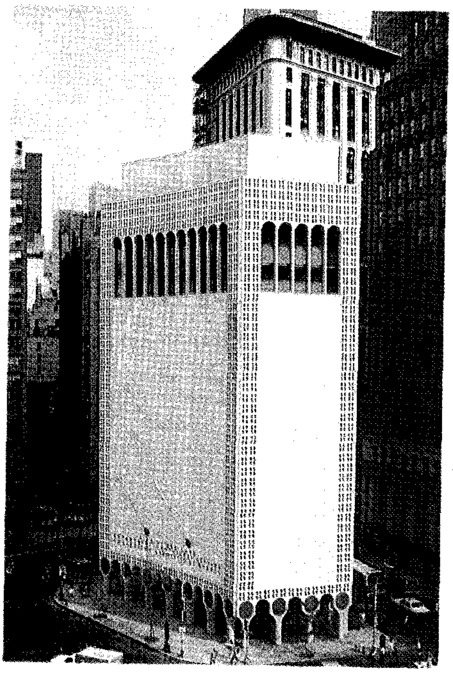
THE BUILDINGS NEW YORKERS LOVE TO HATE



6

METROPOLITAN TOWER

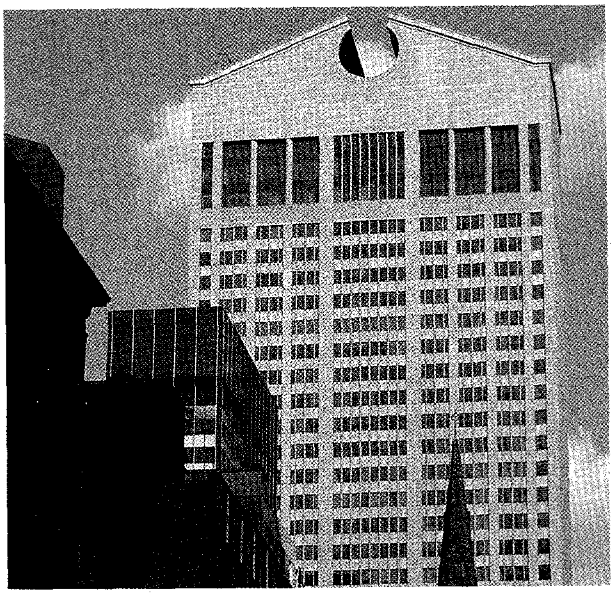
From the $5-million, seventy-eighth-floor penthouse apartment in developer Harry Macklowe's Metropolitan Tower, on West 57th Street, you can practically see a touchdown in Giants Stadium, four miles or so away. What you can't see is the sleek, overbearing office-and-residential tower itself, which ignited debate the moment Macklowe set about the task of changing 57th Street. Critics say this black glass behemoth looms like Darth Vader over a terrified metropolis, the tiny Russian Tea Room crouched at its big toe. Jerry Della Femina, who ranks Metropolitan Tower among the worst of the new, prefers to see it as "the ultimate disposable lighter."



7

DEPARTMENT OF CULTURAL AFFAIRS BUILDING

Columbus Circle has long been seen as a nightmare of urban planning, one big traffic jam punctuated by three lousy buildings. Two of them made New York's top ten: the New York City Department of Cultural Affairs Building and the Gulf & Western Building (No. 9). Designed by Edward Durell Stone and opened in 1965 as the Gallery of Modern Art (a gift to the city from Huntington Hartford), the Cultural Affairs building was created, says architect Denis Glen Kuhn, "in a misunderstood internationalist style that defies understanding, and it disappoints to a state of depression." This white marble box set up on *faux* Moorish arches, with its Persian overtones, has not only aged poorly but totally ignores the character of its site. Whether Mortimer Zuckerman and Solomon, Inc.'s proposed Coliseum redevelopment will help is still in question.



8

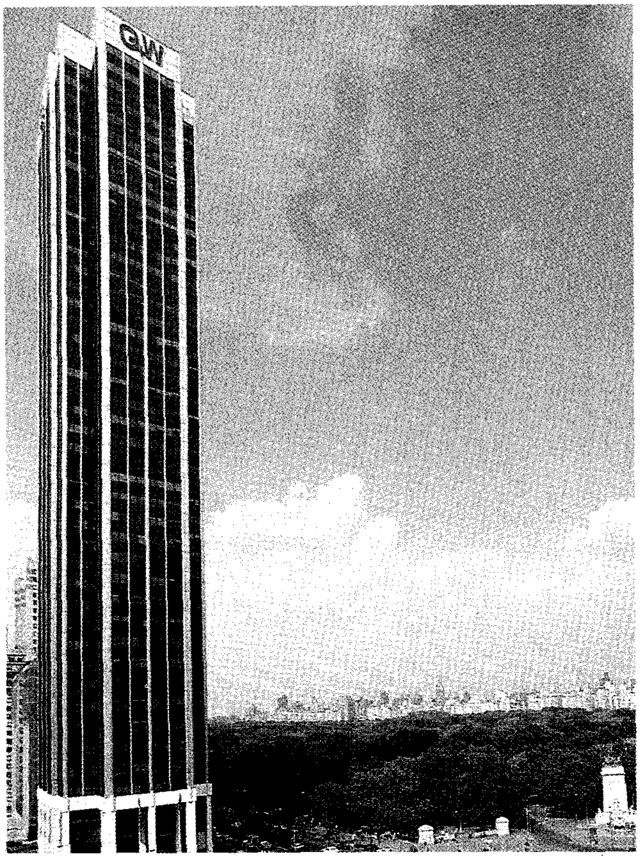
AT & T BUILDING

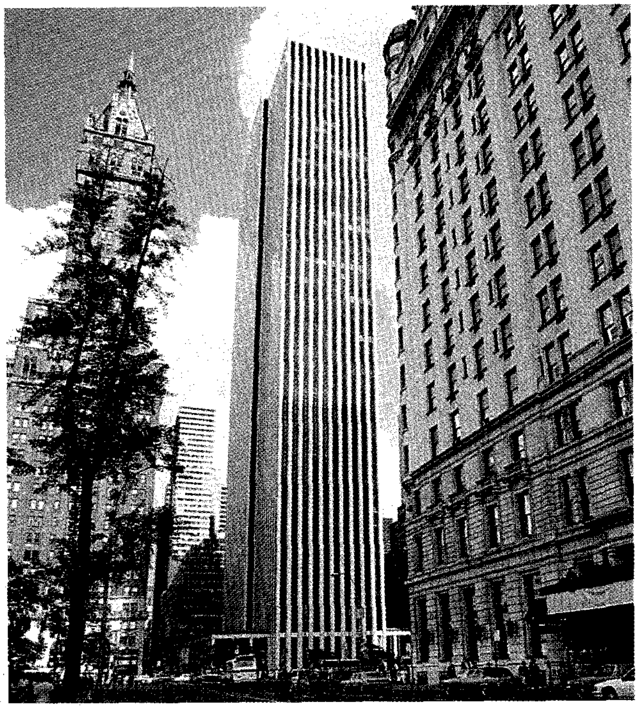
OUT-OF-TOWNERS STAND RAPTUROUSLY OUTSIDE PHILIP Johnson and John Burgee's 1984 AT&T Building, gazing up, up, and up to the top. All they want is a cherished glimpse, the thrill of seeing the infamous "Chippendale" pediment that finishes off the 37-story pink-granite building. Others are decidedly less enthusiastic. Built at a cost of $200 million and in a style both fantastical and severe, Johnson-Burgee's Madison Avenue headquarters for the telecommunications giant has been equally revered and ridiculed from the beginning. "I love AT&T, but their building gives me (as a former German) Speer-like shudders! It's all too neo-Greco bombastic in the Reichs-Chancellory manner," says designer John Weitz. Real-estate man Richard Kahan believes that the demolition of the AT&T, along with the IBM and Pan Am buildings, would permit New York City to "breathe at strategic points where it is currently being suffocated." Liz Smith says simply, "Ugh."

9

GULF & WESTERN BUILDING

GULF & WESTERN'S REGAL LOCATION ACROSS FROM Central Park did not inspire a regal building but, instead, Thomas E. Stanley's black-and-white slab of a skyscraper. In a style that battles unsuccessfully with its triangular plot and on a scale embarrassingly inappropriate to its surroundings, Gulf & Western is the Rodney Dangerfield of buildings. "It is boring and banal and makes no use of its interesting site," says Ruth Messinger.





10

GENERAL MOTORS BUILDING

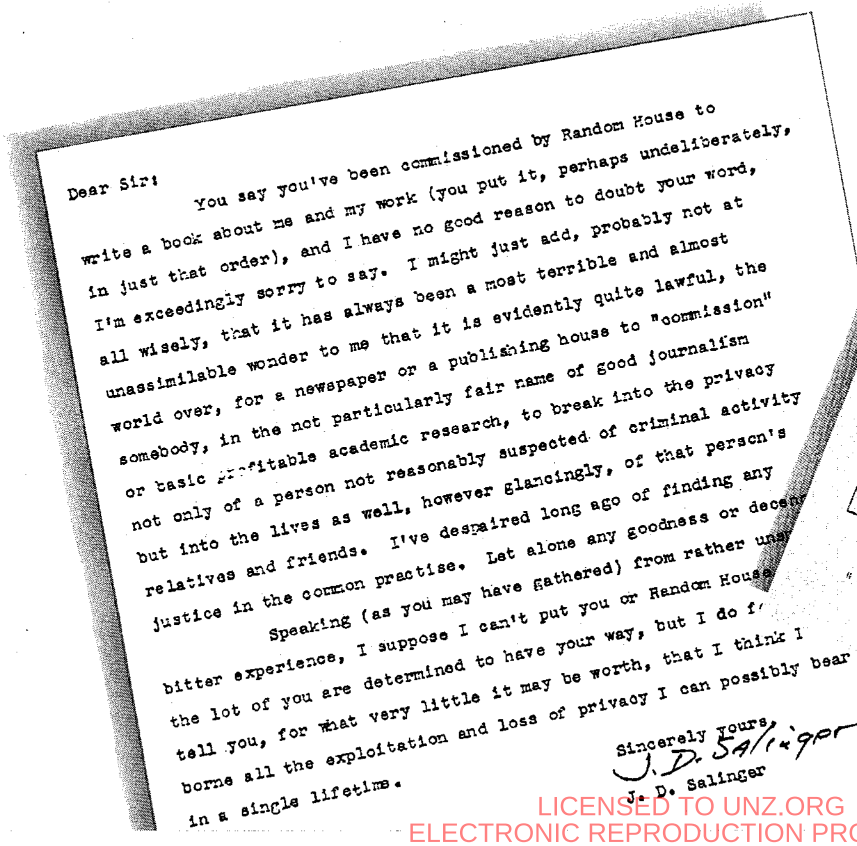
DESPITE ALL THE MERRIMENT OF FAO SCHWARZ AT ground level, there's none in the design of this joyless 50-story marble heap that darkens Madison Avenue all afternoon long with gloomy, De Chirico–like shadows. Paul Goldberger of the New York *Times* has described the GM Building as "what we might have gotten if Raymond Hood had designed a Miami Beach hotel." At 767 Fifth Avenue, opposite Grand Army Plaza, Edward Durell Stone and Emery Roth & Sons conspired to design this isolated giant, denounced by such architects as Doug Korves and by Jerry Della Femina, who says, "Tearing down the General Motors Building would certainly be no loss. Not to mention substantially improving my view of Central Park!"

In Cornish.

THE SALINGER FILE

FIGHTING FOR HIS PRIVACY, AMERICA'S MOST ELUSIVE AUTHOR IS FLUSHED FROM HIS REFUGE

BY PHOEBE HOBAN



Dear Sir:

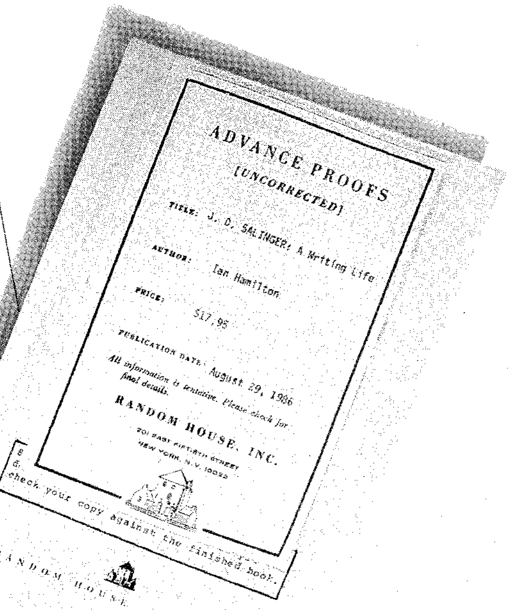
You say you've been commissioned by Random House to write a book about me and my work (you put it, perhaps undeliberately, in just that order), and I have no good reason to doubt your word, I'm exceedingly sorry to say. I might just add, probably not at all wisely, that it has always been a most terrible and almost unassimilable wonder to me that it is evidently quite lawful, the world over, for a newspaper or a publishing house to "commission" somebody, in the not particularly fair name of good journalism or basic profitable academic research, to break into the privacy not only of a person not reasonably suspected of criminal activity but into the lives as well, however glancingly, of that person's relatives and friends. I've despaired long ago of finding any goodness or decen justice in the common practise. Let alone any goodness or decen (as you may have gathered) from rather unas

Speaking (as you may have gathered) from rather unas bitter experience, I suppose I can't put you or Random House the lot of you are determined to have your way, but I do f tell you, for what very little it may be worth, that I think I borne all the exploitation and loss of privacy I can possibly bear in a single lifetime.

Sincerely yours,

J. D. Salinger

J. D. Salinger



ADVANCE PROOFS
[UNCORRECTED]

TITLE: J. D. SALINGER: A Writing Life

AUTHOR: Ian Hamilton

PRICE: $17.95

PUBLICATION DATE: August 29, 1986

All information is tentative. Please check for final details.

RANDOM HOUSE, INC.
201 EAST FIFTIETH STREET
NEW YORK, N.Y. 10022

check your copy against the finished book.

RANDOM HOUSE NEW YORK

Salinger wrote to Hamilton after reading the bound galleys of his work.

Photographs: top, Betty Eppes; bottom, David Kelley.

Q: "Mr. Salinger, when was the last time that you wrote any work of fiction for publication?"

A: "I'm not sure exactly."

Q: "At any time during the past 20 years, have you written a work of fiction for publication?"

A: "That has been published, you mean?"

Q: "That has been published."

A: "No. . . ."

Q: "At any time during the past 20 years, have you written any fiction which has not been published?"

A: "Yes."

Q: "Could you describe for me what works of fiction you have written which have not been published? . . ."

A: "It would be very difficult to do. . . ."

Q: "Have you written any full-length works of fiction during the past 20 years which have not been published?"

A: "Could you frame that a different way? What do you mean by a full-length work? You mean ready for publication?"

Q: "As opposed to a short story or a fictional piece or a magazine submission."

A: "It's very difficult to answer. I don't write that way. I just start writing fiction and see what happens to it."

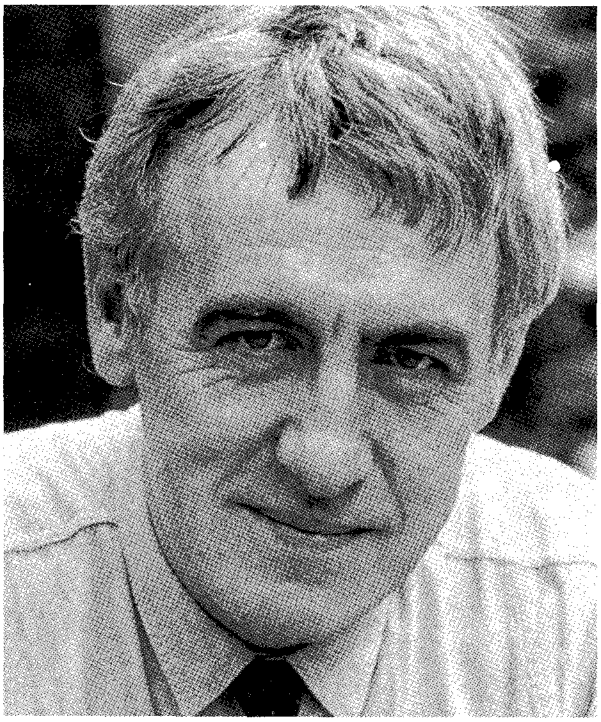
Q: "Maybe an easier way to approach this is, would you tell me what your literary efforts have been in the field of fiction within the last 20 years?"

A: "Could I tell you or would I tell you? . . . Just a work of fiction. That's all. That's the only description I can really give it. . . . It's almost impossible to define. I work with characters, and as they develop, I just go on from there."

—J. D. Salinger to Robert Callagy, the lawyer for the defense in *Jerome D. Salinger, a.k.a. J. D. Salinger* v. *Random House, Inc., and Ian Hamilton* (October 7, 1986).

J. D. SALINGER IS IMPATIENT. AT one point, he turns to his lawyer, Marcia B. Paul. "Do I really have to answer all these questions?" he asks. Salinger doesn't like answering questions about himself or his work. To avoid talking to strangers about just these subjects, he has spent the last 34 years in Cornish, New Hampshire, a tiny town in the heart of New England, where his post-office box, unlisted phone number, and protective friends ensure that his famous silence will go uninterrupted.

Now he's delivering the punch line to the ultimate literary joke: The invisible man of letters is going public to protect his privacy. He is not only answering the kind of questions he's structured his entire life to avoid, he's doing it on the record, in Manhattan, in the middle of a busy weekday—in the Helmsley Building, no less. He arrived punctually at the Satterlee & Stephens law firm at 2 P.M. He didn't leave until nearly six hours later. The formal Q. and A. was by far the longest "interview" Salinger has ever given.



AUTHOR IAN HAMILTON: *Blocked biographer.*

To prevent Random House from publishing Ian Hamilton's unauthorized biography, *J. D. Salinger: A Writing Life,* Salinger is suing for copyright infringement. The suit claims that Hamilton, a respected literary critic, unlawfully quoted and paraphrased letters that Salinger wrote to friends and editors, who donated them to libraries. (According to copyright law, the recipient owns the letter but the author owns the words.) As a result of the litigation, Salinger not only testified but also had to register all 79 disputed letters at the Copyright Office, where any person willing to pay $10 can peruse them. (Salinger, who often uses fictional letters—particularly old, lovingly preserved ones—in his stories, should appreciate the irony.)

Last November, Judge Pierre Leval of the U.S. District Court in Manhattan denied Salinger's application to block publication of the book. But the Second Circuit Court of Appeals disagreed. The panel of judges reversed Leval's decision, enjoining the book. In February, Random House asked that the case be reheard by the full bench of sixteen appeals judges. Last week, the appellate court refused. Now Random House may take the case to the U.S. Supreme Court. At issue is the biographer's right to make "fair use" of unpublished material. Until now, limited quotation was allowed, and paraphrasing was safe. But Hamilton's synonymous prose, said the Second Circuit Court judges, crossed the boundary between capturing simple fact and borrowing the author's idiosyncratic expression.

Here's Salinger writing to his editor Whit Burnett in March 1943: "I can see them home evenings. Chaplin squatting grey and nude, atop his chiffonier, swinging his thyroid around his head by his bamboo cane, like a dead rat. Oona in an aquamarine gown, applauding madly from the bathroom."

Here's Hamilton: "He provides a pen portrait of the Happy Hour Chez Chaplin: the comedian, ancient and unclothed, is brandishing his walking stick—attached to the stick, and horribly resembling a lifeless rodent, is one of Chaplin's vital organs. Oona claps her hands in appreciation."

Hamilton, says Salinger, in his affidavit, is "chiseling away at my property, while professing not to steal it."

In the course of this well-documented lawsuit, the public is learning more about Salinger than it has at any time during the last 34 years. And if the precedent-setting case is finally decided in favor of Salinger, the elusive author's influence on future biography, journalism, and nonfiction could prove as indelible as his mark on modern fiction.

IF YOU REALLY WANT TO HEAR about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like go-

Photograph by Nancy Crampton.

ULTIMATE PUNCH LINE: *The invisible man of letters has gone public to protect his privacy. He's not only answering the questions he's structured his entire life to avoid, he's doing it on the record.*

ing into it, if you want to know the truth": So begins what may be America's best-loved postwar classic. It took Salinger nearly ten years to write *The Catcher in the Rye,* which was published by Little, Brown in 1951. Its protagonist, Holden Caulfield, instantly became an adolescent Everyman; he was a fifties Huckleberry Finn and later the alter ego of several generations of lost teenagers.

Salinger may be the most widely read, least prolific author ever. He is still living off the royalties of just four slim volumes. *The Catcher in the Rye* has sold as many as 400,000 copies in a year. His *Nine Stories,* published in 1953, is in its thirty-first printing. And the sagas of Salinger's other fictional kin, the Glass family, have acquired a cultlike following. The Glass siblings Seymour, Buddy, Franny, and Zooey became, like Holden, kindred spirits to a huge reading public. In 1961, when *Franny and Zooey* was published, *Time* put Salinger on the cover and *Life* proclaimed it the literary event of the year. His last published book, *Raise High the Roof Beam, Carpenters and Seymour—An Introduction,* came out in 1963.

Salinger's secluded way of life is as mythical as his work. Since 1953, he has lived on 99 acres at the top of a hill with a view of five states. Legions of literary pilgrims have trekked up the mountainside to visit the master; they find him entrenched behind a forbidding fence that shields a chalet-style house with a sun deck, connected by a tunnel to his cement-block, skylit writing room. Sometimes, persistent interlopers get a few grudging, heartfelt words and leave, feeling transcendent. Salinger's silence is contagious: The locals won't talk.

But bits of information seep out. He still practices Zen. He likes to travel. He has a collection of classic films. His wife Claire divorced him in 1967. Salinger remains close to his two children, Matt, 27, an actor who commutes between New York and Los Angeles (in 1986, he was in the movie *Power*), and Peggy, 31, a management consultant in Boston.

Salinger is hardly a hermit: He sees a small, fiercely loyal circle of friends and doesn't lack for the company of women. He has published nothing since "Hapworth 16, 1924," a story in the form of a 50-page letter that appeared in *The New Yorker* in 1965, an issue that quickly became a collector's item. According to some sources, he has two manuscripts locked in a safe and has submitted at least one work to *The New Yorker* within the last six years. The author's last written word for the magazine was a signature by proxy on the petition protesting Robert Gottlieb's replacement of William Shawn.

IT'S BEEN 36 YEARS SINCE LITTLE, Brown first printed Salinger's book-size picture on the back cover of *The Catcher in the Rye.* Salinger later insisted that the photograph be removed. In those days, he looked like "a dark-eyed Jimmy Stewart," one former woman friend recalls. "He had these very paranoid eyes. He was very gawky, very thin."

Solitude seems to have agreed with him: The 68-year-old author is remarkably well preserved, though somewhat deaf. "Salinger stands very erect, about six feet tall," says Robert M. Callagy, a lawyer representing Random House. "He is graying, with stark features. He is well dressed, and appears quite athletic. He comes across more as a businessman than an author. He sort of objected to the fact that he had to be questioned at all. I told him, 'If you register these letters, you won't achieve your objective.' "

Salinger's obsession is to preserve his privacy at all costs. "It has always been a most terrible and almost unassimilable wonder to me that it is evidently quite lawful... to break into the privacy not only of a person not reasonably suspected of criminal activity but into the lives as well, however glancingly, of that person's relatives and friends," wrote Salinger to Ian Hamilton in 1983. "Speaking (as you may have gathered) from rather unspeakably bitter experience, I suppose I can't put you or Random House off... but I do feel I must tell you, for what very little it may be worth, that I think I've borne all the exploitation and loss of privacy I can possibly bear in a single lifetime."

Jason Epstein, Hamilton's editor at Random House, replied: "Though you have chosen to live obscurely, your works are widely known. One could argue in reply that a writer's life is his own business and has nothing to do with his books.... The fact is that literary biography is a legitimate pursuit for a writer and you are a legitimate subject."

Even before Salinger deposited his letters at the Copyright Office, an assiduous researcher could find an encyclopedic amount of written information. Numerous articles have tried to pierce his self-imposed anonymity. Short biographies can be found in several books, notably Warren French's *J. D. Salinger,* and *Salinger,* a collection of essays edited by Henry Grunwald. In 1984, an English professor named Jack Sublette published an annotated bibliography (for 1938 to 1981), which should be the Bible for any serious fan.

By sifting through this mass of Salingeriana, it is possible to draw a surprisingly detailed portrait of the artist as a young man.

SALINGER'S BOYHOOD WAS strictly Upper West Side. Jerome David Salinger was born January 1, 1919, the only son of Sol and Miriam. Sol Salinger was an importer of gourmet foods and, some say, the son of a Cleveland rabbi. In a reversal of the usual Ellis Island logic, Salinger's Scotch-Irish mother changed her name from Marie Jillich to the more Jewish Miriam. Salinger has one sister, Doris, who is eight years older and was once a buyer for Bloomingdale's.

By the time Salinger was nine, his family had migrated from 3681 Broadway to 113th Street and Broadway, and from there to 221 West 82nd Street, a handsome pre-war apartment building several blocks from the American Museum of Natural History. (Holden Caulfield makes a brief appearance at the museum in *The Catcher in the Rye.*) In 1932, the Salingers moved to an apartment at the corner of Park Avenue and 91st Street. As a boy, Salinger went by the nickname Sonny, but Hamilton spells the name "Sunny" and says it alludes to Salinger's moodiness. "He was a nice boy, but he was the kind of kid who, if you wanted to have a card game, wouldn't join in," a childhood friend told *Time.*

When Salinger was eleven, he spent the summer at Camp Wigwam in Maine, where he was voted "most popular actor." His records show he went to a public school, P.S. 166, on West 89th Street, before enrolling in the McBurney School, a prep school then on West 63rd Street, in 1932. Unlike his precocious, fictional Glasses—whiz kids who performed on a radio quiz show called "It's a Wise Child"—Salinger was an average student. McBurney's files show that Salinger shared some interests with Holden. He managed the fencing team, acted in school plays (portraying women), and worked on the school newspaper, *The Macburneian.* Like Zooey, he was fond of tropical fish.

Salinger spent the next two years at Valley Forge Military Academy in Pennsylvania. His records show that he participated in practically every school activity—including the French, aviation, and glee clubs—and was a member of the Mask and Spur drama society. He was the literary editor of the school yearbook, *Crossed Sabres.* He was also the author of a highly sentimental school anthem: ". . . Goodbyes are said; we march ahead, / Success we go to find. / Our forms are gone from Valley Forge: / Our hearts are left behind."

At Valley Forge, Salinger used to write stories under his covers by flashlight. In those days, he talked about writing for Hollywood, and occasionally sneaked out on drinking expeditions with his friends. Valley Forge is taken to be the prototype for Holden's Pencey Prep.

Salinger attended several colleges but never graduated. In 1937, he was at New York University briefly before embarking for Bydgoszcz, Poland, with his father, where he apprenticed in the ham-shipping business and slaughtered pigs. Before returning to America, he spent ten months in Vienna.

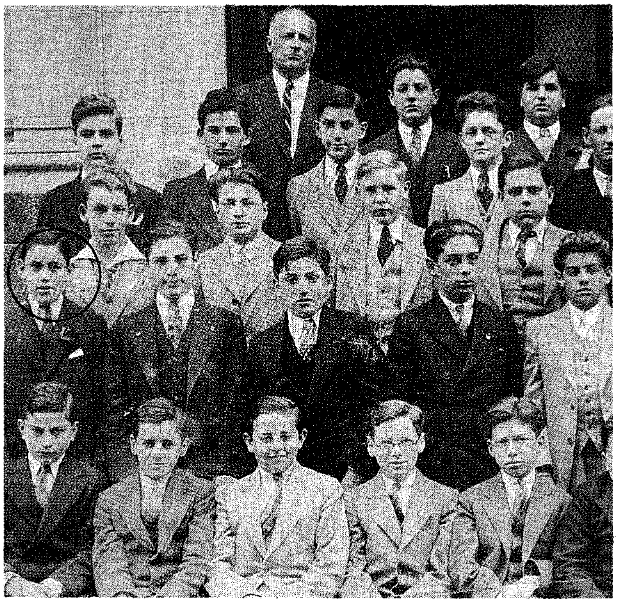
In 1938, Salinger enrolled at Ursinus College, a small co-ed school in Pennsylvania where his dark good looks made a strong impression on the women. Franny Glassmoyer (the namesake for Franny Glass), whom Hamilton tracked down, remembers that despite his "suave" appearance, Salinger was "a loner" and "a critic." Salinger wrote what he later told *Esquire* was a "smug little column," "The Skipped Diploma," for the Ursinus weekly.

Salinger's professional writing career unofficially began in 1939, when he took a short-story class at Columbia with *Story* magazine editor Whit Burnett. (Other Burnett protégés include Truman Capote and Norman Mailer.) Though he seems to have spent most of the year chain-smoking and looking out the window, the class led to his first published story, "The Young Folks," which ran in *Story* in 1940.

The following year, Salinger worked for several weeks as an "entertainer" aboard the ocean liner *M.S. Kungsholm,* in the Caribbean. He also courted Oona O'Neill, first in person and later in a series of letters that she shared with her friend Carol Marcus (now married to Walter Matthau). Carol cribbed the wittiest parts of the letters to send to her future husband, William Saroyan, who nearly broke up with her because they were so glib.

UP TO THIS POINT, SALINGER'S life is more or less neatly laid out in newsprint. But his letters provide insight into the life of the author from 1940 on. Many of the originals remain where Hamilton first scrutinized them, in permanent library collections. But five neat packets of photocopied letters are now on file at the Copyright Office on the fourth floor of the Madison Building of the Library of Congress, where I read them in March.

The letters cover the thirties to the sixties. Sometimes typewritten, sometimes penned in a neat, though urgent, hand, some on military stationery, some on postcards, they reveal a self-deprecatory, ambitious, droll, hypersensitive author. For a Salinger fan, reading them is almost as good as reading Seymour's diary.



SALINGER AT SCHOOL: *"Sonny" goes from public to private.*

They catalogue his writing—from his earliest stories to his first attempts at creating Holden to his deepening interest in Eastern religion. They chronicle his romances, his two marriages, the birth of his two children, and his increasing desire for privacy. Perhaps even more interesting, they parallel the lives and loves of the characters in his fiction, making a little more legible the line where Salinger leaves off and the Caulfields and Glasses begin.

From the outset, Salinger portrayed himself as a loner. In a letter dated November 21, 1939, to Whit Burnett, he admitted he had "complexes, inhibitions and yet strange egos." In an autobiographical note sent to *Story* magazine in January, he described himself as "alternately cynical and Polyanna-like, happy and morose, affectionate and indifferent."

His early letters sound like, well, Holden. He called himself a "kid," was "knocked out" by things or "crazy about" them. Romantic interests were "flashes" and "little numbers," and the magazines he sent his stories to were "slicks." The young author spent part of 1940 hanging out at his parents' Park Avenue apartment, playing records, drinking beer, going to plays, much like the young man in "Just Before the War With the Eskimos." But writing already dominated his life; his letters were mostly about the stories he was working on.

He spent the summer on Cape Cod and in Canada, and sent Burnett a picture postcard of the Manoir Richelieu, where, he said, he was *not* staying. He romanced two girls, "a Bennington flash" and a society girl named Harriet Ann Willets, who was writing a novel. In 1941, he sold three stories: "Slight Rebellion Off Madison," an early sketch of Holden Caulfield's date with Sally Hayes, bought by *The New Yorker;* "The Hang of It," about a bumbling recruit (*Collier's*); and "The Heart of a Broken Story," a boy-meets-girl satire (*Esquire*). But Salinger's peaceful writing days were about to end. In December 1941, he wrote to Burnett that he had been drafted as I-B "with other cripples and faggots."

FROM 1942 TO 1943, SALINGER was at several different army bases. He served as a recruit with the U.S. Signal Corps at Fort Monmouth, New Jersey. ("Raise High the Roof Beam, Carpenters" discloses that Seymour was here as well.) He was transferred to an Air Base Squadron in Bainbridge, Georgia. He'd written "Elaine," about a moronic movie-addicted beauty who briefly marries an usher, and "Last Day of the Last Furlough," which mentions the young Holden Caulfield. Salinger had already decided to make Holden the subject of a novel.

Transferred to Nashville, Salinger developed a new writing routine—using his

ILLEGITIMATE PURSUIT: *"I do feel I must tell you, for what very little it may be worth, that I think I've borne all the exploitation and loss of privacy I can possibly bear in a single lifetime," wrote Salinger.*

three-day passes to check into a local hotel and work. He was then writing releases in the army's public-information office. From the 85th Depot Supply Squadron, Patterson Field, in Fairfield, Ohio, Salinger expressed his extreme distaste for the marriage of Oona O'Neill to Charlie Chaplin and complained humorously about his own lack of wedding plans. He sold three more stories to *The Saturday Evening Post.*

Salinger spoke French and German, and he was assigned to the Counter-Intelligence Corps with the Fourth Infantry Division in early 1944. He was shipped to Tiverton, in Devonshire, England, a town much like the one where Sergeant X meets Esmé in "For Esmé—With Love and Squalor." He landed at Utah Beach in Normandy on D day.

For the rest of the war, Salinger served as a security agent for the Twelfth Infantry Regiment, tracking down and interrogating Nazis. He participated in five campaigns, received five battle stars, and wrote ceaselessly, dragging his typewriter wherever he went. By May 1944, Salinger had completed six Holden Caulfield chapters, but he was taking a break from Holden because the character was too "touchy," and he was not in the right state of mind.

His war letters depict an isolated soldier with workaholic writing habits and a wry sense of humor. "You never saw six-feet-two of muscle and typewriter ribbon get out of a jeep and into a ditch as fast as this baby can," he wrote from France in June 1944. According to tales his army buddies told *Time,* Salinger took his typewriter with him in his jeep and even wrote under fire, hiding under tables.

Salinger's war stories were skeletons for some of his later classics. In one, "A Boy in France," for *The Saturday Evening Post,* Babe Gladwaller spends the night in a foxhole that was filled with the bloody remains of a German soldier and rereads, for the "thirty-oddth time," a letter sent to him by his little sister Mattie. In another, "This Sandwich Has No Mayonnaise," for *Esquire,* Babe's friend Vincent Caulfield (stationed, like Salinger, in Georgia) learns that his younger brother Holden is missing in action.

DURING THE WAR, SALINGER sought out Ernest Hemingway, meeting the great writer at his Paris hotel and showing him "Last Furlough." Salinger wrote that he liked the "*Farewell to Arms* man" because he was "modest" and "not big-shotty." Later, however, Hemingway reportedly visited Salinger's regiment and shot off the head of a chicken with his Luger, leaving Salinger disenchanted.

Salinger was in the thick of the Battle of the Bulge, one of the bloodiest slaughters in the war, and some stories and letters indicate that he may have suffered the kind of battle fatigue he attributes to Sergeant X.

Three letters from this period reveal major turning points. In September 1945, Salinger began a strange interlude; he told his childhood friend Elizabeth Murray that he planned to marry a French girl named Sylvia. When he was released from the army, in November, he signed on for six more months of Nazi-hunting. In December, he described his sublime happiness with Sylvia. They were living in Germany, and in a letter, he humorously sketches Christmas and his Nazi-hunting outings with his dog, Benny.

Sometime in July 1946, Salinger wrote a letter to Ernest Hemingway that seems to mark the boundary between the young soldier and the nascent recluse. In it, he explained that he had checked into a hospital in Nuremberg because he was depressed. He said he wanted to leave the army, but not for psychiatric reasons. He also said he'd like to write a "sensitive" novel but was afraid the "wrong" people would misunderstand.

On July 13, 1946, Salinger wrote to Murray from the Sheraton hotel in Daytona Beach, Florida, confessing that his eight-month marriage to Sylvia was over and that she had returned to Europe. He said they had made each other miserable, despite their "telepathic" relationship. There are no records of either the marriage or the divorce—nor of a story he wrote at the time, "The Male Goodbye."

That same year, Salinger made his debut in *The New Yorker,* which finally printed "Slight Rebellion Off Madison." For the next few years, Salinger lived in Manhattan, first at his parents' Park Avenue apartment and then in a small place at 300 West 57th Street. He spent time with a bunch of writers and editors in Greenwich Village, meeting with friends at an occasional poker game at the Charlton Street apartment of agent Don Congdon.

Says Congdon today, "We used to have a group, and I saw him very frequently for a couple of years. I tried to sign him up with Simon and Schuster, but he thought they were a

J. D. AT 34: *Catcher's wry author.*

Photograph by Maurey Garber/*Time.*

'smart-ass' publisher." Asked to elaborate, Congdon clamps down. "I prefer not to talk about my friendship with Salinger. He was a most attractive, social being, although he was very private about things, too. We would go out to dinner, go to clubs. Once, we went to hear Billie Holiday. But he's different now."

The writer A. E. Hotchner was also a member of the Village group. He remembers Salinger as a fascinating conversationalist who could hold forth for hours on writers and writing ("He really thought the only decent writer after Melville was himself"). But he was also "dark-browed, morose." Hotchner speculates that Salinger may have had a nervous breakdown during the war. "It's just an impression he gave; he dropped little hints."

Salinger's hangouts included nightspots like the Blue Angel and the Ruban Bleu. According to stories in *Time* and *Life*, he participated in intellectual debates, lifted weights, and squired an endless file of Barbizon ingenues to the Village. He would give them Zen reading lists and tell them fibs: He convinced one young woman that he was a goalie for the Montreal Canadiens.

Salinger also became friendly with *New Yorker* writer S. J. Perelman, who introduced him to Leila Hadley (Perelman's great love). Recalls Hadley today, "I visited him at his basement apartment. It was very ascetic; he drew and wrote on a drafting board, like a child's easel. He had a dog of some sort, and he kept talking about 'the single-pointedness of concentration.' He talked all the time about this person, Holden Caulfield, as if he were in the next room, as if he were a friend."

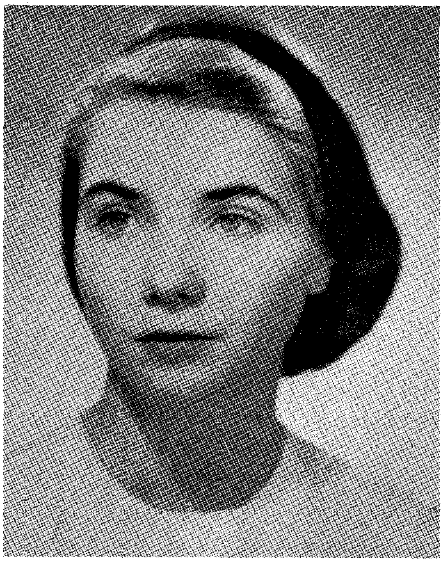
IN 1947, SALINGER BEGAN A SUCCESSION of moves that would eventually land him in Cornish. He lived first in Tarrytown, then he rented a barn in Stamford. About this time, he wrote a Thomas Mann–ish novella, "The Inverted Forest," which was published in *Cosmopolitan*. He had a summer "romance" in Wisconsin, then went back to Stamford.

In 1948, *The New Yorker* published three of his classics—"A Perfect Day for Bananafish," "Uncle Wiggily in Connecticut," and "Just Before the War With the Eskimos"—and reportedly awarded him a $30,000-a-year contract. Samuel Goldwyn bought the film rights to "Uncle Wiggily." The movie, *My Foolish Heart*, starring Susan Hayward, soured Salinger on Hollywood forever.

Soon afterward, Salinger moved to Westport, an unlikely choice for a man who later described himself in letters as "an eccentric old recluse." Still, he became acquainted with several illustrators who worked at the Famous Artists School (it may have served as the model for the correspondence course in "De Daumier-Smith's Blue Period").

The Catcher in the Rye was published to great acclaim on July 16, 1951, while Salinger was away in Scotland. But celebrity caught up with him: Soon after he returned, *Catcher* became a Book-of-the-Month Club selection (the only time Salinger let that happen) and made the New York *Times* best-seller list. Salinger was horrified by the "billboard size" dustcover photo; he complained that strangers accosted him while he was walking his dog, interrupting his work.

Salinger moved to Cornish in 1953. He lived happily in his "Grandma Moses-red" house on the hill, hauling his own water, chopping his own wood, and growing his own vegetables. He discovered a "seminal" work, *Gospel of Sri Ramakrishna*. He broke up with his most recent "flash," Mary.



EX-WIFE CLAIRE DOUGLAS: *Franny in the flesh.*

He befriended the Windsor, Vermont, high-school kids, going to their ball games, spending time with them at their local hangouts, Nap's Lunch and Harrington's Spa, and inviting them over for long evenings of music and Zen. Salinger served the kids potato chips and Coke, played records from his huge collection, and taught them the lotus position. One of his young friends was Shirlie Blaney. "I never saw anyone fit in the way he did. He was like one of the gang," she told *Life* writer Ernest Havemann.

But Shirlie got the bright idea of interviewing Salinger for the high-school page of the local newspaper, then the Claremont, New Hampshire, *Daily Eagle*. The interview, which seemed innocent enough, took place over lunch at Harrington's Spa. But a canny editor, who knew a scoop when he saw one, printed it prominently on the editorial page. Salinger never spoke to any of the kids again. He erected a high fence around his house.

IN 1953, SALINGER MET CLAIRE Douglas, a Radcliffe student, at a cocktail party in Vermont. Claire, an "unimpeachably right-looking" young woman, with light hair and pale-blue eyes, visited him a few times in Cornish and became interested in mysticism. But Claire was already involved with a Harvard Business School student (much like the Lane Coutell character in "Franny"). However, Claire soon saw the light; she broke off her marriage and went back to Salinger. They were married in February 1955. Some say Salinger wrote "Franny"—a recognizable cameo of Claire, down to the color of her suitcase—as a wedding gift.

S. J. Perelman visited the newlyweds in June, on the "private mountain-top overlooking five states.... It's anybody's guess how long his wife—young, passably pretty ... —will want to endure the solitude. Jerry, in all justice, looked better than I've ever seen him, so evidently he's flourishing under matrimony or over it," he wrote to Leila Hadley. "Raise High the Roof Beam, Carpenters" came out in November of that year.

The couple went to town meetings and screenings of the Dartmouth Film Society and spent time with their neighbors. Salinger had already formed a lasting friendship with Judge Learned Hand, whom he compares at one point to a "true Karma Yogi." In 1955, a daughter, Peggy, was born.

But Salinger seemed to be paying more attention to his fictional family, the Glasses. In letters, he reported that his work habits were hard on Claire—and on him. He worked so feverishly on one story that he broke out in shingles. Working on the Glasses, he wrote, put him in a constant "trance." And he found it increasingly hard to keep mysticism out of his writing. In 1957, "Zooey" was published in *The New Yorker*, followed by "Seymour—An Introduction," in 1959. Matt was born in 1960.

But as Salinger's real children got older, the Glasses got younger, requiring, as small children do, more and more attention. In 1965, Seymour, who was 31 when he died in "A Perfect Day for Bananafish," published in the forties, was reincarnated in "Hapworth" as a brilliant seven-year-old. In 1967, Claire Salinger sued for divorce, charging that Salinger's indifference and refusal to communicate "injure[d her] health and endanger[ed her] reason." Salinger did not contest. She and Salinger remained friendly, however, and he saw the children often, taking them for nature walks.

LITERARY LANDMARK: *If the precedent-setting case is finally decided in Salinger's favor, the elusive author's influence on journalism could prove as indelible as his mark on modern fiction.*

IN THE LAST TWENTY YEARS, SALINGER'S public silence has been interrupted only a half-dozen times; each incident made headlines. In 1972, an 18-year-old Yale student, Joyce Maynard, now a writer, met the 53-year-old author. Back then, she refused to talk about it. Asked today about their relationship, Maynard, a mother of two who lives in New Hampshire, says simply, "Yes, I knew him. He had a lasting effect on my life." She will make no further comment, except to explain that "people who deserve loyalty get loyalty."

In 1974, two Salinger books appeared. But readers hoping for their guru's recent teachings were disappointed; these were pirated editions of Salinger's uncollected stories. Infuriated, Salinger sued for $250,000, and spent a half-hour on the phone with New York *Times* reporter Lacey Fosburgh. In the resulting front-page story he explained, "There is a marvelous peace in not publishing. It's peaceful. Still. Publishing is a terrible invasion of my privacy. I like to write. I love to write. But I write just for myself and my own pleasure.... I'm known as a strange, aloof kind of man. But all I'm doing is trying to protect myself and my work."

Salinger surfaces at odd moments. In July 1978, *Newsweek* reported that he had casually dropped into Antun's restaurant in Queens to attend a dinner for an old army buddy, John L. Keenan. In 1982, Salinger sued Steven Kunes for attempted impersonation. In May of that year, the Washington *Post* reported that Salinger had turned up at a dinner theater in Jacksonville, Florida, to see a performance by TV actress Elaine Joyce. Though he gave Joyce a written statement for reporters that said that she had carried his schoolbooks for him, Joyce set the record straight. "He's really outrageous," she said. He had simply called her "out of the blue."

Salinger's last interview was given to a Louisiana reporter named Betty Eppes in 1980. Charmed by her ingenuous note, Salinger met with Eppes at the end of a covered bridge that spans the Connecticut River. She says he told her that he ate organic foods, preferred cold-pressed peanut oil, that publishing was vicious and prevented an author from leading a normal life, and that film was his passion. Holden, he said, was finished, a frozen moment in time. "I'm tired of being collared in elevators, stopped on the street, and of interlopers on my private property. I've made my position clear for 30 years. I want to be left alone, absolutely alone. Why can't my life be my own?"

IAN HAMILTON GOT THE IDEA OF writing a biography of Salinger in 1982. His credentials are impeccable. The founder of a literary magazine at Oxford, he was the poetry and fiction editor of *The Times Literary Supplement*. His most recent book is a highly acclaimed biography of the poet Robert Lowell. The Lowell book, however, had the family's approval. Nothing could have prepared Hamilton for the battle he would encounter with Salinger.

Hamilton, who got a $100,000 advance for the book, spent more than two years and $50,000 on research. He contacted about 60 people who knew Salinger. He visited Salinger's schools and wrote to his former classmates. He exhausted the *Time* archives. He even interviewed Salinger's agent, Dorothy Olding, unbeknownst to Salinger. But he didn't make much of a dent in the Salinger armor. Then he came across a reference book that identified collections of Salinger letters. Reading the letters was a little like talking to the young Salinger. Hamilton incorporated many of the more memorable quotations into his manuscript. By May 1986, Random House had sent about 60 copies of the uncorrected proofs to reviewers. Publication was set for August.

Olding got a copy of the proofs from a bookdealer named Bev Chaney and sent them to Salinger. On May 30, Salinger's lawyers sent a letter to Random House asserting that Hamilton's quotations exceeded "fair use." To avoid a lawsuit, Random House asked Hamilton to revise his biography, replacing the direct quotations with paraphrases. In September, Hamilton's revision was submitted to Salinger's lawyers, who said that Salinger would sue unless all references to the letters were deleted.

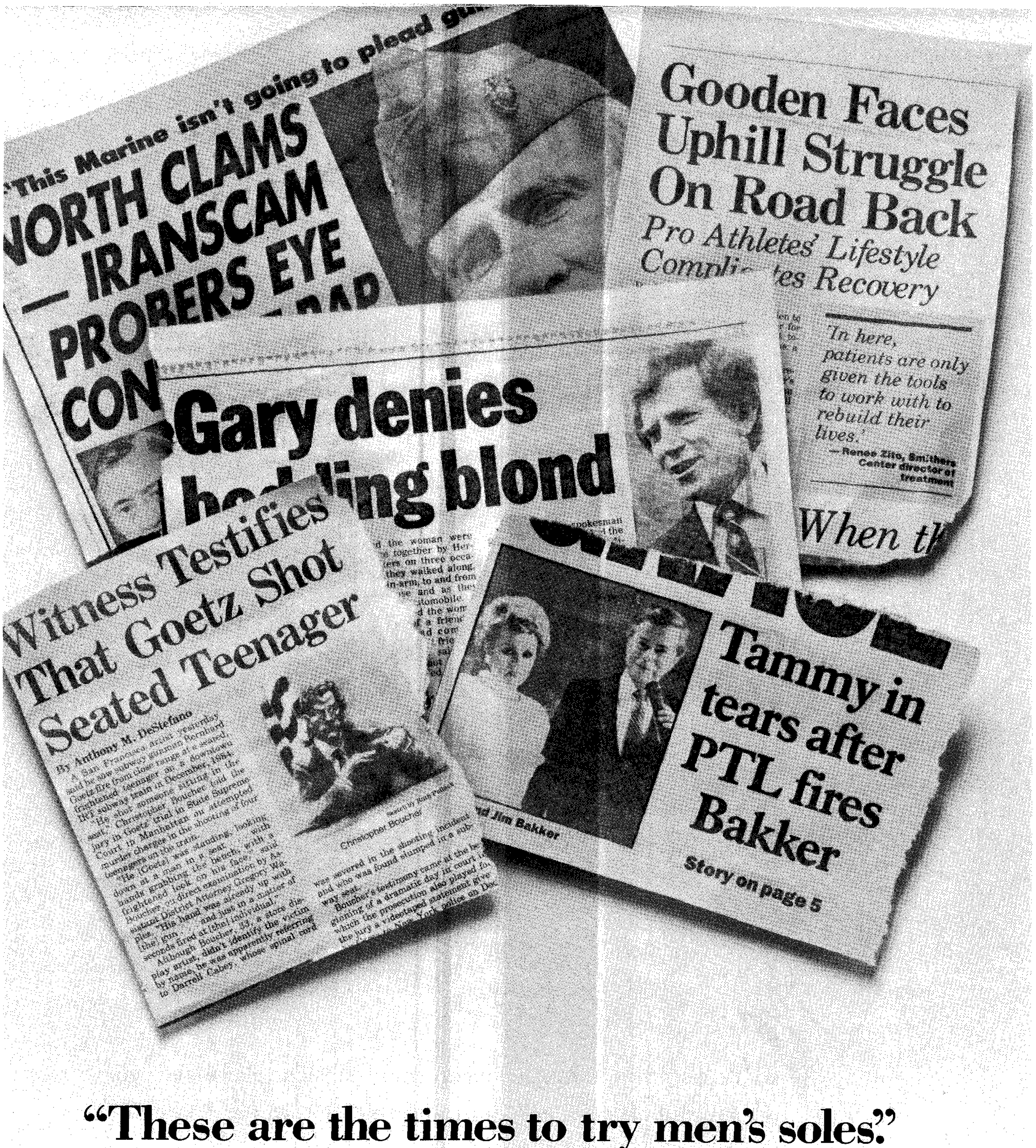
In his October affidavit, Salinger complained: "I refuse to believe that an author such as Hamilton, with a clever lawyer at his side, can rob me of [my] right by using the guts of what I wrote so many years ago, with a few cosmetic changes, to flesh out an otherwise lifeless and uninteresting biography." Salinger is suing for an injunction and monetary damages arising from copyright infringement, breach of contract as a third-party beneficiary (referring to Hamilton's agreements with the libraries that had the letters), and unfair competition.

The lawsuit has gone through nearly as many revisions as the sainthood of Seymour Glass. Last month, Judges Jon Newman and Roger J. Miner, of the U.S. Court of Appeals for the Second Circuit, reaffirmed their January ruling to enjoin the book because it infringes on Salinger's copyright. Salinger asserts that quotations and paraphrases from his letters made up more than 41 percent of the 190-page biography. Says Callagy, "If you take this opinion to an extreme, what it says is that you can't quote anything that has not been published before, and if you attempt to paraphrase, you are at serious peril. Copyright law was created to protect an author in a property right, not to permit an author to obliterate the past." Random House claims that the biography contains only about 200 to 300 words drawn from the letters.

The publishing community is already reacting. One editor calls the ruling chilling: "We are in the process of doing two biographies. This decision is crippling." Harriette Dorsen, of Lankenau Kovner & Bickford, suggests an insidious scenario: A news reporter discovers Oliver North's private diary, but can neither quote nor paraphrase from it because it is unpublished.

Salinger is fighting for a right that many writers would rather not have—the right not to publish. And it looks as if he might have the last word. The situation has all the familiar elements of a Salinger short story. The saintlike writer, whose letters are sacramental, is finally pitted against his archenemy, the literary academic, the "section man" debunked in *Franny and Zooey*. "Phooey, I say, on all white-shoe college boys who edit their campus literary magazines," he wrote. "Give me an honest con man any day."

You'd think Salinger would understand the lure of letters. "Zooey" starts off with one from Buddy: "The letter itself was virtually endless in length, overwritten, teaching, repetitious, opinionated, remonstrative, condescending, embarrassing—and filled, to a surfeit, with affection. In short, it was exactly the kind of letter that a recipient, whether he wants to or not, carries around for some time in his hip pocket. And that professional writers of a type love to reproduce verbatim." ■



'This Marine isn't going to plead gu

NORTH CLAMS — IRANSCAM PROBERS EYE

CON

Gooden Faces Uphill Struggle On Road Back

Pro Athletes' Lifestyle Complicates Recovery

'In here, patients are only given the tools to work with to rebuild their lives.'

—Renee Zito, Smithers Center director of treatment

When th

Gary denies holding blond

Witness Testifies That Goetz Shot Seated Teenager

By Anthony M. DeStefano

A San Francisco artist yesterday said he saw subway gunman Bernhard Goetz fire from close range at a seated, frightened teenager on a downtown IRT subway train in December, 1984.

"He shot someone sitting in the seat," Christopher Boucher told the jury in Goetz' trial in State Supreme Court in Manhattan on attempted murder charges in the shooting of four teenagers on the train.

"He [Goetz] was standing, looking down at a man in a seat . . . with hands grabbing the bench, with a frightened look on his face," said Boucher on direct examination by Assistant District Attorney Gregory Waples. "His hand was already up with [the] gun . . . and just in a matter of seconds fired at [that] individual."

Although Boucher, 33, a store display artist, didn't identify the victim by name, he was apparently referring to Darrell Cabey, whose spinal cord was severed in the shooting incident and who was found slumped in a subway seat.

Boucher's testimony came at the beginning of a dramatic day in court in which the prosecution also played for the jury a videotaped statement give

Christopher Boucher

Jim Bakker

Tammy in tears after PTL fires Bakker

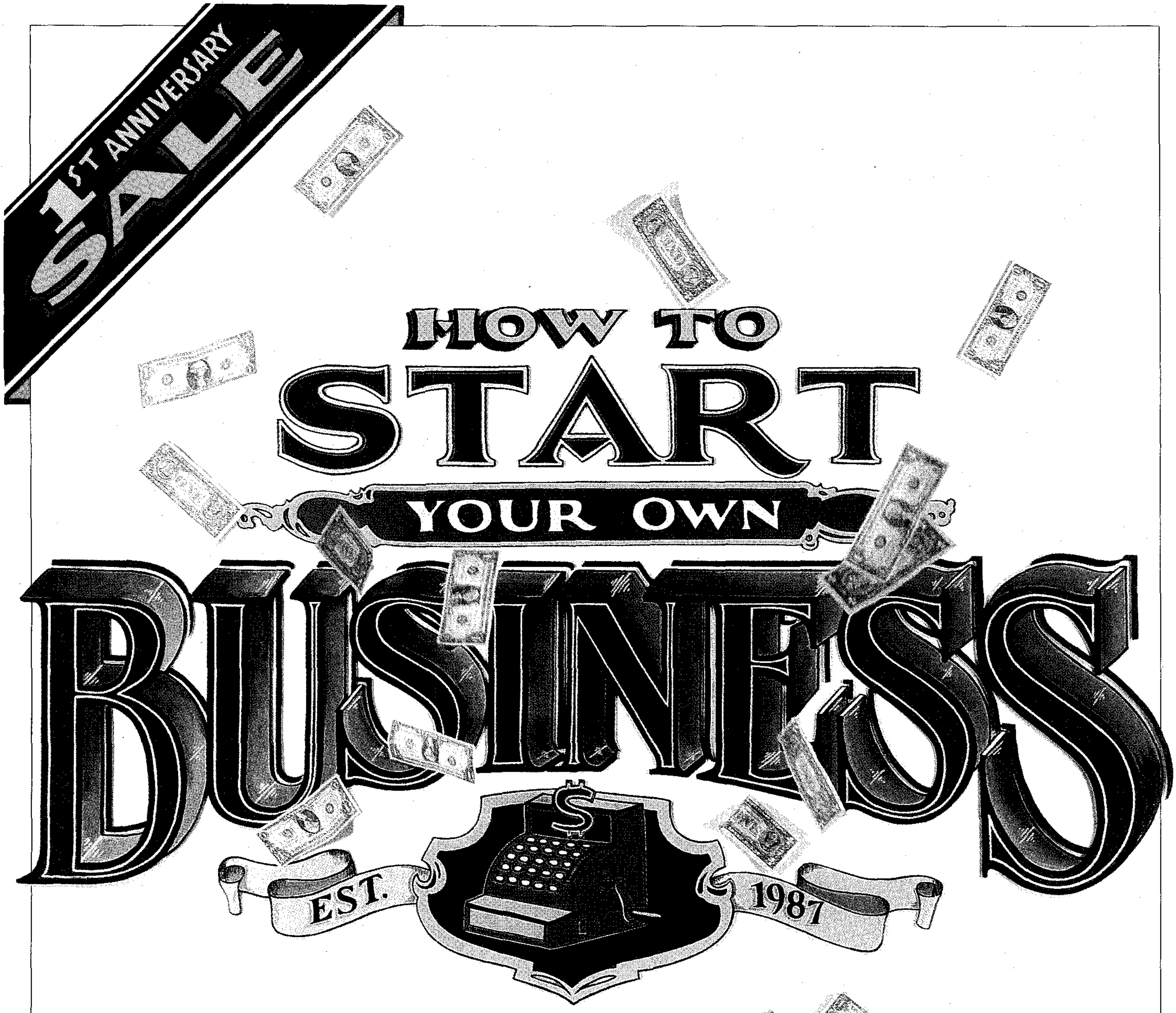
Story on page 5

"These are the times to try men's soles." —Kenneth Cole

And women's too, at our **Semi-Annual Shoe Sale.**
30 to 60% off shoes and accessories starting Friday,
June 12th at 7 p.m.

New York
353 Columbus Ave.

New York
37 West 57th St.



HOW TO START YOUR OWN BUSINESS

PART TWO

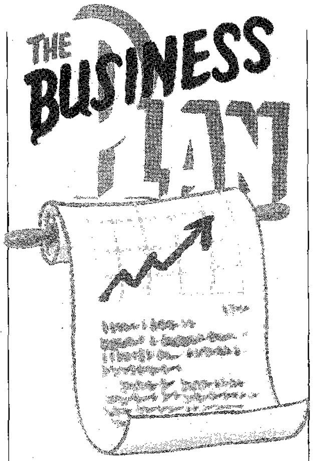
YOU'VE GOT THE BRAINS, the heart, and, most important, the nerve: You're ready to walk away from your vice-presidency, your salary, your medical insurance, your pension plan—and go into business. But you're not *reckless:* You know that to make it here you'll need some expert counsel. Last week's article analyzed the like-

by STEPHEN M. POLLAN and MARK LEVINE

ILLUSTRATED BY GARY HALLGREN

David Kelley

ly start-up costs for four kinds of businesses and gave strategies for choosing a location and dealing with commercial landlords. This week's installment discusses other vital specifics that you and your fellow fledgling owners should know before you set up a business in New York.



Potential financing sources will pore over it, so make it as realistic as you can.

AFTER YOU HAVE CALCULATED your leasing and renovation costs, it's time to estimate your other start-up and operating expenses. Package this information into a thorough business plan, "one that includes projections of income and expenses, translated into cash flow," advises Gary Ambrose, senior financial consultant at Personal Capital Management, Inc.

"A business plan lets you check your business's temperature every month," says Nick Morrow, an accountant and tax consultant at Touche Ross. "It's an objective document. That objectivity will be valuable once you're in business and emotionally committed. The plan will tell you how much capital you'll need to start your business and keep it running for six months to two years. Equally important, it's the document you expect to present to potential sources of financing."

Many of the entrepreneurs interviewed for this article established their businesses without a formal plan—and then found themselves confronted with unpleasant surprises. "Taxes, water, and electricity costs are enough to give anyone palpitations," says Beverly Fetner, of Main Course Catering (1608 Third Avenue, at 90th Street), "and my insurance bills were astronomical. The insurance for my delivery car was equal to the value of the car itself! So I sold it, and now I lease one instead."

"The charges for washing windows and exterminating are intolerable," says Sandi Lynne, the former owner of Courts & Sports, a sports-clothing shop on Columbus Avenue near 80th Street that closed last month (her cautionary tale is on page 55). Lynne remembers the shock she got when she figured out her tax bills: "There was the payroll tax, the Metropolitan Transportation Authority tax, unemployment insurance, and, worst of all, the commercial-rent tax."

David Liederman, who established David's Cookies, is amazed at the problems the city's Department of Sanitation causes him. "They drive me crazy," he says. "They're always issuing me tickets for things like 'bottle cap under car on street.' Merchants are responsible for garbage and trash that gets blown in front of their store or gets dropped there by pedestrians." His tickets have been as high as $250. "I used to think the fines weren't worth fighting," he says, "but now I fight them all the time."

It's hard to anticipate how many tickets for trash your business will incur, but an accountant with experience in the commercial field will be able to estimate your other expenses and revenues quite accurately. Hire an accountant who has experience with start-up businesses; check with friends and relatives who are in business for themselves, or ask your lawyer for recommendations.

Besides your rent (your major start-up expense) and the fees of architects and contractors, you should figure in from one to four months' security, and also the rent you will be paying while construction is in progress, says Alan Krasnoff, a partner in the certified-public-accounting firm Bauman & Krasnoff, which specializes in commercial tax work and has extensive experience in helping entrepreneurs launch businesses.

"Include everything—electricity, telephone, labor, insurance, cleaning and maintenance, garbage collection, equipment purchases, fixtures, furniture, credit-card fees, and taxes," Krasnoff advises. In addition to these costs, his partner, Stewart Bauman, notes, "service businesses have to figure in professional dues, the upkeep of business libraries, and the costs of required continuing education." You and your accountant will have to do some research to come up with accurate figures.

Get in touch with Con Edison and estimate the cost of gas and electricity. Stuart Rosenblum, a certified public accountant and lawyer with Yohalem Gillman & Company, says that a normal business that doesn't have heavy phone usage can expect to pay between $200 and $400 a month for local calls. Inventory costs depend on the type of business and the style of retailing. (Refer to the chart "Start-up Financial Requirements," in last week's issue.) Suppliers can be helpful. Check with your future neighbors for an idea of cleaning, garbage, and exterminating costs. "Credit-card fees are generally 2 to

CANDACE OLMSTED (LEFT) AND JANE GROSSMAN, OF THE TRAVELLER'S BOOKSTORE.

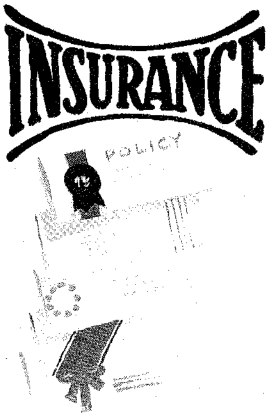
PHOTOGRAPHED BY DANA FINEMAN

5 percent of sales, off the top," Bauman says.

Employers must pay, as a payroll tax, an amount equal to what is withheld from employees' checks for Social Security. In addition, Rosenblum says, employers typically contribute $300 per year, per employee, for state unemployment insurance and $56 per year, per employee, for federal unemployment insurance. "Medical insurance can cost upwards of $2,500 per year, per employee," he warns.

Your accountant can prepare an accurate guide to the maze of taxes you'll be paying. All those who rent their space must pay a commercial-rent tax; some leases also require the tenant to pay the landlord's real-estate tax. Entrepreneurs who are incorporated must pay federal, state, and city income taxes on business income. If you do not incorporate your business, you must pay federal, state, and city income taxes for the business on your personal tax return—as well as the New York City unincorporated-business tax, which can amount to 4 percent of your net income.

AT THIS POINT, YOU'LL NEED ADvice from your accountant or lawyer on the form of business you will establish: sole proprietorship, partnership, or corporation. "If there is a risk of personal liability, look to become a corporation," advises Rosenblum. "In a corporate structure, liability does not extend past the corporation's assets—unless, of course, you personally guarantee the corporation's solvency."



Entrepreneurs are staggered by a retail business's insurance bills, which can reach $900 a month.

Since individual tax rates have fallen below corporate tax rates, Rosenblum advises the entrepreneur to form a "Subchapter S" corporation, in which "the corporation's income is taxed to the individual shareholders, eliminating double tax liability, while you still retain the limit on legal liability." To qualify as a Subchapter S corporation, the business must file the proper forms with the IRS 75 days after the first day that assets exist, or 75 days after the beginning of the corporation's fiscal year. Any competent accountant can file the papers, but the decision should be vetted by your lawyer.

While Subchapter S offers terrific benefits for most entrepreneurs, there is one shortcoming. "New York City does not recognize Subchapter S," Rosenblum explains, "so you will still have to pay city corporate tax, even though the state and federal governments excuse you from it." The best way to decide whether to file for Subchapter S status, he says, is to compare liability-insurance costs—and the unincorporated-business tax you'd have to pay if you were unincorporated—with the New York City corporate tax. (That tax can be as high as 9 percent of net income.)

If that 9 percent rate sounds high, you haven't shopped around for liability insurance. No other expense seemed as shockingly high to the entrepreneurs interviewed for this article. The total insurance bills for a business are staggering—they can range, Bauman and Krasnoff estimate,

DEVISING YOUR Business PLAN

ACCOUNTANT NICK MORROW AND FINANCIAL ADVISER GARY Ambrose list the following points as the essential areas to be addressed in a business plan; they say they've seen "perfect" plans that were only 5 pages long, but others required 55 pages. They think it's prudent to have a lawyer or financial adviser look over the completed plan.

TYPE OF BUSINESS: Describe clearly and thoroughly—in no more than two paragraphs—the type of business you are planning to establish. You want potential investors to conclude that you are knowledgeable about the industry you are entering. The more detailed and concise your description, the more savvy you appear. You want to avoid giving the fatal impression that you lack focus in developing the idea.

MARKETING AND MERCHANDISING: Describe your plans for store design and selling space. Indicate how this will boost your business. Many hopeful entrepreneurs think a good product will sell itself; this is a mistake. State your plans on advertising and promotion. Indicate how and why you will be able to get coverage in the media.

PROBLEMS: Address what your competition will be doing while you are starting the business. Show how you will keep up with consumer caprice and changes in your target market. If there are any special labor or regulatory problems involved in your business, show how you will address them.

PROJECTED REVENUES AND EXPENSES: Draw up cash-flow statements, indicating all your projected expenses—both for start-up and for operations—and noting when you expect the expenses to occur. Subtract this amount from your projected revenues. Make sure you are realistic: Anyone who may be inclined to invest in your business or lend you money will be looking for someone who is soberly reasonable. Note the month when you expect to break even.

FINANCING: Indicate how much funding you will be providing out of your own savings and then indicate how much you will be receiving from other sources, such as banks. Describe what you are offering investors in return for their money—whether it is the opportunity to pull their money out first or the lion's share of the first profits. Mention reserve funds—lines of credit or cash reserves—in case your projections are off by a few months.

WHY ARE YOU RIGHT FOR THIS BUSINESS?: Note, without being pompous, any experience you have in this particular business, stressing why you will be able to succeed. Be confident and bold. Be sure to mention anything that will set you apart from your competitors, any contacts you have with suppliers, and anything else that will reflect well on your chances to succeed.

PERI WOLFMAN, OF WOLFMAN-GOLD & GOOD COMPANY.

from $300 to $900 a month for a retail business and go a bit higher for service businesses. But there is hope. "There is a 10 to 20 percent range in cost for the same coverage," advises Melvin D. Corwin, vice-president of the Alvin Mogil Agency, Inc., "so it is well worth the effort to shop around." Look for an independent insurance broker, one with contacts at many different companies, says Corwin. And look for a professional who specializes in commercial customers. Businesses will need an insurance package that includes fire, water, theft-and-burglary, general-liability, product-liability, workmen's-compensation, disability, and business-interruption coverages, according to Corwin. If you buy a package from one broker rather than shop around for the cheapest individual coverages from a variety of brokers, you'll be laying the groundwork for a good working relationship with that broker. "That will come in handy when a claim has to be filed or adjusted," Corwin notes. One method for reducing insurance costs is to boost the deductibles on your policies as high as possible.

After coming up with an accurate portrait of your expenses, consider the revenues you expect to take in. Check with businesses similar to the one you'd like to open, and consult business journals for an industry average. But you must also consider the traffic at your location, the selling area available to you, and many other variables. Revenue estimation is so risky and inexact that Stuart Rosenblum advises fledglings to figure they'll take in very little money during the first year—a worst-case scenario, but the safest path to follow. (Most banks have this in mind when looking at business plans, according to Dennis Buchert, a vice-president at Marine Midland Bank.) Expect to start with operating capital equal to six times your monthly rent, Bauman and Krasnoff advise.

"The business plan is vital to success as an entrepreneur," says Gary Ambrose. "Make sure it is as realistic as possible. If you are not meeting your projected revenues, or if your expenses are running higher than anticipated, you have advance warning of failure." When you've determined the point at which you have to pull out, "be ready to cut and run and bury the body with dignity," Morrow advises.

NOW IT'S TIME TO GET THE MONEY. And it's vital that you have what your business plan defines as adequate capital. "The No. 1 reason for start-up businesses failing is undercapitalization," says Arthur Taylor, formerly president of CBS, now dean of the Graduate School of Business Administration at Fordham University. "Entrepreneurs will need time to see if their idea works; the only way to get that time is to have enough working capital."

Estimating
REVENUE

A wise course in writing a business plan is to assume you'll take in very little money the first year.

BANKS. Most people, intent on not risking their own savings, would head to their friendly neighborhood bank or to one of those financial institutions that advertise how well they have helped small-business owners succeed. Unfortunately, banks are not in the habit of lending money to entrepreneurs just starting out—despite all the myths we've grown up believing.

"Banks generally don't supply seed money," says Buchert, "unless they have some prior involvement with a customer." "We're not the post office," says William Wulfing, a senior vice-president at Chemical Bank; "we're in business to make money. We might make a loan if we know the owner through prior experience and we can see that he or she has experience and a track record of success in a similar business."

You can have a track record if you've managed a business, even if you haven't owned one. According to John Vogel, an educator and former chairman of the National Westminster Bank (he's now a vice-president of the International Executive Service Corps), your track record is your ability to show that you have been able to manage a full business cycle successfully. "Most bankers would want to see that there were sales, that the business was profitable, that there were customers, and that the business could compete in the marketplace," Vogel adds.

But to many New York lenders, that may not be enough. Unless you have 5,000 shares of blue-chip stock to put on the table, you can forget about getting a loan from a bank.

THE SMALL BUSINESS ADMINISTRATION. The

FINDING the MONEY

Forget about getting an unsupported loan from a bank; banks rarely lend to fledgling entrepreneurs.

government, aware that banks hesitate to make loans to start-up entrepreneurs, established the Small Business Administration, which will guarantee loans made to beginning businesses. "The loans are guaranteed up to 95 percent," says Bob Deitsch, a spokesman for the SBA. The entrepreneur can take up to 25 years to pay the loan back, though most debtors pay it back in five to seven years. Though the SBA does guarantee loans up to $500,000, the average amount guaranteed is $151,000.

The application process is elaborate, and even if you have a sound business plan, you may not be able to get an SBA guarantee. If you *can* get one, you must realize that, as Buchert notes, "SBA is not intended to be—and should not be used as—a permanent source of financing But it does serve a purpose. It is a very real source of start-up capital." Since the SBA will place restrictions on your business (controlling the amount of debt you can take on), it is advisable to seek such a guarantee only if you have no other options.

The SBA, too, wants collateral. It will go after all of a business's fixed assets as well as its accounts receivable. That's another reason many financial counselors advise steering clear. To be successful, some bankers advise, you've got to get out of the SBA as soon as possible: The SBA program almost creates a death spiral, because it is asset-based lending, and you never can get enough money from them.

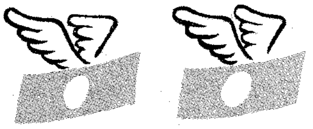
VENTURE CAPITALISTS. Stay away from them, advises William Davidson, a vice-president of Marine Midland Bank. "They are just like the banks, except they'll be looking for greater reward—perhaps even control of the business once it becomes successful." Many entrepreneurs who go this route for seed money eventually find themselves on the unemployment line after being fired from the businesses they started. "Still," Taylor acknowledges, "you go where you have to go for money. And a venture capitalist who's been in your field may have some good advice for you."

Davidson notes that it may be possible to find suppliers willing to subsidize your start-up business by offering inventory at a lower-than-usual cost: "They may be looking to get a firmer retail footing in your area, or they may be looking to experiment with retail operations of their own and want to use you as a guinea pig." If you aren't lucky enough to find such a supplier, you will have to use the same sources of capital that most of the entrepreneurs interviewed for this article used: savings, relatives, and friends.

FAMILY AND FRIENDS. Don't hesitate to ask them if you can't find the funds elsewhere. "Today, no one ever really leaves the nest," says Peter Weir, a lawyer with Cole & Deitz. "The economy just doesn't allow it." Having a business plan will make it easier for you to ask people you know. "If you are going to draw finances from anywhere other than your own pocket," says Davidson, "it is essential to have a business plan that effectively communicates your ideas, intentions, and projections."

In addition to the tax advantages your family and friends might derive from investing, Davidson suggests, you should give them the chance to bail out first. Weir advises that you divert profits back to these investors first—"after all, they took

Monthly OPERATING EXPENSES

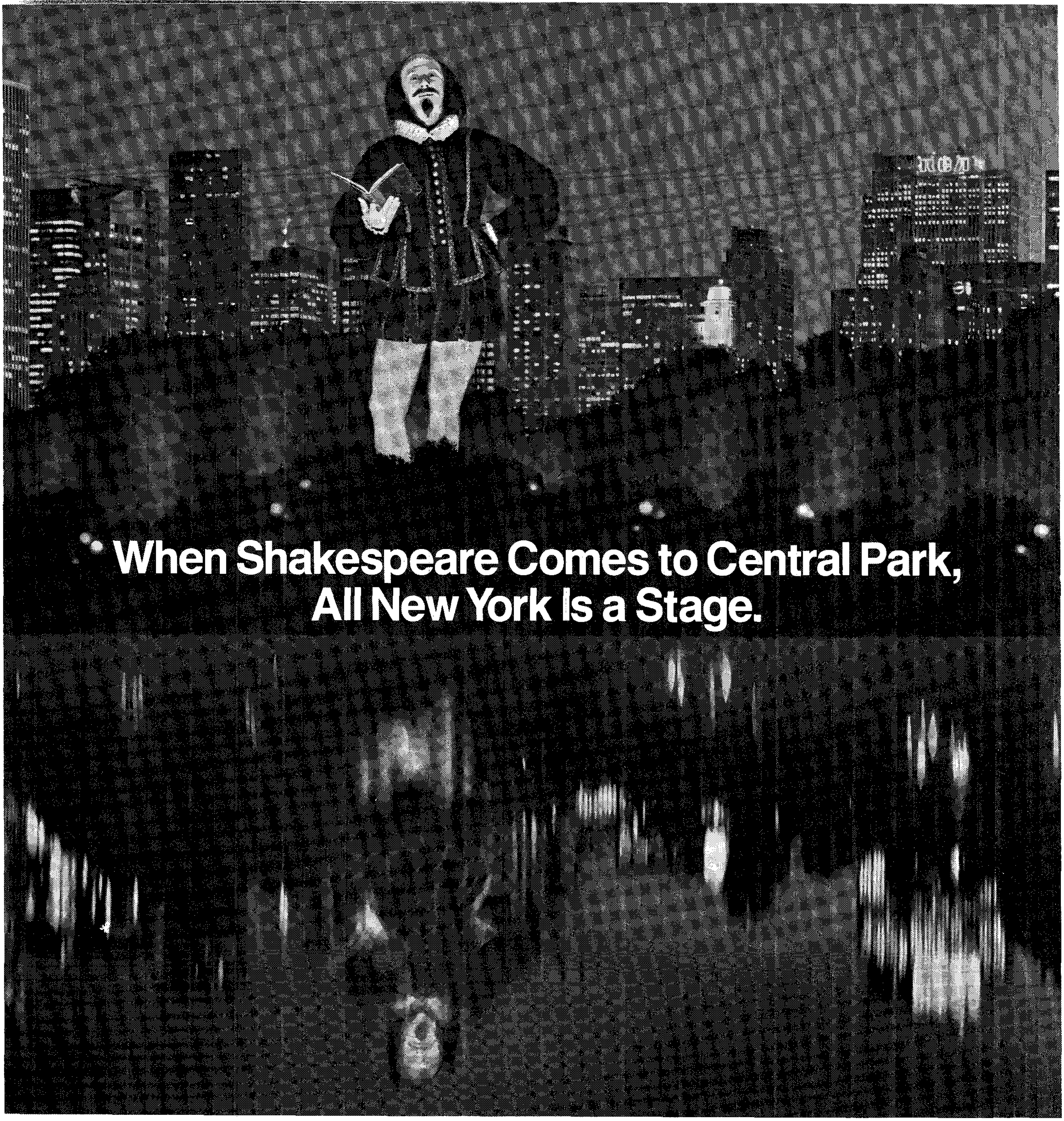


BAUMAN & KRASNOFF, CERTIFIED PUBLIC ACcountants, have compiled the following breakdown of monthly expenses for the four types of businesses they have studied: gourmet shops, boutiques, clothing stores, and service businesses.

For each kind of business, payroll taxes will be 12 percent of salaries; rent and occupancy taxes will total 6 percent of the rent; the electricity charge includes a two-month security deposit. Assumptions for gourmet-food shops: Electricity costs are $10 to $14 per square foot; two to four employees are hired at $7 per hour (for a twelve-hour day and a 30-day month). Assumptions for boutiques: Electricity costs are $4 per square foot; two to three employees are hired at $10 per hour (for a ten-hour day and a 26-day month). Assumptions for clothing stores: Electricity costs are $4 per square foot; two to 3.5 employees are hired at $10 per hour (for a ten-hour day and a 26-day month). Assumptions for service businesses: Electricity costs are $2 per square foot; either one secretary is hired at $17,000 per year or there will be one secretary at that salary plus three employees receiving $30,000 a year each.

Note: Figure in 2 to 5 percent of sales for bad debt, and, for all but service businesses, add in another 2 to 5 percent for charge-card costs.

Expense	Gourmet	Boutique	Clothing	Service
Advertising	$400–$1,000	$400–$1,000	$500–$1,500	$50–$250
Local transportation	80–320	80–320	100–350	160–650
Bank charges	10–20	10–20	10–20	5–20
Carting & cleaning	70–200	70–200	100–250	50–150
Dues	20–80	20–80	20–80	60–100
Electricity	500–1,200	330–670	500–840	100–380
Entertainment	200–580	200–580	250–600	400–2,300
Freight/messenger	20–50	30–100	60–120	40–120
Insurance	360–740	420–800	500–1,000	320–1,100
Janitorial	50–100	70–210	120–250	50–320
Office	70–100	100–200	120–220	250–750
Payroll taxes	610–1,220	620–940	620–1,090	170–1,070
Postage	30–100	30–100	50–150	50–450
Professional fees	300–1,000	300–1,200	350–1,250	200–900
Public relations	1,500–2,000	1,500–2,000	1,500–2,000	1,500–2,000
Rent	4,250–6,250	16,650–25,000	18,750–20,840	1,750–3,750
Rent & occupancy taxes	260–400	800–1,500	1,130–1,250	100–230
Repairs & maintenance	200–500	60–150	100–200	60–150
Salaries (not owner's)	5,040–10,080	5,200–7,800	5,200–9,100	1,420–8,920
Subscriptions	20–50	50–150	50–150	20–50
Travel	0–100	0–100	0–100	0–420
Phone-answering service	0–50	0–50	0–50	50–130
Telephone	160–300	160–300	200–400	170–500
Total	$14,150–26,440	27,100–43,470	30,230–41,810	6,975–24,710


When Shakespeare Comes to Central Park,
All New York Is a Stage.

New York Telephone is proud to sponsor Free Shakespeare in the Park.

Three immortal plays in Central Park from the New York Shakespeare Festival. They're all free, and you're invited.

King Richard II • Two Gentlemen of Verona • The First Part of King Henry IV

History and comedy under the stars on clear summer nights. Shakespeare himself couldn't have asked for more.

Except possibly for Joe Papp, who's celebrating his 25th season of bringing Shakespeare to New Yorkers at the Delacorte Theater.

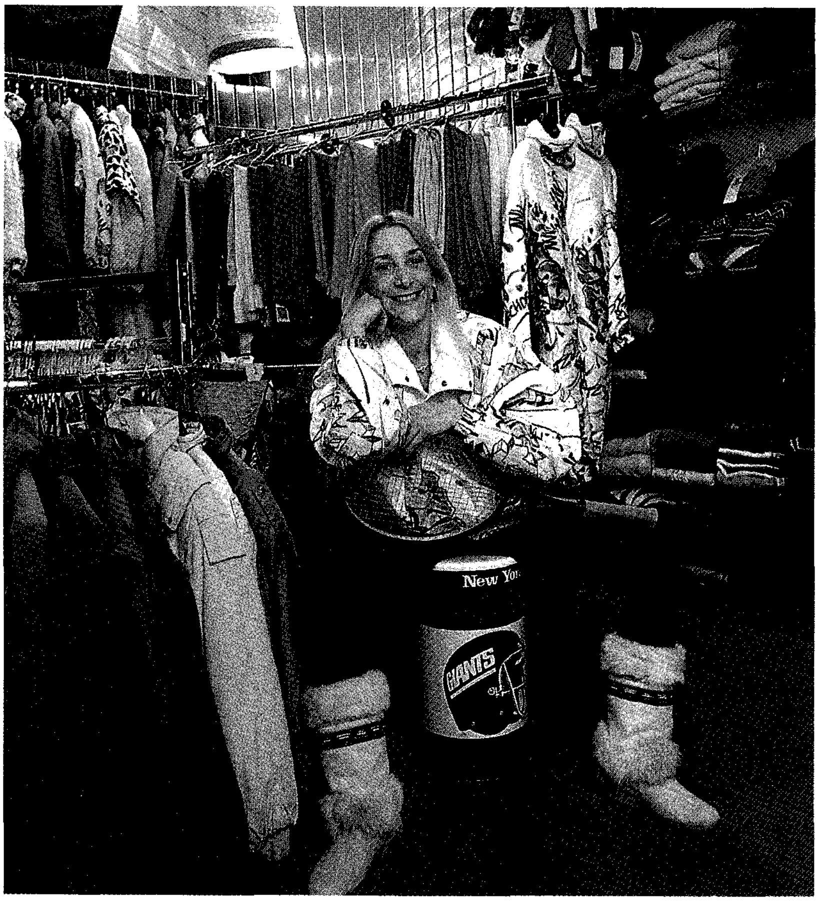
All the world's a stage. Especially New York. So join us now through September 13. Come to the Delacorte Theater in Central Park and see Shakespeare on the greatest stage of all. For information, call (212) 861-PAPP.

Giving New York a cultural ring.

New York Telephone

A **NYNEX** Company

© New York Telephone 1987



SANDI LYNNE, RECENTLY OF COURTS & SPORTS.

the risk." You *could* try to find someone else with idle cash who is willing to be a silent partner, but, as Davidson notes, "there are no singles bars for silent partners."

Beware of bringing too many investors into the picture. Nach Waxman pitched his idea for Kitchen Arts & Letters, a bookstore specializing in food and cookery (1435 Lexington Avenue, near 93rd Street), to friends. He got a gratifying response but realized that something was wrong. With so many people to answer to, he was losing the freedom to make his own choices and to answer to himself alone—one of the reasons he started the business. Waxman cut back on his plans and on the number of his investors (and the amount of his seed money) so he could retain the freedom and control he wanted.

On the other hand, Lori and Dana Pollan (daughters of one of this article's authors) and Caren Austen financed the Pollan-Austen Fitness Center (1487 First Avenue, near 77th Street) by structuring a deal that provided investors with 100 percent ownership until the entrepreneurs proved their ability to generate profits. Once that happened, a portion of the ownership was transferred to the operating partners.

If, after trying all these sources, you still come up short of the capital you need, you must make an entrepreneurial decision. You can shelve the plan and wait for more financing, or you can go into the business undercapitalized. Most entrepreneurs do the latter—with the disastrous results Arthur Taylor has described.

Still, even with a tattered and meager safety net, many entrepreneurs make it. David Liederman "had no capital" when he opened his first David's Cookies. When Charivari opened, Selma Weiser had only 400 borrowed dollars—though her years as a buyer had won her unlimited credit from vendors. But for every undercapitalized success story, there are thousands of failures. The decision to wait or to jump is the entrepreneur's alone—and that's what separates him from the rest of us. "The entrepreneur," Taylor observes, "has to be able to go home at night, after risking more than he or she is worth, and enjoy popcorn and a movie."

IT'S D DAY. YOUR CONSTRUCTION IS complete; your inventory is on the shelves; your permits are in order; the windows and carpet have been cleaned. The next step is to open the door. Many successful entrepreneurs did just that; without fanfare, they simply unlocked one morning and waited for customers to come in. "I was catatonic the first day," remembers Kevin Brynan, of Dot Zero, a store specializing in high-tech furnishings and accessories (165 Fifth Avenue, at 22nd Street). "I couldn't believe it had actually happened." Most entrepreneurs remember their first day as scary but rewarding. Indeed, that first day, or at least the first few days, will brace you if your idea has merit.

"I didn't do any P.R. or advance advertising," says Gene Chace, of Camouflage, a men's-clothing shop (141 Eighth Avenue, at 17th Street). "On the first day, twelve to fifteen people came in. The next day they came back with friends. I knew word of mouth was spreading and that people liked it." Weiser drew crowds on opening day for her first Charivari store (2345 Broadway, at 85th Street)—but she did it with a go-go girl dancing in the window. "She stopped traffic and the street was mobbed," Weiser says. "Even though the police came and asked us to stop the show after a little while, it worked." Weiser, who pulled in $940 that first day, remembers asking herself "Why did I waste all that time working for other people?"

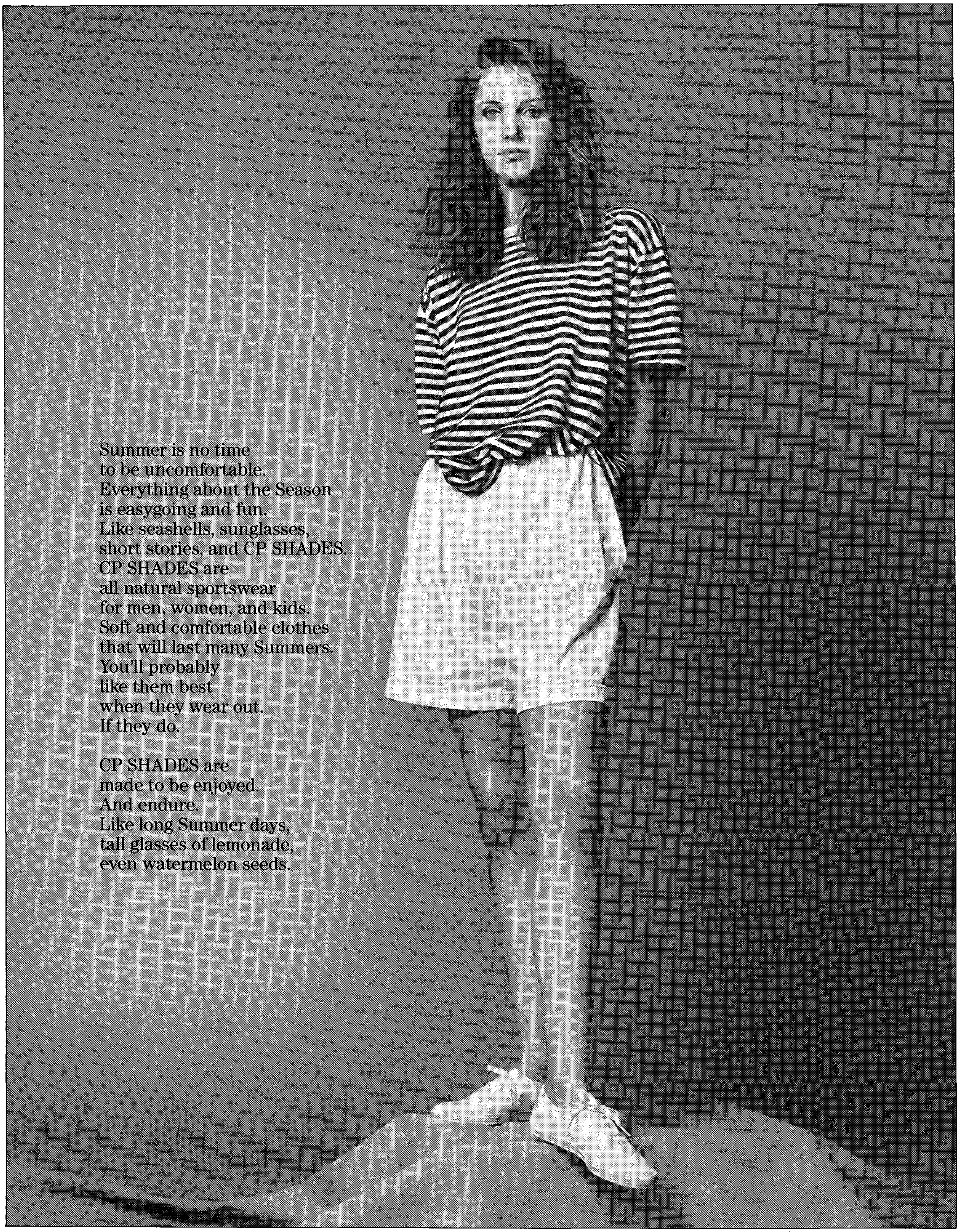
But be professional, not too obviously eager for the browser's business. "Never give the first customers 'the window seat'—you can't be overzealous and let them see you're desperate," says Dana Pollan. "Be upbeat and warm, but a little aloof; you can hold their hand, but not that tightly."

Some entrepreneurs invest in an opening party for friends, suppliers, clients, and—most important—members of the press. Ellen Fine, of Fine Design, a store that sells home furnishings, antiques, and sweaters, at 11 West 18th Street, held a grand-opening party; she thinks such an event makes good business sense "if your location isn't a place that people normally go to, for the party will let everyone know you're there." An indirect benefit of an opening party is the high it gives the entrepreneur: "Ours gave us a burst of energy, a lot of positive feelings," says Evie McKenna, of Civilisation, an accessories-and-decorative-arts store at 78 Second Avenue, near 4th Street.

If you're getting traffic but no one is making any purchases, re-examine your stock and your prices. When Ellen Fine set up her first pushcart (at the South Street Seaport), from which she

Public Relations

What makes a good agent? Experience and contacts. Find a pro who knows which editors to call.



Summer is no time
to be uncomfortable.
Everything about the Season
is easygoing and fun.
Like seashells, sunglasses,
short stories, and CP SHADES.
CP SHADES are
all natural sportswear
for men, women, and kids.
Soft and comfortable clothes
that will last many Summers.
You'll probably
like them best
when they wear out.
If they do.

CP SHADES are
made to be enjoyed.
And endure.
Like long Summer days,
tall glasses of lemonade,
even watermelon seeds.

West Hampton, 11B Moniebogue Lane, New York 11978 (516) 288-6888
San Francisco, Santa Monica, Beverly Hills and Opening Soon in New York

CP SHADES

sold sweaters and throw pillows, people looked but didn't buy. "That first day, I died. I took in only $60!" she says. "The merchandise was too expensive." By the next day, she'd restocked her cart with less expensive things, though she used the same look and the same colors. She took in $2,000 that day.

Since it will be harder to change your inventory than it was for Fine to restock her pushcart, don't start with a big stock. Though you'll lose the volume discount, the safety factor may more than make up for the added costs. Jane Grossman recalls that when she and Candace Olmsted first began stocking the Traveller's Bookstore (22 West 52nd Street), they were buying in ones and twos—a policy that greatly irritated their suppliers. "We never lost confidence," Grossman says. "We knew there was a need for our store. But our suppliers had no belief that we'd succeed, and it was especially discouraging to hear pessimism from them—people in our own trade."

In those early slow periods, don't let your depression show, successful business starters advise. There's always something that needs to be done, so get busy and do it; put on a façade of enthusiasm. If you're inactive, depression will mount and you won't do anything right.

Very few of the entrepreneurs interviewed for this article could recall exactly when the break-even point occurred. Most of them remembered a significant time, long before they broke even, when they got a sense that things were going well.

The
REWARDS

New York entrepreneurs take pleasure in their independence, their creativity, their success in a tough environment.

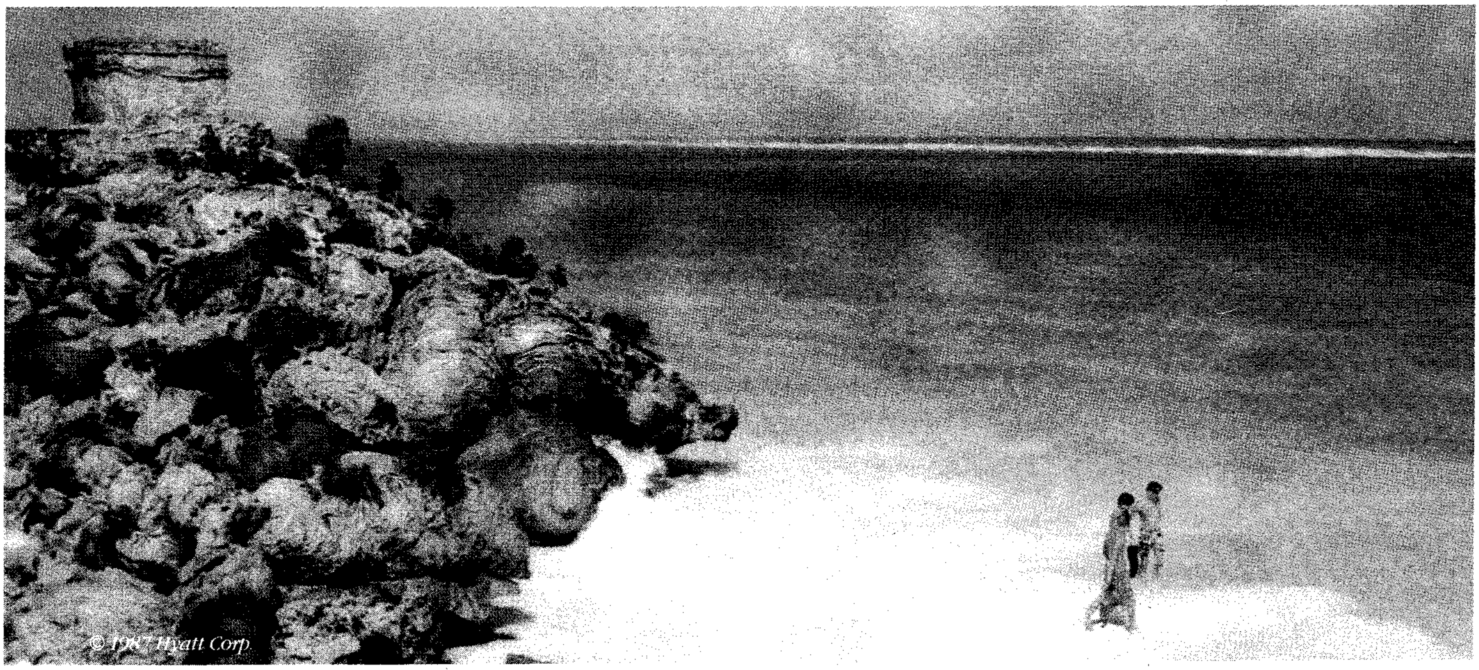
"The level of activity told us the business was working," says Paul Neuman, of Neuman & Bogdonoff Caterers (1385 Third Avenue, at 78th Street). "Orders were coming in and going out, customers were buzzing around—there was a high in the level of activity." Mary Loving and Carolyn Gottfried knew right away that their public-relations business, Gottfried and Loving, Inc. (123 East 54th Street), was on target. "We immediately got some major clients and started bringing money in to pay the rent and buy equipment," Loving recalls.

SINCE WORD OF MOUTH IS THE BEST source of customers, well-established store owners have this piece of advice for fledglings: Encourage your pleased customers to tell their friends about your shop. And, since this city is on the cutting edge of retail, New Yorkers are usually glad to do that. "There are people who look at shopping the way art collectors look at going to galleries—they want to become the patron of a new store and introduce it to their fellow shopper-collectors," says Annemarie Cairns, president of Cairns & Associates, a public-relations and marketing firm (111 East 65th Street).

Creativity counts. "I knew a nightclub that was starting out, and I also knew six or seven young designers who were struggling," says Gene Chace, of Camouflage. "I put the two groups together and staged a fashion show, having gotten

A timeless feeling on an endless beach.

The ruins of Tulem near Cancun.



The Hyatt Cancun Caribe. Where soft, silky sun melts like butter over our sparkling white sand beach.

And the Hyatt Regency Cancun. Where the past drifts away into never ending ocean vistas.

Hyatt Resorts Cancun. Where far away isn't just a place. It's a state of mind.

Faraway Places.℠
HYATT RESORTS CANCUN

For reservations or more information on Hyatt Resorts Worldwide, call your Travel Planner or 1 800 228 9000.

most of the merchandise on consignment." The show was reviewed in *GQ* and both the New York and the Los Angeles *Times*—assuring Camouflage's future.

Positive publicity in the media is second only to word of mouth as a business-getter: It's better than advertising, several successful entrepreneurs explained. "It's a third-party endorsement," Cairns notes. "Once it is written in ink, it's as if the oracle has spoken."

But how do you get the media to notice your venture? Some astute proprietors began their public-relations campaigns before they opened their doors. Nach Waxman hired a P.R. agent four months before opening day and kept her on for three months after the opening. "It cost me $750 a month, but it was well worth it," he notes. "She was a food specialist who really knew the field. She put the word out." Waxman is convinced that P.R. is vital; he has yet to spend a penny on advertising.

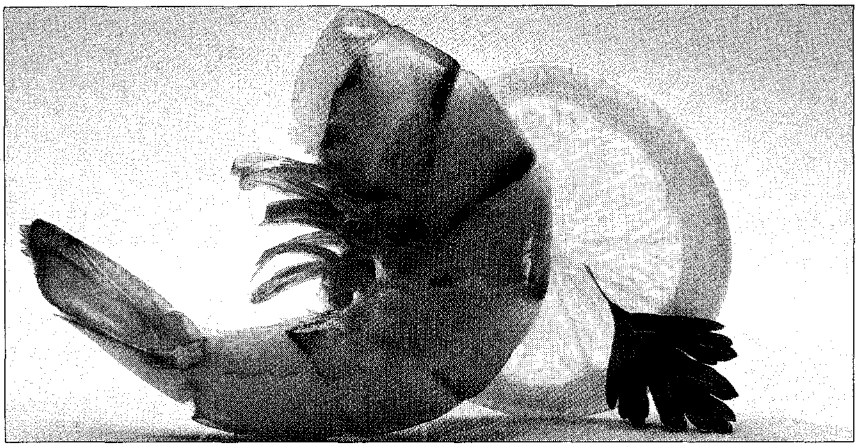
The three principals of Pollan-Austen took an active hand in promoting their studio, setting aside an hour a day for phoning customers and for dressing up in leotards and standing by the subway stop handing out fliers.

Still, they knew they couldn't handle the entire P.R. load themselves. They hired someone who was hardworking and affordable but, they soon discovered, inexperienced. "She didn't have the contacts," Lori Pollan notes. "We weren't getting the response we wanted." They quickly shifted to a more experienced P.R. person with good media relationships.

What makes a good P.R. agent? Experience and contacts. Find someone with expertise in your business or industry—an agent who knows which editors to call rather than one who merely sends out unsolicited mailings. A pro will be able to tell you what has worked for businesses like yours in the past—and what hasn't. He or she will know the priorities and predilections of all the major publications in your industry—through first-hand experience as a staff member, if you're in luck.

Since early in the game the bulk of your promotional budget will be spent on public relations rather than advertising, expect to spend between $2,000 and $3,000 monthly. (Waxman was lucky to be able to link up with an expert for a great deal less.)

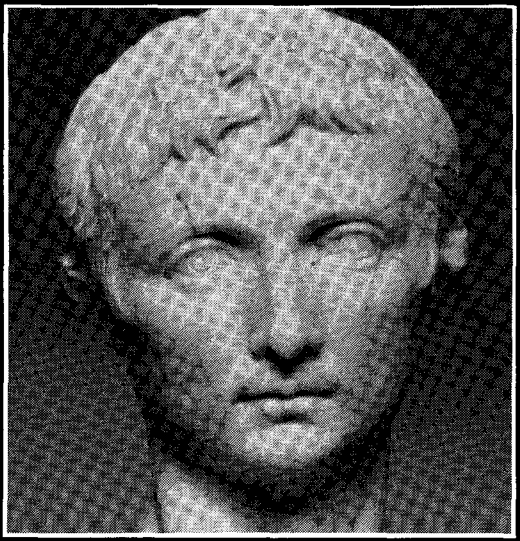
If you are opening a standard type of business, advertise in the yellow pages immediately. But if you're establishing a luxury business or your product is unusual, concentrate on public relations until your client base and identity are established. After the business has been up and running for a while, you will probably need advertising to keep your name



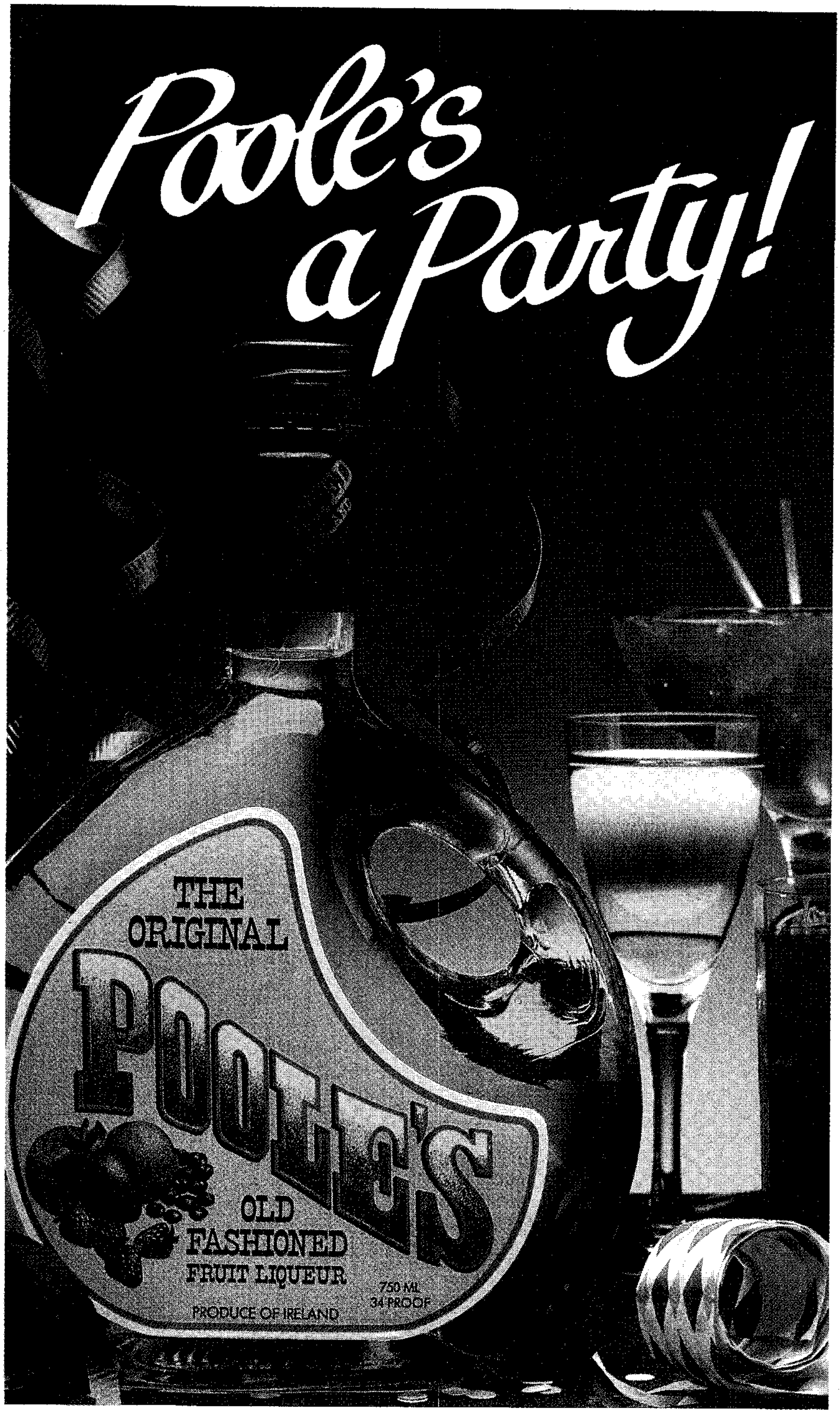
First Class fare to Denver.
Shrimp Provençale. Delicately smoked salmon. Elegant breast of chicken Madeira. It's enough to make you come back for more.
10 convenient nonstops daily.

CONTINENTAL
Up where you belong

© 1987 Continental Airlines, Inc.



GLASS OF THE CAESARS
Between 100 B.C. and A.D. 500 the Romans created glass objects more spectacular than any other European civilization.
Between April 25 and October 18, 1987 you can see these glories of ancient Rome in their only American showing.
THE CORNING MUSEUM OF GLASS
Corning Glass Center
Corning, New York 14831



Make a splash with Poole's. A spirited Irish blend of strawberries, blueberries, oranges and passion fruit. Try Poole's with club soda or juice it up with the mix of your choice. And pour yourself a party.

For exciting ways Poole's can make a party, call: 1-800-63 POOLE. Ask for our free recipe book.

THE ORIGINAL POOLE'S

IMPORTED FRUIT LIQUEUR

17% Alcohol-by- volume. Imported by Suntory International Corp., New York, NY 10036.

in consumers' minds. "After a while, P.R. can dry up," Lori Pollan notes. "It could become seasonal or occasional. Don't count on weekly mentions in the press; that's where advertising comes in—getting your name and message out to the public on a regular basis."

AN ENTREPRENEUR HAS AN obsession with moving forward—pushing the project ahead—regardless of the challenges and hurdles in the way. This obsession can catapult an idea into a business, but what happens then? According to the entrepreneurs interviewed for this article, the urge to grow is all-powerful.

"To succeed, one must have multiple skills," observes Marine Midland's Dennis Buchert, "but once the business has grown sufficiently, the entrepreneur must 'unbundle' these skills." That means delegating authority to outsiders and letting go of some of the intricate decision-making that goes into running the business. Peri Wolfman, co-owner of Wolfman-Gold & Good Company, which has a tabletop-accessories shop in SoHo (484 Broome Street) and a linen shop on the Upper East Side (142 East 73rd Street), acknowledges this. "If I'm going to take the business past being moderately successful, my management style will have to change," she admits. "I've got to listen to others, delegate authority, and become more process-oriented."

David Sanders, owner of the home-furnishings store D. F. Sanders & Company (386 West Broadway and 952 Madison Avenue, at 75th Street), found that expanding from his first location required a change in his approach. "I had to recognize that I couldn't do it alone. Managing the second store was a completely different experience. It really required another set of skills—finding the right staff and trusting them to make decisions." David's Cookies has grown to the point that David Liederman finds himself "re-inventing the business"—delegating some authority and concentrating on "strategic planning and innovation."

This process has risks. "There has to be sufficient revenue to cover this unbundling," says Buchert. "It can't be done prematurely or it will trigger problems in cash flow and business continuity." For that reason, entrepreneurs who are about to unbundle should head for the bank. Now at last they will find themselves valued customers. Banks, on the lookout for unbundling entrepreneurs, call them "emerging" rather than "beginning" businesses. Chemical Bank's William Wulfing says that Chemical is always looking for such emerging businesses, which he defines as those with between $5 million and $250 million in sales. Buchert notes that his organization puts businesses with a sales volume of $5 million to $50 million in that category. Whatever the exact numbers, entrepreneurs who reach this point will find no shortage of friendly bankers willing to do business with them.

Financial risk isn't the only obstacle when an entrepreneur decides to let go of total control. There may also be a loss of emotional intensity and a questioning of motives. After all, the entrepreneur struck out on his own to have control of his destiny, and unbundling requires giving up some control. The ability to relinquish control after so assiduously seeking it may be the final tile in the mosaic of the entrepreneurial personality.

DESPITE THEIR EIGHTEEN-hour workdays and the obstacles they encountered, all but one of the 46 entrepreneurs interviewed for this article said they were glad they'd done what they'd done. The exception was Sandi Lynne, lately of Courts & Sports.

"If anyone had told me four years ago I'd be out of retail today, I'd have said he was crazy," she says. "Before I opened my New York store—in June 1983—I'd been operating two pro shops in tennis clubs on Long Island. Before I closed Courts & Sports, it had been mentioned in *New York*, the *Times*'s Sunday magazine, *Tennis Industry*, and *Elle*. There was tremendous satisfaction in that. But I won't go into retail again."

She cites some pitfalls a would-be entrepreneur may not anticipate. "People here expect more flexibility from a small retailer than they do from a large retailer," she says. "*Everybody* wants a discount. They'll say, 'If I pay cash, do I have to pay tax?' 'If I buy three, can I get a better price?' 'I saw it cheaper somewhere else—can't you do any better?' And the returns! I'll never forget the woman whose husband bought her a ski suit on December 1. She came in in February and expected me to take it back. She said she'd lost five pounds, she'd never worn it, and she had a *right* to return it. And then she hit me with three lawyers' letters!

"Getting a garbage carter reminds me of those old prearranged marriages—you have no choice. Somebody comes by and tells you, 'I'm your garbage-collection company.' As for employees, you have to pay top dollar (we paid up to $11 an hour), but this is not considered prestigious work. People will take less money, and be more loyal, for work that sounds more important."

Like many New Yorkers setting up a business, she was daunted by that formidable document, the commercial lease. "It was 33 pages long," she says "And many of the clauses that the landlord said

First Class morsels to Los Angeles.
We'll lead you into temptation with the most scrumptious array of desserts this side of heaven.
17 convenient flights daily including wide-body nonstops.

CONTINENTAL
Up where you belong

© 1987 Continental Airlines, Inc.

The Restaurant at
WINDOWS ON THE WORLD

The Most New York Restaurant in New York.

Everything about The Restaurant at Windows on the World is in the grand style of New York. Its ambience is New York elegant. Its guests are knowledgeable New Yorkers. Its view of this City of Cities is unequalled and you see it, unequalled, from every table. The food has won citations for excellence and the wine cellar offers more than 600 choices. But the real difference at The Restaurant is the feeling you get when you're there. It's New York the way you always knew it could be: gracious, immaculate, spectacular. It is the perfect place to fall in love with all of New York. Again.

The Restaurant is one of three New York Restaurants at Windows on the World. The other two, the Hors d' Oeuvrerie and The Cellar in the Sky, are as distinctive in their own way as The Restaurant.

The Restaurant, The Hors d' Oeuvrerie, The Cellar In The Sky
Gault Millau Restaurant Guide Award. The Wine Spectator "Grand Award."
One World Trade Center. 212/938-1111. Free Parking Inside the Building.

How to find the right doctor for your needs...

THE NEW YORK DOCTOR LINE℠
(212) 876-5432

A referral service that matches your specific needs with hundreds of New York's leading doctors.

- covering all specialties
- courteous, professional attention
- prompt referrals–usually within minutes

A free service of
ST. LUKE'S\ROOSEVELT
Hospital Center

NEW YORK STYLE

"An accurate term for my job at a large specialty store would be "troubleshooter"—I have to keep on top of all areas of the business. That might mean helping accountants go over expenses, or supervising warehouse shipments. Meetings can be called on the spot, so my clothes have to look crisp, but anything uncomfortable would slow me down. Finding the right outfits to keep up with my career is important." On the money: Cori's 100% rayon oversized safari shirt, paired with the riding skirt, cinched with the leather belt. Expenses at other stores, too high. At Designer Liquidators, just right. Along with outstanding suits, dresses, and accessories. All current designer fashions. All at discounted prices. With personal touches not found often enough. Like expert wardrobe consultation. And pleasant, attentive service. The smart place to shop in New York.

Cori Miller,
Retail Financial Consultant

DESIGNER LIQUIDATORS

2045 Broadway at 71st Street. Tel. (212) 787-3954
Mon.-Fri. 10 to 8. Sat. 10 to 7. Sun. 12 to 6. All Major Credit Cards Accepted.

were just boilerplate sounded like time bombs. The one that most disturbed me gave the landlord the right to erect scaffolding and darken the store windows. I should've walked out."

Scaffolding *was* erected, as she'd suspected it would be, and it stayed up for months. And there was more to contend with: the noise and dust of the demolition of the building next door and the construction of the building that replaced it. But what made her give up, she maintains, was flooding: "By November 1986, it became apparent that I was fighting a losing battle. Every time it rained, the store was flooded. I began refusing merchandise, for there was no place to put it that could be called protected. Our losses were astronomical." Last month, she closed up shop.

Though a clause in the lease abated the rent in case of partial or complete untenantability, it did her no good. What's her advice for other lease-signers? "You've got to get a mandatory order of abatement inserted in the lease—something specific, like 'The third time the store is flooded, rent is abated.' You can't leave it up to the courts to decide what qualifies for an abatement. Getting that decision in civil or supreme court takes years! Meanwhile, your requirement to pay your rent goes right on."

The hazards of setting up a business in New York *are* daunting. Nevertheless, you can succeed—if you have the right temperament, the right idea, and the right amount of capital. For what reward?

The light at the end of the tunnel for the venturers interviewed for this article was not so much financial reward as an affirmation of their own worth—a statement of their value that all the world can see.

"It's not just the money," notes Grace Balducci Doria, co-owner of the gourmet-food store Grace's Marketplace (1237 Third Avenue, at 71st Street). "It's knowing that I put my creativity on the line and people raved about it."

"Whenever I'm driving over the bridge from Queens," says Beverly Fetner, "I look at that magnificent skyline and say to myself, 'I own a piece of that.' " Gene Chace thinks money has nothing to do with success at this point. "It becomes a scorecard. I do it for the reward, not the money. It's the joy of creation, a self-satisfying, goofy little feeling that people out there love me."

"It has helped me feel more equal to my husband," says Barbara Bergreen, of Portantina, a store that sells clothing, accessories, and decorative arts (886 Madison Avenue, at 72nd Street). She is echoing a feeling expressed by many of the married women who launched their own successful businesses. "I'm not so much a satellite of him anymore," Bergreen says. "It has really done a great deal for my self-image."

Doreen McCurley, of McCurley Direct, Inc., a direct-mail consulting firm (810 East 49th Street), acknowledges that she feels a great sense of pride in having established her own business. "My only regret," she adds, "is not having done it sooner."

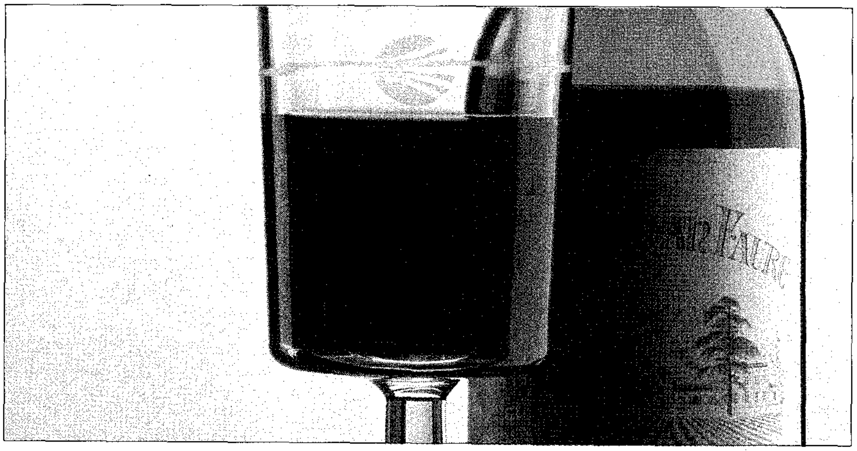
And knowing one can make it in New York City, the most competitive environment in the world, is an added joy. David Liederman can go through a litany of gripes about doing business in this city—crime, red tape, tickets—but he also admits that he needs "the aggravation, the tumult, to get me going and keep me creative. New York City is like no other place in the world. There's a race to be won here, and I'm in it to win."

For those who venture out on their own and fail, the pain of that failure can be very powerful—even more powerful than the pleasure of success. Indeed, one entrepreneur, Nanci, is so upset by her lack of success that she asked us not to use her full name. In 1983, she tried to start her own novelty-gift business. She began with mail order, but found she couldn't afford the advertising. The next year, she hit on the idea of selling through flea markets, but found they were the wrong environment for her product. In 1985, she tried to move into wholesale, peddling her wares to retail outlets, but found herself closed out of the major chains.

Last year, she decided to invest her remaining capital in a booth at a trade show. "It was the right show, but my booth was in a terrible location," she explains. "It was a very costly miscalculation—the exhibiting fees pushed the business over the cliff. Since the business failed, I've gone through three months of depression. I have a personal sense of failure, a sense of loss, of frustration. I have no appetite and I just can't get out of bed in the morning. It definitely is a mourning process," she says. Even so, she's thinking about starting over with the added knowledge she has gained by making mistakes; that's how heady it is to be your own boss.

"When we discovered that we were at break-even," says Lori Pollan, "the feeling of pleasure was momentous. I never imagined that a monetary milestone could evoke such inordinate satisfaction."

"I was crawling around on my hands and knees, marking off where all the fixtures in the store would go," remembers Nach Waxman. "Suddenly, I started giggling. For the first time I realized that I didn't have to justify my decisions to anyone. Right or wrong, I was making my own choices. It's an incredibly gratifying thing to give birth to something that people like. If you have an inclination to do it," he advises, "you're crazy if you don't go for it." ■



First Class spirits to Honolulu.

May we suggest a very nice Saint Emilion Grand Cru Classé to complement the perfect flight.

The only nonstop from New York City, departing JFK at 6:00 p.m.

CONTINENTAL
Up where you belong

© 1987 Continental Airlines, Inc.

tic-toc-toe
$88
ecco
SHOES

New shop—1024 Third Ave. bet. 60th–61st Streets (759-2868) Phone orders accepted.
94 Seventh Ave. at 16th Street, Chelsea · 111 Thompson Street, Soho · 324 Columbus Ave. at 75th Street

DAYS OF VINES AND ROSES

BY MARILYN BETHANY

DREAMING OF SUMMER IN THE garden, thinking simple thoughts? Dream on—the long arm of fashion will even get you there. Flower gardening is all the rage these days, but not just any flower will do. ❧ "Suddenly, all of our clients want perennial borders in pale, romantic colors—pink, mauve, lavender, white, and blue. Red and yellow are absolutely out," says Christopher Kusske, landscape architect of Kolkowitz, Kusske and Grove. Today's look, according to Kusske, is easy and natural, not too tidy or overworked. Consequently, the roses-of-the-moment are scented, old-fashioned bushes instead of collections of spindly hybrid teas. Hedges and shrubs are soft and full, no longer strictly clipped. And geometric, mass-planted one-of-a-kind beds of, say, tulips or begonias are out, nosed aside by "free-form" mixes that burst the boundaries of their beds. ❧ Not that the stock in the average nursery necessarily reflects the latest taste. "Nurserymen are not fashion-setters," Kusske warns. "They *can* get you almost anything, but you may have to insist."

PERENNIALS

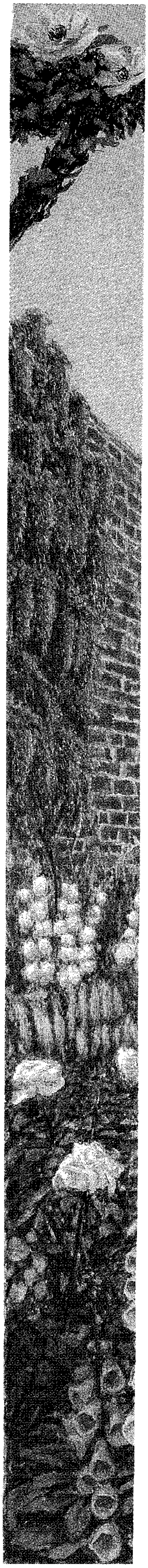
DELPHINIUM
FOXGLOVE
HOLLYHOCK (SINGLES ARE PRIZED)
ASTILBE
DAYLILIES
(IN SOFT COLORS)
LILIES
PHLOX
IRIS
COLUMBINE
LUPINE
LAVENDER
BLEEDING HEART
DIANTHUS

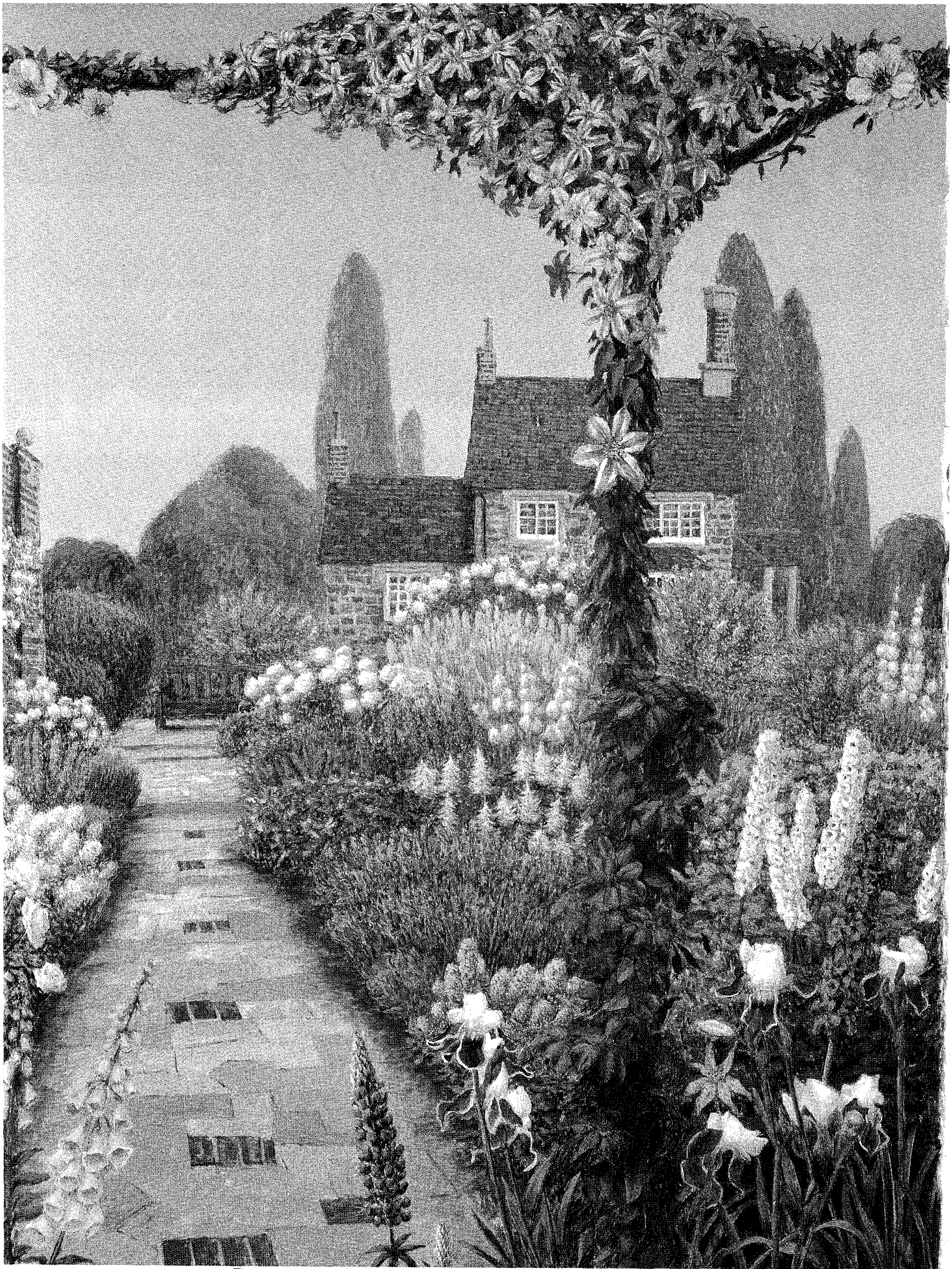
VINES

CLIMBING HYDRANGEA
CLEMATIS
SILVER LACE
WISTERIA

SHRUBS

AZALEAS
(IN PALE COLORS)
RHODODENDRON (DITTO)
MOUNTAIN LAUREL
ANDROMEDA
LILAC
ENKIANTHUS
LEUCOTHOË
KOLKWITZIA





Painting By John Parks

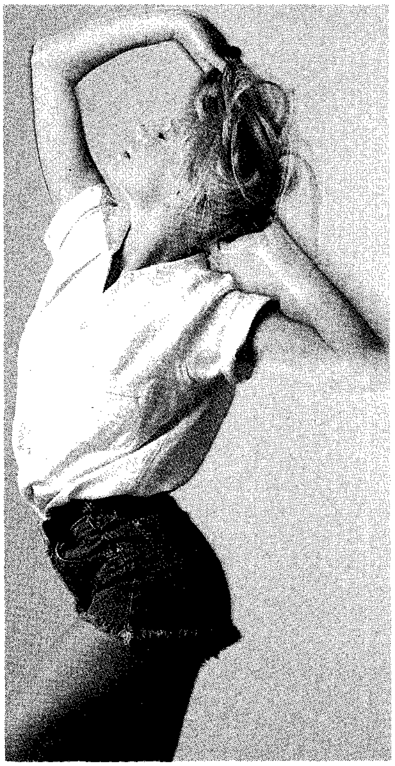
BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan

Jean-Agers

Sure, there's a pair stashed somewhere, but do you *dare* try to squeeze into them? To help avoid embarrassment, the Antique Boutique has assembled a collection of fringed cutoffs made from soft, gently worn vintage jeans. So whatever your eighties shape, you can still wear a fitting vestige of the sixties. (From $6 for short shorts to $18 for clam diggers; cotton short-sleeved shirts, $5.99 to $14.)
THE ANTIQUE BOUTIQUE/*712 Broadway, near Washington Place (460-8830), and 227 East 59th Street (752-1680)*



Seat of Desire

Haunted by that turn-of-the-century cast-iron bench you couldn't cart home from the country? Never mind. Evan Blum, of Irreplaceable Artifacts, sells new aluminum benches and chairs made from the original Victorian patterns embellished with ferns, grapes, roses, and lyres. Hefty enough not to tip over in a gale yet light enough to transport, this nearly indestructible garden furniture could last forever. It's so deliciously ornate you'll want it to. (Chairs, $150 to $275; benches, $400 to $450; urns, $150 to $950.)
IRREPLACEABLE ARTIFACTS/*14 Second Avenue, at Houston Street/777-2900*

WHITE SWAN
SHAKE SCATTER & GROW
FRAGRANCE
HUMMINGBIRD GARDEN

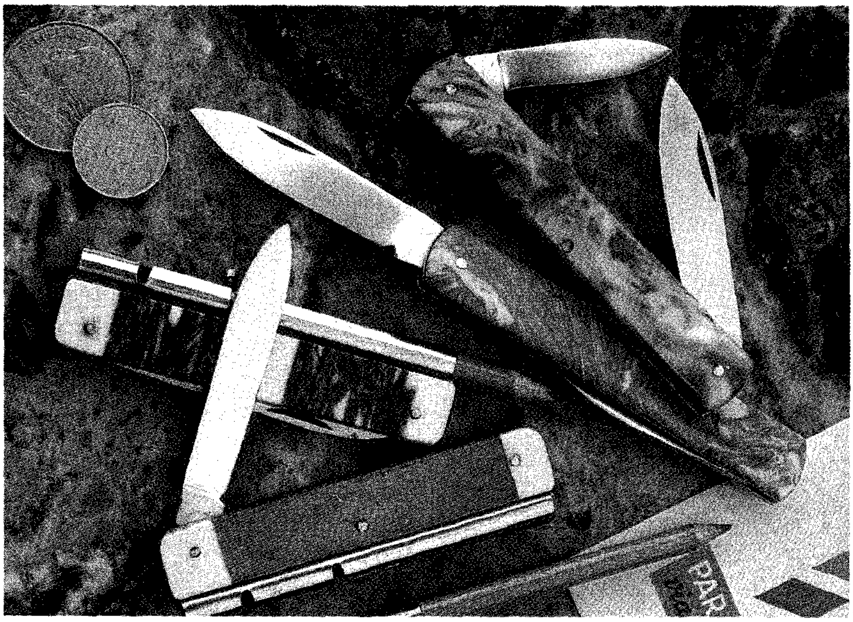
Seed the Way

It's not nice to *fool* Mother Nature, but there's nothing wrong with giving her a boost. Summer or fall, just shake up one of these containers to mix the seeds, then scatter them over freshly raked soil, and in four to six weeks, up will sprout plants guaranteed to attract hummingbirds or butterflies. Or you can create a fragrant garden of English lavender, nicotiana, sweet bergamot. Developed by horticulture experts, each mix will grow in any region of the country ($11).
SHAKE, SCATTER, & GROW/*New York Botanical Garden Shop in the Garden/590 Madison Avenue, at 56th Street/980-8544*

Photographs: top, Edward Addeo; left, Brad Trent/DOT (model: Vilde Aakeroy of Foster-Fell Models; hair and makeup: Erica Rosenast/Creative Workforce); right, Paul Lachenauer.

It's a Wonderful Knife

A sharp-eyed Lord & Taylor buyer spotted these penknives from the twenties and thirties in a French antiques store. Some have single blades, some double, others tiny pencils, and they're all cased in melamine plastic. Although they're no substitute for the Swiss army knife, they're much more elegant ($25 to $50).
LORD & TAYLOR/*Connoisseur Collections/Ninth floor*



Blast Perfect

As soon as the winter social season ends, the whirl of summer garden parties begins. To help you cope in coordinated style, there's Party Rental, Ltd. This company, which has helped New Yorkers entertain for fifteen years, is now in a jewel of a townhouse, designed by Christopher Ostafin, where all you need to throw a party is displayed in a gracious parlor setting. The choices? Flatware (colored-handle bistroware to classic silver styles), china (terra-cotta chili bowls to gold-rimmed formal plates), stemware (pewter goblets to elegant balloons), linens (innocent eyelets to shimmery moirés in dozens of colors), and chairs (white lacquer folding ones to Chinese-red reception ones). The staff sets sample tables so you can be *sure* that everything looks absolutely right. (From 39 cents for a glass plate to $8 for a "gilt" charger; flatware, from 45 cents for stainless to $1.15 for gold-plate; stemware, from 40 cents for a champagne glass to $2 for the pewter; chairs, $2 to $6; $250 minimum.)
PARTY RENTAL, LTD./*22 East 72nd Street*
594-8510/By appointment only

Photographs: top, Michael Mundy; bottom, S. Baker Vail.

Television/John Leonard

JUST ASK ALICE

“. . .*Waiting for the Moon* dreams out loud about Gertrude Stein and Alice B. Toklas and might-have-been. It’s charming. . .”

WOMEN IN LOVE: *Linda Hunt as Toklas, Linda Bassett as Stein.*

SUPPOSE THAT ONE SPRING MORNING IN 1936 Gertrude Stein found out she was going to die and decided not to tell Alice B. Toklas. But then Toklas discovered the truth by reading Stein’s mail. And both of them, each knowing what the other knew, went silently about their business of proofreading and garden parties and bouncy Fords, of roasting marshmallows in the woods with Apollinaire, rescuing a debauched Hemingway from a humorless bordello, and caring for a fatherless baby . . . until Stein learned she wasn’t sick after all.

None of this really happened. For instance, Apollinaire died in 1918, of war wounds, instead of in 1936, of mushrooms. Stein never talked to her fish; she didn’t have any fish.

But what Jill Godmilow, the director, and Mark Magill, the writer, and Linda Hunt and Linda Bassett, the splendid actors, have done in **Waiting for the Moon** (*American Playhouse,* Monday, June 15; 9 to 10:30 P.M.; PBS) is to dream out loud about Gertrude Stein and Alice B. Toklas and might-have-been.

It’s a charming dream, and educated too. Godmilow composes the action—a series of blackout sketches over an imagined three-month period, stitched together by flash-forwards to a calm day later on—in a painterly fashion, as though landscapes talked in epigrams. The art here owes more to Matisse and a warm Cézanne than it does to those other Stein favorites, Braque and Picasso, but there is nothing abstract about *Waiting for the Moon;* it’s all contour, no violence.

Magill has read enough Stein to be able to parody her hard-won style affectionately, not only in conversation but in “forgeries,” for this production, of a prose piece and a play that Stein never got around to writing on her own. There’s a bit too much alliteration and none of the terror Stein sometimes found behind the words or inside the disintegrating diagrams of sentences. However, it *is* a dream of friends and lovers and exasperated silences, and anything ominous doesn’t belong.

Bassett (Stein) and Hunt (Toklas) have a grand time as “the genius and the saint.” They dress up as Franco-American dolls, the big one moony and the little one practical and the partnership for keeps. We know and expect Hunt to be good at whatever she’s stuck with, *Silverado* or *The Year of Living Dangerously,* even *Popeye,* even *Dune.* Half walnut, half Mamie Eisenhower, she is not at all a victim as she cooks, types, and navigates for a Bassett who often appears to be contemplating the *Upanishad* instead of the facts of daily life. But Hunt’s Toklas is injured in her love. If Stein is going away, she ought at least to trust Toklas with the facing of it. This is the last intimacy, and Toklas has earned it.

Bassett is the revelation. She’s new to me, although a well-known London stage presence. Her unlined face is beyond innocence; it has a purity of absorption in a self as strange to her as it is to her acquaintances. She seems to feel and analyze almost simultaneously, with a tape delay of a second or two. Stein considered herself a genius, and Toklas thought so, too, and Bassett’s phases of mooniness convey this quirk of mind more powerfully than any quip. We come to believe that this Stein is mystified by and grateful for this Toklas’s love, although she’d rather talk about something else.

Bruce McGill does a buffoon’s turn as Hemingway; maybe Hemingway deserves it after all the nasty things he said about Stein and Toklas in *A Moveable Feast.* Jacques Boudet, a veteran of Raymond Queneau’s *Exercices de Style* on the French stage and of Volker Schlöndorff’s *Swann in Love* on the screen, is wonderfully right as Apollinaire, “the laughing bear” with mushrooms. Brat Packer Andrew McCarthy does a nice job as a young American, who, on his way to fight against Franco, teaches Stein to sing “The Trail of the Lonesome Pine.” Bernadette LaFont is engaging and distracted as Fernande Olivier, Picasso’s mistress, although in real life they split up before World War I. (I’m not being scholarly. The program notes tell us exactly what’s fact and what’s fiction. They also spell Apollinaire’s name three different ways, once with two *p*’s, once with two *o*’s.)

Waiting for the Moon is gentle, loving, and literate, and I can’t think of a better way to spend a Monday night of spectator sport. Nevertheless, the Stein and Toklas being dreamed about are already smoothed into their relationship and perhaps too cozy, sort of like characters

Photograph by Donal Holway.

40 years later in a Meg Wolitzer novel. Stein's bite is missing, and so is the quality of her heroism. To have been, in that time and that place, an American, a Jew, a woman, a lesbian, and a theoretician of the written word as ferocious as any deconstructive French fry to come along since and dazzle us with syntagmas meant having to invent her identity from scratch. At what cost?

We don't read her today as attentively as we might. Who else besides William H. Gass understands *Tender Buttons*? She tossed out story and psychological motivation and moralism and the rest of the nineteenth-century baggage, including nouns, on her way to a self-referential art, a kind of life-denying totalism contemptuous of communication itself—and this in a century that cries out for naming. "If you want me to understand," said Louis Zukofsky, "you'd better speak in a different anguish."

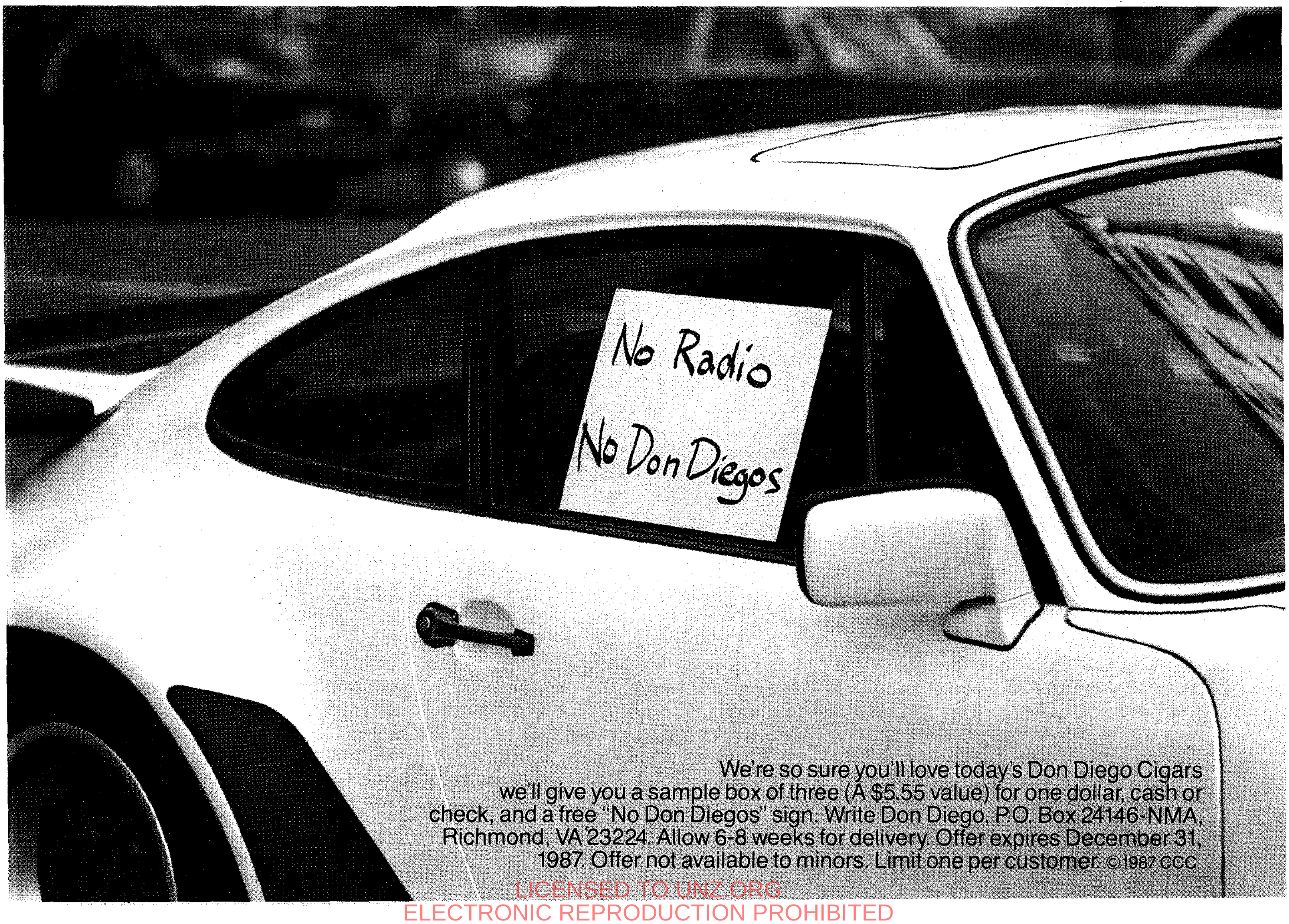
But the heroism of her identity-making is accessible. We ought to remember that for much of her life she had to write in code. Looked at from this angle, *Waiting for the Moon* comes perilously close to making Stein seem cute.

NOW, FOR THE FIRST TIME, YOU CAN watch the first 120 black-and-white **Popeye** cartoons in color, on, of course, Ted Turner's SuperStation WTBS (weekdays during *Tom & Jerry and Friends,* 6:30 to 8:05 A.M. and 3:05 to 4:05 P.M.; Sundays, 7:30 to 9:35 A.M.). *Popeye* has been "colorized" by "a total film process" involving "hand-steered color information," which is completely different from the "video process" that gave us a vomit-colored *Maltese Falcon.*

I've looked at two of these cartoons, half in color and half not, on a special cassette for reviewers. This was fun. I knew a guy once, a typical New York paranoid, who grew up thinking there were two kinds of spinach. Good spinach was black, as in *Popeye* cartoons, like an amphetamine. Bad spinach was green, which he had to choke down in his parents' tough-love breakfast nook. On learning that spinach was indivisible, he went into years of designer therapy. Thanks to Ted Turner, he can now have it both ways. Although the spinach in "Blow Me Down" still looked black to me, in "Be Kind to Animals" it looked at least as if it *wanted* to be green.

I prefer *Popeye* in color. But then, I'm not as worried about the "colorizing" of old movies as I am about what's going on in, say, Fiji, or at the Justice Department, where the Constitution's being nibbled to death by meese. Television has done worse to old movies than spray-paint them—endless commercial interrupting, editing out entire scenes, reversing the order of reels, and so on. The fact is, if you don't like *Dark Victory* in color, you can lever yourself out of your lard bucket, roll across the room, and fiddle with your color knob. Presto: black-and-white again. Where's the grief?

THERE ARE TEN EPISODES LEFT of **The Days and Nights of Molly Dodd** (Thursdays; 9:30 to 10 P.M.; NBC), so why not make it a habit? Blair Brown is a 35-year-old single working woman, divorced once, who writes poems and quits men and jobs without a laugh track. I thought she was a little too adorable at the start, but I liked the oppressive multitude of pregnant women that conspired to remind her of her biological clock, and the nose-rubbing with the bearded Indian merchant prince, and the notion of an "all-grooming channel" on cable TV, and now I just love Brown, whose nervous energy gives her an edge that's more than comic. *Molly* is the baby of Jay Tarses, who brought us *Buffalo Bill.* He specializes in the laugh that discomfits, and the show seems to be open-ended, without an epiphany every 23 minutes; if there isn't room for Blair Brown on somebody's network, we are at the mercy of malignant twerps.



We're so sure you'll love today's Don Diego Cigars we'll give you a sample box of three (A $5.55 value) for one dollar, cash or check, and a free "No Don Diegos" sign. Write Don Diego, P.O. Box 24146-NMA, Richmond, VA 23224. Allow 6-8 weeks for delivery. Offer expires December 31, 1987. Offer not available to minors. Limit one per customer. ©1987 CCC

Records/Peter G. Davis

PAST MASTERS

"...Compact-disc bins are full of refurbished irreplaceable performances by Caruso and Callas, Rubinstein and Reiner..."

VOCAL VISIBILITY: *Callas's is three-dimensional.*

OVERHEARD FROM A CHECKOUT CLERK at Tower Records: "Don't you people ever get tired of that woman?" Well, no, if "that woman" happens to be **Maria Callas,** ten years after her death still one of the most in-demand opera singers on records. Of course it was Callas, and the resigned clerk wearily rang up the prices on an armful of the late diva's opera sets recently re-issued on compact discs.

Did it matter that the eager customer has probably owned the same recordings for years? Not at all. The new CD versions promise him a fresher, crisper, more vivid sonic image of the soprano than his old, well-worn vinyl pressings ever could. That is just one benefit of digital technology, and luckily it is being generously applied, not only to Callas's recordings but to those made by many other important musicians from the past.

Tower's compact-disc bins are already full of refurbished goodies, irreplaceable performances by Furtwängler, Toscanini, Caruso, Beecham, Rubinstein, Reiner, Stokowski, Szell, Bjoerling, Klemperer, Kreisler, Lipatti—the list goes on. Clearly many people never get tired of listening to these artists, and thank heaven for that. Otherwise their recordings would vanish along with the LP, which shows signs of becoming obsolete sooner than anyone dreamed.

But back to Callas. Between 1953 and 1964, she participated in 24 complete-opera recordings for EMI/Angel, ten of which are now available on CD, with the rest scheduled for release in the near future. I first revisited *La Forza del Destino* (CDS 7 47582 8), a performance I grew up with and one that taught me a lot about Verdi and the ways a singer can express the full emotive power of his vocal lines. You will certainly hear it in the throbbing lyrical arcs of Leonora's three big arias, but Callas personalizes this wounded spirit even more strongly in the opera's declamatory passages, most memorably of all in the second-act confrontation between Leonora and Padre Guardiano. John Steane notes in a series of appreciative essays written for these re-issues: "It is at such points that one catches the breath and knows the artist. Whatever the singer's shortcomings, the artist's strength compels attention. Like Chaliapin, she makes it impossible (on records as on the stage) not to listen, and as one listens one *sees.*"

I doubt if anyone has said it better—Callas's vocal "visibility" is positively three-dimensional on all her recordings. Another longtime favorite of mine is *Rigoletto* (CDS 7 47469 8), with the late Tito Gobbi in the title role. Callas and Gobbi formed one of the great operatic partnerships of the century, and nothing they recorded together surpasses their work here. The heart of the opera is contained in three extended duets, and listening to the distinctive timbre and special beauty of these voices, one can literally "see" a pair of innocents, father and daughter, as they face events, respond, and gradually mature into figures of tragic stature. For an entirely different aspect of Callas and Gobbi, sample their quicksilver teamwork as Rosina and Figaro in *The Barber of Seville* (CDS 7 47634 8), performances guaranteed to raise a smile with each well-timed vocal flick. And then there is the one and only *Tosca* (CDC 7 47174 8), with Giuseppe di Stefano and conducted by Victor de Sabata, after more than 30 years still on most everyone's short list of indispensable opera recordings.

I hardly need mention that digital remastering has sharpened and clarified the sound to a remarkable degree, although possibly some Callas collectors will miss the slightly warmer, if more diffuse, sonic ambience on those old Angel discs. Others may never quite adjust to the tiny CD-size libretto booklets, Spartan productions compared to the amply illustrated literature that came with the original LPs. No matter: The performances are what count, and I suspect that Callas's recordings will always be with us, however posterity chooses to preserve them.

Angel and RCA are responsible for most of the historic re-issues on compact discs, mainly because these venerable companies own such vast quantities of material—the archives of both date back to the early 1900s. So far, the accent has been on the recent past, and while Angel has been putting a heavy emphasis on Callas, RCA is working even more feverishly to recirculate on CD its huge **Arthur Rubinstein** holdings, mostly recorded in the fifties and sixties. Twenty generously filled discs have been released to date, and another fifteen are in the works.

By the end of his long career, Rubinstein had become particularly identified with Chopin, and for RCA he recorded all the major works with the exception of the études: For some reason, he always claimed that he could never play more than a handful of them properly. The Chopin collection is now complete on ten CDs, and I urge anyone who feels tempted to go for the lot. Yes, other pianists may uncover the more disturbing nocturnal fantasies Chopin hid in his scores, but few have ever made the notes sing quite so eloquently or found so much expressive diversity in each surprising turn of phrase. Forced to choose, I would lean toward the complete mazur-

Photograph courtesy Angel/EMI.

kas (5614), wonderfully concentrated performances that dispense with everything nonessential and focus on grace, color, and passion as Rubinstein polishes each exquisite little tone poem with lapidarian care.

Other not-to-be-missed entries in the Rubinstein series include an elegant collection of French works by Ravel, Poulenc, Chabrier, and Fauré (5665) and, recorded live, a memento of the pianist's 1961 ten-concert marathon in Carnegie Hall, which covered a keyboard repertory from Bach to Stravinsky (5670). Rubinstein's 1963–67 set of the five Beethoven concertos is also at hand, the versions with the Boston Symphony conducted by Erich Leinsdorf (5674/6). These are characteristically robust and vibrant performances, but some may find them a trifle too external, possibly even glib—perhaps it would have been a better idea to resuscitate the earlier recordings under Josef Krips or the later ones directed by Daniel Barenboim. In any case, Rubinstein's irrepressible vitality and obvious delight are still hard to resist, and Beethoven is well served. All of these recordings were originally produced and remastered for CD by Max Wilcox, who must revere the pianist's sweet and full-bodied tone as one of the world's wonders—it now emerges from two speakers sounding more gorgeous than ever.

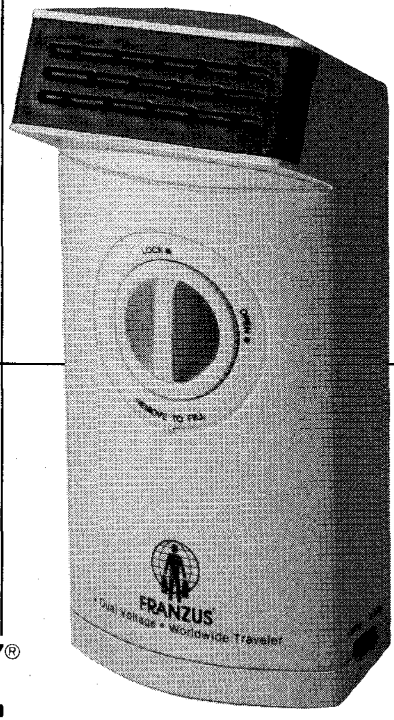
RCA, inevitably, has made **Enrico Caruso** an early CD priority—most of the tenor's recordings have been continuously available in one form or another for over 80 years, and during that time they have made pots of money for the mother company. To my mind, the best way to get the full impact of Caruso's golden voice and exciting vocal presence is by playing a 78-rpm disc on a well-maintained Victrola, vintage 1912. Lacking that, here are 21 of his greatest hits, recorded between 1906 and 1920 and "restored" by the Stockham/Soundstream computer process (5911). Some of the tenor's tonal brilliance and sheer visceral power have been refined away, but you will still get a very good idea of what all the fuss was about by listening to this well-filled CD. Among Caruso's many "successors" was Jussi Bjoerling, whose records also have never disappeared from sight. If "golden" describes the Italian tenor's voice, Bjoerling's was pure silver, and it shines with argentic beauty on his RCA CD (5934)—eighteen arias recorded in the early fifties.

Arturo Toscanini was possibly an even bigger RCA star than Caruso, and most of the conductor's famous recordings will be back soon. Some have already arrived, and the initial release several months ago of four Beethoven symphonies is now joined by the composer's Ninth (5936), a Berlioz program featuring *Harold in Italy* (5755), and an all-Wagner concert that includes the love scene from *Die Walküre* sung by Helen Traubel and Lauritz Melchior. These CDs are self-recommending to Toscanini devotees, who have fervently prayed for years that RCA might somehow find a way to improve the tight, boxed-in acoustic that was the bane of the original releases. No miracles should be expected, but much of the grit has been scrubbed away, and the sonic picture has opened out considerably. I doubt if these classic performances will ever sound better.

Such problems never afflicted the RCA career of **Fritz Reiner**, which began soon after he took charge of the Chicago Symphony, in 1953. Right from the start, Reiner's Chicago recordings were prized for their technical excellence almost as much as for their interpretative magnificence. The association started off with a bang—Strauss's mighty *Also sprach Zarathustra,* now coupled on CD with the same composer's *Le Bourgeois Gentilhomme* Suite and the waltzes from *Der Rosenkavalier* (5721). The lustrous beauty of the orchestra as reproduced here seems even more breathtaking than it did

Gifts For Dads On The Go.

Franzus® Travel-Lite™ Wrinkles-Away™ clothes steamer smooths out wrinkles in a wink. Using ordinary tap water, this compact electric unit creates warm steam to remove wrinkles effectively and safely. Precision placed vents deliver extra steam power for fast action, and a safety designed baffle system prevents water spillage. It works on all types of fabrics, from silk ties to wool slacks, and won't scorch or burn. Just 6″ long and a mere 3-ounces, the steamer has a unique folding handle for travel and storage. Dual voltage, includes adapter. (64602) **$25**



BONUS WITH SHAVER!

The **Braun Personal Mirror**, an $8 value, is our gift to Dad with your purchase of the Eltron Universal Shaver. High-quality, low distortion glass with a white ABS plastic case that folds flat for travel.

The **Eltron Universal Shaver** gets closer for a smoother, more comfortable shave... even on sensitive skin. Our best-selling electric razor, made in West Germany with precision technology, has a unique ultra-thin, platinum-coated foil shaving head that cuts "blade-close". Non-allergenic; non-irritating. Spring-mounted Swedish stainless steel blades cut cleanly without pulling. An adjustable trimmer handles sideburns, beards and mustaches. Use it with the cord or as a cordless rechargeable with 110/220 voltage. Includes mirrored travel case and cleaning brush. (41475) **$110**

HOFFRITZ®
PRECISELY FOR FATHER'S DAY

SHOP IN PERSON. SHOP BY PHONE. SHOP BY MAIL.
Visit a convenient Hoffritz near you for complete selections. Or call toll-free **1-800-972-5858** 24 hours a day, 7 days a week. Shipping and handling $3.50 per order. Add area sales tax. Use MC/Visa/Diners/CB/AE/Choice. Dept. C701M, 515 West 24th Street, New York, NY 10011

IS DAD AN URBAN HIKER?

VISIT AMERICA'S FIRST WALKING STORE NOW OPEN ON NEW YORK'S UPPER WEST SIDE

FEATURING DresSports™ by Rockport®

PLUS CLOTHING AND ACCESSORIES FOR SERIOUS WALKERS

20% OFF WITH THIS AD THROUGH JUNE 22ND

URBAN HIKER

525 AMSTERDAM AVENUE
(BETWEEN 85TH & 86TH STS.)
212-362-1818

FOR HIM...FOR HER...FOR THOSE WHO WANT MORE THAN THEY BARGAIN FOR—CLOTHES FROM EISENBERG & EISENBERG

Our 89th Spring/Summer Line consists of the finest fabrics in the world—imported, luxurious light weight woolens, wool blends, 100% silks, silk blends and linens.

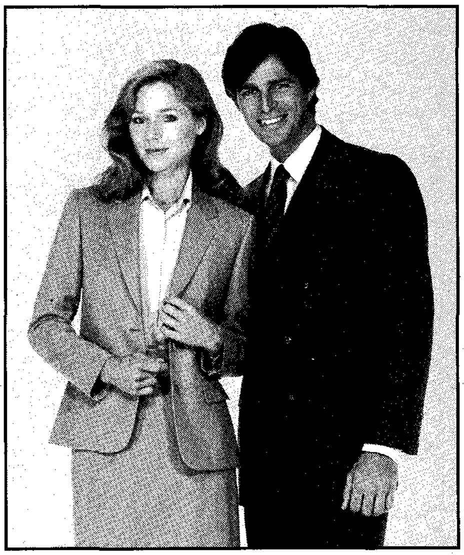
For Men

Suits, tuxedos, sport jackets and slacks in all sizes including portly, portly short and extra short.

For Women

Beautiful suits and separates in an abundance of colors, patterns, fabrics and styles—in regular and petite sizes.

Our clothing ranges from the classic to the innovative at prices you'll love—so ladies and gentlemen... visit the store on the 6th floor and discover why tens of thousands of New Yorkers visited us just once—and stayed with us for years.



Men's suits	$149.95 to $239.95
Women's suits	$185 to $268
Sport jackets	$74.95 to $124.95
Slacks	$21.95 to $47.95
Zip out raincoats	$79.95 to $151.95
100% Silk sport jackets	$164.95
TUXEDOS	$179.95 to $239.95

Eisenberg & Eisenberg

The last remaining true value in New York!

85 Fifth Avenue (16th St.)
New York City (6th floor)
(212) 627-1290

Open daily 9-6, Thursday until 7, Sat. until 5:30, Sun. 10 to 4. (Closed Sun. in July & Aug.)

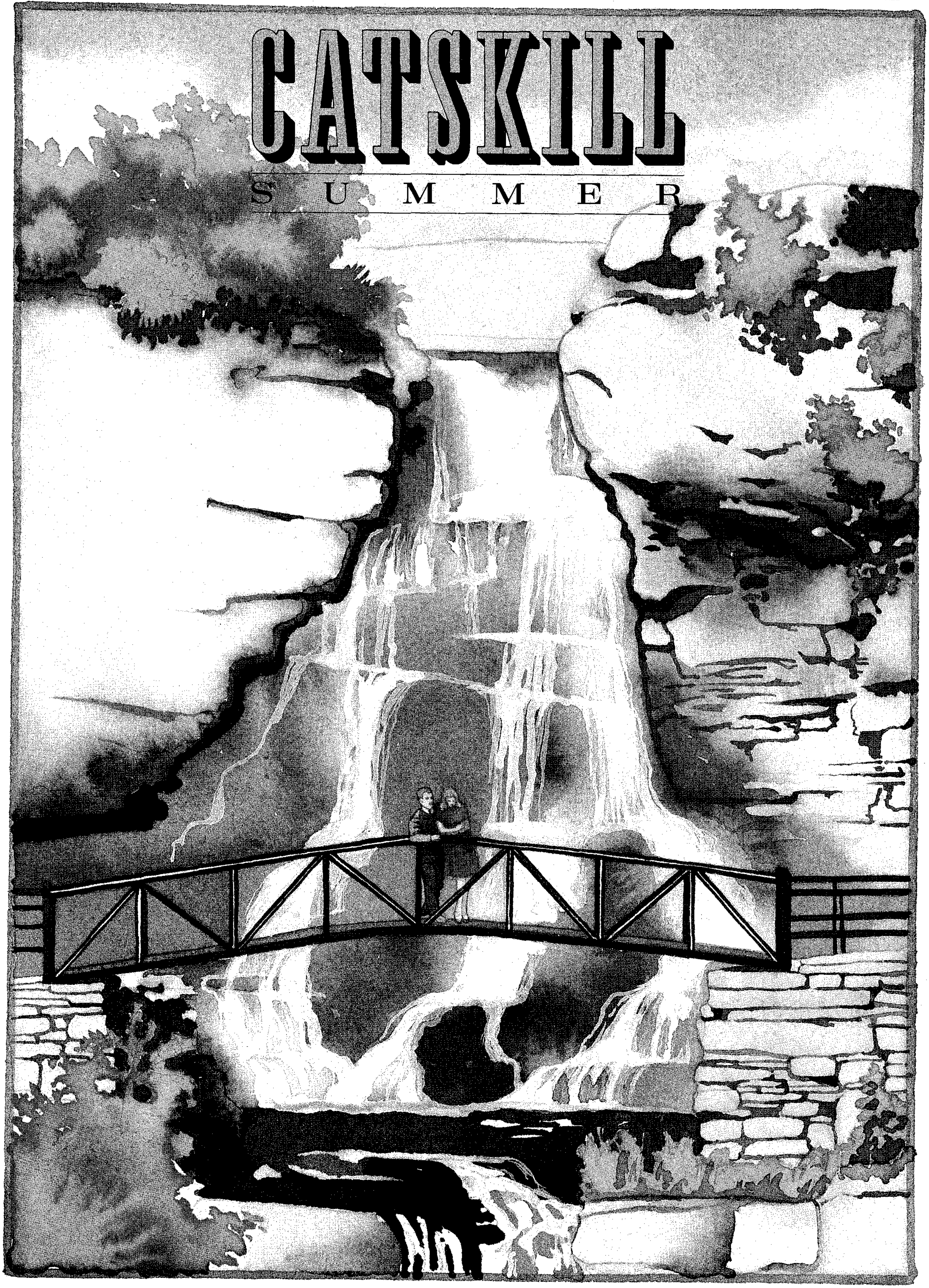
Visa & Master Charge • Alterations available • We ship U.P.S. insured to all points.

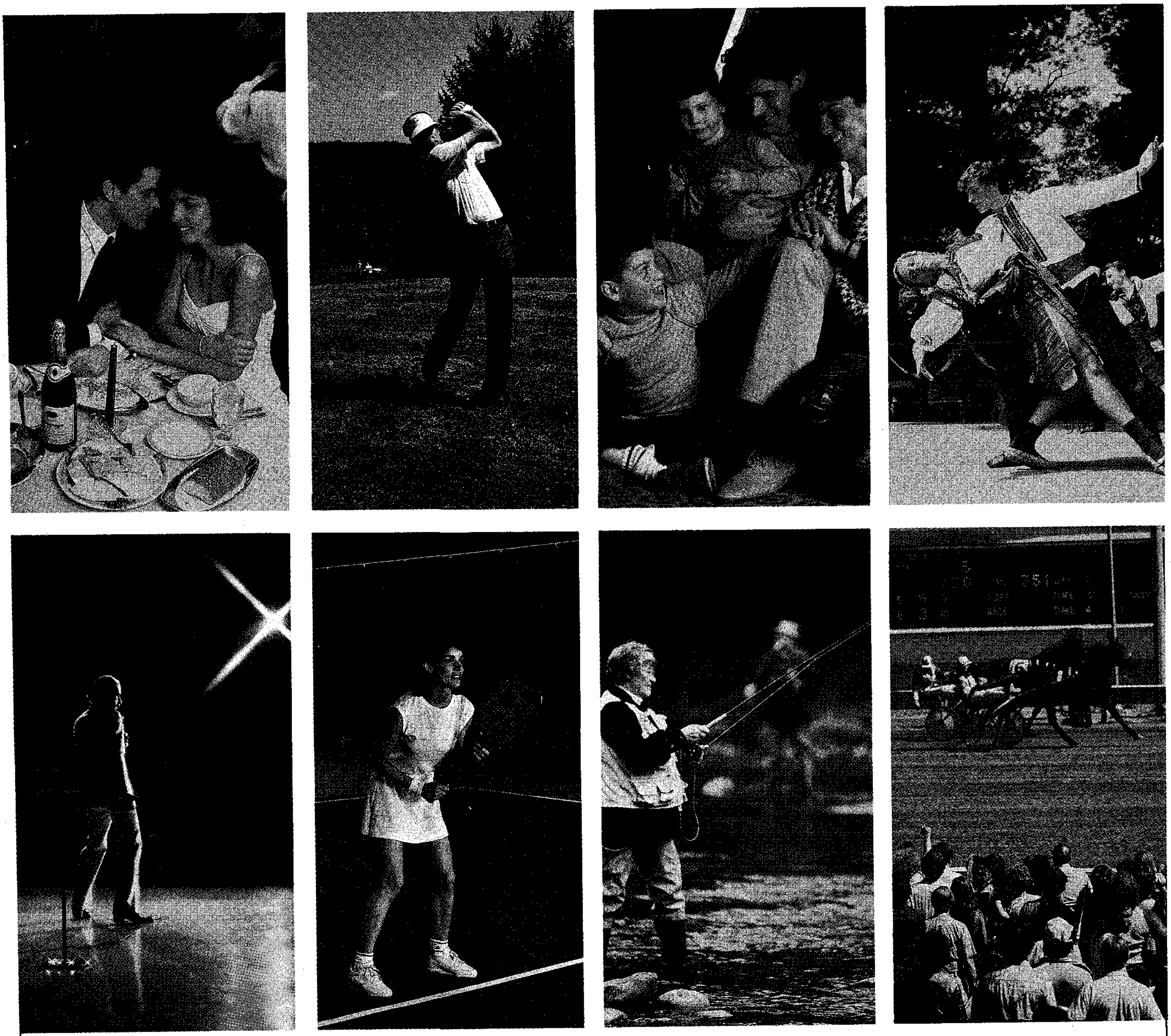
in 1954, when Strauss's tone poem was recorded, a harbinger of many distinguished RCA-Reiner-Chicago performances to come.

Home-based in Britain, EMI/Angel has naturally focused its attention on English conductors of the past, with a special emphasis on the most beloved Briton of them all, **Sir Thomas Beecham.** One of the first major Beecham projects to reach CD is his 1956 performance of *La Bohème* (CDS 7 47235 8), a recording hastily arranged when an EMI official happened to notice that Sir Thomas, Victoria de los Angeles, and Jussi Bjoerling would all be in New York during one week in April. An all-star opera recording of this caliber could never be improvised on the spur of the moment nowadays, and so much the worse for us. Beecham went over the score of *La Bohème* closely with Puccini in 1920, and here are the audible consequences of those sessions—a luscious interpretation, lovingly shaped and full of delicious orchestral details, with an ideal Mimi and Rodolfo, two singers in their prime and clearly inspired by the moment.

One of Beecham's greatest enthusiasms—obsessions, some would say—was Delius, whose music he championed and performed most of his life. Shortly before he died, in 1961, the conductor re-recorded several Delius scores in stereo, and Angel has handily gathered them all on two CDs (CDS 7 47509 8). The three major items are the *Florida* Suite, *Brigg Fair,* and *Songs of Sunset,* fragrantly impressionistic mood pictures of misty mornings, magical twilights, and never-to-return past pleasures, all typically Delian in their gently nostalgic tone and delicate watercolor textures. No one has ever grasped this elusive stuff more firmly than Beecham—his identification with the Delius idiom is complete, and these evocative performances have converted more than one nonbeliever.

Next in line for major CD consideration by EMI/Angel is **Sir Adrian Boult,** a conductor who never enjoyed Beecham's international reputation but who in some ways was even more versatile and respected. Boult's recordings of the standard repertory—Beethoven, Brahms, and Schubert in particular—are among the best, and it would be good to hear them again. For the moment, though, we have the conductor's authoritative performances of English music, especially the works of his two friends and colleagues, Vaughan Williams and Elgar. With the release of the "Antarctica" Symphony (7 47216 4), Boult's integral set of the nine Vaughan Williams symphonies is now complete on CD. Mysteriously neglected in the concert hall, these marvelous scores are a tonic, and Sir Adrian's warmly played, deeply felt interpretations provide instant refreshment. ■


CATSKILL
SUMMER



New York's Own Natural Oasis.

Enjoy the life of leisure at one of our world renowned resorts with superb golf, tennis, olympic-size pools, gourmet dining and superstar entertainment.
And for those whose preference is for pleasures that aren't of the man-made variety, the Catskills also abound in natural wonders.
Rolling woodlands are laced with densely-stocked mountain streams, where the fishing is superb. Scenic campsites bring you into closer touch with nature. And shaded forest paths invite your exploration.
For your free 40-page Color Magazine, write
Sullivan County Government Center, Monticello, NY 12701.
Or call Toll Free in New York State **1 800 882-*CATS*.**
Outside New York State call **1 800 343-*INFO*.**
(914) 794-3000 Ext. 160

SULLIVAN COUNTY
CATSKILLS

I♥NY®

CATSKILL SUMMER

By Kate Stout

'Whoever has made a voyage up the Hudson must remember the Kaatskill mountains. They are a dismembered branch of the great Appalachian family, and are seen away to the west of the river, swelling up to a noble height, and lording it over the surrounding country." So begins Washington Irving's classic tale *Rip Van Winkle,* the story of "one of those happy mortals" who climbs to "one of the highest parts of the Kaatskill mountains" and falls asleep for twenty years. These days, as a center of family vacationing, the area pulses with activity—but a visitor can still find a tranquil spot for a catnap.

As close as a 90-minute drive from Manhattan, the Catskills's sparkling trout streams, mountain trails, waterfalls, and country craft fairs provide a convenient respite from the sweltering city. In these mountains, there are attractions and accommodations to suit all tastes, all budgets, and all levels of energy. There are intimate lakeside bed-and-breakfast inns serving healthy home-cooked meals, and large resorts where one can sail in the morning, golf in the afternoon, and dance to a live orchestra after enjoying a five-course dinner—all without leaving the grounds.

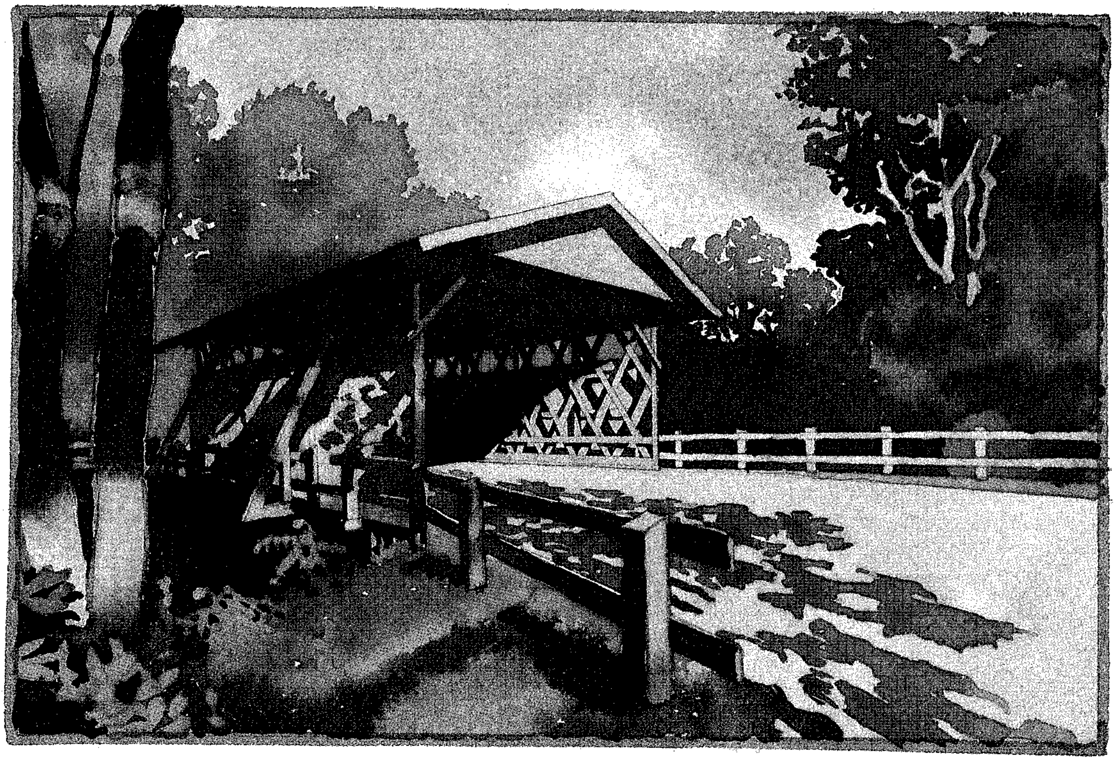
Susan Breslow
Creative Services Director

Richard Mantel
Design Director

Patricia Van Benthuysen
Editor

InkWell, Inc.
Design Production

Illustrations by
Joel Popadics



Covered bridge at Neversink

Catskill Park, covering over 700,000 acres, boasts dramatic landscapes—remote glens, deep valleys, and the region's highest peaks.

Visitors may be tempted to wander from their hotels, however, to explore scenic mountain roads, visit a vineyard or a cider mill, tour historic homes, hunt for antiques, canoe down the Delaware River, or attend a local theater.

The Catskills encompasses a four-county area bordered on the east by the Hudson River, on the west by the upper Delaware River, to the south by the northeastern edge of Pennsylvania and New York's Orange County line, and to the north by Albany and Schoharie counties.

Closest to the city is Sullivan County, famous for its resort hotels and country clubs along the Quickway, Route 17. Sullivan County's charms include covered bridges and scenic Hawk's Nest Drive, along the Delaware River.

North of Sullivan lies Ulster County, which stretches up along the banks of the Hudson. Half of this county lies in the Catskill Forest Preserve and includes such sites as Slide Mountain, the highest peak (4,180 feet) in the Catskill range, and the spectacular Ashokan Reservoir, one of the largest of the six Catskill reservoirs that supply nearly 90 percent of New York City's water. Ulster County is the home of Woodstock, the art and cultural center; the oldest residential street in America, in New Paltz, with original stone houses dating from the 1600s; and a burgeoning wine industry. Ulster County is also a paradise for outdoor activities, from golf to hang gliding, from riverboat trips to tubing.

Northwest of Ulster is Delaware County. Rural and quiet, Delaware is, nonetheless, rich in history and allure. A nineteenth-century mill can be seen in operation at the Hanford Mills Museum, in East Meredith. And a modern reconstitution of the old Delaware and Ulster Railroad (the depot is in Arkville) runs along the train route that was traveled by summer vacationers as early as the 1870s. Delaware County is, arguably, the best fishing area in the Northeast, with more than 750 miles of streams and rivers.

East of Delaware is Greene County, which harbors the northern extreme of the Catskill Forest Preserve. Greene County offers many family-oriented attractions—among them is the Catskill Game Farm, in Catskill, with rare and exotic animals and a petting zoo. There are two amusement parks, the Junior Speedway and Amusements, in Cairo, and the Zoom Flume Aquamusement Park, in East Durham. The sports fancier will find a wide variety of activities, from fishing (Greene claims to be the bass-fishing capital of the Northeast) to snowmobiling to the increasingly popular Kaaterskill Spring Rush, a 79-mile pentathlon (with skiing, running, biking, portaging, and canoeing events). Greene County is also a haven of winter sports, with cross-country and downhill ski areas.

The hub of the four-county region is Catskill Park, an area of over 700,000 acres, nearly two-thirds of which is privately owned. The remaining third is the Catskill Forest Preserve, established in 1885 and mandated since 1894 to be "kept as wild forest lands." The park encompasses dramatic landscapes—remote glens, deep valleys, and the region's highest peaks.

As far back as the nineteenth century, the Catskills had great allure as an easily accessible refuge from the city's hothouse summers. Much that made this area so popular then remains unchanged: In the spring, apple, pear, and cherry trees erupt in blossoms and waterfalls plunge over cliffs. In summer, wildflowers—from Dutchman's breeches to bloodroot, trout lily to trillium—abound, and porcupines, raccoons, and beavers waddle about. In the autumn, the trees regale the eye with brilliant foliage. Even in the dead of winter, there is a certain stark beauty in these mountains—the silhouettes of evergreens bold against a blanket of snow.

These natural wonders delight visitors, as do the area's more modern pleasures—harness racing, golf, tennis, swimming, lively resorts with bountiful menus—and some wonderful reminders of the past, such as vintage diners, drive-in movies, roadside stands, and country fairs. For New Yorkers, the Catskills remains an unbeatable spot for quick country getaways.

WHERE TO STAY

Tourism got its foothold in the Catskills in the early and mid-1800s, when country inns, such as Overlook House, near Woodstock, Laurel House, in Kaaterskill Falls, and the Grand Hotel, in Highmount, were built. These inns catered to those who could afford the luxury of long stays in the country. For the less affluent, boarding houses popped up along the plentiful fishing streams in all four counties. Farmers who found their land largely unforgiving also began opening their doors to boarders, and an industry was born. As the business of lodging, feeding, and entertaining guests developed in the Catskills, the hotels became expert at pampering their visitors from the city—while maintaining the homey, healthful ambience that was their heritage.

THE MAJOR RESORTS

Any guide to the Catskills must begin with the large, self-contained resorts and country clubs that now dot the countryside of southern Ulster and Sullivan counties. They are famous for the big-name entertainers who started their careers here, among them, Milton Berle, Red Buttons, and the late Danny Kaye. Today, many of the resorts continue to attract top entertainers.

Some of the Catskill resorts cater to families, some to singles, some to both. Rates are based on Full American Plan (FAP)—room and three meals a day; most have an alternative rate available, Modified American Plan (MAP)—room and two meals a day. Included in the price is a sweeping range of year-round activities, facilities, and special events—from championship-golf courses to lectures to state-of-the-art health clubs to theme weekends. "The magic of these resorts," explains Milton Kutsher, owner of Kutsher's Country Club, in Monticello, "is that they do everything for you. There are a million little conveniences and very few you get charged for."

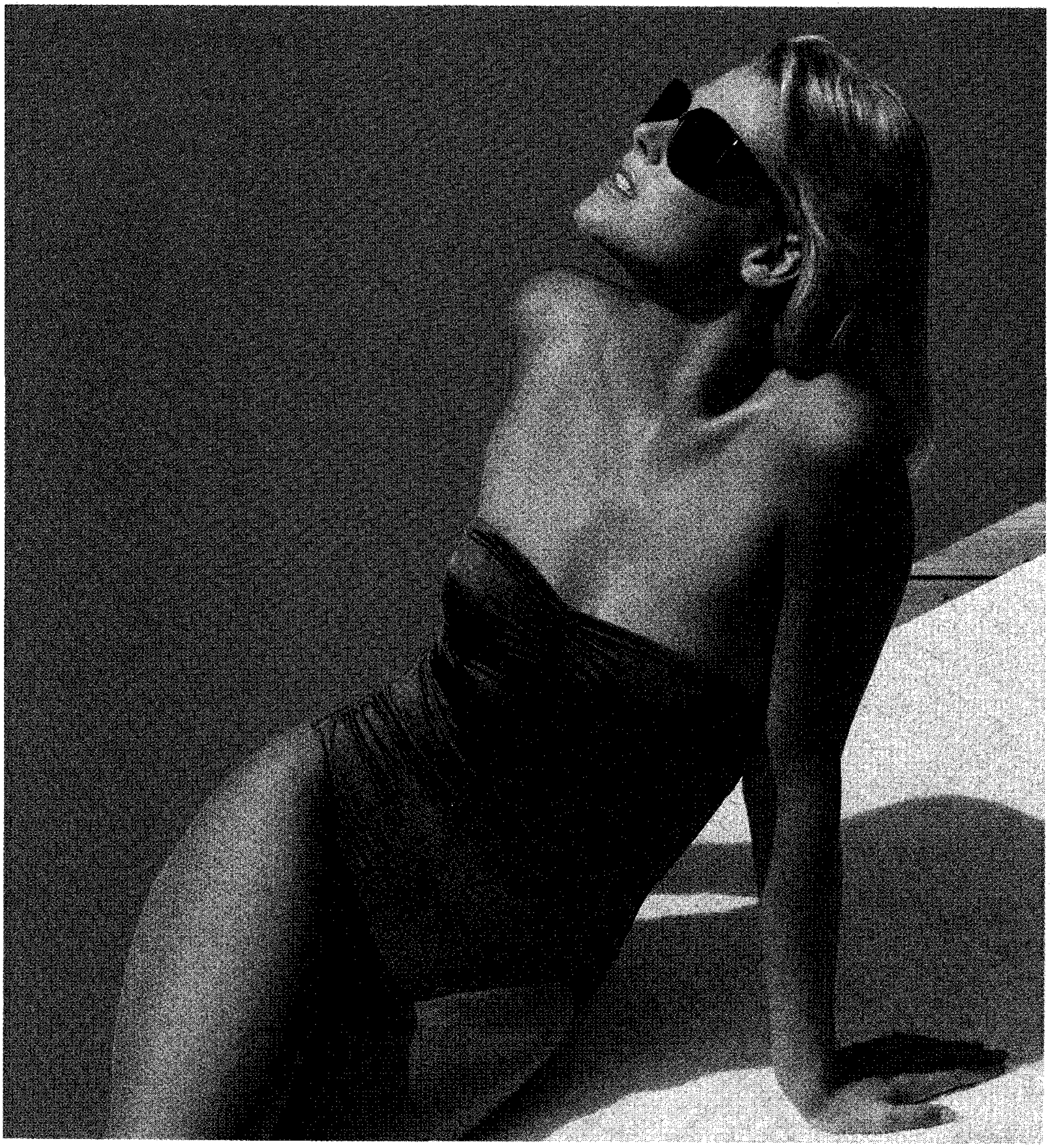
The following is a guide to the Catskills's largest and most well-known resorts.

THE NEVELE HOTEL

Dramatically located in the center of a wide valley and at the edge of a small lake, The Nevele is enjoying its 86th year as a resort. Although Route 209 is the fastest way to the hotel, Route 52 is more scenic. It runs down the mountain east of The Nevele, and gives visitors a full vista of the sloping valley. Travelers may see hang gliders take off from the overlooks along this road.

Inside the hotel, the surroundings are also impressive. The Nevele just completed renovating its lobby. Oversize, custom-designed lounge chairs, a carpet patterned in the style of Russian futuristic paintings, a serpentine registry desk, and a palette of turquoise, burgundy, and bronze have made

EVEN ON THE SURFACE, THE NEVELE IS QUITE DIFFERENT.



Many guests return from their Nevele vacation particularly impressed with our Swim and Aquatics Complex without ever knowing exactly why. After all, a pool is a pool, isn't it?

Up to a point, maybe. But then, there's the striking yellow and white tent-like structure that surrounds the main outdoor pool. Providing a setting for lunch or a "break" from the sun.

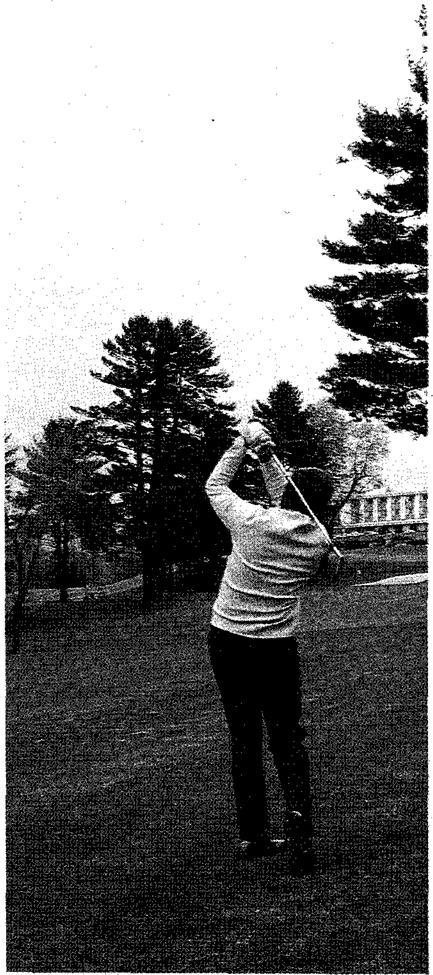
And the Poolside Snack Bar, whose offerings go considerably beyond hot dogs and french fries.

Not to mention the sheer size of the area, with its separate diving and kiddie pools. Indoor Fitness Center. And the glass-enclosed indoor pool.

Just superficial details? Hardly. Because it's all the little differences–in the golf course, the tennis courts, the cuisine, and everything–that place the Nevele in a class by itself.

NEVELE

THE NEVELE HOTEL, ELLENVILLE, N.Y. 12428 • (914) 647-6000 • (212) 244-0800 • OUTSIDE N.Y.S. (800) 647-6000 • SEE YOUR TRAVEL AGENT



Golf Heaven

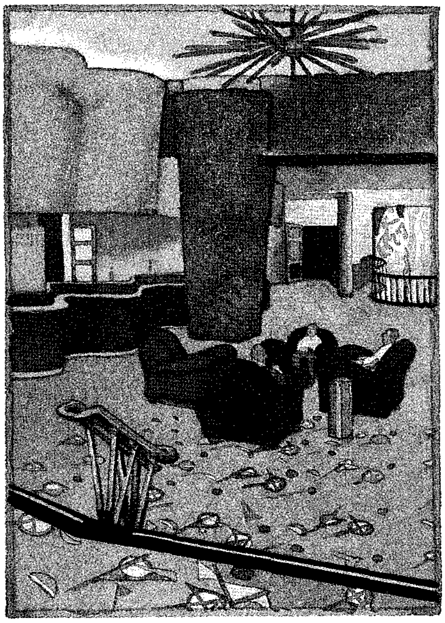
It's where you have your choice of three superb courses, including the world-famous "Monster." (The "Monster," which is available to the public, has been ranked among Golf Digest's top 100 courses for nearly 20 years.)

Packages and Outings Available.
For complete information
and reservations, call
TOLL FREE 1 800 431-3850.
Hotel 914-794-4000.

CONCORD
RESORT HOTEL
Kiamesha Lake, NY 12751

the new entryway (designed by the late Alan Buchsbaum, with Marc Litalien) both stylish and inviting. An architectural drawing of the lobby desk was recently purchased by The Cooper–Hewitt Museum.

The hotel has 465 guest rooms and activities for all seasons. Summer facilities include an Olympic-size pool, golf course, and tennis, racquetball, and platform-tennis courts. Rental equipment is available for all of these. The Nevele also has rowboats and paddle boats, fully equipped men's and women's health clubs, and a co-ed fitness center. Volleyball, horseback riding, shuffleboard, badminton, basketball, and softball are also offered, with equipment provided. Inside are a swimming pool, card rooms, an 18-hole miniature-golf course, arcade games, and Ping–Pong tables.



The Nevele's new lobby

There are supervised programs, which last from breakfast to bedtime, for children three to ten years old, plus preteen and teen programs. The Nevele offers arts-and-crafts classes, has music and game rooms, playground facilities, a children's swimming pool and dining room, and night patrol—a service to regularly check on children—between 9:15 P.M. and 12:15 A.M.

For adults, entertainment consists of variety shows with talent from stage, screen, and television; dancing nightly to three bands; and late-night entertainment in the Safari Lounge.

Daytime activities include golf and tennis clinics; art and antique auctions; lectures and demonstrations by sports personalities; programs on needlepoint, food sculpture, flower arranging, cosmetics, and other topics; dance and art classes; and sports and card tournaments.

Food at The Nevele is kosher and plentiful. The dining room seats 1,300. There is also a snack bar, coffee shop, jewelry shop, gift shop, and beauty shop.

Summer rates: FAP from $78 to $98 per person, double occupancy. Weekly rates, children's rates, and a five-night package are available. There's a three-night minimum over Labor Day weekend.

Special features: 18-hole, 6,715-yard championship-golf course; exhibition tennis matches with celebrities and world-class players; horseback riding; children's programs; conference center.

Getting there: The Nevele Hotel, Ellenville, NY 12428; 212-244-0800. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 113; north on Route 209, twelve miles to The Nevele.

FALLSVIEW RESORT AND COUNTRY CLUB

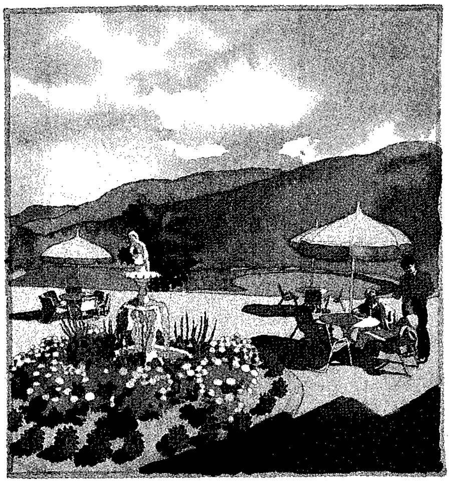
Smaller than many of the other Catskill resorts—250 rooms—Fallsview turns this to the advantage of its guests by offering them personal attention. Located on the edge of Lake Fallsview, this resort is family-oriented: It offers a free day camp for children from infancy to age sixteen. (It is one of the few Catskill resorts with a nursery program.) In addition, there is a supervised children's swimming pool, playground, play area, and game room. At night, staff members are on duty to check regularly on sleeping children. Babysitters are available for three dollars per hour.

Fallsview features six all-weather tennis courts (three are lit for night play) and an indoor racquet-sports complex. The Robert Trent Jones 9-hole golf course boasts the toughest finishing hole—475 yards, par 4—in the Hudson Valley. Golfers can start the day with a special early golfer's breakfast and attend free clinics.

Daytime activities are plentiful—from cosmetology classes to Zen, from a mini-gym to shuffleboard to a year-round indoor-skating rink. Outside, there is trail cycling, boating, fishing, swimming, handball, even bocce. Like the other Catskill resorts, Fallsview hums at night. There are big-name entertainers here and dancing to two orchestras.

All meals at the resort are kosher.

Summer rates: FAP from $78 to $117 per person, double occupancy; MAP from $71 to $110 per person, double occupancy; additional charges for third and fourth



Dining alfresco at the Fallsview

occupant, based on age. Special midweek rates.

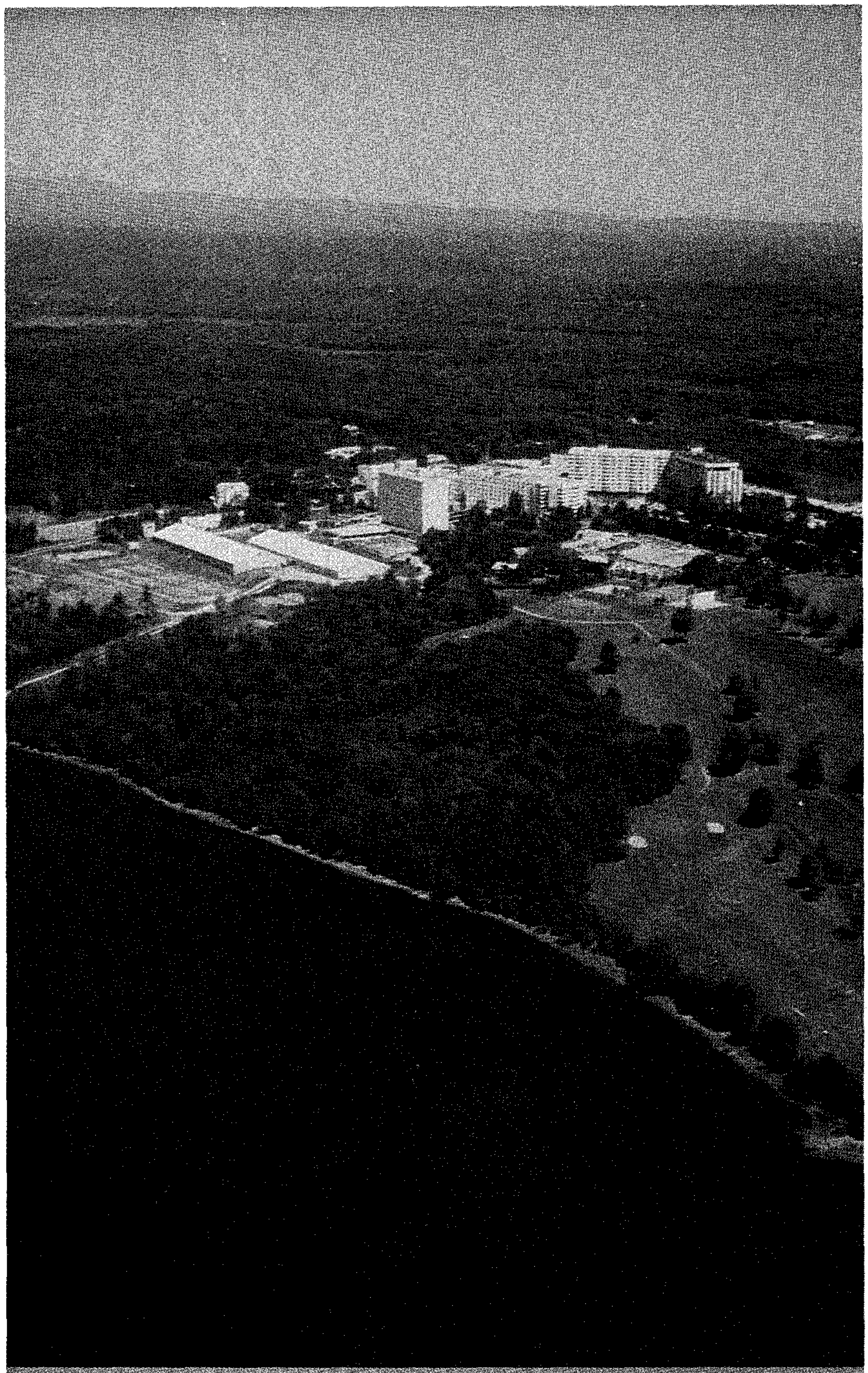
Special features: 9-hole championship-golf course; nursery, preteen, and teen programs; jogging track; financial lectures; astrology sessions; art shows; tennis facilities.

Getting there: Fallsview Resort and Country Club, Ellenville, NY 12428; 800-822-VIEW. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 113; north on Route 209, follow signs to Fallsview.

THE RALEIGH

This summer marks The Raleigh's Golden Jubilee—50 years serving Catskill vacationers. When the resort was founded in 1937, it had only 82 rooms. Today, it has more than 325 rooms and a dining facility that seats 1,000. To celebrate, and to "give something back to the guests who made it all possible," says The Raleigh's owner, George Gilbert, rates will be reduced 10 percent from July 5 through July 24.

Although it's quiet in South Fallsburg, The Raleigh is far from subdued. It's pulsing with entertainment and electrified by exercise queen High Voltage (who wears a Tina Turner–style white wig). This summer, J.J. French, from Twisted Sister, psychic Paul Guten, and stress expert Dr. Robert Friedman, of New York's Institute of Rational and Emotive Therapy, will be at The Raleigh. Performers scheduled to appear during Jubilee Summer '87 include Robert Goulet, Chita Rivera, Jack Jones, Maurice Hines, Suzanne Somers, Pat Cooper, and Rita Moreno.

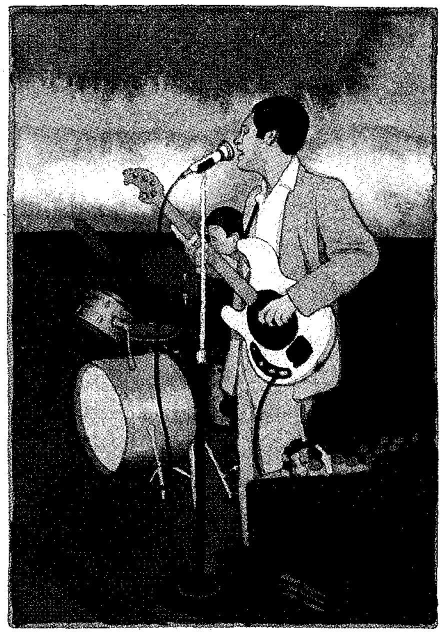


The world's foremost all-year sports and entertainment resort.

CONCORD
RESORT HOTEL
Kiamesha Lake, NY 12751

For complete information and reservations, write or call
TOLL FREE 1 800 431-3850. Hotel 914-794-4000. Or see your Travel Agent.

Top performers play the Catskills. Scheduled to appear this summer are Harry Belafonte, Buddy Hackett, Peter Allen, Nell Carter, David Brenner, and Ben Vereen.



Night life at The Raleigh

This summer, there will be the sixth annual "Celebrazione Italienne," a bagels-to-pizza party week with a Roman accent and such entertainers as Sergio Franchi and Al Martino. In addition to her exercise classes, High Voltage will host ice skater Robin Cousins, several Mets wives, and plastic surgeon Dr. Daniel Weiner. Also, she and Raleigh master of ceremonies, Barry Frank, will host a weekly guest talent show. On Sunday, August 30, The Raleigh will hold the "Catskill Entertainers' Show-of-the-Year" to benefit New York's Chemotherapy Foundation and the Catskill Entertainers' Emergency Fund.

The Raleigh is a family hotel with a day camp for children ages two and older, a preteen group, and a teen club with live music and dancing, in addition to special daytime programs.

The resort offers many sports and games—tennis, basketball, swimming, and golf at nearby Tarry Brae, an 18-hole, par-72 course. Card rooms, a miniature-golf course, and a shopping arcade are just a few of the other facilities on the grounds.

Kosher preparations of a number of cuisines—including Chinese, Italian, and American—are featured here.

Summer rates: FAP weekend rates from $75 to $94 per person, double occupancy; $68 to $83 weeknights; reduced rates for three-, four-, five-, or six-night packages; mini-weekend specials; family rates.

Special features: "Golden Jubilee, Raleigh Style," from July 5 through July 24; "Celebrazione Italienne," August 28 through September 4; events hosted by High Voltage; weekly guest talent show; children's programs.

Getting there: The Raleigh, South Fallsburg, NY 12779; 800-446-4003. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 107; bear right, follow signs to The Raleigh.

THE PINES RESORT HOTEL

The Pines has 438 rooms, nearly 450 acres of landscaped property, and is known for its attention to the vacationing family. Parents may bring their children to the day camp, where youngsters will be entertained for the entire day with games, snacks, pony rides, skating, and other activities. The Pines provides mothers' helpers free of charge to care for children ages two and under. At night, babysitters and night patrol are available, and on Friday nights there is a special movie just for kids. Teenagers can visit the daytime teen lounge, attend the no-alcohol dance club, or participate in daily social and athletic events.

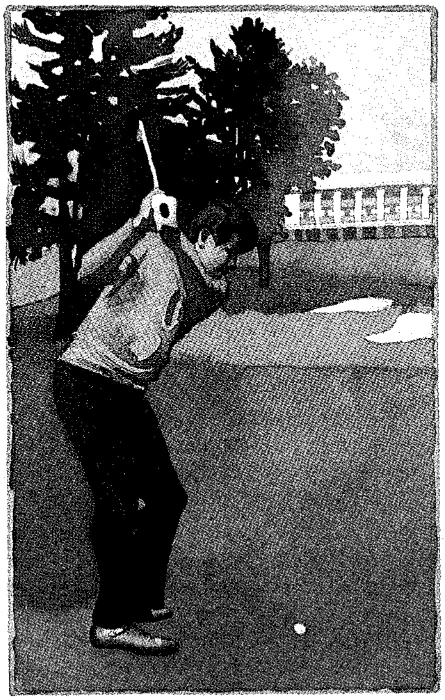
Meanwhile, their parents may golf on the Robert Trent Jones course (free to guests), play tennis either indoors or outdoors, swim, play volleyball, basketball, softball, or board games, take nature walks, and much more. There are fully equipped health clubs for both men and women. At night, there are two shows, with entertainers such as Joel Grey and Alan King appearing on weekends.

Providing three meals a day, The Pines features kosher international-style cuisine with a wide variety of à la carte selections.

Summer rates: FAP weekend rates from $71 to $92 per person, double occupancy. Midweek specials, family rates, three-night extended-weekend rates.

Special features: Top-name entertainment; Jacuzzi suites; racetrack night at Monticello Raceway (free transportation); free mothers' helpers for infants; no-alcohol dance club for teens.

Getting there: The Pines Resort Hotel, South Fallsburg, NY 12779; 800-36-PINES. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 107; north on Route 42 to South Fallsburg and The Pines.

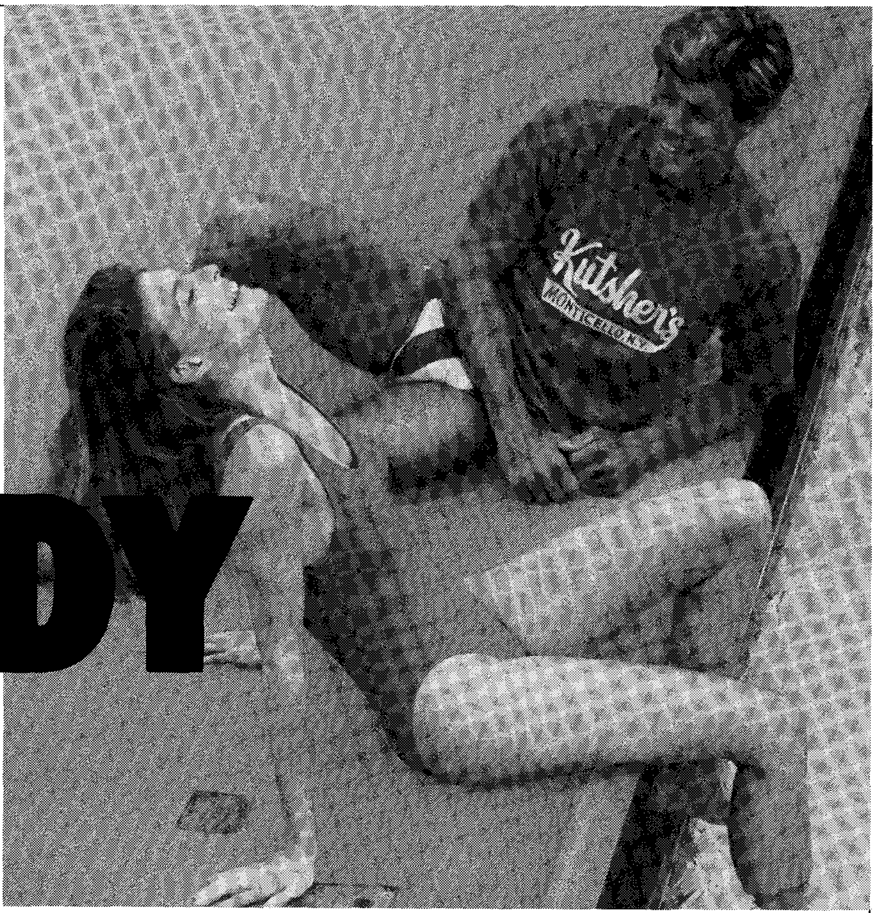


Golf at the Concord

CONCORD RESORT HOTEL

The "Monster" golf course at the Concord Resort Hotel includes 6,793 yards of breathtaking fairways, yawning bunkers, and more than 35 acres of water. The resort, like the golf course, is enormous. It rests on a knoll above Kiamesha Lake, on 3,000 acres of land. There are 1,200 guest rooms, 30 meeting rooms, three nightclubs, a shopping arcade, and a dining room that seats up to 3,500. Plus, there are two other golf courses, 40 tennis courts, a two-tier outdoor swimming pool, an indoor pool, a serpentine bar in the

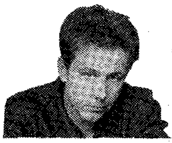
ARE YOU READY FOR KUTSHER'S?



JULY 4 WEEKEND

PAT COOPER

CAPTAIN & TENNILLE


HARRY ANDERSON
JULY 11

BEN VEREEN
JULY 18

FRED TRAVALENA
JULY 25

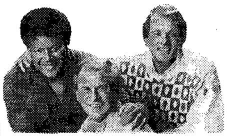
NORM CROSBY
AUG. 1

MAUREEN McGOVERN
AUG. 1

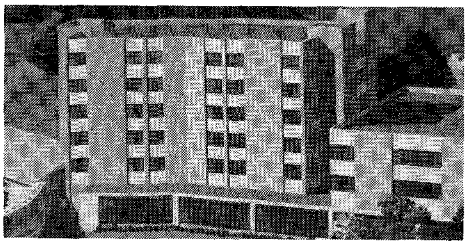
LOU RAWLS
AUG. 8

DAVID BRENNER
AUG. 15

SHECKY GREENE
AUG. 22


THE GOLDEN BOYS
CHUBBY CHECKER
FABIAN, BOBBY RYDELL
AUG. 29

Are you the type who's never satisfied with good enough? Are you always looking for that extra edge that says, this is what it's all about? Then you're ready for Kutsher's. Ready for all those better things that add up to a truly great vacation. And this year, there's even more excitement and energy than ever with our brand new look. Announcing the Marquis, our magnificent new guest building. With its own graceful lakeside lobby, cocktail area with piano, and spacious rooms overlooking Lake Kutsher and the surrounding mountains. So this year, get ready for the best vacation you've ever had. At Kutsher's.



18 Hole Championship Golf Course • 12 All Weather & Clay Tennis Courts • Racquetball Courts • Indoor & Outdoor Pools • Health Club & Exercise Center • Fitness Consultant • Jogging Track • Indoor Ice Skating • Private Lake • Boating & Fishing • Handball • Yoga • Aerobics • Two Nightclubs with New Shows Every Night • Nursery & Supervised Day Camp • Teen Programs • Nite Patrol • Country Cookouts • Theme Nights

Kutsher's Country Club

Monticello, New York 12701 • (914) 794-6000 • Direct Wire: (212) 243-3112
Outside N.Y. State Toll Free (800) 431-1273 • Montreal Office: (514) 342-5466
In Toronto Toll Free ZEnith 8-1440
Complete Convention Facilities • Major Credit Cards Honored

At the large resorts, you can sail in the morning, golf in the afternoon, and dance to a live orchestra—all without leaving the grounds.

Nite Owl Lounge, and a daily schedule loaded with activities.

Lush with flowers during the summer (more than 60,000 tulip bulbs are planted here annually), the Concord does nothing in half measures. The grounds are spacious, the common areas vast, the children's programs extensive (there's even an on-staff storyteller). In addition to the usual popular resort activities—golf, tennis, and swimming—the hotel offers archery, badminton, boating, baseball, horseback riding, Ping–Pong, paddleball, indoor ice-skating, and other activities.

The Concord is also known for its special events, including golf, hockey, and tennis clinics with world-class players.

Entertainment this summer will include shows starring Buddy Hackett (July 25), Harry Belafonte (August 9), Paul Anka (August 15), Clint Holmes (August 28), and Freddie Roman (August 29).

The big news at the Concord is the arrival of simulcasting—live closed-circuit broadcasting of horse races from New York State racetracks, with off-track betting.

Both singles and families are made to feel comfortable at the Concord. There are extensive child-care programs with babysitters, a nursery with a registered nurse for children from infancy to three years, a day camp for children ages three to fifteen, and a children's dining room.

More than 150 items appear daily on the Concord's kosher menus.

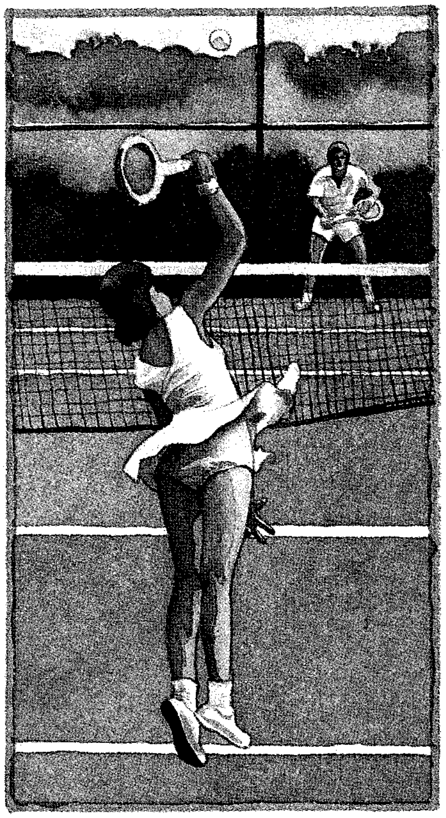
Summer rates: FAP from $93 to $125 per person, double occupancy. Special rates for families, Wednesday-to-Sunday Getaway, midweek stays, and July 4 and Labor Day weekends.

Special features: Simulcasting from New York State racetracks (expected to be available by July 1); two singles' weeks, July 5 to 12 and August 23 to 30; 18-hole "Monster" golf course; 24 outdoor and 16 indoor tennis courts; children's programs.

Getting there: Concord Resort Hotel, Kiamesha Lake, NY 12751; 800-431-3850. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 105B; north on Route 42, follow signs to the Concord.

KUTSHER'S COUNTRY CLUB

Kutsher's, located just north of Monticello, has been a family business for more than 70 years. Family is the operative word here, with Milton and Helen Kutsher and son Mark providing a constant and benign presence; there are few guests the hospitable Kutshers don't know by name. It's not uncommon for several generations of the same family to gather at Kutsher's—and there's plenty to keep members of every age group occupied.



Tennis at Kutsher's

Children's services here include a supervised nursery day camp, teen program, and night patrol.

Recreational facilities at Kutsher's are extensive and include a private lake with boating and fishing, a jogging track, racquetball courts, indoor and outdoor tennis courts, indoor and outdoor pools, a health club, bicycles, and an 18-hole, par-72 golf course. The course's narrow fairways, ingenious traps, natural hazards, and tough sixth and tenth holes are a true challenge.

Private lessons are offered in golf, tennis, swimming, and racquetball, and rental equipment for these sports and for year-round indoor ice-skating is available. Guests can also take yoga or aerobics classes, or play bridge, backgammon, or video games before heading off for one of Kutsher's generous kosher meals.

Among Kutsher's special events this summer will be the Maurice Stokes Memorial Basketball Game, on August 11, with proceeds going to a fund for disabled players. Many NBA stars will participate, including Knicks, Nets, and Celtics. Scheduled to entertain at Kutsher's this summer are Vic Damone, The Golden Boys of Bandstand, Lou Rawls, David Brenner, Shecky Greene, and Ben Vereen.

Summer rates: FAP from $83 to $121 per person, double occupancy, weekends. Weekly rates, family rates, midweek rates, and packages are also available.

Special features: Well known entertainers; Maurice Stokes Memorial Basketball Game; golf clinics and exhibitions; sports instruction; children's programs.

Getting there: Kutsher's Country Club, Monticello, NY 12701; 212-243-3112. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 105; left at light, about three miles to Kutsher's.

THE GRANIT HOTEL & COUNTRY CLUB

Tucked away in the mountains, on property that extends more than 400 acres, The Granit has 360 rooms and full resort facilities: indoor and outdoor swimming pools, an 18-hole championship-golf course, tennis courts, horseback riding, men's and women's health clubs, and two lakes—all on the premises.

Activities include bocce, volleyball, handball, paddleball, shuffleboard, paddleboating, fishing, and hiking. Entertainers appear nightly in the Golden Tiara Nightclub. Dancing takes place in two lounges.

Meals at the hotel are not kosher.

Summer rates: FAP from $74 to $95 per person, double occupancy; MAP from $67 to $88. Special rates for midweek golf packages, July 4 and Labor Day weekends, midweek stays, senior groups.

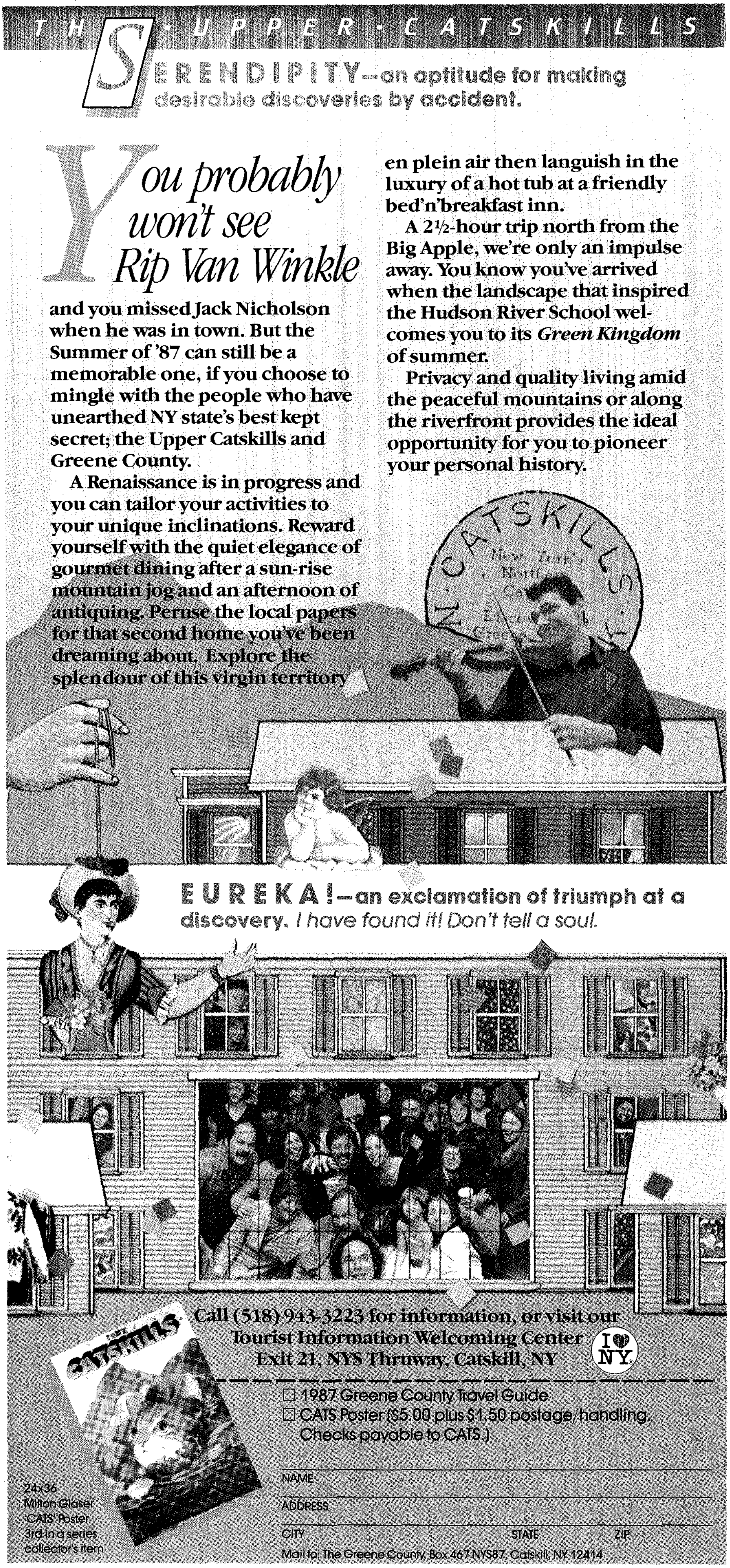
Special features: Caters to singles between ages 35 and 60; theme weekends.

Getting there: The Granit Hotel & Country Club, Kerhonkson, NY 12466; 212-563-1881. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 113, Wurtsboro; right on Route 209 to The Granit.

The buffet at Villa Roma

VILLA ROMA COUNTRY CLUB
A newly remodeled lobby in shades of dusty rose, with bright chandeliers, welcomes guests to Villa Roma, a resort with a decidedly Italian flavor. Nestled in a gently rolling valley, Villa Roma enjoys the most rural location of any of the large Catskill retreats. Canoeing on the nearby Delaware River and taking mapped tours of the Shawangunk Mountains are two of the many ways to take advantage of this country setting.

Smaller than most major Catskill resorts—225 rooms—Villa Roma is substantial when it comes to amenities. A new PGA golf course (the first nine holes are ready for play, the other nine will open in the fall) tops off a list of sports facilities that includes indoor and outdoor swimming pools, tennis, racquetball, handball, and volleyball courts, archery and skeet-shooting ranges, and even a baseball field. For the less athletically inclined, there's a large, airy game room with miniature golf, pool, Ping–Pong, shuffleboard, and bocce. Villa Roma also offers such daily activities as



THE · UPPER · CATSKILLS

SERENDIPITY—an aptitude for making desirable discoveries by accident.

You probably won't see Rip Van Winkle

and you missed Jack Nicholson when he was in town. But the Summer of '87 can still be a memorable one, if you choose to mingle with the people who have unearthed NY state's best kept secret; the Upper Catskills and Greene County.

A Renaissance is in progress and you can tailor your activities to your unique inclinations. Reward yourself with the quiet elegance of gourmet dining after a sun-rise mountain jog and an afternoon of antiquing. Peruse the local papers for that second home you've been dreaming about. Explore the splendour of this virgin territory en plein air then languish in the luxury of a hot tub at a friendly bed'n'breakfast inn.

A 2½-hour trip north from the Big Apple, we're only an impulse away. You know you've arrived when the landscape that inspired the Hudson River School welcomes you to its *Green Kingdom* of summer.

Privacy and quality living amid the peaceful mountains or along the riverfront provides the ideal opportunity for you to pioneer your personal history.

EUREKA!—an exclamation of triumph at a discovery. *I have found it! Don't tell a soul.*

Call (518) 943-3223 for information, or visit our
Tourist Information Welcoming Center
Exit 21, NYS Thruway, Catskill, NY

☐ 1987 Greene County Travel Guide
☐ CATS Poster ($5.00 plus $1.50 postage/handling.
Checks payable to CATS.)

NAME
ADDRESS
CITY STATE ZIP
Mail to: The Greene County, Box 467 NYS87, Catskill, NY 12414

24x36
Milton Glaser
'CATS' Poster
3rd in a series
collector's item

lectures on finance, art auctions, and cosmetics and floral demonstrations.

Evening entertainment takes place nightly. Such talents as Sergio Franchi, Vic Damone, Jay Black & the Americans, Clint Holmes, and Jack Jones will appear this summer. Plus, there is dancing to two bands and an attractive, contemporary late-night disco.

Villa Roma takes pride in its children's programs. Babysitters and night patrol are available, as is a day camp where children enjoy supervised arts and crafts, swimming, and excursions. The teen program includes rafting down the Delaware, touch-football and softball games, and a no-alcohol disco.

Dining at Villa Roma, from feasting on Caesar Nights to the mouth-watering antipasto and pasta served before the main course, is more than a little taste of Italy. Special diets (salt-free, vegetarian) are accommodated.

Summer rates: MAP from $65 to $105 per person, double occupancy; FAP on holiday weekends only. Midweek and weekly rates, three-day weekend rates, holiday rates, and off-season senior-citizen midweek and overnight packages are available.

Special features: New golf course; health club with state-of-the-art equipment; children's programs.

Getting there: Villa Roma Country Club, Callicoon, NY 12723; 800-533-6767. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 104; Route 17B West to Fosterdale, seventeen miles; right at intersection of Route 17B and 52A; follow signs to Villa Roma.

STEVENSVILLE COUNTRY CLUB

The Stevensville Country Club complex is set back from the shore of Swan Lake. This large lake is fit for sailing, as well as fishing and rowing. Stevensville's 18-hole, par-72 golf course is as challenging as it is scenic. There's a driving range, a putting green, a clubhouse, and midweek and weekend golf packages for guests.

Other sports facilities at Stevensville include six tennis courts at the lake's edge, racquetball, indoor and outdoor swimming pools, and a health club. As at other Catskill resorts, there's nightly entertainment.

Children are well accommodated at Stevensville. They have their own round of both social and athletic daily activities. There's a supervised day camp, night patrol, and teen cookouts and get-togethers, including parties in the Teen Room featuring disco music. Special family weeks, when a third person under age seventeen stays for free, will be held the weeks of July 26 and August 9 this summer.

SPALDING®

GOLF THE CATSKILLS GIVEAWAY

WIN A GREAT PRIZE!
JUST GOLF ANY OF THE 40 COURSES IN THE CATSKILLS, THEN ENTER YOUR NAME AND YOU MAY BE A LUCKY WINNER!*

GRAND PRIZE *A 1-week vacation for 2 at a Catskill resort, plus a full set of Spalding golf clubs with golf bag.*

FIRST PRIZE *Two winners win 1-week vacations for two at a Catskill resort, plus a set of woods.*

SECOND PRIZE *Two winners win weekend vacations at a Catskill resort, plus a Spalding golf bag.*

THIRD PRIZE *Five golf weekends at Catskill resorts, plus 5 Spalding surprise gifts.*

FOURTH PRIZE *20 Spalding putters (given to 20 separate winners).*

FIFTH PRIZE *100 sets of 3 golf balls (given to 100 separate winners).*

GOLF ANY OF THESE GREAT COURSES!

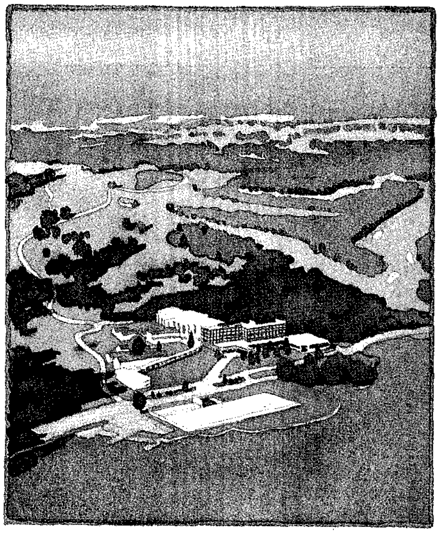
CONCORD • FALLSVIEW • GRANIT • GROSSINGER'S
KUTSHER'S • LOCHMOR • NEVELE • STEVENSVILLE
SULLIVAN COUNTY GOLF & COUNTRY CLUB
TARRY BRAE • VILLA ROMA

CONTEST DATES: *July 1 - September 7*
DRAWING: *September 15*

* Vacation prizes subject to availability.

Toll Free in New York State **1 800 882-CATS**
Outside New York State **1 800 343-INFO** *or (914) 794-3000, Ext. 160*

I♥NY®



Stevensville, on Swan Lake

The food is kosher at Stevensville.

Summer rates: FAP weekend rates (two-night minimum) from $74 to $86 per person, double occupancy. July 4 weekend special, family-week specials, and midweek packages are available. Discount rates for stays of two weeks or longer.

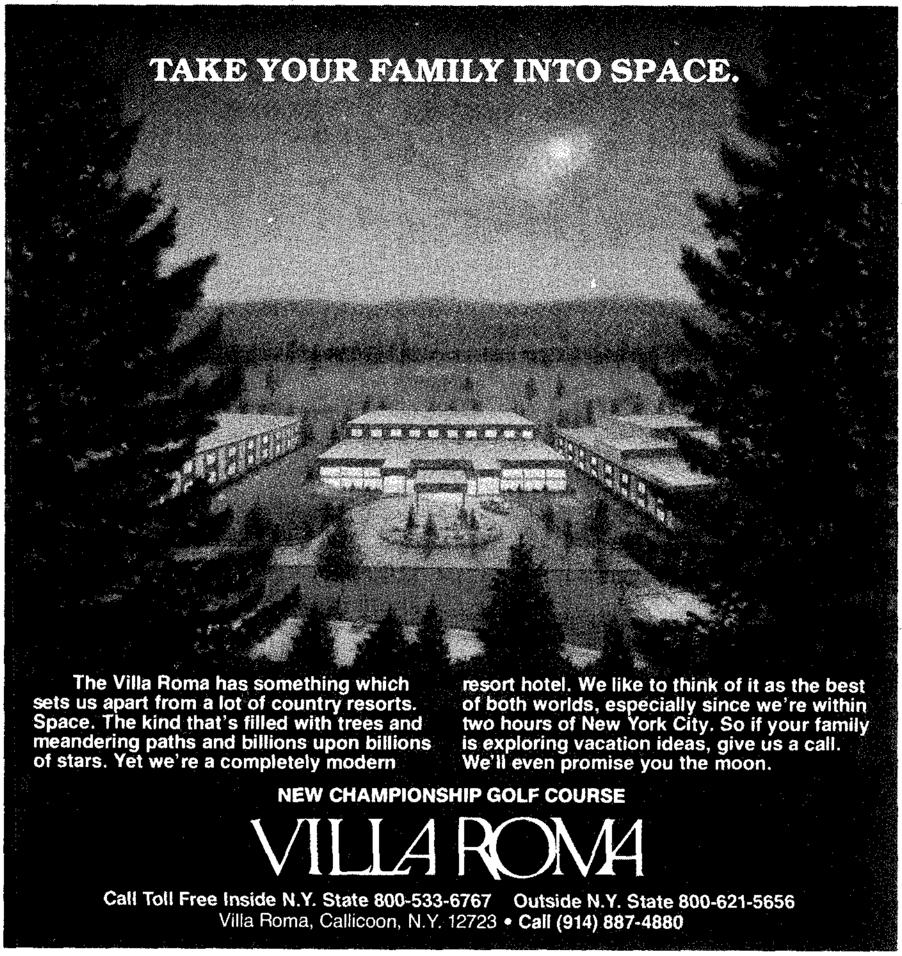
Special features: PGA golf course; boating and fishing on premises.

Getting there: Stevensville Country Club, Swan Lake, NY 12783; 212-736-1874. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 101; follow signs for Swan Lake or Stevensville.

BROWN'S RESORT HOTEL

Brown's Resort Hotel is very much a family business. Begun 40 years ago, when Charles and Lillian Brown purchased a 77-room hotel on 260 acres, it is now run by the Brown's grandson who, with ten other family members, oversees 570 modern guest rooms and a wealth of activities and entertainment.

The resort caters to families. Last year the management added a nursery program—the Infant and Toddler "Grandma" Care Center—to their children's services. There is a day camp for children ages three through ten. For teenagers, there is a special facility, which includes a disco and video games, and a wide range of activities, from splash parties to hay rides and from roller-disco nights to teen theater. Brown's also hosts special



TAKE YOUR FAMILY INTO SPACE.

The Villa Roma has something which sets us apart from a lot of country resorts. Space. The kind that's filled with trees and meandering paths and billions upon billions of stars. Yet we're a completely modern resort hotel. We like to think of it as the best of both worlds, especially since we're within two hours of New York City. So if your family is exploring vacation ideas, give us a call. We'll even promise you the moon.

NEW CHAMPIONSHIP GOLF COURSE

VILLA ROMA

Call Toll Free Inside N.Y. State 800-533-6767 Outside N.Y. State 800-621-5656
Villa Roma, Callicoon, N.Y. 12723 • Call (914) 887-4880

There's a nice quiet resort right up the mountain.

Get away to the beauty of the Sullivan County Catskills. There's no better way than staying at a quaint lakeside resort or a romantic country inn where you can share in all the terrific activities. The small resorts of Sullivan County. For an old-fashioned romance you just can't match.

The Small Resorts of Sullivan County

DE BRUCE COUNTRY INN
R.D. 1, Box 286A, De Bruce, NY 12758
(914) 439-3900

ELDRED PRESERVE
Route 55, P.O. Box 111, Eldred, NY 12732
(914) 557-8316

SUNNY OAKS HOTEL
Box 297, Woodridge, NY 12789
(914) 434-7580 • NYC (718) 788-7991

VEGETARIAN HOTEL
P.O. Box 457G, Woodridge, NY 12789
(914) 434-4455

NEW AGE HEALTH FARM
Neversink, NY 12765
(914) 985-7601 • (800) 682-4348 (NYS)

INN AT LAKE JOSEPH
PO Box 81, Forestburgh, NY 12777
(914) 791-9506

CHEZ REAUX
229-C Bud Road, Woodbourne, NY 12788
(914) 434-1780

SULLIVAN COUNTY
CATSKILLS
New York's Own Natural Oasis

The Sullivan County Government Center
Monticello, NY 12701 • (914) 794-3000 Ext. 160
Call in NYS 1-800-882-CATS
Outside NYS 1-800-343-INFO

I ♥ NY

Take a Ride on
the Wet and Wild Side.

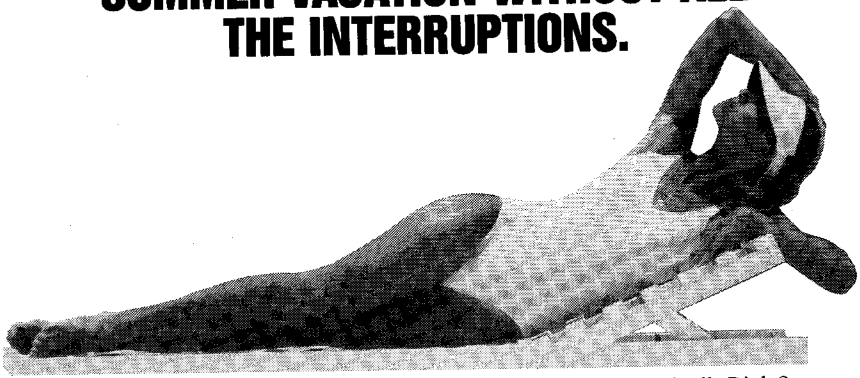
Challenge the rapids of the Delaware River on a canoe, raft or tube. Cast a line into its well-stocked waters, and then set up camp along it's scenic banks. It all adds up to some good outdoor fun.

CANOE THE DELAWARE

Toll Free in New York State **1 800 882-CATS**
Outside New York State **1 800 343-*INFO***

I ♥ NY®

SUMMER VACATION WITHOUT ALL THE INTERRUPTIONS.



The whole reason you go on vacation is to get away from it all. Right? Then come to Brown's Resort. You don't feel like dressing for lunch? We'll bring it right to poolside. In the mood for your favorite sport? It's ready and waiting. Evenings? Just look at our big name entertainment. And your kids will have fun too in our supervised day camp. This year, make sure your vacation is really a vacation. At Brown's.

STEVE LAWRENCE
and
EYDIE GORME
JULY 4th WEEKEND

ALAN KING
July 11
LOLA FALANA
July 18

ENGELBERT HUMPERDINCK
August 1

NELL CARTER
August 8
TONY ORLANDO
August 15

SERGIO FRANCHI
August 22
BOBBY VINTON
August 29

CALL FOR FREE COLOR BROCHURE

BROWN'S
RESORT HOTEL
Loch Sheldrake, N.Y. 12759 (914) 434-5151

Free Golf & Tennis
Outdoor & Indoor Pools
Health Club
Professionally Supervised
Infant & Toddler Center
Day Camp
Teen Program

FOR RESERVATIONS CALL TOLL FREE **1-800-3-BROWNS**
Or See Your Travel Agent • Major Credit Cards Accepted

An afternoon at Brown's

family events—barbeques, T-shirt-dying contests, and family discos.

Among those performing at Brown's this summer will be Nell Carter, Tony Orlando, Steve Lawrence and Eydie Gorme, Sergio Franchi, and Bobby Vinton.

Brown's has eight all-weather tennis courts, an indoor pool, and an outdoor pool with a poolside bar and restaurant and live music. There's nearby golf, a fitness center outfitted with Universal equipment, an indoor roller rink, hiking and jogging trails, volleyball, miniature golf, folk dancing, bridge tournaments, and exercise classes.

Five-course kosher meals, featuring a choice from as many as eight to ten entrées, are standard fare at Brown's. A get-up-and-tee-off golfer's breakfast is served at 7:30 A.M. Brown's also has a branch of Diet Center, a national chain of weight-loss clinics, in the hotel.

Summer rates: FAP weekend rates range from $63 to $116 per person, double occupancy. Family rates, midweek rates (two to five nights), three-night maxi-weekend rates, and special July 4 and Labor Day long-weekend rates are available.

Special features: Popular entertainers, championship-golf courses nearby (no greens fees), children's and family programs.

Getting there: Brown's Resort Hotel, Loch Sheldrake, NY 12759; 212-868-4970. New York State Thruway to Harriman Exit 16; Route 17 West to Exit 100; turn left; take first right, three miles to Brown's.

GROSSINGER'S HOTEL & SPA
Legendary among Catskill resorts, Grossinger's Hotel & Spa (Grossinger, NY 12734; 914-292-5000) is undergoing a major renovation. Eighteen of the old buildings have been torn down (Eddie Fisher pushed the plunger on the dynamite that leveled the playhouse) and only twelve of them will be rebuilt. When the "G," as it is known, reopens in early November, it will have 500 guest rooms, a new lobby, a new cocktail lounge, a 13,000-square-foot convention center, a new dining room, and a health spa. The resort will remain kosher. Townhouses and three-bedroom cluster homes are also being built on the grounds.

MORE PLACES TO STAY

Although large resorts are what the Catskills are best known for, smaller inns, lodges, and bed-and-breakfasts abound. Notable ones include:

Chez Reaux, 229C Budd Road, Woodbourne, NY 12788; 914-434-1780.

Just north of Monticello at the junction of Routes 42 and 52, Chez Reaux is one-and-a-half miles up Budd Road from the Woodbourne Fire House. This homey bed-and-breakfast is tucked away on twelve-and-a-half acres overlooking the Shawangunk Mountains. Chez Reaux offers a full breakfast—and peace and quiet. The rest is up to guests, but much abounds in the way of nearby attractions and activities, such as hiking, golf, canoeing, summer festivals, covered bridges, and theater. Rooms start at $55 per night, double occupancy; children over twelve are welcome. A meal plan is available.

De Bruce Country Inn, Box 286A, De Bruce Road, De Bruce, NY 12758; 914-439-3900.

A charming old house overlooking the Willowemoc Creek just four miles northeast of Livingston Manor, De Bruce Country Inn boasts a heated pool, sauna, and access to 1,000 acres of private preserve within Catskill Park. Guests may fish the stream, hike, visit local historic landmarks, and dine at Ianine's restaurant, perhaps on the trout they caught that morning. Rooms start at $50 per night, double occupancy. Breakfast is included. Rooms with private bath, breakfast, and dinner are $96 per night, double occupancy, and must be reserved for two nights.

Eldred Preserve, Route 55, P.O. Box 111, Eldred, NY 12732; 914-557-8316.

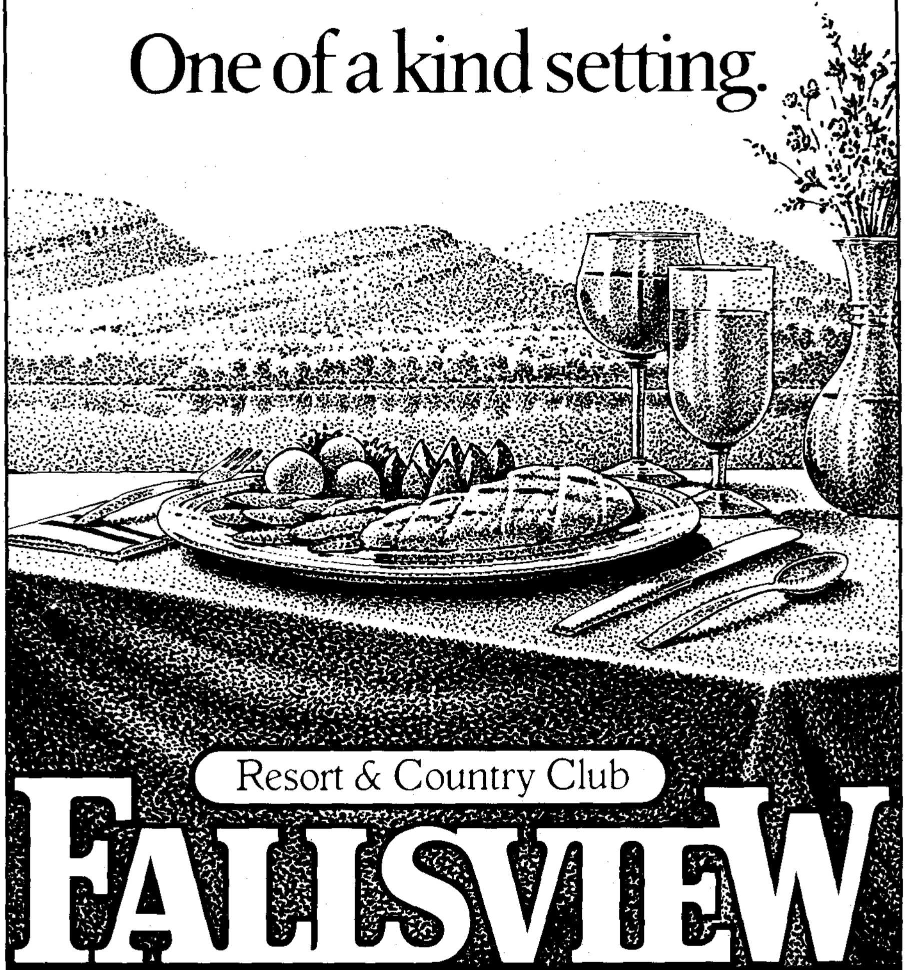
Not far from the Delaware River, this quiet resort is located between Barryville and White Lake. Here, one can enjoy tennis and swimming amid unspoiled forests and streams. Visitors may fish the well stocked trout ponds on the grounds and grill their

There's a resort where the views are as breathtaking as the activities. Where the service is as inviting as the climate. Where the guests are treated like one of a kind. Not one of the crowd. The Fallsview.

Here, you'll find some of the finest sporting facilities available. Here, you'll find dozens of ways to occupy your mind, body and soul.

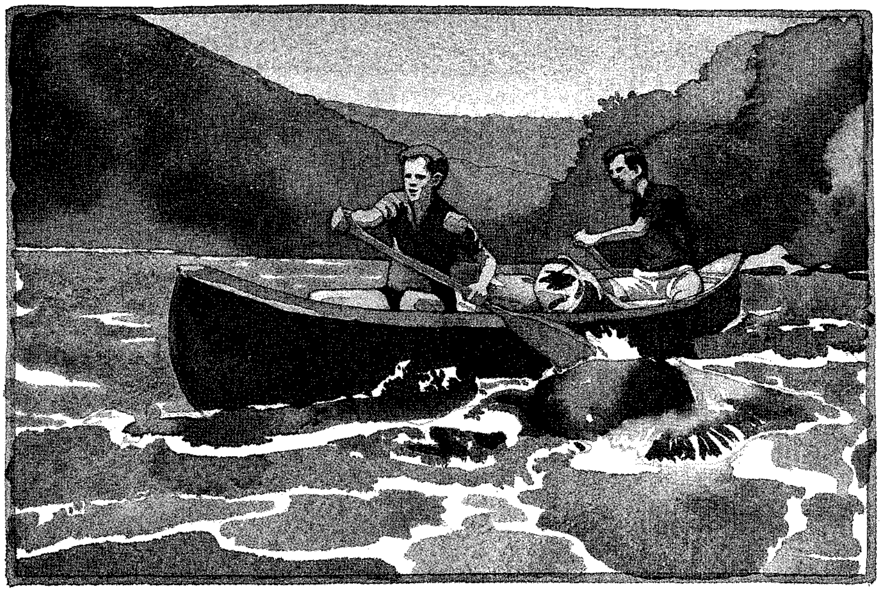
So if you're looking for the perfect vacation setting, set your sights higher. And come to The Fallsview.

One of a kind setting.



Get treated like one of a kind, not one of the crowd.

The Fallsview, Ellenville, New York 12428.
Call Toll Free: 1-800-822-8439. Outside N.Y. State: 1-800-431-0152.



Canoeing the Delaware

catch for lunch. Nearby are golf facilities, white-water canoeing, and such unusual sites as the Ukrainian Catholic Church, located on County Road 41 to Pond Eddy. Rooms are $60 per night, double occupancy.

Gold Mountain Chalet Resort, Tice Road, P.O. Box 456, Spring Glen, NY; 914-647-4332.

This resort features private and duplex chalets, each with a whirlpool, stereo system, stocked refrigerator, coffee maker, and sun deck. Some of the chalets even have a sauna. Guests may use Gold Mountain's pool, ten-speed bikes, and tennis courts. Rooms range from $395 to $475, double occupancy, for three days and two nights; weekly and holiday rates are available.

Hasbrouck House Inn, Route 209, P.O. Box 76, Stone Ridge, NY; 914-687-0055.

This splendid bluestone mansion, circa 1757, has ten guest rooms. The meticulously restored estate, set on 140 acres of land, also has an Olympic-size swimming pool, restaurant, and bar. Rooms are $80 per night, double occupancy. Rates include a full breakfast.

Inn at Lake Joseph, P.O. Box 81, County Road 108 (off Route 42), Forestburgh, NY 12777; 914-791-9506.

Four-and-a-half miles south of Monticello, surrounded by thousands of acres of unspoiled forest, this 125-year-old Victorian mansion has nine rooms, four with private bath. The main attraction is the food, prepared by James Tamayo, former executive sous-chef at The Russian Tea Room. Fishing and boating on Lake Joseph, along with swimming, tennis, hiking, and nearby horseback riding, round out the inn's attractions. Also close by are antique shops and Forestburgh Theater, the area's only Equity summer-stock playhouse. Rooms start at $118 per night, double occupancy. Breakfast, afternoon tea, and dinner are included.

The Jeronimo, P.O. Box 155 (off Route 52), Walker Valley, NY 12588; 914-733-5652.

The three activities of note at this hospitable, family-run resort are swimming, tennis, and "mental hiking," or total relaxation. Located atop a knoll overlooking the Hudson River Valley, The Jeronimo does have another notable feature: some of the best food in the Catskills. Not gourmet as much as old-fashioned delicious, this is home-cooked food at its best, including fruits and vegetables from the garden. Because the hotel has only 33 rooms, reservations are sometimes hard to come by. Rooms range from $130 to $150 per night, double occupancy. Rates include three meals a day.

The Lanigan Farmhouse, R.R. 1, Box 399, Stamford, NY 12167; 607-652-7455.

Experience the charm of rural life and hospitality—help yourself to wine and cheese, browse in the well-stocked library, enjoy homemade breads and jams—at this country inn. Rates for The Lanigan Farmhouse's three guest rooms are $35 per night, single; $40 per night, double occupancy; $80 for three people in a room; $60 for four people in a room. Rates include a country breakfast. Pets are welcome. A guest cottage is available by the week.

Mt. Tremper Inn, Route 212, P.O. Box 51, Mt. Tremper, NY 12457; 914-688-9938.

This elegant Victorian mansion with twelve guest rooms is located ten miles west of Woodstock on Route 212. Classical music, antiques, and a parlor fireplace give it an old-fashioned air. Rooms range from $55 to $85 per night, double occupancy. There is a two-night minimum. Rates include a full breakfast. No children or pets are allowed.

New Age Health Farm, Neversink, NY 12765; 800-682-4348; 914-985-7601.

Based on a philosophy that believes in the unity of body, mind, and spirit, New Age emphasizes fasting and weight-loss using holistic-health therapies. Daily forest walks, yoga, massage, and exercise (including aquatic exercises) are included in the daily regimen. Guests may also avail themselves of the herbal Jacuzzi, Nautilus weight room, indoor and outdoor pools, a Dead Sea–mud treatment, reflexology, aromatherapy, classes in behavior modification and astrology, and psychology workshops. Rooms start at $84 per night, double occupancy.

The Redcoat's Return, Dale Lane, Elka Park, NY 12427; 518-589-6379.

One of the first homesteads built in the northern Catskills, this B&B is situated at 2,200 feet in the heart of the Catskill Game Preserve. Rooms with private bath are $85 per night, double occupancy; with shared bath, $75.

Sunny Oaks Hotel, P.O. Box 297, River Road, Woodridge, NY 12789; 914-434-7580.

A small hotel, Sunny Oaks can accommodate 90 guests in rooms ranging from semi-private to motel-style. Located one mile from the village of Woodridge on the edge of a small lake, Sunny Oaks offers daily classes in folk and round dancing and folk-dance workshops. Fishing on the premises, trout fishing in the nearby Neversink River, swimming, and tennis keep guests moving between dances. Yoga, bridge tournaments, and sketching classes are for more quiet times. Rooms start at $80 per night, double occupancy; weekly rates available. All rates include three meals a day.

Two Brooks Bed & Breakfast, S.R. 108, Route 42, Shandaken, NY 12480; 914-688-7101.

Perhaps the smallest inn in the Catskills, Two Brooks—so named because it lies at the confluence of two trout streams—has only four guest rooms, none with private bath. Located in the heart of the mountains, Two Brooks offers a gourmet breakfast, Early American room furnishings, and eclectic, delightfully cluttered common rooms. Hiking and fishing are right outside the door; down the road are tubing on the Esopus River and horseback riding. A number of good restaurants are in the area. If Two Brooks is full, the owner, Jerry Bartlett, president of the Ulster County Bed & Breakfasts Association, will make referrals for nearby lodging. Pets, if compatible with his three dogs and three cats, are welcome by prior arrangement. Rooms range from $52 to $58 per night, double occupancy. Rates include breakfast.

The Vegetarian Hotel, P.O. Box 457N, Silver Lake Road, Woodridge, NY 12789; 914-434-4455.

Established in 1920, this hotel promotes good health. Home-baked, whole-grain breads, fresh fruits and vegetables, artesian-well water, and vegetarian dishes with natural, unrefined ingredients are its staples. Guests can wander around the hotel's more than 100 wooded acres, play tennis, swim, golf nearby, sun in the hotel solarium, attend lectures on nutrition, or avail themselves of nightly entertainment. Rooms range from $68 to $124 per night, double occupancy; weekly rates available. All rates include three meals a day.

SPORTS AND TOURS

The Catskills offers visitors an enormous variety of activities:

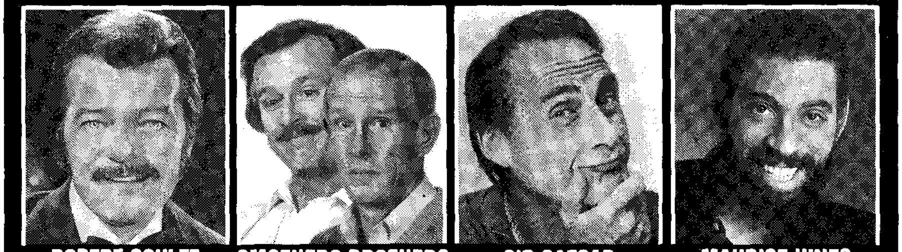
Golf the Catskills

Many people hold the mistaken notion that golf at the resorts is for guests only. In fact, the public may pay to play on all courses owned or associated with the resorts. The four-county area is a treasure-trove of golfing opportunities; there are more than 40 courses. Some of them, such as the Concord's "Monster" (listed among the country's one-hundred best), are real challenges; all are beautifully manicured and of championship caliber.

Canoe the Delaware

White-water canoeing and rafting are specialties along the upper Delaware River in Pennsylvania, New Jersey, and New York.

CELEBRATE OUR GOLDEN ANNIVERSARY WITH A 24 KARAT VACATION.



ROBERT GOULET July 4 | SMOTHERS BROTHERS July 11 | SID CAESAR July 18 | MAURICE HINES July 25

MIDWEEK SPECIALS WORTH A MINT! GOOD AS GOLD WEEKEND PACKAGES!

THE MIDAS TOUCH! The First Child Is Free In Your Room July 25 to Aug. 2!

STRIKE GOLD 10% OFF ALL RATES July 5 to July 24!

TWO DIFFERENT SHOWS EVERY NIGHT!

FREE GOLF & TENNIS
• INDOOR/OUTDOOR POOLS
• INDOOR MINIATURE GOLF
• INDOOR ICE RINK

BRING THE FAMILY
DAY CAMP • NIGHT PATROL
TERRIFIC PRE-TEEN & TEEN PROGRAM

50th Anniversary of the Catskills' Liveliest Resort For The Entire Family!

The RALEIGH

Raleigh Hotel So. Fallsburg, N.Y. 12779 • (914) 434-7000
TOLL FREE FROM N.Y. CITY (& all of N.Y.S.) 1-800-446-4003
OUTSIDE N.Y. STATE TOLL FREE 1-800-431-2218

Golf
18 Hole PGA Championship Course on Premises. Attractive Midweek Packages Available.

Tennis
4 Indoor & 6 All-weather Surface Outdoor Courts.

Water Ski
Sail
Paddleboat
On the Biggest Lake in the Mountains.

There's also fishing, swimming in our outdoor and indoor pools, health club, indoor racquetball, miniature golf, 3 fabulous meals a day, dancing and big-name entertainment. In addition, we have a supervised day camp and a separate teen program with their own disco. We've got it all - at Stevensville!

Summer Family Specials
Week Beginning Sunday, July 26
Week Beginning Sunday, Aug. 9
FREE! FIRST CHILD OR TEEN TO 17 STAYS FREE IN PARENTS' ROOM.

DO IT AT STEVENSVILLE

Stevensville Country Club, Swan Lake, NY 12783 • Hotel Phone (914) 292-8000
DIRECT N.Y.C. (212) 736-1874 • TOLL FREE (800) 431-3858 (except N.Y. State)
Your Hosts - The Dinnerstein & Friehling Families

The evocative names of the streamside villages—Peekamoose, Mosquito Point, Cragie Clair—are enough to inspire travelers to explore the Catskills's back roads.

The river runs from gentle flow to tumbling rapids through 73 miles of beautiful landscapes, offering both the novice and the veteran ample challenge. One-day canoe rentals are priced from sixteen dollars on weekends (a deposit is required at some facilities), and can be obtained from the following outfitters: Doe Hollow Canoe Rentals, Riverton, PA (215-498-5103); Adventures Tours, Marshall's Creek, PA (717-223-0505); Chamberlain Canoes, Stroudsburg, PA (717-421-0180); Tri-State Canoe & Campground, Matamoras, PA (717-491-4948); Indian Head Canoes, Lafayette, NJ (201-579-1616); Lander's Delaware River Trips, Narrowsburg, NY (914-252-3925); Point Pleasant Canoe & Tube, Point Pleasant, PA (215-297-8181); Upper Delaware Campground, Callicoon, NY (914-887-5344); Kittatinny Canoes, Dingmans Ferry, PA (717-828-2338); and White Water Canoe Rentals, Barryville, NY (914-557-8178).

Rafts are available from some of these outfitters, as are canoeing/rafting and camping packages; reservations recommended. Kayaking and biking, in addition to canoeing and rafting, may be arranged (along with expert instruction) through Wild and Scenic River Tours & Rentals, Barryville, NY (914-557-8783 or 914-344-1237).

Fly Fishing

American fly fishing began in the late-nineteenth century in such Catskill streams as the Willowemoc and the Beaverkill. Other well stocked trout streams include the Esopus, the Schoharie, and the Neversink. Pike and bass also abound in these waters. A New York State fishing license is required. Trout season lasts until September 30.

Fishing the Preserves and the Reservoirs

Fishing at Catskill preserves that are stocked with trout doesn't require a license. One such preserve is Eastkill Creek Trout Preserve, in Hunter, two miles from Hunter Mountain (518-263-3749). Fishing the reservoirs, although permitted, is trickier. Because the reservoirs are the city's source of water, much caution is taken to protect them. Fishing is only allowed from shore or from a rowboat anchored to a tree. No motors are permitted. To fish in New York City reservoirs, you need a state fishing license and a city Department of Environmental Protection permit for each reservoir in which you fish. Licenses are $9.50 for New York State residents; permits are free, but require two photos. For information on permits, call 212-323-8633. For information on licenses, call 718-482-4987.

Rock Climbing

Instruction in rappeling (descending mountains by rope), is available to the daring at Sundance Survival, Route 214, Phoenicia (914-688-5640). Beginners start with a "ground school," taught by a former Green Beret, and two practice runs on a 60-foot tower before graduating to the real thing. Advanced rappeling and rescue courses are also available.

Hang Gliding

Vacationers can test their wings and courage at the Mountain Wings Sky School, Main Street, Kerhonkson (914-626-5555), where supervised hang gliding is offered. All instructors are certified by the United States Hang Gliding Association. Courses for beginning to advanced gliders range from $75 to $395 and last from one to six days. Closed Monday and Tuesday.

Soaring

Another motorless way to fly is via sailplane, towed aloft by a high-performance Cessna, then released to soar above the Catskill countryside. A twenty-minute demonstration ride at the Wurtsboro Airport, Wurtsboro (914-888-2791), costs $25; a twenty-minute introductory lesson costs $30. No prior flying experience is necessary.

Tubing

What could be more fun than renting an inner tube and spinning down a rushing creek? Town Tinker Tube Rentals, Phoenicia (914-688-5553), provides this opportunity on the picturesque Esopus River between Shandaken and Pleasant, in the heart of the mountains. Novice and experienced tubers are welcome. Tubers can float down the river and are returned to base via either shuttle bus or (when flood damage to the tracks is repaired) the scenic Catskill Mountain Railroad. Rentals are from five to seven dollars per day, plus two dollars for the bus.

Horseracing

Monticello Raceway, Monticello (914-794-4100), is home to fast-paced harness racing, the spectator sport of choice in the Catskills. Free parking, one-dollar admission, group package plans, glass-enclosed grandstand, and the allure of daily-double, perfecta, quinella, or trifecta winnings make this a popular summer stop. Take Exit 104 off Route 17. Open year-round on Tuesday, Friday, Saturday, and Sunday. From July 2 through August 31 open Tuesday, Thursday, Friday, Saturday, and Sunday. Post-time 7:30 P.M., except on Sunday, when it's 1:30 P.M.

Hiking

The New York State Department of Environmental Conservation maintains the Catskill trails in conjunction with other organizations. Trails are marked with signboards and special round trail markers in red, blue, or yellow. The hiking potential in the Catskills is limitless, whether one is a casual climber or a serious backpacker. "Catskill Trails," a free brochure, is available by writing to Catskill Area Department of Environmental Conservation, 21 South Putt Corners Road, New Paltz, NY 12561.

Vineyards

The Hudson River Region Wine Council encompasses nineteen small and estate vineyards and two large vineyards; all but five are in the Catskills. Among them are the Brotherhood winery, Washingtonville (914-496-3661), which is the oldest winery in America; Baldwin Vineyards, Pine Bush (914-744-2226), where the wine is produced in remodeled barns down a hill from a 200-year-old granite house; and Walker Valley Vineyards, Walker Valley (914-744-3449), which is the smallest—nine acres planted, with three more to come—and yet produced 10,000 gallons of Catskill Cooler, red, white, and rosé wines in 1986. Tours and tastings are available at all the vineyards. Some have cafés where light lunches are served.

Scenic Drives

The evocative names of the Catskills's streamside villages—Peekamoose, Mosquito Point, Craigie Clair, Sundown, Big Indian—are themselves enough to inspire the curious traveler to explore the region's back roads.

Hawk's Nest Drive, in Sullivan and Orange counties, is a span of Route 97 along the Delaware River. It is most beautiful between the tiny towns of Hawk's Nest and Sparrow's Bush. The twisting, two-lane road and the high, scenic overlooks are reminiscent of the Pacific Coast Highway. One lovely way to get to this stretch of road is to take Route 42 South to the blinking light in Forestburgh, then right and follow signs to Glen Spey. The road from Glen Spey to Pond Eddy is dotted with Victorian homes. At the river, take a left. Route 97 will eventually lead you to the old river town of Port Jervis.

From Kingston, in northern Ulster County, Route 28 leads into the heart of the Catskill Mountains, but first the drive takes you around the northern edge of the vast and beautiful Ashokan Reservoir. Near the middle of the reservoir is a road to the southern edge—well worth the side trip just for the lake vistas. As you continue on Route 28, Mount Tobias and Mount Tremper are to the east; to the west, Mount Pleasant, Panther Mountain, and Wittenberg Mountain will be in the distance. The highest western peak is Slide Mountain.

For a completely different feel, tour a sleepy, gentle area of working dairy farms and spectacular wide-bottomed valleys, creek-crossed and green. This route takes you through Ulster, Greene, Delaware, and Otsego counties. Begin at Shandaken, take Route 42 North to Route 23A, a winding back road that follows the Schoharie River to Route 23 West, which leads to Oneonta, home of the National Soccer Hall of Fame.

Perhaps the most scenic drive of all is right through the center of Catskill Park, a back-roads drive of poorly marked, yet pretty routes. For the very best the Catskills has to offer, take Exit 98 off Route 17, then right to Route 85 North which becomes Route 84. Follow this road through gorgeous forestland, up a mountain, past a pond on the right, and down a very steep incline to a stop sign. Take a sharp left—this is County Route 47 North to Big Indian, but there are no signs to mark it. Still, it is a sensational drive past Slide and Panther mountains to Big Indian. The road follows the West Branch of the Neversink River, except when climbing over mountains. Lucky tourists may spot hay wagons drawn by Clydesdales along the way. Toward the end of the drive, there is a pullover for the trail to the summit of Mount Slide. The hike takes from one-and-a-half to two hours. ●

APOLLO PLAZA
Manufacturer's Outlet Center

Not Just An Outlet Center...
A Manufacturers Outlet Center!
DISCOUNTS UP TO 70%
An Enclosed Air Conditioned/Heated Mall
With Over 20 Acres of Parking

VISIT THE CATSKILLS
Special Group Tours Available
Call For Our Schedule Of Special Attractions

★ ★ ★ WINTER HOURS ★ ★ ★
MONDAY-THURSDAY 10:00 - 6:00
FRIDAY & SATURDAY 10:00 - 9:00 ● SUNDAY 11:00 - 5:00
★ ★ ★ SPRING & SUMMER HOURS ★ ★ ★
(Memorial Day thru Labor Day)
MONDAY-SATURDAY 10:00 - 9:00 ● SUNDAY 10:00 - 6:00

(914) 794-2010
Route 17, Exit 106, East Broadway
Monticello, New York 12701

CATSKILLS

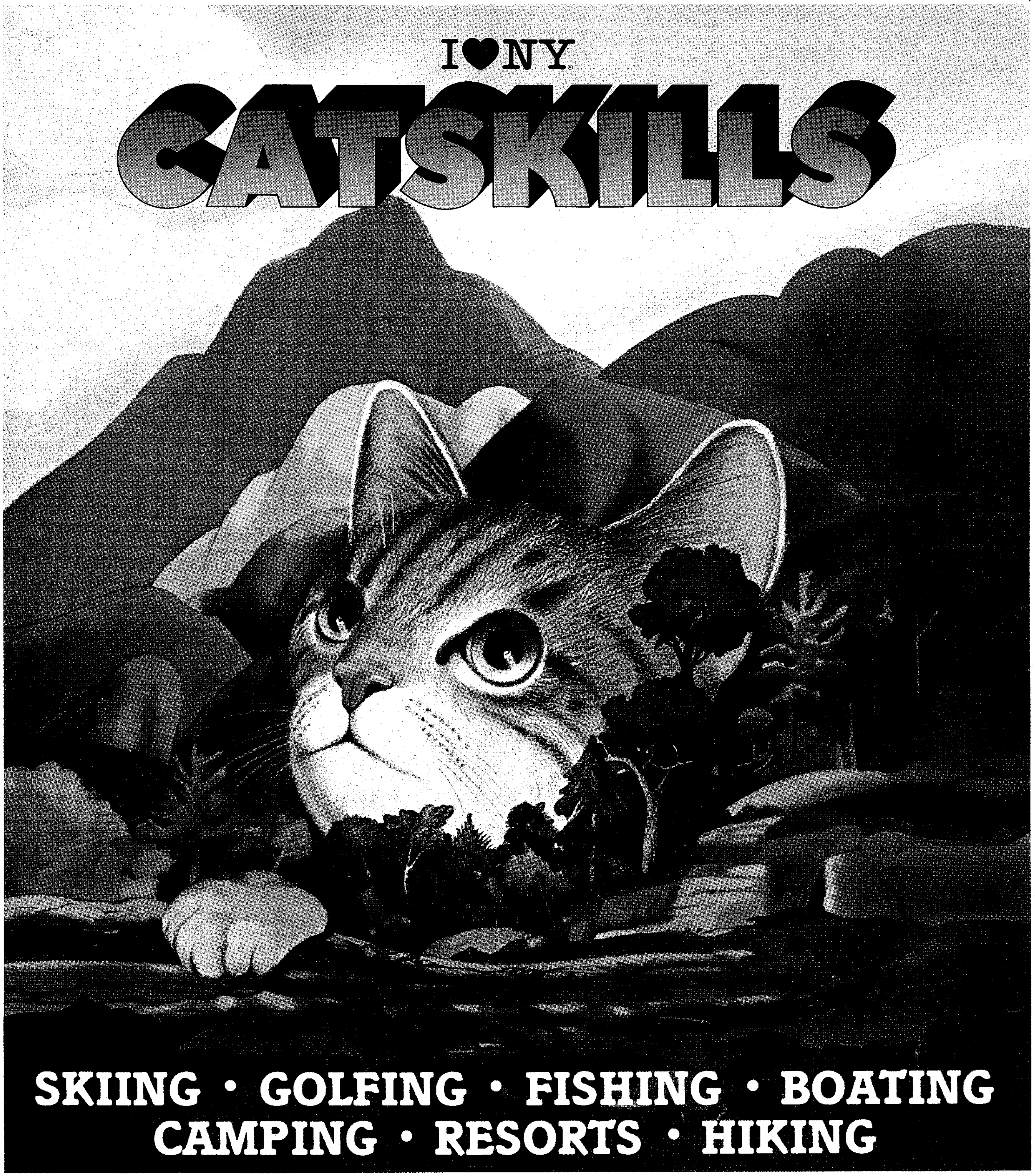
FURTHER INFORMATION

SULLIVAN COUNTY
Information Center
Route 42 North
Jamesway Mall, Monticello
800-882-CATS; 914-794-3000

GREENE COUNTY
Promotion Department and
Information Center
New York State Thruway
Exit 21 (Catskill)
518-943-3223

DELAWARE COUNTY
Chamber of Commerce
56 Main Street, Delhi
Information Center: I-88 eastbound, near Exit 13 (Franklin)
800-356-5615; 607-746-2281

ULSTER COUNTY
Public Information Office
Three information centers:
New York State Thruway
Exit 19 (Kingston),
Route 209 outside Ellenville,
Route 28 in Mount Pleasant
914-331-9300 x366


I ♥ NY
CATSKILLS
SKIING • GOLFING • FISHING • BOATING
CAMPING • RESORTS • HIKING

CALL TOLL FREE
In NYS (800) 882-CATS
Outside NYS (800) 343-INFO

cats
CATSKILL ASSOCIATION FOR TOURISM SERVICES
DELAWARE • GREENE • SULLIVAN • ULSTER

FREE
REGION TRAVEL GUIDE
WRITE: C.A.T.S.
Box 449 D
Catskill, N.Y. 12414

Movies/David Denby

AN AMERICAN COMEDY

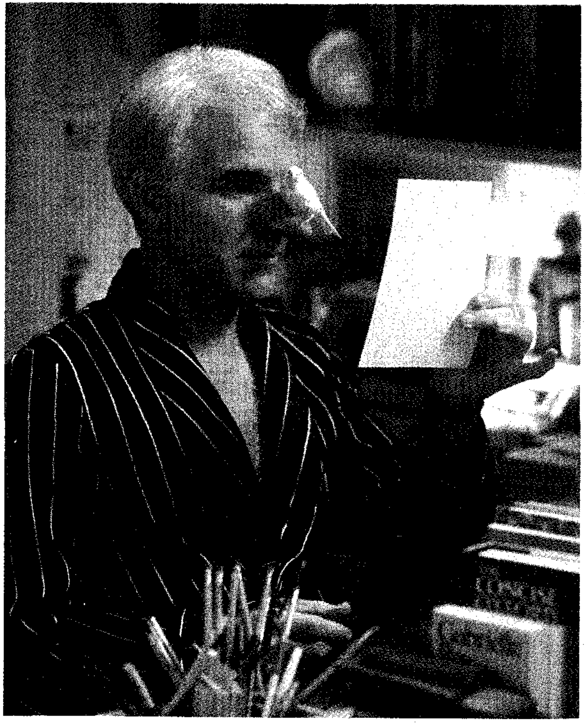
> "...Fred Schepisi and Steve Martin's *Roxanne*, a latter-day *Cyrano*, celebrates a democratic, not an aristocratic, society..."

WHAT IS THIS HEROIC PROTUBERANCE? Sword, limb, member... *nose*. In **Roxanne** (opening June 19), Steve Martin's nose is long, very long, four inches or more, intruding its grotesque length upon an amazed world. Humiliated, he lowers his head, hiding behind the extravagant organ (there's no way of hiding the nose itself from view). But when he's angry, he raises it again, tilting at enemies and shadows. The nose is his gauntlet. Even those who hope to ignore it wind up staring helplessly, lost in wonder. It measures the humanity of any person bold enough to gaze upon its splendor.

The nose is the centerpiece of a painfully sweet-natured roundelay of self-sacrifice and love. *Roxanne*, directed by Fred Schepisi, is a lovely movie, one of the rare American comedies that depend on feelings more than gags. Its proboscidean hero, as you may have guessed by now, is a modern incarnation of Cyrano de Bergerac, the dueling, mocking cavalier who dominates Edmond Rostand's "classic" (i.e., highly actable) romantic drama. A stirring but (to my mind) interminable mass of romance, sentiment, and rhetoric, *Cyrano de Bergerac*, written in 1897, betrays fond longings for an earlier, more reckless age. Rostand created an epic of nostalgia, a five-act behemoth that offers a world of noblemen, warriors, ladies, theater people, and nuns—all the major actors of Louis XIV's and Molière's France. The play's gassy grandiloquence is pumped by the distance between Rostand's time and Cyrano's. By the 1890s, Rostand must have felt, life had diminished.

And Steve Martin, who wrote the screenplay, knows that since then it has diminished a great deal more. Rhetoric, even thrilling rhetoric, is no longer possible. His Cyrano, named C. D. Bales, is not a dueling poet-warrior but a shrewdly resourceful fire chief in a small northwestern ski resort. A lesser creation than Cyrano, but far from nothing, C.D. dispatches wise guys—a couple of drunken skiers—not with rapier thrusts but with quick, snaky moves and a few swats of his tennis racquet. No matter: The idea is the same. Panache, always panache!

And the love triangle is the same. C.D. adores Roxanne (Daryl Hannah), a rapturously beautiful young blonde astronomer who searches nightly for a mysterious comet. One of C.D.'s fire fighters is also in love with her—Chris (Rick Rossovich), tall and strong, with a beautiful nose, an all-American smile, and kitty litter for brains. When Chris, who knows he's hopelessly outclassed by Roxanne, hesitates at the threshold, C.D. performs a surrogate courtship, writing letters for Chris, even speaking for him under a balcony on a dark night. Roxanne is fooled. She thinks Chris's romantic words—sensitive and ardent—match his looks. He climbs the balcony and enters her arms.



ABOUT FACE: *Steve Martin as a modern Cyrano de Bergerac.*

In place of Rostand's extravagant "honor," American good nature and humor; rather than Rostand's troupe of heroic cadets meeting death in war, a bunch of bumbling firemen trying to plug in a hose without tripping all over one another. *Roxanne* knows its own weight. It's not about devotion as a heroic ideal but about people matched and mismatched in love—the classic subject of comedy. Martin's diminution of the play's grandeur doesn't necessarily lead to demoralization. He and Schepisi are celebrating a democratic, not an aristocratic, society, offering charm and high jinks rather than fervent near-poetry. They give the material a lighthearted spirit—antic, buoyant, pleasingly silly, closer in mood (though not in quality) to the Shakespeare of *A Midsummer Night's Dream* than to Rostand.

The settings are lulling, almost paradisal. *Roxanne* was shot in a small town in British Columbia (a nice substitute for Colorado or Idaho), a town with old wooden houses and huge mountains in the comforting distance. The place feels secure, nestled, its people rooted yet open to the air: Often they are seen climbing to upper floors, balconies, or rooftops; the athletic C.D. descends the outside of buildings, letting himself down like an acrobat concluding a high-wire act. It's an enchanted burg, suitable to a hero with a clown's nose and a suffering soul.

Never having directed a comedy before, Fred Schepisi, who made the great Australian film *The Chant of Jimmy Blacksmith* and, later, in America, *Barbarosa, Iceman,* and *Plenty,* could have taken the same route as everyone else in Hollywood, smacking old jokes on their bottoms; he could have smashed cars and sent turds floating in the swimming pool. A piece of hack summer-movie-making wouldn't have hurt his commercial standing one bit. But instead, choosing to trust the audience, he's created a genial, relaxed, and expansive movie. As often as he can, Schepisi infuses slapstick with a poetic idea. At its best, his touch is light, Altmanesque: A pack of randy old ladies, wandering about town, cackle with glee; C.D.'s amateur firemen, swaying back and forth, learn to waltz with the hose in order to fan out the water.

There are vacancies and soft spots too. Shelley Duvall, a great eccentric actress, is wasted in a bland role, and among the

Photograph by Joseph Lederer.

“People don’t realize that Woody’s a man’s man. He’s very athletic.”

—from A Decade on the set with Woody Allen,
with a portfolio of photographs by Brian Hamill.

“One critic called Flashdance a ‘toxic waste dump of a movie.’ I said, “This sweet little fable about a seventeen-year-old girl who wants to be a dancer?”

—from an interview with
super-producers Simpson and Bruckheimer.

"NUMBER OF TOP TEN GROSSING FILMS THAT HAVE WON THE ACADEMY AWARD FOR BEST PICTURE: 0."

—from F.Y.I., a collection of very trivial movie facts.

ANYTHING WORTH SEEING

"The line on Brian DePalma has it that he's one sick puppy—face it, this isn't the director they're going to ask to make Splash II."

—from an exclusive on De Palma's up-coming movie, The Untouchables.

"The first law of moviegoing happiness in the eighties is this: Anticipate nothing."

—from Rear Window, the column by David Denby.

"Whatever their differences, there is one thing that all movie limited partnerships share: Not one has ever paid a nickel in profits."

—from Business, the column by Donald R. Katz.

Donald Fagen on Film Scoring • Tony Schwartz with Simpson and Bruckheimer
PREMIERE
THE MOVIE MAGAZINE
$1.50 JULY AUGUST 1987
DRAGNET
AYKROYD AND HANKS SAVE L.A.
DE PALMA'S UNTOUCHABLES SHOT BY SHOT
WOODY ALLEN ON LOCATION 10 YEARS OF PHOTOS
MAKING THE ULTIMATE SEQUEL: BEVERLY HILLS COP II
A COMPLETE GUIDE TO SUMMER MOVIES

At newsstands now.

PREMIERES IN PREMIERE.

The Movie Magazine

"...The grotesque nose releases a new tenderness in Steve Martin. He has never been freer, looser, or more inventive..."

comic chorus of firemen, only sheepish Michael J. Pollard registers individually—the rest are mainly whimsical clutter. Still, a few muffled jokes don't grievously hurt the movie. Precisely because *Roxanne*, like 1983's *Local Hero*, avoids the tommy-gun attack of an American commercial comedy, we hang in during the woolly moments, patiently waiting for something better. The spirit of the movie never falters, nor does its delicacy wither.

As she did in *Splash*, Daryl Hannah provides the comedy with a lyrical inspiration. Skinnier now, she hunches her shoulders a bit and wears eyeglasses on a chain. She's lost her American Viking look: The style is more graduate student than surfer-on-the-half-shell. But Hannah, fortunately, has not become a realistic actress; she still has the moonbeam earnestness in her eyes that separates her from mundane surroundings. Her Roxanne is an intellectual girl who remains a sucker for a romantic pitch. She's attracted to good-looking men, but she wants words, too—some romance, a flash of ardor and poetry.

Inflamed by Chris's gallantries (which actually fly from C.D.'s quicksilver brain), Roxanne loses all sexual interest in him the minute he is on his own, stuttering nonsense. The fogged, excruciatingly shy Chris is an American tragicomedy—a knightly physique encasing a dull, media-dimmed jock's soul. He speaks to women—when he speaks at all—in clichés. He doesn't mean to insult anyone, but his language is so crude that it's received as a physical assault. Rick Rossovich, who appeared briefly in *The Lords of Discipline* and *Top Gun*, has an irresistible, toothy smile and hair that stands straight up. He's immensely likable in the scenes of Chris's distress, bending over in anguish, nauseated by the shame of inarticulateness.

Steve Martin's C.D. is as light-footed and many-sided as Chris is muscle-bound and limited. His progenitor, Cyrano, was a man of conscious superiority, with courtly skills—an aristocrat. C.D.'s skills are private. In American terms, he's a cool guy—brave, smart, funny, modest. His many friends know he's probably some sort of genius, but he's not the type to make a large claim on life and show his skills to the world. Martin has given himself a lot of room to play in, and he's never been freer, looser, or more inventive. He uses his comic voices and dancer's agility, always dazzling, to new expressive effect. The mockery once directed outward with such glaring aggressiveness is muted, turned inward, for C.D. is a man who performs feats—physical, mental, ethical—to cheer himself up. He doesn't believe happiness is possible for him. Afraid of rejection, he's too proud to approach a woman directly. When his words seduce the glorious Roxanne, that's the highest fulfillment he could dream of, a feast of vanity.

The grotesque nose releases a new tenderness in Martin. Drinking wine from a narrow glass, he can't find a place for the shnoz and finally uses it as a straw. "Party joke," he mutters bitterly. The idea is gross, but also acutely sympathetic to the brave improvisations of the injured. It's a moment worthy of Chaplin; the performance as a whole has the most civilized of comic virtues—melancholy. ■

Lia Schorr's Sixth Annual Summer Sale

20% Off Services–15% Off All Products and More!

A sizzle of a sale! Prices on *everything*—treatments and products—substantially reduced. Six weeks only! June 15th through July 31st. For **women & men.** Services purchased during the sale are good for one year. *Gift certificates are available. A small sampling of the care-and-pamper options:*

Facial ("Better than two weeks in Tahiti," according to Gault Millao's *Best of New York*). Regularly $43 Now **$34** Six for **$185**
Facial Plus Light Peel • Regularly $65 • Now **$45**
Massage • Regularly $42 • Now **$33** Six for **$185**
Manicure • Regularly $10 • Now **$8** • Six for **$43**
Pedicure • Regularly $23 • Now **$18** • Six for **$100**
Makeup Lesson ½ hour • Regularly $25 • Now **$15**
Acne Treatment • Regularly $45 • Now **$33**
Electrolysis • Regularly $20/15 min. • Now **$15** • Six for **$80**
Lash Tint • Regularly $20 • Now **$16** • Six for **$85**
Bikini Wax • Regularly $9 • Now **$7** • Six for **$38**
Full Leg Wax • Regularly $32 • Now **$25** • Six for **$135**
Underarm Wax • Regularly $15 • Now **$12** • Six for **$65**
Back "Facial" • Regularly $45 • Now **$33** • Six for **$180**
Six Day Deep Peel • Regularly $385 • Now **$290**
Six Day "Intensives" Series • Profoundly Effective for all Skin Types • Regularly $300 • Now **$225**
Full Day of Treatments—The Works: Facial, Light Peeling Mask, Collagen Ampoule or Lash Tint, Body Massage, Hand Massage, Manicure, Pedicure, Makeup Plus Lesson, Spa Snack • Regularly $200 • Now **$160**

GIFT CERTIFICATES AVAILABLE for all services and products.

SKIN CARE INC
LIA·SCHORR
NYC 10022

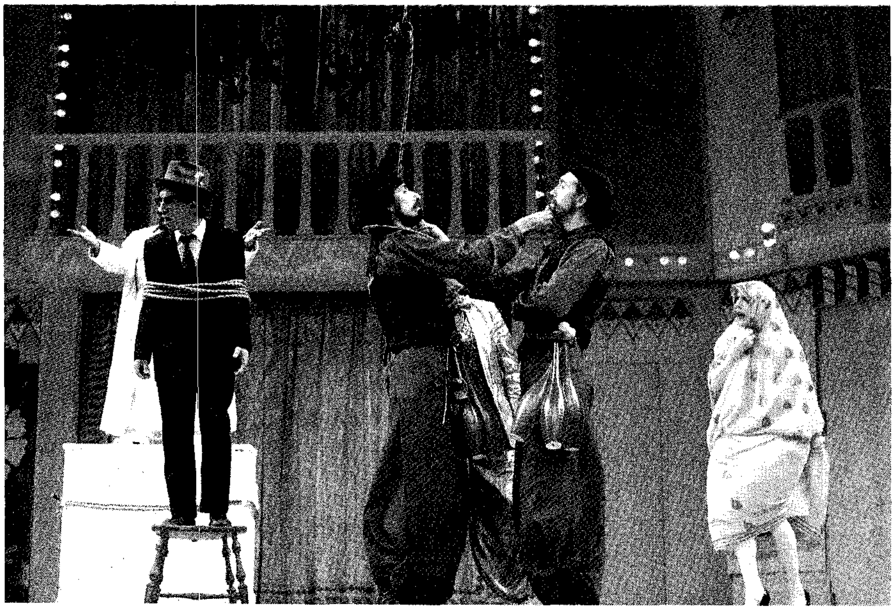
...And with a series of six manicures or six facials, you get a complimentary half-hour makeup lesson; with six massages or twelve manicures, you get a pedicure. Call for an in depth brochure explaining any treatments.

LIA SCHORR 686 LEXINGTON AVENUE (between 56th & 57th St.) 486-9670.
Monday-Friday, Nine to Seven. Saturday, Nine to Five.
Orders Can Be Accepted by Phone.

Theater/John Simon

UP IN THE AIR

"...This *Comedy* drops bits of Shakespeare on the stage only to wipe them away with acrobatics, unicycling, belly dancing..."



KARAMAZOVS AND FRIENDS: Comedy of Errors—*and pandemonium—at the Vivian Beaumont.*

THE FLYING KARAMAZOV BROTHERS, AS must be generally known by now, can juggle with just about anything, so why not with Shakespeare? In 1983, Gregory Mosher, then running the Goodman Theater in Chicago, invited them to juggle with **The Comedy of Errors,** which they turned into a three-ring clown show. Now he has brought them to his new venue, the Vivian Beaumont, and the Second City Circus becomes the Big Apple Circus, even as what used to be a mere comedy of errors turns into a comedy of holy terrors triumphantly sweeping away all vestiges of sense.

And speaking of sweeping, the show begins with Avner Eisenberg, a.k.a. Avner the Eccentric, as the Janitor, a role that may have exfoliated from a lost folio, sweeping the stage while actually littering it, only to sweep and litter again. This is emblematic of the production, which drops bits of Shakespeare on the stage only to wipe them away with juggling, clowning, acrobatics, baton twirling, aerialism, stilt- and slack-rope walking, unicycling, fire-eating, belly dancing, female impersonation, onstage band playing, and juggling, much more juggling. But that isn't all. There is, for instance, a hilarious puppet show where the puppet is both a midget and a contortionist because he is enacted by the parts of two people carrying on as only the parts of two people can. But decorously, because this is also a kiddie show, albeit an adult kiddie show, to which children may, without worry, take their adults.

Comprehensive as the above catalogue may sound, it is still not exhaustive, for there are further tricks in the five Flying Karamazovs and their horde of fellow mischief-makers. So this *Comedy of Errors* brings onstage more types of anachronisms than are dreamt of in your philology—from forays into later plays by Shakespeare to allusions to the latest political scandals, as fresh as Ollie North and Gary Hart, to say nothing of mere linguistic prolepsis. It also instructs us in new and expeditious ways of plucking a chicken, such as shooting it out of a cannon through a glass partition, with the additional benefit of cutting out of said partition the decorative shape of a chicken rampant. About the only thing this production does not provide is a new way to skin a cat, but this will doubtless be adverted to when the Karamazovs apply their revisionist zeal to such a later classic as the one by Andrew Lloyd Webber out of T. S. Eliot.

To the somewhat otiose question "Why juggle with *The Comedy of Errors*?" there are two possible answers. The shorter one is "Why not?"; the longer, the mirthful capers of this merry troupe of clowns, some of whom can even act. Thus Sam Williams, the chubbiest Karamazov, is so good a thespian he could surely tackle Shakespeare without an Indian club. His Dromio of Syracuse is a rounded comic creation, with a face that outbeams the full moon, a voice that somehow smiles, and a walk, part ursine, part anserine, that is entirely cocky. On the distaff side, the best work comes from Sophie Hayden, whose eloquent baton (it could as easily be a distaff) doesn't merely twirl but also expresses a range of emotions from elation to jealous rage. On top of that, she acts Adriana with gusto and brio—who, by the way, are not the Flying Taviani Brothers.

Gina Leishman is a well-spoken and endearingly bug-eyed Luciana; Ethyl Eichelberger effectively cross-dresses, first as the Courtesan, then as the Abbess, which is quite a double cross; and Alec Willows actually bisects himself, so that from one side he looks and sounds like a gilded butterfly, then, from the other, like a snarling, tattooed punker in black leather. Timothy Daniel Furst, the silent Karamazov, is aptly cast as Will Shakespeare, who speaks to us only through his quill. Here, as he follows the action in his promptbook, he alternates between pride and consternation: the one when the players stick to his script, the other when they serve him with custard pies in the face. Could the text of Sonnet 111 be corrupt and "the dyer's hand" need emending to "the pyer's hand"?

Robert Woodruff has directed skillfully, which is to say he manages to make the onstage crowds collide with one another or the scenery only on cue, and, in general, sees to it that the pandemonium seldom goes slack, which is funny in a walked-on rope but bad in a pandemonium. David Gropman's scenery, Susan Hilferty's costumes, and Paul Gallo's lighting contribute gallantly to the chaos, and if some dull patches remain, they are an almost welcome relief from all those Roman candle–like ones. If some poor souls are still benighted enough to think that Shakespeare was really Bacon, this should conclusively prove to them that he was really ham, glorious ham. ■

Photograph by Brigitte Lacombe.

Welcome to ABC. New York's Largest Antique Store.

A visit to ABC Antiques is a trip through time. Our four sales floors run the gamut, from elegant European furniture to turn-of-the-century American memorabilia. And the variety and quality of what we sell is matched only by the service we provide.

ABC ANTIQUES

Antiques, 1st, 3rd & 4th Floors, Orientals, Design Rugs, Rug Sellar & Linens, 880-888 Broadway; Antique Underground, Broadloom & Remnants, 881 Broadway, Corner East 19th Street, Manhattan. Open Late Mon. & Thurs., 9:30-8; Tues., Wed., Fri., 9:30-7; Sat., 10-5; Sun., 11-5. Tel: (212) 254-7171.

HOME SALES
DIAL-A-DISCOUNT INC.

LOWEST PRICES
MAJOR APPLIANCES
ALL BRANDS

WASHERS, DRYERS, TV'S,
REFRIGERATORS MICROWAVES,
STOVES, DISHWASHERS
AIR CONDITIONERS

Call With Model Numbers
For Quotes

Specializing in
CONDOS and CO-OPS

Mon - Fri. 9-5 Est. 1972

(212) 513-1513
(718) 241-3272

REBORN MATERNITY

JUNE SALE
20% Off all Spring & Summer merchandise including lingerie with this ad only until June 30th.

Final Sale items excluded. No other sales apply. One coupon per purchase.

reborn® MATERNITY
When how you look is twice as important

MANHATTAN: 1449 3rd Ave (82) NYC 10028 (212) 737-8817
PARAMUS: 300 Rt. 17, Paramus NJ (201) 265-9596
Send $2 to NYC store for color mail order catalog NYM

SALES & BARGAINS

BY LEONORE FLEISCHER

POSTMODERN EXPRESSIONS

THIS ULTRA-HIGH-STYLE FURNITURE IS on sale here at below the designers' and architects' net prices and features overstocked and discontinued pieces as well as floor samples. Sottsass Associates "fantasy-finish" pieces from the Donau Collection: single bed, was $1,820, now $1,456; wardrobe, was $1,625, now $1,300; TV unit, was $1,750, now $1,400; bar unit, was $2,675, now $2,140; Equilibre three-bay 40-in.-high metal storage unit, was $400, now $320; metal taboret, was $150, now $90; Servomuto metal-and-plastic-laminate high and low side tables, were $175, now $125; Philippe Starck "Tippy Jackson" metal tables, were $750, now $600; Starck "Mickville" metal folding tables, were $175, now $125; Lariana side chairs in beech or black plywood and stainless steel, were $325, now $260; Celestina leather-and-metal folding chairs, were $285, now $150; Cumano metal folding tables, were $175, now $125. Delivery additional. Checks accepted; no credit cards; all sales final. *Furniture of the Twentieth Century, Inc., 227 West 17th St. (929-6023); Thurs. and Fri. 10 a.m.–8 p.m. and Sat. till 6 p.m.; 6/11–13 only.*

TOP BRASS

A PARABLE'S TAIL IS OFFERING ONE PRICE on each of twenty pieces of brass furniture, including: 36-in.-sq. sculpted-brass pedestal cocktail table with inset glass top, was $1,430, now $795; 40-in.-sq. dining table framed in black-and-gold-finished brass with inset glass top, was $2,680, now $795; twin-, full-, queen-, and king-size headboards, were $1,080–$1,200, now $795 ($895 for king size); footboards also available; mirrors, chairs, and brass-and-glass étagères, were $890–$1,400, now $795. Small surcharge for rush and/or custom orders. Delivery additional. M.C., V., checks accepted; all sales final. *A Parable's Tail, Ltd., 172 Ninth Ave., near 20th St. (255-1457); Tues., Wed., and Fri. 10 a.m.–6 p.m., Thurs. till 8 p.m., and Sat. and Sun. 11 a.m.–5 p.m.; through 6/21.*

FOR MEN ONLY

MEN WILL BE PLEASED TO LEARN THAT this manufacturer has reopened to the

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

There are only 2 places to get beautiful shoes at unbelievable prices.

Chuckies in Brooklyn or flying to Italy.

CHUCKIES
2 FOR 1
SALE

...Don't forget the cost of the plane ticket.

Buy 1 pair of ladies shoes at regular price, get the second pair free.*

CHUCKIES

1304 KINGS HIGHWAY
BROOKLYN 718-376-1003

*Customer pays for higher priced shoes. All sales final.

public and is having a sale on clothing in traditional and European styles (sizes 36–46 S, 36–50 R, and 39–50 L) made with fabrics imported from Great Britain and Italy. For example: wool-blend tropical-weight suits, retail $345–$375, were $179 here, now $139; wool-worsted tropical-weight suits, retail $395–$425, were $199 here, now $159; silk and silk-blend sportcoats, retail $295–$375, were $159–$199 here, now $119–$159; wool tropical-weight pants, retail $105, were $59 here, now $45; cotton- or wool-blend tropical-weight pants, retail $65–$75, were $39–$49 here, now $29–$39; wool-blend tuxedos, retail $400, were $199 here, now $179. A.E., M.C., V., checks accepted; refunds possible. *Fenwick Clothes, Inc., 22 West 19th St. (243-1100); Mon.–Fri. 9 a.m.–5 p.m. and Sat. till 4 p.m. (closed Sat. in July and August); while stock lasts.*

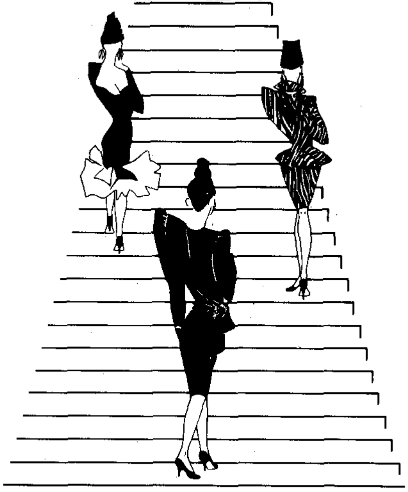
AND NOW, THE KIDS

SPRING AND SUMMER CLOTHING FOR children (sizes 6 months–8 years) is now 50 percent off here and includes: Creation Stummer cotton sweat separates (in six colors), were $17 each, now $8.50; Babymini, Jean Le Bourget, Marèse, and Maugin cotton pants, were $21–$67, now $10.50–$33.50; Klimager, Naf Naf, No Kidding, and other short-sleeved shirts, were $23–$57, now $11.50–$28.50; all Berlingot, La Petite Bête Qui Monte, Jean Le Bourget, and Nicole de Fazio overalls and jumpsuits (sizes 6 months–4 years), were $34–$81, now $17–$40.50; dresses from Anastasia, Fix, Betsey Johnson, Maugin, Mousefeathers, and Wee Clancy, were $22–$70, now $11–$35; Berlingot, Dan Jean, Naf Naf, Polisson, and other spring-weight jackets (sizes 6 months–6 years), were $36–$83, now $18–$41.40; Minpsa, McLane Wear, Pat et Chou, and Quibos bathing suits (sizes 6 months–10 years), were $14–$49, now $7–$24.50; Creation Stummer and Marèse cotton socks (sizes 6 months–6 years), were $5–$9, now $2.50-$4.50; jellies (European sizes 22–30), were $12, now $6. A.E., M.C., V. accepted; no checks; all sales final. *Robin's Nest, 1397 Second Ave., near 73rd St. (737-2004); Mon.–Fri. 11 a.m.–7 p.m. and Sat. till 6 p.m.; while stock lasts.*

SUPER FIT

THIS BROOKLYN SHOP IS OFFERING REductions on its usually discounted famous-maker fitness equipment. For example: Continental abdominal/back machine, list $439, was $398 here, now $268; Avita #950SL rowing machine, list $350, was $300 here, now $269; Monark MAI rowing machine, list $279, was $229 here, now $189; Pro-Form #520 rowing machine, list $349, was $270 here, now $189; Tunturi Home Cycle with flywheel, list

22
STEPS



Haute Couture at Haute Savings

One Flight Above Madison at the Corner of 65th.

At Least

70% OFF

the original retail price of our entire inventory including collections by:

Alaïa • Byblos • Chloe
Chanel • Comme des Garçons
Claude Montana • Ferre
Gaultier • Karl Lagerfeld
Krizia • Laura Biagiotti
Les Copain • Luciano Soprani
Mario Valentino • Roberto Cavalli
Sonia Rykiel • Thierry Mugler
Ungaro • Versace and others.

All Sales Final

22
STEPS

746 Madison Avenue at 65th Street
New York City 10021 (212) 288-2240

10:00 am—6:00 pm Monday—Saturday.
All major credit cards accepted.

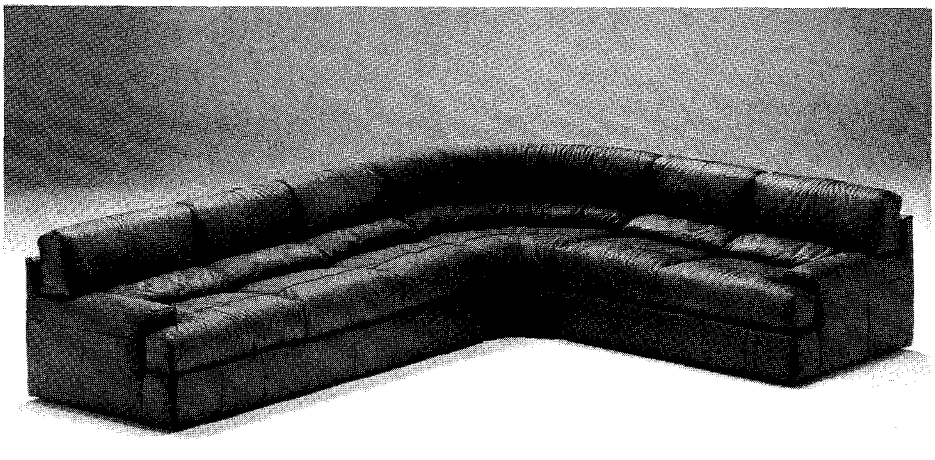
$299, was $249 here, now $159; AMF flywheel cycle, list $229, was $170 here, now $129; Avita, Landice, and Trotter electronic treadmills, list $1,000–$4,995, were $900–$4,495 here, now $799–$3,939; Acu-Massage computerized folding table with heat, list $1,695, was $1,350 here, now $1,095; Acu-Vibe Pro Model angle massager, list $99, was $76 here, now $60.50; Sentinel high-density aerobics mat, list $49.95, was $36 here, now $25.20; Marcy freestanding home gym with butterfly, list $695, was $499 here, now $425; Borg electronic scale (with three-year warranty), list $79, was $59 here, now $30; also, barbells, ankle and wrist weights, exercise and fitness-training books, swim goggles, and more. A.E., Discover, checks accepted; exchanges possible. *Better Health Fitness Equipment, 3622 Thirteenth Ave., Brooklyn (718-436-4693). By subway from Manhattan: Take the F to Church Ave. station; get bus transfer at Church Ave. exit or walk the five blocks. Mon.–Wed. 10 a.m.–6 p.m., Thurs till 8 p.m., and Sun. noon–5 p.m.; sale 6/14–7/14.*

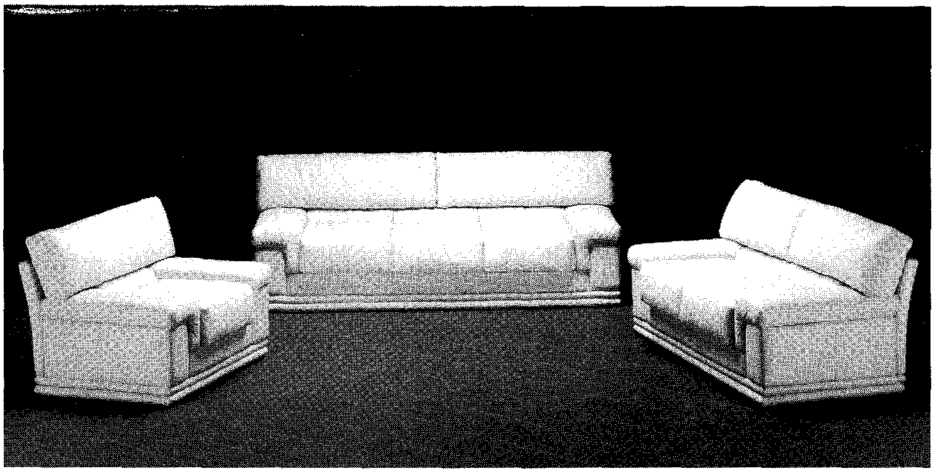
FROM THE BOTTOM UP

WOMEN'S SHOES (SIZES 5½–10 M AND 7½–9 N) and lingerie (sizes 4–16) are always discounted here. Now spring and summer shoes, usually 20–25 percent off list, are reduced an additional 20–40 percent: Sesto Meucci low-heeled spectators, were $75, now $55; Sesto Meucci sling-backs with silver studs, were $74, now $44; Andrew Geller snakeskin flats (in five colors), were $82, now $55; all Peter Kaiser pumps, were $85, now $65; Santa Maria handmade flats, were $85 for nappa leather and $105 for snakeskin, now $69 and $80, respectively; Julianelli white or black sandals, were $73.50, now $49; Beene Bag patterned sandals, were $46.75, now $32; Van-Eli "Chanel"-tip skimmers, were $66, now $49; Amalfi black silk high-heeled pumps, were $89, now $59; Yves Saint Laurent silver-and-gold evening sandals, were $115, now $89; and more. Nightwear and robes by David Brown, Christian Dior, Carol Hochman, Sara Beth, Eve Stillman, and others, always discounted here, are now reduced an additional 25–50 percent: ensembles by Carol Hochman, Sara Beth, and Miss Dior, were $95, now $71.25; Christian Dior ensembles and Miss Elaine seersucker robes, now 25 percent off discounted price; and much more. Slightly soiled merchandise, now 50 percent off discounted price. M.C., V., checks accepted; all sales final. *Sarah's Designer Shoes and Violet's Lingerie, 160 West 26th St. (675-1550); Mon.–Wed. and Sun. 10 a.m.–6:30 p.m., Thurs. till 8 p.m., and Fri. till 5 p.m.; through 6/19.*

SOHO DRESSING

WOMEN'S (SIZES 4–14) AND CHILDREN'S (sizes newborn–7 years) clothing is reduced 50 percent here. For women: knitted sweaters with straight skirt, big tops with matching full skirt or pants, striped halter dresses with elastic waistband, or splatter-print sleeveless dresses in blue, green, or red on white, were $98, now $49; pink-and-white cotton-oxford short-sleeved dresses, were $138, now $69; and more. For children (sizes 2–6X): multicolor raincoats, were $20, now $10; printed-cotton-corduroy shirts and pants, were $36, now $18; black, white, pink, or blue espadrilles (European sizes 26–32), were $20, now $8; cotton Shaker-knit sweaters (in ten colors; sizes 2–12), were $35, now $21; tights (sizes 2–12), were $16, now $10; one-piece suits (sizes infant–24 months), were $25, now $15; and much more. A.E., checks accepted; exchanges possible. *Eugenia Stowe, the Soho Emporium, 375 West Broadway (925-7429); Tues.–Sun. noon–7 p.m.; while stock lasts.* ▬





Nobody Beats DFI Prices & Selection on Leather Furniture

Special Purchase!
This leather sectional is one of our top selling groups.
Now only 2995.,
while our stock lasts.
(1986 discount price was 3695.)
Available now in 3 colors,

The Como Group
Extra thick seat cushions and glove soft leather, distinguish this designer seating group. It's available as a sofa, loveseat, chair, or sectional.
Sofa 1599., Loveseat 1399., Chair 1099.,
5 seat sectional (not shown) 3399.

DESIGN FURNITURE INTERNATIONAL
We Discount Luxury

902 Broadway at 20th Street, N.Y., N.Y. 10010
(212) 673-8900
Mon.-Fri.10-6,Thurs. 10-8, Sat. 10-5, Sun. 12-5

CUE

A Complete Entertainment Guide for Seven Days Beginning

JUNE 10

95 MOVIES

106 THEATER

110 ART

113 MUSIC & DANCE

116 RESTAURANTS

123 OTHER EVENTS

125 NIGHTLIFE

127 RADIO

128 TELEVISION

MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—6/10–23: *Chile: Hasta Cuando?; Painted Landscapes of the Times.* #2—Through 7/30: "Kino Presents." 6/10: *Sunrise; Nosferatu* (1922); *The Last Laugh.* 6/11–13: *Mephisto; A Year of the Quiet Sun.* 6/14–15: *Caravaggio; A Bigger Splash.* 6/16: *Himatsuri; Demon Pond; Gate of Hell.*

2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 6/10: "Elia Kazan": *A Tree Grows in Brooklyn; Pinky.* 6/11: *Gloria; Husbands.* 6/12–13: *Chinatown; Repulsion.* 6/14: *Breathless* (1959); *A Woman Is a Woman.* 6/15: *Bob le Flambeur; Rififi.* 6/16: "Cult Movies": *Mickey One; Pickup on South Street.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—*Salvation!* #2—Through 6/11: *Festival of Claymation.* Opening 6/12: *The Puppetoon Movie.*

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—Through 6/11: *Athens, Ga.—Inside/Out.* Opening 6/12: *Dances Sacred and Profane.* #2—*River's Edge.*

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). Through 6/11: *Gothic.*

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—Through 6/11: *Gardens of Stone.* Opening 6/12: *Million Dollar Mystery.* #2—Through 6/11: *Raising Arizona.* Opening 6/12: *The Witches of Eastwick.* #3—Through 6/11: *Angel Heart.* Opening 6/12: *Predator.*

8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 6/10: *Morocco; Dishonored.* 6/11: *The Tenant; Knife in the Water.* 6/12–13: *Midnight; Trouble in Paradise.* 6/14: *The Lady Eve; The Great McGinty.* 6/15: *The Earrings of Madame de . . . ; Le Plaisir.* 6/16: *The Last Detail; Shampoo.*

9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 6/10–11: *Invitation au Voyage; Le Dernier Combat.* 6/12–14: *The Most Beautiful; Yojimbo.* 6/15–16: *Fool for Love; Days of Heaven.*

10. **RKO ART GREENWICH—Greenwich Ave. at 12th St.** (929-3350). #1 and #2—*Ishtar.*

11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Shadey.* #2—*Sweet Lorraine.* #3—*Hollywood Shuffle.* #4—*Law of Desire.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*The Stepfather.* #2—Through 6/9: *The Secret of My Success.* Opening 6/10: *The Believers.* #3—*Tin Men; The Chipmunk Adventure.*

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). Through 6/11: *Platoon.* Opening 6/12: *The Witches of Eastwick.*

22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). Through 6/9: *Tin Men.* Opening 6/10: *The Believers.*

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*Harry and the Hendersons.* #2—*Beverly Hills Cop II.* #3—*The Untouchables.*

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Ishtar.*

42nd–60th Streets

30. **RKO NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—Opening 6/10: *The Believers.* #2—Opening 6/12: *Predator.*

31. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). *Beverly Hills Cop II.*

33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—Through 6/11: *The Gate.* Opening 6/12: *The Witches of Eastwick.* #2—Through 6/11: *Lethal Weapon.* Opening 6/12: *Million Dollar Mystery.* #3—*The Secret of My Success.* #4—Through 6/11: *Angel Heart.* Beg. 6/12: *Lethal Weapon.* #5—*The Stepfather.* #6—Through 6/11: *Extreme Prejudice.* Beg. 6/12: *The Gate.*

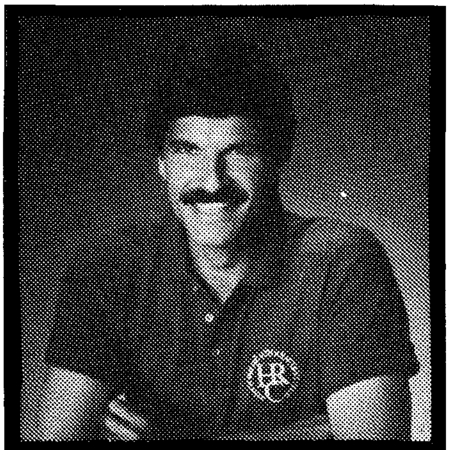
34. **EMBASSY 1—Broadway bet. 46th–47th Sts.** (757-2408). *The Untouchables.*

35. **MOVIELAND—Broadway at 47th St.** (757-8320). *Harry and the Hendersons.*

36. **EMBASSY 2, 3—Seventh Ave. bet. 47th–48th Sts.** (730-7262). *The Untouchables.* **EMBASSY 4**—*Hollywood Shuffle.*

37. **CINE—Seventh Ave. bet. 47th–48th Sts.** (398-1720). #1—*Platoon.* #2—Through 6/11: *Commando Squad.*

39. **UNITED ARTISTS TWIN—Broadway bet. 49th–50th Sts.** (247-1633). #1—*Munchies.* #2—*Creepshow 2.*



MARK SPITZ

Seven time Olympic Gold Medal Winner says

"One reason the New York Health & Racquet Club is incomparable is its involvement in worthy causes such as its Quitsmoke program."

We Pay to Have You Quitsmoking!

You don't have to be a member to participate in the fight against cancer.

NEW YORK HEALTH & RACQUET CLUB

offers a free Quitsmoke program consisting of five 2-hour sessions conducted by a clinical psychologist.

New York Health & Racquet Club bears the total cost of this $400 value program. Individuals are required to contribute $95 (tax deductible) to the American Cancer Society. New York Health & Racquet Club matches your contribution. For information about Quitsmoke, call 986-3100. AND REMEMBER, SMOKING MAY BE PUNISHABLE BY DEATH!

Uptown
1433 York Ave.
(Corner 76th St.)
737-6666

Village
24 E. 13th St.
(East of 5th Ave.)
924-4600

Midtown
110 W. 56th St.
(At 6th Ave.)
541-7200

Midtown
132 E. 45th St.
(Next to Grand Central)
986-3100

Midtown
20 E. 50th St.
(Next to Saks Fifth Ave.)
593-1500

Wall Street
39 Whitehall Street
(Financial District)
269-9800

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *The Chipmunk Adventure.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Ishtar.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *Munchies.*

44. SUTTON—57th St. east of Third Ave. (759-1411). *Ishtar.*

45. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Sweet Lorraine.*

46. NEW CARNEGIE—57th St. east of Broadway (582-4582). *Tin Men.*

47. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). Through 6/11: *"Crocodile" Dundee.* Opening 6/12: *Predator.*

48. PLAZA—58th St. east of Madison Ave. (355-3320). *Devil in the Flesh.*

49. PARIS—58th St. west of Fifth Ave. (688-2013). *L'Année des Méduses.*

50. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). *Tin Men; The Chipmunk Adventure.*

51. MANHATTAN CINEMAS—59th St. bet. Second and Third Aves. (935-6420). #1—*Beverly Hills Cop II.* #2—Opening 6/10: *The Believers.*

52. BARONET—Third Ave. at 59th St. (355-1663). *River's Edge.* **CORONET**—*Summer Heat.*

53. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Radio Days.*

54. CINEMA I—Third Ave. at 60th St. (753-6022). *The Second Victory.* **CINEMA II**—(753-0774). Through 6/11: *Personal Services.* Opening 6/12: *Summer Night.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—Through 6/11: *Morgan Stewart's Coming Home.* Opening 6/12: *Million Dollar Mystery.* #2—(832-2720). *The Stepfather.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). Through 6/11: *Raising Arizona.* Opening 6/12: *The Witches of Eastwick.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Harry and the Hendersons.* #2—*The Untouchables.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Amazing Grace and Chuck.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Gardens of Stone.*

65. UA EAST—First Ave. at 85th St. (249-5100). Through 6/11: *Munchies.* Opening 6/12: *Million Dollar Mystery.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1 and #2—Opening 6/12: *Predator.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*Beverly Hills Cop II.* #2—Opening 6/10: *The Believers.*

68. RKO 86TH STREET TWIN—86th St. at Lexington Ave. (289-8900). #1 and #2—*The Untouchables.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *Gardens of Stone.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Prick Up Your Ears.* #2—*My Life as a Dog.* #3—*Rosa Luxemburg.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Tampopo.* #2—*Swimming to Cambodia.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). Through 6/20: "The Films of James Stewart." 6/9–10: *The Man Who Shot Liberty Valance; Shenandoah.* 6/11–13: *Born to Dance; Wife vs. Secretary.* 6/14–15: *The Mortal Storm; The Shop Around the Corner.* 6/16–17: *The Naked Spur; The Man From Laramie.*

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—Through 6/11: *Raising Arizona.* Opening 6/12: *Predator.* #2—*Ernest Goes to Camp.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Beverly Hills Cop II.* #2 and #6—*The Untouchables.* #3—*Harry and the Hendersons.* #4—Through 6/9: *Beverly Hills Cop II.* Opening 6/10: *The Believers.* #5—Through 6/11: *The Secret of My Success.* Opening 6/12: *The Witches of Eastwick.*

87. METRO—Broadway bet. 99th–100th Sts. (222-1200). #1—*Hollywood Shuffle.* #2—Through 6/11: *Padre Nuestro.*

89. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*Beverly Hills Cop II.* #2—*The Untouchables.* #3—Through 6/9: *Creepshow 2.* Opening 6/10: *The Believers.* #4—Through 6/11: *The Gate.* Opening 6/12: *Predator.* #5—Through 6/11: *The Messenger.* Opening 6/12: *The Witches of Eastwick.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax:** $3.25; senior citizens $3; children $1.50: *On the Wing; Nomads of the Deep* and *Skyward; The Dream Is Alive;* screenings daily; call for schedules. Triple features: $4.75/$4.50/$3: Fri.–Sat. at 6 and 7:30.

ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL—Rosemary Theatre, 133 Canal St. (925-8685). $6 each program; festival pass $20. 6/12–16; presented by Asian CineVision. 6/12 at 5:30: Opening night reception; at 7:30: *Genesis* (Indonesia, 1983, animated), by Gotot Prakoso, *White Passage* (1986), by Ruby Yang, and *Chan Is Missing* (1981), dir. Wayne Wang; at 10: *The Black Cannon Incident* (China, 1985), dir. Huang Jianxin. 6/13 at noon: Anna May Wong tribute: *Toll of the Sea* (1922), dir. Chester Franklin, with Wong; at 1: *Sand* (Hong Kong, 1986), dir. Jim Shum; at 3: Documentaries by Arthur Dong, George Ow Jr., and Mira Nair; at 5: Nine shorts (1982–87); at 7:30: *Raosaheb* (India, 1986), dir. Vijaya Mehta; at 10: *The Sea and the Poison* (Japan, 1986), dir. Kei Kumai. 6/14 at noon: Ismail Merchant tribute: *Mahatma and the Mad Boy* (1972) and *The Courtesans of Bombay* (1983), both by Merchant; at 2: *Damortis* (Philippines, 1984), dir. Briccio Santos; at 4: Four shorts (1976–83); at 6: *House* (Thailand, 1987), dir. Chart Kobchitti; at 8: *Moon and Sun* (Indonesia, 1980), dir. Slamet Rahardjo Djarot; at 10: *To Live or Let Die* (1982), by Freida Lee Mock, and *Father Balweg, Rebel Priest* (Philippines, 1986), dir. Tikoy Aguiluz. 6/15 at 1:30: (See 6/12 at 10); at 3:30: (See 6/13 at 7:30); at 6: (See 6/14 at 10); at 8: (See 6/14 at 2). 6/16 at 1:30: (See 6/14 at 8); at 3:30: (See 6/14 at 6); at 6: (See 6/13 at 5); at 8: *Dust in the Wind* (Taiwan, 1987), dir. Hou Xiaoxian.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. (787-2755). $2.50; senior citizens $1. 6/10 at 7:30: *Dinner at the Ritz* (1937), dir. Harold D. Schuster.

COLLECTIVE FOR LIVING CINEMA—41 White St. (925-2111). Contribution $5. 6/12–14: "Early Black Cinema." 6/12 at 8: *Dirtie Gertie From Harlem* (1946), dir. Spencer Williams, and *Bronze Venus* (1938), dir. William Nolte, with Lena Horne. 6/13 at 8: *Lying Lips* (1939) and *God's Stepchildren* (1938), both dir. Oscar Micheaux. 6/14 at 8: *The Black King* (1932), dir. Bud Pollard, *Scar of Shame* (1927), dir. Frank Peregrini, and *St. Louis Blues* (1929), with Bessie Smith.

FILMS CHARAS—El Bohio Community and Cultural Center, 605 E. 9th St. (982-0627). $2.50. 6/16 at 8: *Dodeskaden* (Japan, 1970), dir. Akira Kurosawa.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50; Tue.–Wed. at 12:30, 3:15, 6, and 8:45. 6/9–10: *La Chinoise* (France, 1967), dir. Jean-Luc Godard. 6/16–17: *Le Baron fantôme* (France, 1943), dir. Serge de Poligny, with Jean Cocteau.

JAPAN SOCIETY—333 E. 47th St. (752-3015). $5; senior citizens and students $4. Through 6/26: "Japanese Literature on Screen." 6/12 at 7:30: *Muddy River* (Japan, 1981), dir. Kohei Oguri.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888; -1889). 6/14 at 12:30, 1:30, and 2:30 (free with museum admission): "Skokie," from *The Phil Donahue Show* (1978). 6/14 at 4 ($6): *Portrait of an Artist: Marc Chagall* (1985). 6/16 at 7 ($7): "American Nazi," from *Lou Grant* (1983); panel discussion.

LATE SHOW FILM SERIES—62 E. 4th St. (473-1167). $5. 6/12–13: "Ed Gein": at 8: *Landscape Suicide* (1986), dir. James Benning, and *A Good Neighbor Like Anybody Else;* at 10: *The Texas Chainsaw Massacre* (1974), dir. Tobe Hooper.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. (673-0090). $4. 6/13 at 8: "Films From Germany": *Augenlust* (West Germany, 1986), by Marille Hahne and Cathy Joritz. 6/14 at 8: "Open Screening."

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). "*60 Minutes:* Creating a Tradition": Seminars ($10; advance tickets available). 6/15 at 5: Don Hewitt, Mike Wallace, and Morley Safer. 6/16 at 5:30: Hewitt, Ed Bradley, and Diane Sawyer. 6/18 at 12:30: Hewitt, Harry Reasoner, and Andy Rooney. Free with museum admission: Wed.–Sat. noon–5, Tue. noon–8: Through 8/1: "Columbia Pictures Television: The Studio and the Creative Process." Through 7/23, Tue.–Sat. at 12:30 and 2:45, Tue. at 5:30: *Peter Pan* (1960), with Mary Martin.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Titus Theater 1:** Through 6/23: "25 Years of James Bond: Gift of Albert R. Broccoli." 6/11 at 2:30: *Thunderball* (1965), dir. Terence Young, with Sean Connery; at 6: *You Only Live Twice* (1967), dir. Lewis Gilbert, with Sean Connery. 6/12 at 2:30: *On Her Majesty's Secret Service* (1969), dir. Peter Hunt, with George Lazenby; at 6: *Diamonds Are Forever* (1971), dir. Guy Hamilton, with Sean Connery. 6/13 at 2: (See 6/11 at 6); at 5: (See 6/11 at 2:30). 6/14 at 2: *The Man With the Golden Gun* (1974), dir. Guy Hamilton, with Roger Moore; at 5: *Live and Let Die* (1973), dir. Guy Hamilton, with Roger Moore. 6/16 at 2:30: (See 6/12 at 6); at 6: (See 6/14 at 2). **Titus Theater 2:** 6/11–9/5: "Berlinart: 20 Films." 6/11 at 6:30, 6/13 at 4: *Laputa* (1986), dir. Helma Sanders-Brahms. 6/15 at 6:30: "Cineprobe": *Lenin Portrait* (1982), *Budapest Portrait* (1984), and other works by Peter Hutton; Hutton present.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 6/10 at 7: "Suffolk County Film Festival Competition": reception; filmmakers present. 6/11 at 8: Double feature: *Shanghai Express* (1932) and, at 9:30, *Dishonored* (1931), both dir. Josef von Sternberg, with Marlene Dietrich. 6/12–13 at 8 and 10:15, 6/14 at 7 and 9:15, 6/15 at 8 and 10:15: *Betty Blue* (France, 1986), dir. Jean-Jacques Beineix. 6/16–17 at 8, 6/19–21 at 10, 6/22 at 9: *'Round Midnight* (1986), dir. Bertrand Tavernier, with Dexter Gordon; 6/16–17 at 10:30, 6/18 at 10: *Something Wild* (1986), dir. Jonathan Demme.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; senior citizens and students $4. 6/9–7/2: Tue.–Sun. at 5:50, 7, and, 6/9–18 only, at 8:15, Sat.–Sun. at 4:30: *Andy Warhol* (1973), dir. Lana Jokel; 6/9–18 at 9:30: *My Life for Zarah Leander* (1986), dir. Christian Blackwood, and *To New Shores* (West Germany, 1937), dir. Douglas Sirk, with Leander. Through 6/28: "Public Service" (free): Sat.–Sun. at 2: *Chuck Solomon: Coming of Age* (1986), dir. Marc Huestis and Wendy Dallas.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens (718-592-2405). Free with museum admission. "Sculptors on Film." 6/13 at 2: *George Segal* (1979), dir. Michael Blackwood.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I. (718-727-1135). $2. 6/14 at 1:30: "NYC Experimental Video and Film Festival."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. Through 7/2: "1987 Biennial Exhibition—Films and Videotapes." Films: Tue. at 2, Wed.–Sat. at noon, Sun. at 1: 6/10–13: *Magdalena Viraga: The Story of a Red Sea Crossing* (1986), by Nina Menkes; 6/14–18: *The Family Album* (1986), by Alan Berliner, and *Object Conversation* (1985), by Paul Glabicki. Video: 6/10–13 at 2:30 and 3:30: *If It's Too Bad to Be True, It Could Be DISINFORMATION* (1985), by Martha Rosler, and *Scenes From the Micro War* (1986), by Sherry Millner; 6/14 at 3:30, 6/16 at 4 and 6:30, 6/17–18 at 2:30: *The Amazing Voyage of Gustave Flaubert and Raymond Roussel* (1986), by Steve Fagin. **Philip Morris branch, auditorium, Park Ave. at 41st St.** (878-2550). Free. "The Viewer as Voyeur." 6/17 at 12:30: *Rear Window* (1954), dir. Alfred Hitchcock, with James Stewart. 6/18 at 12:30: Video: *Undertone* (1972), by Vito Acconci, *ABSCAM* (1982), by Chip Lord, *L.A. Nickel* (1983), by Brenda Miller, *Reverse Television* (1984), by Bill Viola, and *Anger* (1986), by Maxi Cohen.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Harry and the Hendersons.* #2—*Beverly Hills Cop II.* #3—Through 6/11: *The Gate.* Beg. 6/12: *Million Dollar Mystery.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—Through 6/11: *The Secret of My Suc-*

NOTHING CAN STOP THEM, NO ONE CAN HELP YOU.
THEY KNOW WHO YOU ARE.

THE BELIEVERS

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN ® DOLBY STEREO ® IN SELECTED THEATRES Prints by DeLuxe® An ORION® PICTURES Release © 1987 ORION PICTURES CORPORATION. ALL RIGHTS RESERVED

Starts Wednesday June 10
at a Theatre Near You!

The American Express Course in Fine Dining

Lesson 258:
At Canastel's
the biggest celebrities
arrive by trolley.

As one of Manhattan's most beautiful and elegant restaurants, Canastel's gets its share of celebrities. But the biggest ones don't arrive from Hollywood—they come from the kitchen. American Express® Cardmembers are big fans of the piping-hot pasta enhanced by smoked salmon and cream. Amusing little pizzas festooned with melted cheese, sausage, broccoli and pignoli nuts. And, of course, the sinful dessert selection featuring fresh napoleons and feather-light chocolate mousse cake. Come peruse the star-studded menu at Canastel's, 229 Park Ave. South at 19th St., near Gramercy Park, (212) 677-9622. Then sign *your* autograph when you pay with the American Express Card.

Canastel's

AMERICAN EXPRESS
3712 345678 95006
C F FROST

Don't leave home without it.®

© 1986 American Express Travel Related Services Company, Inc.

Beautiful Women Do Not Go To Singles Bars!

The truly beautiful woman who finds herself single does not go to singles bars. And, you will not find her on singles weekends, but she is out there, and being the female that she is, she would love to meet that special man.

I know! I have interviewed hundreds of these women. I know who they are, where they are and how to reach them.

If you are successful, single and interested in having a special lady in your life, call. Let me learn something about you.

For 18 years I have helped singles find happiness (for over 6000 of them it has been marriage) and we'll help you find what's best for you. Call me!

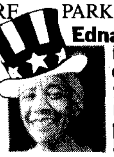
Helena
Personal Qualities
212 421-8927
201 794-6225

Offices in the United States, Israel, London.
400 Madison Ave., NYC

MRS. J'S SACRED COW
"The place where the girls sing to you"
Since 1947, Serving Prime Steaks,
Fresh Fish, Lobster Dishes, Veal & Pasta Too.
Entertainment Nightly • Private Parties
228 WEST 72nd St. 873-4067
(Just W. of B'way near Lincoln Center)

VANESSA
NOUVELLE AMERICAN-FRENCH CUISINE
• LUNCHEON MON. to FRI. • DINNER 7 DAYS
• BRUNCH SATURDAY and SUNDAY
LIVE HARP INTERLUDES
289 BLEECKER ST.
(Off 7th Avenue South)
243-4225

120 W. 51ST STREET TIME-LIFE BUILDING
IN ROCKEFELLER CENTER AFTER 5PM
FREE THEATRE PARKING 757-8800
Uncle Sam's Restaurant



Edna Lewis is now cooking her famous recipes in person at Uncle Sam's!

cess. Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *The Stepfather.* #3—*Beverly Hills Cop II.* #4—*Harry and the Hendersons.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*The Untouchables.* #2—*Beverly Hills Cop II.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*Beverly Hills Cop II.* #2—Through 6/11: *The Gate; Hollywood Shuffle.* Beg. 6/12: *Predator.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). *Beverly Hills Cop II.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—Through 6/11: *Munchies.* Beg. 6/12: *Million Dollar Mystery.* #2—*Beverly Hills Cop II.* #3—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Predator.* #4—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *The Witches of Eastwick.*

109. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—*The Untouchables.* #2—Through 6/11: *The Gate.* Beg. 6/12: *Million Dollar Mystery.* #3—*Ernest Goes to Camp.* #4—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Predator.*

110. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*Harry and the Hendersons.* #2—Through 6/11: *Ishtar; Crimes of the Heart.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—Through 6/11: *The Messenger.* Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *The Gate.* Beg. 6/12: *Predator.* #3—Through 6/11: *Munchies.* Beg. 6/12: *Million Dollar Mystery.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Ishtar.* #2—*The Secret of My Success.* #3—*The Messenger.* #4—*The Gate.* #5—*The Untouchables.* #6—Through 6/9: *Enemy Territory; The Chipmunk Adventure.* Beg. 6/10: *The Believers.* #7—*Lethal Weapon.* #8—*Harry and the Hendersons.* #9—*Hollywood Shuffle.* #10 and #11—*Beverly Hills Cop II.* #12—*Ernest Goes to Camp.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*The Untouchables.* #2—Through 6/9: *Hollywood Shuffle; The Chipmunk Adventure.* Beg. 6/10: *The Believers.* #3—*Sweet Lorraine.* #4—*River's Edge.* #5—Through 6/11: *The Stepfather; Lethal Weapon.* Beg. 6/12: *Million Dollar Mystery.* #6—*Ernest Goes to Camp.* #7—*Ishtar.*

201. AVENUE U—Ave. U at E. 16th St. (645-3800). Through 6/11: *Platoon; Gardens of Stone.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—Through 6/11: *Hollywood Shuffle.* Beg. 6/12: *Million Dollar Mystery.* #2—Through 6/11: *Gothic.* Beg. 6/12: *The Second Victory.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—Through 6/11: *Ishtar; The Chipmunk Adventure.* Beg. 6/12: *Million Dollar Mystery.* #2—Through 6/11: *The Secret of My Success.* Beg. 6/12: *The Witches of Eastwick.* #3—*The Untouchables.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—Through 6/11: *Sweet Lorraine.* Beg. 6/12: *Personal Services.* #2—*River's Edge; The Chipmunk Adventure.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *The Witches of Eastwick.* #2—*Beverly Hills Cop II.* #3—*The Untouchables.* #4—Through 6/11: *Munchies.* Beg. 6/12: *Million Dollar Mystery.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*The Untouchables.* #2—*Beverly Hills Cop II.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.* #3—*The Gate.* #4—Through 6/11: *Munchies; Morgan Stewart's Coming Home.* Beg. 6/12: *The Witches of Eastwick.* #5—*The Secret of My Success; Radio Days.*

211. KENT—Coney Island Ave. nr. Ave. H (338-3371). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.*

212. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.*

214. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*The Untouchables.* #2—*Beverly Hills Cop II.* #3—*Harry and the Hendersons.*

215. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—Through 6/11: *The Stepfather.* Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *Sweet Lorraine.* Beg. 6/12: *Predator.* #3—*Morgan Stewart's Coming Home.* #4—*Ishtar.*

216. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—Through 6/11: *Beverly Hills Cop II.* Beg. 6/12: *Million Dollar Mystery.* #2—*Beverly Hills Cop II.* #3—*The Untouchables.* #4—Through 6/11: *The Untouchables.* Beg. 6/12: *Predator.* #5 and #6—*Harry and the Hendersons.* #7—*Sweet Lorraine.* #8—Through 6/11: *Morgan Stewart's Coming Home.* #9—Through 6/11: *Ishtar.* #8 and #9—Beg. 6/12: *The Witches of Eastwick.*

217. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Sweet Lorraine.* #2—*Harry and the Hendersons.* #3—*Beverly Hills Cop II.* #4—*The Untouchables.* #5—Through 6/9: *Morgan Stewart's Coming Home; The Gate.* Beg. 6/10: *The Believers.* #6—Through 6/11: *Munchies; Commando Squad.* Beg. 6/12: *Million Dollar Mystery.*

218. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—Through 6/9: *Hollywood Shuffle; Blind Date.* Beg. 6/10: *The Believers.* #2—*Harry and the Hendersons.*

219. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—Through 6/11: *The Gate.* Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *Munchies.* Beg. 6/12: *Predator.* #3—*Beverly Hills Cop II.* #4—*Harry and the Hendersons.* #5—Through 6/9: *Commando Squad.* Beg. 6/10: *The Believers.*

220. RKO KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1 and #2—*Beverly Hills Cop II.* #3—Through 6/11: *The Messenger; Commando Squad.* Beg. 6/12: *Predator.* #4—*Harry and the Hendersons.*

221. RKO KINGS PLAZA—Flatbush Ave. at Ave. U (253-1110). #1—Through 6/11: *The Stepfather.* Beg. 6/12: *Million Dollar Mystery.* #2—Through 6/11: *Lethal Weapon; The Chipmunk Adventure.* Beg. 6/12: *Predator.* #3—*The Gate.* #4—*River's Edge.*

222. RKO KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—Through 6/9: *Munchies.* Beg. 6/10: *The Believers.* #2—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Million Dollar Mystery.* #3—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *The Witches of Eastwick.* #4—*The Untouchables.* #5—*Ishtar.*

223. WALKER—18th Ave. at 64th St. (232-4500). #1—*Munchies.* #2—Beg. 6/10: *The Believers.* #3—*The Secret of My Success.* #4—Through 6/11: *The Gate.* Beg. 6/12: *Million Dollar Mystery.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Munchies.* #2—Through 6/11: *Commando Squad.* Beg. 6/12: *The Witches of Eastwick.* #3—*Beverly Hills Cop II.* #4—*The Untouchables.* #5—Through 6/11: *The Gate.* Beg. 6/12: *Predator.* #6—Through 6/11: *Ishtar.* Beg. 6/12: *Million Dollar Mystery.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*The Untouchables.* #2—*River's Edge.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1 and #2—*Harry and the Hendersons.* #3—*Morgan Stewart's Coming Home.* #4—Through 6/11: *Ishtar.* Beg. 6/12: *Million Dollar Mystery.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Ishtar.* #2—*The Gate.* #3—Through 6/11: *Ernest Goes to Camp; Morgan Stewart's Coming Home.* Beg. 6/12: *Predator.* #4—Through 6/11: *Munchies.* Beg. 6/12: *Million Dollar Mystery.* #5—*Harry and the Hendersons.* #6—Through 6/9: *Tin Men.* Beg. 6/10: *The Believers.* #7—*The Secret of My Success.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Munchies.* #2 and #3—*Beverly Hills Cop II.* #4—Through 6/11: *Commando Squad.* Beg. 6/12: *Predator.*

307. FLUSHING—UTOPIA—(454-2323). #1—*The Untouchables.* #2—*Harry and the Hendersons.*

308. FOREST HILLS—CINEMART—(261-2244). #1—Through 6/11: *Lethal Weapon; Little Shop of Horrors.* #2—*The Secret of My Success.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—Through 6/11: *Morgan Stewart's Coming Home.*

Beg. 6/12: *Million Dollar Mystery.* #2—*Ernest Goes to Camp.* #3—*Ishtar.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—Through 6/11: *Sweet Lorraine.* Beg. 6/12: *Personal Services.* #2—*River's Edge.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *The Untouchables.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—Through 6/11: *The Gate.* Beg. 6/12: *The Witches of Eastwick.* #2—*Munchies.* #3—Through 6/9: *The Stepfather.* Beg. 6/10: *The Believers.* #4—Through 6/11: *Commando Squad.* Beg. 6/12: *Predator.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—*Sweet Lorraine.* #2—Through 6/9: *Ishtar.* Beg. 6/10: *The Believers.* #3—Through 6/11: *Munchies; Commando Squad.* Beg. 6/12: *Predator.* #4—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Million Dollar Mystery.* #5—*Harry and the Hendersons.*

314. FRESH MEADOWS—RKO MEADOWS—(454-6800). #1—*Beverly Hills Cop II.* #2—*The Stepfather.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*The Untouchables.* #2—Through 6/11: *The Untouchables.* Beg. 6/12: *The Witches of Eastwick.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Harry and the Hendersons.* #2—Through 6/11: *Commando Squad.* Beg. 6/12: *Million Dollar Mystery.* #3—Through 6/11: *Munchies.* Beg. 6/12: *Predator.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*Beverly Hills Cop II.* #2—Through 6/11: *Tin Men.* Beg. 6/12: *Million Dollar Mystery.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Beverly Hills Cop II.* #2—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *The Witches of Eastwick.* #3—Through 6/11: *Munchies.* Beg. 6/12: *Predator.*

319. QUEENS VILLAGE—COMMUNITY—(464-7164). #1—Through 6/11: *Project X; Jumpin' Jack Flash.* #2—Beg. 6/10: *The Believers.*

320. REGO PARK—LOEWS LEFRAK CITY—(699-4700). #1—*Gardens of Stone.* #2—*The Secret of My Success.* #3—*Creepshow 2.*

321. ROCKAWAY PARK—SURFSIDE—(945-4632). Program unavailable.

322. SUNNYSIDE—CENTER—(784-3050). #1—*Harry and the Hendersons.* #2—Through 6/9: *Ishtar.* Beg. 6/10: *The Believers.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—Through 6/11: *"Crocodile" Dundee.* #2—Program unavailable.

401. NEW DORP—HYLAN—(351-6601). #1—*The Untouchables.* #2—*Beverly Hills Cop II.*

402. NEW DORP—LANE—(351-2110). *Ishtar.*

403. NEW DORP—RAE—(979-0444). #1—Through 6/11: *Platoon.* Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *Lethal Weapon.* #3—Through 6/11: *Commando Squad.*

404. NEW DORP—RKO FOX PLAZA—(987-6800). #1—*Harry and the Hendersons.* #2—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Predator.*

405. NEW SPRINGVILLE—ISLAND—(761-6666). #1—*Beverly Hills Cop II.* #2—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *The Witches of Eastwick.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Ishtar; The Chipmunk Adventure.* #2—Through 6/9: *Lethal Weapon; The Aristocats.* Beg. 6/10: *The Believers.*

501. BELLMORE—MOVIES—(783-7200). Through 6/11: *Tin Men.* Beg. 6/12 (tent.): *Ishtar.*

502. BETHPAGE—MID-ISLAND—(796-7500). Through 6/11: *The Secret of My Success.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Ishtar.* #2—Through 6/11: *Munchies.* Beg. 6/12: *Predator.* #3—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *The Witches of Eastwick.* #4—Through 6/11: *The Gate.* Beg. 6/12: *Million Dollar Mystery.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*Harry and the Hendersons.* #2—*The Untouchables.* #3—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Predator.* #4—*Ernest Goes to Camp.*

505. GARDEN CITY—RKO ROOSEVELT FIELD—(741-4007) #1 and #2—*Beverly Hills Cop II.* #3—*Harry and the Hendersons.* #4—Through 6/9: *The Stepfather.* Beg. 6/10: *The Believers.* #5—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *Million Dollar Mystery.* #6—*The Untouchables.* #7—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Predator.* #8—*Ishtar.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*Harry and the Hendersons.* #2—Through 6/11: *Harry and the Hendersons.* Beg. 6/12: *The Witches of Eastwick.* #3—*Beverly Hills Cop II.*

507. HEWLETT—RKO—(791-6768). Through 6/11: *Tin Men.* Beg. 6/12: *Raising Arizona.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—*Munchies.* #2—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Ernest Goes to Camp.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1 and #2—*Beverly Hills Cop II.* #3—*The Untouchables.* #4—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Million Dollar Mystery.* #5—*Harry and the Hendersons.* #6—Through 6/9: *Project X.* Beg. 6/10: *The Believers.*

510. LAWRENCE—RKO—(371-0203). #1—Through 6/11: *Lethal Weapon.* Beg. 6/12: *Million Dollar Mystery.* #2—*Ishtar.* #3—*The Untouchables.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Raising Arizona.* #2—*The Secret of My Success.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1 and #2—*Beverly Hills Cop II.* #3—*Ernest Goes to Camp.* #4—Through 6/9: *River's Edge.* Beg. 6/10: *The Believers.* #5—*The Untouchables.* #6—*Harry and the Hendersons.*

513. LONG BEACH—PARK AVENUE—(432-0576). Through 6/11: *Ernest Goes to Camp; Gardens of Stone.* Beg. 6/12: *The Secret of My Success.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Munchies.* #2—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Predator.* #3—*Sweet Lorraine.* #4—Through 6/9: *Project X.* Beg. 6/10: *The Believers.*

515. MALVERNE—TWIN—(599-6966). #1—*Project X.* #2—Beg. 6/12: *The Secret of My Success.*

516. MANHASSET—MANHASSET—(627-7887). #1—*The Untouchables.* #2—Through 6/11: *River's Edge.* Beg. 6/12: *Predator.* #3—*Munchies.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—Through 6/11: *The Gate.* Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Predator.* #3—*Munchies.* #4—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Million Dollar Mystery.* #5—*Ernest Goes to Camp.* #6—*The Untouchables.* #7—*Ishtar.* #8—*The Chipmunk Adventure.* #9—*Harry and the Hendersons.*

518. MASSAPEQUA—PEQUA—(799-6464). *Beverly Hills Cop II.*

519. MERRICK—TWIN—(546-1270). #1—*Harry and the Hendersons.* #2—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *Predator.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Ishtar.* #2—Through 6/11: *Project X; The Aristocats.* Beg. 6/12: *Million Dollar Mystery.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Tin Men.* #2—Through 6/11: *Gardens of Stone.*

522. PLAINVIEW—OLD COUNTRY—(931-4242). #1—Through 6/11: *"Crocodile" Dundee.* #2—Through 6/11: *Lethal Weapon.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—Through 6/11: *A Room With a View.* #2—Through 6/11: *Outrageous Fortune; The Aristocats.* Beg. 6/12: *The Witches of Eastwick.* #3—*Harry and the Hendersons.* #4—*The Secret of My Success.* #5—Through 6/11: *Tin Men.* Beg. 6/12: *Million Dollar Mystery.*

524. ROCKVILLE CENTRE—RKO FANTASY—(764-8000). *Beverly Hills Cop II.*

525. ROCKVILLE CENTRE—RKO TWIN—(678-3121). #1—Through 6/11: *The Secret of My Success.* Beg. 6/12: *The Witches of Eastwick.* #2—*Harry and the Hendersons.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Ishtar.* #2—Through 6/9: *Platoon.* Beg. 6/10: *The Believers.*

527. SYOSSET—SYOSSET—(921-5810). #1—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *Ishtar.* #2—

Learn to Scuba
in 5 weeks for only $99*
Call 1-800-444-SCUBA

Locations in Manhattan, Brooklyn, Queens and New Jersey

SCUBA NETWORK

*Price may vary depending on location and time. Also, 2 week accelerated program available.

JOHN CLANCY'S
RESTAURANT
(A SEAFOOD RESTAURANT)

Perfect for Before
and After Theater
Dinner

- Gael Greene - N.Y. Magazine 1986
  "N.Y.'s BEST SEAFOOD REST."
- Bryan Miller - N.Y. Times 1985
  "TWO STARS"
- Mimi Sheraton - N.Y. Times 1981
  "TWO STARS"
- Zagat N.Y. Restaurant Survey
  1985 & 1986
  "N.Y.C. TOP SEAFOOD REST."

181 West 10th Street, N.Y.C.
(corner 7th) 212-242-7350
Open For Dinner 7 Nights
Please Call For Reservations
PRIVATE PARTY FACILITIES

★ ★ ★
by Bob Lape
Crain's New York Business
April 14, 1986

Scarlatti
Lunch • Dinner
Private Room for Parties
34 East 52nd St. Tel.
753-2444

LATTANZI
ristórante italiano
LUNCH DINNER AFTER-THEATRE
Jewish Italian Specialties at 8:00 pm
Reservations: 212-315-0980
361 West 46th Street, New York City

赤い花 AKAIHANA
2164 Broadway (Bet. 76st & 77st) 724-8666
ELEGANT JAPANESE DINING
FREE DEL.

STUTTER?
Research has yielded a new treatment with an almost 94% success rate. For information, contact The National Center For Stuttering at (212) 532-1460. Out of NY: dial 1-(800) 221-2483.

Through 6/11: *Tin Men.* Beg. 6/12: *Predator.* #3—*Sweet Lorraine.*

528. SYOSSET—UA CINEMA 150—(364-0700). Through 6/11: *Ishtar.* Beg. 6/12: *The Witches of Eastwick.*

529. VALLEY STREAM—RKO GREEN ACRES—(561-2100). #1—*Ernest Goes to Camp.* #2—Through 6/11: *Munchies.* #3—Through 6/11: *The Stepfather.* #2 and #3—Beg. 6/12: *Predator.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Hollywood Shuffle.* #2—*Ishtar.* #3—*Lethal Weapon.* #4 and #5—*Beverly Hills Cop II.* #6—*The Secret of My Success.* #7 and #8—*The Untouchables.* #9—Through 6/9: *The Messenger; The Chipmunk Adventure.* Beg. 6/10: *The Believers.* #10—*Harry and the Hendersons.* #11—*River's Edge.* #12—*The Gate.*

531. WANTAGH—RKO—(781-6969). Through 6/11: *Tin Men.* Beg. 6/12: *Raising Arizona.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *Predator.* #2—*Beverly Hills Cop II.* #3—Through 6/11: *Munchies.* Beg. 6/12: *The Witches of Eastwick.*

533. WESTBURY—WESTBURY—(333-1911). #1—*Ernest Goes to Camp.* #2—*Hollywood Shuffle.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Ishtar.* #2—*Munchies.* #3—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Predator.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Beverly Hills Cop II.* #2—Through 6/11: *"Crocodile" Dundee.* Beg. 6/12: *Blind Date.* #3—*Harry and the Hendersons.*

602. BAY SHORE—CINEMA—(665-1722). *The Untouchables.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*The Gate.* #2—*Platoon.*

604. BAY SHORE—SUNRISE DRIVE-IN—(665-1111). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*The Secret of My Success.* #2—*Morgan Stewart's Coming Home; The Chipmunk Adventure.* #3—*Lethal Weapon.* #4—*Ernest Goes to Camp.* #5—*Harry and the Hendersons.* #6 and #7—*Beverly Hills Cop II.* #8—*The Untouchables.* #9—*The Gate.* #10—*Project X.* #11—*Ishtar.* #12—Through 6/9: *River's Edge.* Beg. 6/10: *The Believers.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Ishtar.* #2 and #3—*Beverly Hills Cop II.* #4—*Harry and the Hendersons.* #5 and #6—*The Untouchables.* #7—Through 6/9: *The Gate; The Chipmunk Adventure.* Beg. 6/10: *The Believers.* #8—*Lethal Weapon.* #9—*The Secret of My Success.* #10—*River's Edge.* #11—*Project X.* #12—*Ernest Goes to Camp.*

609. COMMACK—RKO—(499-4545). #1—*Munchies.* #2—Program unavailable.

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Harry and the Hendersons.* #2—*The Untouchables.* #3—Through 6/11: *The Untouchables.* Beg. 6/12: *The Witches of Eastwick.* #4 and #7—*Beverly Hills Cop II.* #5—*Munchies.* #6—Through 6/11: *Ishtar.* Beg. 6/12: *Million Dollar Mystery.* #8—Through 6/11: *Beverly Hills Cop II.* Beg. 6/12: *Predator.*

611. CORAM—PINE—(698-6442). #1—Through 6/9: *Lethal Weapon.* Beg. 6/10: *The Believers.* #2—*The Untouchables.* #3—Through 6/11: *Outrageous Fortune.* #4—Through 6/11: *Tin Men.* Beg. 6/12: *Predator.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*The Untouchables.* #2—*Beverly Hills Cop II.* #3—Through 6/11: *Munchies.* Beg. 6/12: *Predator.* #4—*Sweet Lorraine.* #5—Through 6/11: *Ishtar.* Beg. 6/12: *The Witches of Eastwick.*

613. ELWOOD—ELWOOD—(499-7800). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.*

614. FIRE ISLAND—COMMUNITY—(583-5184). 6/12–13: *Outrageous Fortune.*

615. GREENPORT—GREENPORT—(477-0500). Through 6/11: *Kangaroo.* Beg. 6/12: *'Round Midnight.*

616. HUNTINGTON—RKO SHORE—(421-5200). #1—*Ishtar.* #2—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *Million Dollar Mystery.* #3—Through 6/9: *Project X.* Beg. 6/10: *The Believers.* #4—*The Secret of My Success; The Chipmunk Adventure.*

617. HUNTINGTON—RKO WHITMAN—(423-1300). *The Untouchables.*

618. ISLIP—ISLIP—(581-5200). #1—Through 6/11: *The Secret of My Success; The Chipmunk Adventure.* Beg. 6/12: *Predator.* #2—*Beverly Hills Cop II.* #3—*Harry and the Hendersons.*

619. LAKE GROVE—RKO SMITH HAVEN MALL—(724-9550). Through 6/11: *Munchies.* Beg. 6/12: *Predator.*

620. LINDENHURST—LINDENHURST—(888-5400). *Lethal Weapon.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*The Untouchables.* #2—Through 6/11: *Gardens of Stone; The Chipmunk Adventure.* Beg. 6/12: *Million Dollar Mystery.* #3—Through 6/11: *Ishtar.* Beg. 6/12: *The Witches of Eastwick.* #4—*Harry and the Hendersons.* #5—*The Secret of My Success.* #6—*Beverly Hills Cop II.*

622. MONTAUK—THE MOVIES—(668-2393). 6/12–14: *Blind Date.*

623. NORTHPORT—NORTHPORT—(261-8600). *Gardens of Stone.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—Through 6/11: *The Gate.* Beg. 6/12: *Million Dollar Mystery.* #2—Through 6/11: *Commando Squad.* Beg. 6/12: *Predator.* #3—*Ernest Goes to Camp.* #4 and #5—*The Untouchables.* #6—*Ishtar.* #7—*Munchies.* #8 and #9—*Harry and the Hendersons.* #10—*The Secret of My Success.* #11 and #12—*Beverly Hills Cop II.* #13—Through 6/11: *Beverly Hills Cop II.* Beg. 6/12: *The Witches of Eastwick.*

626. PATCHOGUE—TRIPLEX—(475-0601). #1—Through 6/11: *Gardens of Stone.* Beg. 6/12: *Lethal Weapon.* #2—Through 6/11: *Blind Date.* Beg. 6/12: *Project X.* #3—Through 6/11: *The Stepfather.* Beg. 6/12: *Morgan Stewart's Coming Home.*

627. PORT JEFFERSON—MINI EAST—(928-6555). Through 6/11: *Ishtar.* Beg. 6/12: *The Witches of Eastwick.* **WEST**—Through 6/11: *Morgan Stewart's Coming Home; Gardens of Stone.* Beg. 6/12: *Million Dollar Mystery.*

629. ROCKY POINT—DRIVE-IN—(744-8900). Through 6/11: *Munchies; Gremlins.* Beg. 6/12: *Beverly Hills Cop II.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 6/11: *'Round Midnight.* Beg. 6/12: *Thérèse.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—Through 6/11: *Gardens of Stone; The Chipmunk Adventure.* Beg. 6/12: *Million Dollar Mystery.* #2—Through 6/11: *Ishtar.* Beg. 6/12: *The Witches of Eastwick.* #3—*The Untouchables.*

632. SHIRLEY—DRIVE-IN—(281-5444). Through 6/11: *Beverly Hills Cop II.* Beg. 6/12: *Predator.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Ishtar.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.* #3—Through 6/11: *Ishtar.* Beg. 6/12: *Million Dollar Mystery.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Beverly Hills Cop II.* #2—*The Secret of My Success.* #3—*Harry and the Hendersons.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Gardens of Stone.* #2—Through 6/11: *Ernest Goes to Camp.* #3—Through 6/11: *Project X.* Beg. 6/12 (tent.): *Ishtar.*

637. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*Beverly Hills Cop II.* #2—*The Untouchables.*

638. WESTHAMPTON—WESTHAMPTON—(288-1500). *Harry and the Hendersons.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*River's Edge.* #2—Through 6/11: *Outrageous Fortune.* Beg. 6/12: *Ishtar.*

701. BEDFORD VILLAGE—CINEMA 22—(234-9577). *Beverly Hills Cop II.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Sweet Lorraine.* #2—*Munchies.* #3—*Ishtar.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Hollywood Shuffle.* #2—Through 6/9: *Sweet Lorraine.* Beg. 6/10: *The Believers.*

704. HARRISON—CINEMA—(835-5952). Through 6/11: *Gardens of Stone.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Beverly Hills Cop II.* #2—Through 6/11: *Tin Men.* #3—

Through 6/11: *The Secret of My Success.* Beg. 6/12: *Predator.* #4—*Harry and the Hendersons.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Ishtar.* #2—*The Untouchables.* #3—Through 6/9: *Lethal Weapon; The Chipmunk Adventure.* Beg. 6/10: *The Believers.* #4—*The Stepfather.* #5—*The Secret of My Success.* #6—*Harry and the Hendersons.* #7—*River's Edge.* #8 and #9—*Beverly Hills Cop II.* #10—*Ernest Goes to Camp.*

707. LARCHMONT—PLAYHOUSE—(834-3001). Through 6/11: *Sweet Lorraine.* Beg. 6/12: *The Witches of Eastwick.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—Through 6/11: *Ishtar.* Beg. 6/12: *Predator.* #2—*Munchies.* #3—Through 6/11: *"Crocodile" Dundee.* Beg. 6/12: *Million Dollar Mystery.* #4—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Predator.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—Through 6/11: *Platoon.* Beg. 6/12: *Million Dollar Mystery.* #2—Through 6/9: *The Secret of My Success.* Beg. 6/10: *The Believers.* #3—Through 6/11: *Ishtar.* Beg. 6/12: *The Witches of Eastwick.* #4—*The Untouchables.* #5—*Harry and the Hendersons.* #6—*The Chipmunk Adventure.*

710. MOUNT VERNON—PARKWAY—(664-3311). Through 6/11: *Gardens of Stone.* Beg. 6/12: *The Secret of My Success.*

711. NEW ROCHELLE—RKO PROCTORS—(632-1100). #1—Through 6/11: *Munchies.* Beg. 6/12: *Predator.* #2—*Beverly Hills Cop II.*

712. NEW ROCHELLE—TOWN—(632-9700). Beg. 6/12: *Million Dollar Mystery.*

713. OSSINING—ARCADIAN—(941-5200). #1—*Beverly Hills Cop II.* #2—*Ernest Goes to Camp.* #3—Through 6/11: *Tin Men.* Beg. 6/12: *Million Dollar Mystery.*

714. PEEKSKILL—BEACH—(737-6262). #1—Through 6/11: *Platoon.* Beg. 6/12: *Million Dollar Mystery.* #2—Through 6/11: *Lethal Weapon.* Beg. 6/12: *Predator.* #3—Through 6/11: *Raising Arizona.* Beg. 6/12: *The Witches of Eastwick.* #4—Through 6/9: *Enemy Territory.* Beg. 6/10: *The Believers.* #5—Through 6/11: *Hot Pursuit.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1 and #2—*Beverly Hills Cop II.* #3—*Ernest Goes to Camp.* #4—*The Untouchables.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Harry and the Hendersons.*

718. RYE—RYE RIDGE—(939-8177). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.*

719. SCARSDALE—FINE ARTS—(723-6699). *Ishtar.*

720. SCARSDALE—PLAZA—(725-0078). Through 6/11: *Radio Days.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*The Untouchables.* #2—Through 6/11: *Blind Date; The Chipmunk Adventure.* Beg. 6/12: *The Witches of Eastwick.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Ernest Goes to Camp.* #2—*Project X.* #3—Through 6/11: *The Stepfather.* #4—*The Untouchables.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Beverly Hills Cop II.* #2—Through 6/9: *Raising Arizona.* Beg. 6/12: *The Believers.* #3—*Harry and the Hendersons.* #4—Through 6/11: *Munchies; The Chipmunk Adventure.* Beg. 6/12: *Predator.* #5—Through 6/11: *River's Edge.* Beg. 6/12: *Million Dollar Mystery.* #6—Through 6/11: *The Secret of My Success; The Aristocats.* Beg. 6/12: *The Witches of Eastwick.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-1500). #1—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Predator.* #2—*The Gate.* #3—*Harry and the Hendersons.* #4—Through 6/11: *Harry and the Hendersons.* Beg. 6/12: *The Witches of Eastwick.* #5—*Ishtar.* #6—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Million Dollar Mystery.* #7—*Munchies.*

725. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—Through 6/11: *The Secret of My Success.* #2—Through 6/11: *Gardens of Stone.*

Rockland County

751. MONSEY—ROCKLAND DRIVE-IN—(356-4040). Beg. 6/12: *Predator.*

752. NANUET—MALL—(623-6336). Through 6/11: *Working Girls; The Aristocats.* Beg. 6/12: *The Witches of Eastwick.*

753. NANUET—RKO MOVIES—(623-0211). #1—*The Secret of My Success.* #2—*Ishtar.* #3—Through 6/11: *The Gate.* Beg. 6/12: *Million Dollar Mystery.* #4—Through 6/9: *Ernest Goes to Camp.* Beg. 6/10: *The Believers.* #5—*Harry and the Hendersons.*

754. NANUET—ROUTE 59—(623-3355). *Sweet Lorraine.*

755. NEW CITY—TOWN—(634-5100). #1—*Harry and the Hendersons.* #2—*Beverly Hills Cop II.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—Through 6/11: *River's Edge.* Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *Munchies.* Beg. 6/12: *Predator.*

757. NYACK—CINEMA EAST—(358-6631). *The Untouchables.*

758. ORANGEBURG—303 DRIVE-IN—(359-2021). *Beverly Hills Cop II; The Golden Child.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.*

760. PEARL RIVER—PEARL RIVER—(735-6500). Beg. 6/12: *Predator.*

761. SPRING VALLEY—CINEMA 45—(352-1445). Beg. 6/10: *The Believers.*

762. SPRING VALLEY—PIX—(425-6902). #1—Through 6/11: *Sweet Lorraine.* Beg. 6/12: *Million Dollar Mystery.* #2—*The Untouchables.*

763. STONY POINT—9 W—(942-0303). *The Secret of My Success.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—*Harry and the Hendersons.* #2—*The Secret of My Success.*

801. DANBURY—CINE—(743-2200). #1—*Ishtar.* #2—*River's Edge.* #3—Through 6/9: *Ernest Goes to Camp.* Beg. 6/10: *The Believers.*

802. DANBURY—CINEMA—(748-2923). #1—*The Untouchables.* #2—Through 6/11: *"Crocodile" Dundee.* Beg. 6/12: *The Witches of Eastwick.*

803. DANBURY—PALACE—(748-7496). #1—*Beverly Hills Cop II.* #2—Through 6/11: *Top Gun.* Beg. 6/12: *Predator.* #3—Through 6/11: *Back to School.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*The Secret of My Success.* #2—*Harry and the Hendersons.*

806. FAIRFIELD—COUNTY—(334-1411). *"Crocodile" Dundee.*

807. GREENWICH—CINEMA—(869-6030). #1—*Harry and the Hendersons.* #2—*The Secret of My Success.*

808. GREENWICH—PLAZA—(869-4030). #1—*Ishtar.* #2—*"Crocodile" Dundee.* #3—Through 6/11: *Tin Men.* Beg. 6/12: *The Witches of Eastwick.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—Through 6/11: *Ishtar.* Beg. 6/12: *The Witches of Eastwick.* #2—*Beverly Hills Cop II.*

810. NORWALK—CINEMA—(838-4504). #1—Through 6/11: *"Crocodile" Dundee.* Beg. 6/12: *Predator.* #2—Through 6/9: *Blind Date.* Beg. 6/10: *The Believers.*

811. NORWALK—NORWALK—(866-9202). *Beverly Hills Cop II.*

812. RIDGEFIELD—CINEMA—(438-3338). Through 6/11: *Raising Arizona.*

813. SOUTH NORWALK—SONO—(866-9202). Through 6/19: *Betty Blue.*

814. SPRINGDALE—STATE—(325-0250). Through 6/11: *Black Widow.*

815. STAMFORD—AVON—(324-9205). #1—Through 6/11: *Back to School.* Beg. 6/12: *Predator.* #2—Through 6/11: *Top Gun.*

816. STAMFORD—CINEMA—(324-3100). #1—*The Untouchables.* #2—*River's Edge.* #3—Through 6/9: *Ernest Goes to Camp.* Beg. 6/10: *The Believers.*

817. STAMFORD—RIDGEWAY—(323-5000). #1 and #2—*Beverly Hills Cop II.*

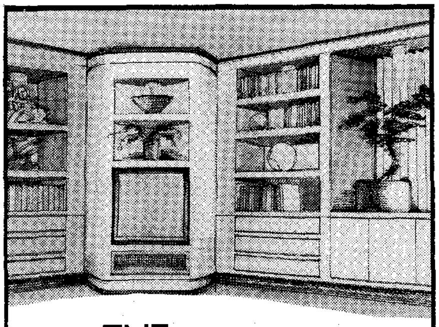
818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Ernest Goes to Camp.* #2—Through 6/11: *The Gate.* #3—Through 6/11: *Lethal Weapon.* #2 and #3—Beg. 6/12: *Predator.* #4—Through 6/11: *"Crocodile" Dundee.* #5—Through 6/11: *Creepshow 2.* #4 and #5—Beg. 6/12: *The Witches of Eastwick.* #6—Through 6/11: *Morgan Stewart's Coming Home.* Beg. 6/12: *Million Dollar Mystery.*

Personal Appearance by Ada Athanassiou
Fri., June 12 & Sat., June 13 from 10am-6pm

NEXT on Madison

Bridal, Cocktail
Black Tie and
Gala Fashions

27 East 67th Street, 2nd Floor (212) 517-2112



THE PLEASURE OF LIVING

Breakfast in bed. Ginger Rogers on the set. A twenty-seventh floor view. Whatever inspires you—use it.

Make any habitat a better home. Unlock all of its potential at Manhattan Cabinetry.

Original manufacturers. Wood, laminates, etc. Staff designers. Free consultation. Space planning. Deliveries. 1 yr. warranty.

Manhattan Cabinetry, Inc.

455 Park Ave. S., NYC (212) 889-8808
233 East 59th St., NYC (212) 750-9800
OPEN 7 DAYS

Allergy Treatment That's Nothing To Sneeze At.

☐ Shortness Of Breath

☐ Food Allergy

☐ Stuffy Nose

☐ Chronic Cough

Arthur Lubitz, M.D.
Allergy & Asthma Specialist

212-496-0769
270 West End Ave.
Enter On W. 73RD

Diplomate Board of Internal Medicine
Most Insurance Plans Accepted GHI-CBP
Union Plans • Major Medical • Medicare
Blue Cross Wraparound Plus

BY POPULAR DEMAND
now open 24 hours a day!

New York's #1 Delicatessen/ Restaurant

"500 Seat Art Deco Landmark"

- Steps from Carnegie Hall, Major Hotels & Theatres
- Breakfast...Lunch... Dinner...Cocktails... Post Theatre Snacks
- Free Off-Premises Delivery
- Prize Corned Beef & Pastrami
- Catering For All Occasions

THE NEW YORK DELICATESSEN
104 West 57th St. 541-8320
OPEN 7 DAYS - Credit Cards

MOVIES

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*The Untouchables.* #2—*Beverly Hills Cop II.* #3—Through 6/11: *Beverly Hills Cop II.* Beg. 6/12: *The Witches of Eastwick.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Ishtar.* #2—*Harry and the Hendersons.* #3—(227-9619). Through 6/11: *Tin Men; The Chipmunk Adventure.* Beg. 6/12: *The Witches of Eastwick.* #4—(226-6666). *River's Edge.*

821. WESTPORT—POST—(227-0500). *The Untouchables.*

822. WILTON—CINEMA—(762-5678). *The Secret of My Success.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*Beverly Hills Cop II.* #2—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *The Witches of Eastwick.* #3—Through 6/11: *The Gate.* #4—Through 6/11: *Gardens of Stone.* Beg. 6/12: *Million Dollar Mystery.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*Beverly Hills Cop II.* #2—*The Untouchables.*

902. JERSEY CITY—STATE—(653-5200). #1—Through 6/11: *Munchies.* Beg. 6/12: *Predator.* #2—Through 6/11: *Commando Squad.* Beg. 6/12: *The Witches of Eastwick.* #3—Beg. 6/12: *Million Dollar Mystery.* #4—*Harry and the Hendersons.*

903. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Lethal Weapon.* #2—*Ishtar.* #3—*Ernest Goes to Camp.* #4—*Platoon.* #5 and #6—*The Untouchables.* #7—*River's Edge.* #8—*Morgan Stewart's Coming Home.*

904. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1 and #5—*Beverly Hills Cop II.* #2—*Harry and the Hendersons.* #3—*The Secret of My Success.* #4—*The Gate.* #6—Through 6/9: *Blind Date.* Beg. 6/10: *The Believers.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Platoon.*

911. BLOOMFIELD—RKO ROYAL—(748-3555). #1—*Beverly Hills Cop II.* #2—Through 6/11: *Beverly Hills Cop II.* Beg. 6/12: *The Witches of Eastwick.*

912. CEDAR GROVE—CINEMA 23—(239-1462). Through 6/11: *Munchies.* Beg. 6/12: *Predator.*

914. LIVINGSTON—COLONY—(992-0800). *Harry and the Hendersons.*

915. MAPLEWOOD—MAPLEWOOD—(763-3100). *The Untouchables.*

916. MILLBURN—RKO—(376-0800). #1—Through 6/9: *The Secret of My Success.* Beg. 6/10: *The Believers.* #2—*Harry and the Hendersons.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*River's Edge.* #2—*Harry and the Hendersons.* #3—*The Secret of My Success.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Ernest Goes to Camp.* #2—*The Gate.*

919. NUTLEY—FRANKLIN—(667-1777). #1—Through 6/9: *Ernest Goes to Camp.* Beg. 6/10: *The Believers.* #2—Through 6/11: *Ishtar.* Beg. 6/12: *Million Dollar Mystery.* #3—*Project X.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—Through 6/11: *Ishtar.* Beg. 6/12: *The Witches of Eastwick.* #2 and #3—*The Untouchables.*

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Beverly Hills Cop II.* #2—Through 6/11: *Lethal Weapon.* #3—Through 6/11: *The Stepfather.* Beg. 6/12: *Predator.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). Through 6/11: *The Secret of My Success; The Aristocats.*

931. CRANFORD—RKO—(276-9120). #1—*Ernest Goes to Camp.* #2—*Harry and the Hendersons.*

932. ELIZABETH—ELMORA—(352-3483). *The Untouchables.*

933. LINDEN—QUAD—(925-9787). #1—Through 6/11: *The Secret of My Success.* Beg. 6/12: *Predator.* #2—*Ernest Goes to Camp.* #3—Through 6/9: *Tin Men.* Beg. 6/10: *The Believers.* #4—Through 6/11: *Platoon.* Beg. 6/12: *Million Dollar Mystery.*

934. UNION—FIVE POINTS—(964-3466). #1—Through 6/11: *Platoon.* Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *Million Dollar Mystery.*

935. UNION—LOST PICTURE SHOW—(964-4497). Through 6/11: *The Stepfather.*

936. UNION—RKO—(686-4373). #1—*Beverly Hills Cop II.* #2—*Ishtar.*

937. WESTFIELD—RIALTO—(232-1288). #1—*Sweet Lorraine.* #2—*Munchies.* #3—Through 6/11: *The Stepfather.* Beg. 6/12: *Predator.*

938. WESTFIELD—TWIN—(654-4720). #1—Through 6/11: *Raising Arizona; The Aristocats.* Beg. 6/12: *Million Dollar Mystery.* #2—Beg. 6/10: *The Believers.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*The Untouchables.* #2—Through 6/11: *Munchies; The Chipmunk Adventure.* Beg. 6/12: *Million Dollar Mystery.*

951. CLOSTER—CLOSTER—(768-8800). *Beverly Hills Cop II.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Ernest Goes to Camp.* #2—Through 6/9: *Lethal Weapon.* Beg. 6/10: *The Believers.* #3 and #4—*Beverly Hills Cop II.*

953. EMERSON—TOWN—(261-1000). #1—*Sweet Lorraine.* #2—*The Untouchables.*

954. FAIR LAWN—HYWAY—(796-1717). #1—*Munchies.* #2—*Commando Squad.*

955. FAIRVIEW—TWIN—(941-2424). #1—*The Untouchables.* #2—*Harry and the Hendersons.*

956. FORT LEE—LINWOOD—(944-6900). #1—Through 6/11: *Sweet Lorraine.* Beg. 6/12: *The Witches of Eastwick.* #2—Through 6/11: *Munchies.* Beg. 6/12: *Predator.*

957. FORT LEE—SHARON—(224-0202). Through 6/11: *Ishtar; "Crocodile" Dundee.* Beg. 6/12: *Million Dollar Mystery.*

958. OAKLAND—TWIN—(337-4478). #1—Through 6/11: *The Gate.* Beg. 6/12: *The Witches of Eastwick.* #2—*Ernest Goes to Camp.*

959. PARAMUS—CINEMA 35—(845-5070). *Munchies.*

961. PARAMUS—RKO BERGEN MALL—(845-4449). Through 6/9: *The Stepfather.* Beg. 6/10: *The Secret of My Success.*

962. PARAMUS—RKO ROUTE 4—(487-7909). #1, #7, and #10—*Beverly Hills Cop II.* #2—Through 6/11: *River's Edge.* Beg. 6/12: *The Witches of Eastwick.* #3—*Ishtar.* #4—*Harry and the Hendersons.* #5—Through 6/9: *The Secret of My Success.* Beg. 6/10: *The Believers.* #6 and #8—*The Untouchables.* #9—*Lethal Weapon.*

963. PARAMUS—RKO ROUTE 17—(843-3830). #1—Through 6/11: *Morgan Stewart's Coming Home; The Chipmunk Adventure.* Beg. 6/12: *Million Dollar Mystery.* #2—*The Gate.* #3—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *Predator.*

964. RAMSEY—CINEMA—(825-2090). *Tin Men; The Chipmunk Adventure.*

965. RAMSEY—INTERSTATE—(327-0153). Program unavailable.

966. RIDGEFIELD PARK—RIALTO—(641-0617). Through 6/11: *Lethal Weapon.*

967. RIDGEWOOD—RKO WARNER—(444-1234). #1—*Beverly Hills Cop II.* #2—*The Untouchables.* #3—Through 6/11: *Ernest Goes to Camp.* Beg. 6/12: *Predator.* #4—*Ishtar.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—Through 6/11: *Project X.* #2—Through 6/11: *Gardens of Stone; The Aristocats.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*Platoon.* #2—*Outrageous Fortune; The Aristocats.* #3—*Raising Arizona.* #4—*Tin Men.*

970. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*Tin Men.* #2—Through 6/11: *River's Edge.* Beg. 6/12: *Million Dollar Mystery.* #3—*Harry and the Hendersons.*

971. WESTWOOD—PASCACK—(664-3200) #1—Through 6/11: *Ernest Goes to Camp.* #2—Through 6/11: *Munchies.* #1 and #2—Beg. 6/12: *The Witches of Eastwick.* #3—Through 6/11: *The Stepfather.* #4—Through 6/11: *Morgan Stewart's Coming Home.* #3 and #4—Beg. 6/12: *Predator.*

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

AMAZING GRACE AND CHUCK—(1 hr. 52 min.; 1987) An idealistic young boy from a small town in Montana who is determined to change the world befriends a basketball superstar. With Alex English, Jamie Lee Curtis, Gregory Peck, William L. Petersen, and Joshua Zuehlke. Written by David Field. Dir. Mike Newell. PG. **63**

ANGEL HEART—(1 hr. 53 min.; 1987) Mickey Rourke stars as a fifties–New York private eye on the trail of a missing singer, leading him to New Orleans and black-magic terror. With Robert De Niro, Charlotte Rampling, and Lisa Bonet. Screenplay by Alan Parker, based on the novel *Falling Angel,* by William Hjortsberg. Dir. Parker. R. **7, 33**

L'ANNEE DES MEDUSES—(1 hr. 51 min.; 1984) In French, Eng. subtitles. A sunstruck bore. At a beach in the south of France, gorgeous women loll about and talk. The writer-director, Christopher Frank, is too solemn to give us what we want—a more knowing, topless *Beach Blanket Bingo.* Instead, Frank gives us a philosophical pimp who looks into women's eyes and knows exactly what they want; some highly metaphorical jellyfish, who seem to kiss the camera with their round, mushy faces; and the shapely but rather stupid-looking Valerie Kaprisky, who seduces and betrays her way across the sand without so much as a peeling nose. (5/11/87) **49**

ATHENS, GA.—INSIDE/OUT—(1 hr. 22 min.; 1987) A documentary exploring the rock-and-roll subculture in Athens, Georgia, featuring interviews and performances by R.E.M., the B-52's, Pylon, and other local artists. Dir. Tony Gayton. **5**

THE BELIEVERS—(1 hr. 54 min.; 1987) A psychologist who treats New York policemen becomes involved with a mysterious series of murders linked to the practice of Santeria, a Caribbean religion. With Martin Sheen, Helen Shaver, Robert Loggia, Jimmy Smits, and Harley Cross. Screenplay by Mark Frost, based on the book *The Religion,* by Nicholas Conde. Dir. John Schlesinger. R. **20, 22, 30, 51, 67, 85, 89, 112, 200, 217, 218, 219, 222, 223, 304, 312, 313, 319, 322, 500, 505, 509, 512, 514, 526, 530, 606, 608, 611, 616, 703, 706, 709, 714, 723, 753, 761, 801, 810, 816, 904, 916, 919, 933, 938, 952, 962**

BEVERLY HILLS COP II—(1 hr. 43 min.; 1987) A sickeningly trashy sequel. The material no longer has the pleasantly exploratory, shambling tempo that Martin Brest, director of the original, gave it. The opportunistic producers Don Simpson and Jerry Bruckheimer hired the excruciatingly pragmatic Tony Scott, who did *Top Gun* for them, and Scott has produced a slam-bang, rock-video piece of filmmaking. Things keep moving so fast that in the action sequences, all you take in is the whirring speed. The material has been coarsened in other ways. Sexual attitudes are now stupidly, brazenly retrograde: Women are either bitches or twitches. Though Eddie Murphy still hustles and puts people on, it's impossible to think of his street-smart Detroit cop, Axel Foley, as an outsider in America's richest, flossiest community. Murphy seems at home everywhere. He's the star, the gravy train, and everyone in the movie treats him as a king. He's still funny, but it's a shame to see him so utterly easy: As an actor, there's nothing left for him to discover but further proofs of his own greatness. With Judge Reinhold and John Ashton, repeating their roles as cops, and the repellent Brigitte Nielsen. (6/1/87) R. **24, 31, 51, 67, 85, 89, 100, 101, 102, 103, 104, 106, 112, 207, 208, 210, 211, 212, 214, 216, 217, 219, 220, 300, 305, 306, 314, 317, 318, 401, 405, 505, 506, 509, 512, 518, 524, 530, 532, 601, 604, 606, 608, 610, 612, 613, 618, 621, 625, 629, 632, 634, 635, 637, 701, 705, 706, 711, 713, 715, 718, 723, 755, 758, 759, 803, 809, 811, 817, 819, 900, 901, 904, 911, 921, 936, 951, 952, 962, 967**

CHILE: HASTA CUANDO?—(57 min.; 1986) A documentary investigation of life in Chile under Pinochet, shot there surreptitiously by political partisan David Bradbury. Nominated for an Academy Award. Showing with *Painted Landscapes of the Times* (26 min.; 1986), a portrait of British-born New York artist Sue Coe, whose nightmarish images come from today's news. **1**

THE CHIPMUNK ADVENTURE—(1 hr. 16 min.; 1987) In this animated feature, the Chipmunks (Alvin, Simon, and Theodore) compete with the Chipettes in an around-the-world hot-air-balloon race for a $100,000 prize. Written by Janice Karman and Ross Bagdasarian. Dir. Karman. G. **20, 40, 50, 112, 200, 204, 206, 221, 500, 517, 530, 606, 608, 616, 618, 621, 631, 706, 709, 721, 723, 820, 950, 963, 964**

"CROCODILE" DUNDEE—(1 hr. 38 min.; 1986) Australian Paul Hogan stars as an outback adventurer whose exploits in the wilderness bring him international attention. With Linda Kozlowski and Mark Blum. Dir. Peter Faiman. PG-13. **47, 400, 522, 601, 708, 802, 806, 808, 810, 818, 957**

DANCES SACRED AND PROFANE—(1 hr. 23 min.; 1985) A documentary about bizarre subcultures in America, based on the observations of anthropologist Charles Gatewood. Dir. Mark and Dan Jury. **5**

DEVIL IN THE FLESH—(1 hr. 50 min.; 1986) In Italian, Eng. subtitles. In the never-never land of serious erotic cinema, this earnest picture from Italy, directed by Marco Bellocchio, has more substance than the recent lard-brained *Betty Blue,* less than the talky *Last Tango in Paris.* Bellocchio, the last 19th-century anarchist, raises his rampant sword against all the forces of "repression"—the church, the state, the bourgeoisie; psychoanalysis; mom and dad. His weapon in this holy war? A student and a beautiful, possibly insane young woman fornicating in an empty Rome apartment. The movie is an allegory of passion as revolt, with madness standing in as the symbol of extreme freedom. The weighty length of the sex scenes—a slow chug to satisfaction—suggests that the salvation of all our souls depends on this couple's being left in peace. With Federico Pitzalis, a slender, darkly handsome young man, who is completely unformed as an actor, and the very naked Maruschka Detmers, who is laughingly sensual, viperish, unhinged, and dangerous. Based on the same Raymond Radiguet novel that inspired the 1947 movie, starring Micheline Presle and Gérard Philipe. (6/8/87) X. **48**

ERNEST GOES TO CAMP—(1 hr. 30 min.; 1987) Comedian Jim Varney stars as Ernest P. Worrell, the handyman at a summer camp who is made the counselor for a group of juvenile delinquents from a state institution. Written by John R. Cherry III and Coke Sams. Dir. Cherry. PG. **84, 106, 109, 112, 200, 207, 222, 304, 309, 318, 405, 504, 505, 508, 512, 513, 517, 519, 527, 529, 532, 533, 606, 608, 616, 625, 636, 706, 713, 715, 722, 753, 801, 816, 818, 900, 903, 918, 919, 931, 933, 934, 952, 958, 963, 967, 971**

FESTIVAL OF CLAYMATION—(1 hr. 30 min.; 1987) The best of Academy Award–winning animator Will Vinton's work, including Rex and Herb, two quarreling film critics who, although they are dinosaurs, strongly resemble current TV personalities. **4**

GARDENS OF STONE—(1 hr. 51 min.; 1987) Francis Coppola's solemn elegy for the United States army that died in the guerrilla warfare of Vietnam. James Caan and James Earl Jones, memorably easy together, play Army lifers who fought in Vietnam and who then, in 1968, were reassigned to ceremonial duties at Arlington National Cemetery. They hate the war because they know it's unwinnable, yet their new routine is driving them crazy. Feeling useless, the two heroes have developed an ironic, self-punishing wit. The movie—undramatic, with a droning, fugue-like rhythm and many scenes of funeral corteges, bugles, folded flags, etc.—is nevertheless rather touching. Jordan Cronenweth's cinematography features saturated, amber tones, and Coppola makes conventional scenes of army banter play with a rich charge of feeling (so rich that we keep expecting something important to happen). The neophyte D. B. Sweeney plays a young man who longs to fight; Anjelica Houston is wasted as a Washington *Post* reporter and anti-war liberal who has an affair with Caan's warrior. (5/18/87) R. **7, 64, 80, 201, 320, 513, 521, 621, 623, 626, 627, 631, 636, 704, 710, 725, 900, 968**

THE GATE—(1 hr. 30 min.; 1987) Three young people discover the gate to hell in a suburban backyard. With Stephen Dorff, Christa Denton, and Louis Tripp. Screenplay by Michael Nankin. Dir. Tibor Takacs. PG-13. **33, 89, 100, 103, 109, 111, 112, 210, 217, 219, 221, 223, 300, 304, 312, 503, 517, 530, 603, 606, 608, 625, 724, 753, 818, 900, 904, 918, 958, 963**

GOTHIC—(1 hr. 30 min.; 1986) A horror film, loosely based on the exploits of Lord Byron, Percy Bysshe Shelley, and Mary Godwin Shelley, set at Byron's Villa Diodati near Geneva in June 1816. With Gabriel Byrne, Julian Sands, and Natasha Richardson. Screenplay by Stephen Volk. Dir. Ken Russell. R. **6, 203**

HARRY AND THE HENDERSONS—(1 hr. 45 min.; 1987) A comedy, set in the Pacific Northwest, about a family that has a Sasquatch-type creature as their houseguest. With John Lithgow, Melinda Dillon, Don Ameche, and Lainie Kazan. Screenplay by William Dear, William E. Martin, and Ezra D. Rappaport. Dir. Dear. PG. **24, 35, 62, 85, 100, 101, 110, 112, 210, 211, 212, 214, 216, 217, 218, 219, 220, 302, 304, 305, 307, 313, 316, 322, 404, 504, 505, 506, 509, 512, 517, 519, 523, 525, 530, 601, 604, 606, 608, 610, 613, 618, 621, 625, 634, 635, 638, 705, 706, 709, 716, 718, 723, 724, 753, 755, 759, 800, 805, 807, 820, 902, 904, 914, 916, 917, 931, 955, 962, 970**

★ **HOLLYWOOD SHUFFLE**—(1 hr. 22 min.; 1987) Slapdash, unevenly written and performed, but wildly funny. Robert Townsend, a young black actor and comic dissatisfied with the roles he was getting in Hollywood, wrote, directed, and stars in this exhilarating blast of anger and disgust. Townsend plays a mild, sweet young actor, Bobby Taylor, who is trying for a role as a pimp. Bobby's heart isn't in it, but it's the only game in town. At auditions, the astonishingly rude white producers, directors, and writers of black films keep demanding that the actors be more, y'know, *black,* more *street.* So the actors turn themselves into a bizarre new kind of Uncle Tom, snarling and grabbing at their crotches. Disgusted, Bobby withdraws into reveries, dreaming of a whole movie culture of black films, from *Rambro: First Young Blood* to *King Lear,* with himself playing the heroes. The movie has its parched, earnest side, and the production is schlocky-looking, but it makes you laugh pretty much all the way through. (4/6/87) R. **11, 36, 87, 103, 112, 200, 203, 218, 530, 533, 703**

ISHTAR—(1 hr. 48 min.; 1987) An epic-scale vanity production. Warren Beatty and Dustin Hoffman as talentless *singers?* Baffled, we watch an hour or more of half-hearted parody and what feel like private jokes. The boys leave their depressed life in New York and go off to Morocco, and we get a buzz of meaningless exposition. (Let's see, now: The blind messenger leaves a trail of camel droppings all the way to the oasis, where the two vultures of God . . . etc.) There are a few laughs, a great deal of sand, some boring scenes with Isabelle Adjani as a hooded guerrilla, and then, abruptly, it's over. The central premise—Hoffman and Beatty as singer-songwriters who fall afoul of guerrillas and the CIA in North Africa—never takes hold. The two actors don't condescend, but who wants to sit through their pathetic nightclub act, not once, as a gag, but number after number? Director Elaine May's quirky, off-center timing seems all wrong for this large-scale comedy, and apart from the two stars and Charles Grodin, who is fine as a fatuous CIA man, she doesn't have a cast. The only thing that's funny is the camel. (5/25/87) PG. **10, 25, 41, 44, 110, 112, 200, 204, 215, 216, 222, 300, 302, 304, 309, 313, 322, 402, 500, 501, 503, 505, 510, 517, 520, 526, 527, 528, 530, 600, 606, 608, 610, 612, 616, 621, 625, 627, 631, 633, 634, 636, 700, 702, 706, 708, 709, 719, 724, 753, 801, 808, 809, 820, 903, 919, 920, 936, 957, 962, 967**

LAW OF DESIRE—(1 hr. 40 min.; 1987) In Spanish, Eng. subtitles. The writer-director Pedro Almodóvar made a barbed satirical comedy a few years ago—*What Have I Done to Deserve This?*—that evoked Buñuel. But Almodóvar, in his new movie, has turned away from his vigorously blunt manner to something heavily romantic and knowing. The picture, though beautifully shot, is homoerotic kitsch—far from dull, but despite a few surprises, cloying and sticky. (4/6/87) **11**

LETHAL WEAPON—(1 hr. 47 min.; 1987) Women have been shrieking in the theaters at the sight of Mel Gibson's exposed rear in this cops-and-robbers thriller. In fact, Gibson's volatile performance as a suicidal, devil-may-care Los Angeles cop is the best thing by far in this absurdly violent movie, which has been overpraised from coast to coast. As the partner—a mature married man freaked out by Gibson's larks—Danny Glover is overbearing and mannered, and some of us could do without the chases, the torture scene, and the big fight at the end. An army of stunt men worked on the movie, phonying up the violence, but presumably Gibson's bum is authentic. Written by Shane Black. Dir. Richard Donner. (4/6/87) R. **33, 112, 200, 221, 308, 403, 500, 510, 522, 530, 606, 608, 611, 620, 626, 706, 714, 818, 903, 921, 952, 962, 966**

MILLION DOLLAR MYSTERY—(1 hr. 33 min.; 1987) In this comedy adventure, the cast searches for a hidden treasure of $4 million but finds only $3 million; the missing $1 million will be awarded to the member of the audience who solves the mystery. With Tom Bosley, Eddie Deezen, Wendy Sherman, Rick Overton, and Rich Hall. Screenplay by Tim Metcalfe, Miguel Tejada-Flores, and Rudy De Luca. Dir. Richard Fleischer. PG. **7, 33, 60, 65, 100, 106, 109, 111, 200, 203, 204, 207, 216, 217, 221, 222, 223, 300, 302, 304, 309, 313, 316, 317, 503, 505, 509, 510, 517, 520, 523, 610, 616, 621, 625, 627, 631, 634, 708, 709, 712, 713, 714, 723, 724, 753, 762, 818, 900, 902, 919, 933, 934, 938, 950, 957, 963, 970**

MORGAN STEWART'S COMING HOME—(1 hr. 38 min.; 1987) A teenage boy returns home after seven years at boarding school determined to make a real family out of his politically ambitious parents: a comedy. With Jon Cryer, Lynn Redgrave, Nicholas Pryor, Viveka Davis, and Paul Gleason. Screenplay by Ken Hixon and David Titcher. Dir. Alan Smithee. PG-13. **60, 106, 109, 210, 215, 216, 217, 302, 304, 309, 503, 508, 514, 517, 600, 606, 626, 627, 708, 724, 818, 903, 963, 971**

★ **MY LIFE AS A DOG**—(1 hr. 41 min.; 1985) In Swedish, Eng. subtitles. A gentle, virtually plotless Swedish movie about a twelve-year-old boy (Anton Glanzelius) whose mother is dying of tuberculosis. Baffled, he finds solace by recounting to himself a series of grotesque accidents out of the newspaper. And sometimes he withdraws altogether, getting down on the floor and barking and tearing at people's cuffs. A dog, he knows, isn't required to be intelligible. At his uncle's place in the country, where he's sent to give his mother a rest, he encounters life in all its prodigious variety. He meets many strange adults, and enters into a bewildering intimacy with a tomboy who plays soccer and boxes—she has a mean right cross—but who then insists on showing him her tiny, budding breasts. In the end, the messiness of life saves him from despair. The picture has some conventional imagery, but much of it is fresh and surprisingly powerful. Based on a novel by Reider Jonsson. Dir. Lasse Hallström. (5/11/87) **81**

PADRE NUESTRO—(1 hr. 30 min.; 1985) In Spanish, Eng. subtitles. An elderly cardinal, once a favored choice for the papacy, leaves the Vatican and returns to his native Castilian village only to discover he has a daughter and granddaughter. With Fernando Rey, Francisco Rabal, and Victoria Abril. Dir. Francisco Regueiro. **87**

★ **PERSONAL SERVICES**—(1 hr. 43 min.; 1987) Some of this British comedy on life in a kinky brothel is rude, disorderly fun. Patiently, and with exquisite manners, the middle-aged and elderly Englishmen looking for sex apply at the whorehouse for "French polishing," or they ask to visit "nanny" ("Bad boy needs to have his bum-bum smacked"), or they get themselves chained to a wall and smacked harder. The tone of pained, incongruous gentility recalls sketches by the Monty Python troupe, of which the director of this movie, Terry Jones, was a long-standing member. But how good a joke is a mild-mannered masochist? *Personal Services* strains patience because its jocular tone never lets up (or shuts up). Jones and writer David Leland have made the men into harmless hobbyists; they take the desperation and anger out of the sexual humor. As an ordinary woman who becomes a famous madam, Julie Walters gives a shrewd, gutsy performance. With Alec McCowen as a braying old pervert. (6/1/87) R. **54, 206, 310**

★ **PLATOON**—(1 hr. 51 min.; 1986) Though flawed, writer-director Oliver Stone's movie is a great work—the Vietnam movie that many have longed for or dreaded. The hero is a middle-class college dropout (Charlie Sheen) who wants an authentic life and volunteers for the Army in 1967. At first, face to face with North Vietnamese regulars, he panics, but he steadies himself and soon becomes a first-rate soldier. Yet, having found his nerve, he almost becomes a monster, brutalizing Vietnamese who get in the way. The movie realizes the psychological and physical details of massacre with terrifying power. And for the awesome final battle at night, Stone screws the combat footage to a level of tension just under panic. The scenes of the men relaxing, written in the paranoid idiom of the late sixties, are all marvelously played by the large cast. In retrospect, the hero is too straight and good, and his narration too explicit and literary, but these mistakes don't hurt too much. With Tom Berenger as the Ahab-like Sergeant Barnes and Willem Dafoe as the humane Sergeant Elias; Keith David, Kevin Dillon, and John C. McGinley. (12/15/86) R. **21, 37, 201, 403, 526, 603, 709, 714, 903, 910, 933, 934, 969**

PREDATOR—(1 hr. 46 min.; 1987) Arnold Schwarzenegger is Major "Dutch" Schaefer, who, on a mission in the Latin American jungle with his military unit, becomes the target of a lethal alien. With Carl Weathers. Written by James E. Thomas and John C. Thomas. Dir. John McTiernan. R. **7, 30, 47, 66, 84, 89, 103, 106, 109, 111, 215, 216, 219, 220, 221, 300, 304, 306, 312, 313, 316, 318, 404, 503, 504, 505, 514, 516, 517, 519, 527, 529, 532, 600, 610, 611, 612, 618, 619, 625, 632, 705, 708, 711, 714, 723, 724, 751, 756, 760, 803, 810, 815, 818, 902, 912, 921, 933, 937, 956, 963, 967, 971**

★ **PRICK UP YOUR EARS**—(1 hr. 51 min.; 1987) Despite serious problems, this "bio-pic" about English playwright Joe Orton (1933–67) is a vivid, funny, and horrifying movie. The great young English actor Gary Oldman plays Orton, a working-class boy from Leicester who fell in love at eighteen with Kenneth Halliwell (Alfred Molina), an older, better-educated man. The two men lived together for sixteen years in a classically terrible marriage. Halliwell, who had artistic ambitions of his own, passed on his education to Orton, who then went on to write the barbed, satirical plays (*Entertaining Mr. Sloane, Loot, What the Butler Saw*) that made his reputation as England's best comic playwright. Halliwell, meanwhile, grew jealous, and finally, in a fit of rage, bludgeoned Orton to death and killed himself. At its best, this frightening story has an Ortonesque insolence and spunk mixed with rueful tenderness: The irony is that Orton, nihilist and sexual adventurer, was a victim of his most domestic and conventional habits. Unfortunately, Alfred Molina gives a screeching, embarrassing performance, and the structural devices used to give the movie a tone of authenticity are laborious and unnecessary. With Vanessa Redgrave. Alan Bennett adapted John Lahr's book. Dir. Stephen Frears. (4/20/87) R. **81**

THE PUPPETOON MOVIE—(1 hr. 20 min.; 1987) Introduced by Gumby and Pokey, a collection of classic Puppetoons (1937–47) by George Pal, who pioneered a technique of stop-motion animation with wooden puppets (and later produced *The Time Machine* and *War of the Worlds*). Includes: *John Henry and the Inky Poo, Tubby the Tuba,* and *Tulips Shall Grow.* Dir. Arnold Leibovit. **4**

RADIO DAYS—(1 hr. 28 min.; 1987) Woody Allen's satirical commemoration of forgotten lives from the great days of American radio is exquisitely crafted but depressed and muffled. Woody weaves together two groups of people—his large family, living together in awkward, angry intimacy in a Rockaway house, and a number of "glamorous" radio performers and personalities enjoying the high life. The distance between the shabby neighborhood Jews and the celebrity swells is bridged by radio's music and gab. If Woody can't work up much anger at these people, he can't work up much love for them, either (Mia Farrow's floozy turned radio gossip and Dianne Wiest's maiden aunt are welcome exceptions). Some of the vignettes are funny, others are just a whisper; the anecdotal structure is sustained but also a little monotonous. With a very large cast of Woody Allen regulars, some guests, and an appearance at the end (worth waiting for) by Diane Keaton. (2/9/87) PG. **53, 210, 720**

★ **RAISING ARIZONA**—(1 hr. 32 min.; 1987) Nicolas Cage (of the hangdog expression), a thief addicted to knocking over 7-Eleven stores, and tight-lipped little Holly Hunter, his wife, are an Arizona couple unable to have a child. When a noisy furniture salesman and his wife bring forth quintuplets, the young couple steals one of the children. What they've done doesn't register on them as a crime; they want to hold on to the child and give him a conventional upbringing. But everything, and everyone, gets in the way. This movie by Joel and Ethan Coen starts as a kind of comic ballad (narrated by Cage, it might be called "The Ballad of a Recidivist") and becomes a raucous chase, but it never loses its sweet-natured farcical tone. As in their first film, *Blood Simple,* the filmmakers (Joel directs, Ethan produces, and they both write) find reserves of dignity in dopey characters. The Coens may find stupidity funny, but they never condescend—the movie's two lead dummies, you are sure, deserve to have a kid. With John Goodman. (3/16/87) PG-13. **7, 61, 84, 507, 511, 531, 714, 723, 812, 938, 969**

★ **RIVER'S EDGE**—(1 hr. 39 min.; 1987) Brilliant, but a mess. Screenwriter Neal Jimenez and director Tim Hunter have constructed a horrifying American myth (the more horrifying because it's based on an actual incident). In a small town, a teenage boy kills his girlfriend, leaving her body by the river. He then takes his friends—girls and boys—to see the corpse. In one way or another, the whole movie is about their lack of response. Hanging out together at school and around town, the kids are a bedraggled rat pack, frenetic yet depressed, worshipers of their own moth-eaten cult. Drugs, souped-up cars, crappy "Death Metal" rock—their preoccupations could be a haplessly demoralized parody of sixties culture. They've grown up in a vacuum of authority, without role models, and their amorality is so complete, it's appallingly funny. Watching the picture, you may be torn by conflicting moods of revulsion and sympathy. Starring the bizarre cartoon actor Crispin Glover as the gang leader, Keanu Reeves, Ione Skye Leitch, and, as an old biker, the inevitable Dennis Hopper. (5/18/87) R. **5, 52, 200, 206, 221, 301, 310, 512, 516, 530, 606, 608, 700, 706, 723, 756, 801, 816, 820, 903, 917, 962, 970**

ROSA LUXEMBURG—(2 hr. 2 min.; 1986) In German and Polish, English subtitles. The great German actress Barbara Sukowa can be radiant, but when she puckers her small mouth, she becomes a Medusa image of harsh scornfulness—witchy, erotic, and menacing. Margarethe von Trotta's movie on Rosa Luxemburg (1870–1919), the great Polish-born revolutionary, is a rather stolid, chastening experience, but Sukowa is still exciting in the role. In front of a crowd, in the many meeting-hall sequences, she gets her voice up to an ironlike hardness; the cords in her neck stand out, and she looks defiantly around the room for signs of opposition, resistance, agreement. Only a woman, the movie implies, could become a master of Marxist theory, a brilliant orator and polemicist, and still love life as much as Rosa did. Von Trotta celebrates Rosa's temperament but smudges her historical role, protecting her from criticism or even question. In the end, the movie is hollow—a celebration of political vocation that refuses to acknowledge the possibility of failure. With Daniel Olbrychski. (6/1/87) **81**

SALVATION!—(1 hr. 30 min.; 1987) A TV evangelist's life is invaded by a white-trash family, who have heavy-metal rock, sex, and money on their minds. With Stephen McHattie, Exene Cervenka (of the rock group X), Dominique Davalos, Viggo Mortensen, Rockets Redglare, and Billy Bastiani. Screenplay by Beth B and Tom Robinson. Dir. Beth B. R. **4**

THE SECOND VICTORY—(1 hr. 35 min.; 1987) Months after World War II has ended, the investigation by a British officer of a murder in a small alpine town in Austria is deliberately subverted by local officials. With Anthony Andrews, Max von Sydow, Wolfgang Reichmann, Helmut Griem, and Birgit Doll. Dir. Gerald Thomas. **54, 203**

THE SECRET OF MY SUCCESS—(1 hr. 49 min.; 1987) A stupid farce about success in big business starring that whirling little man, Michael J. Fox. Tiny, hairless, and smooth, with an unnervingly placid face—the face of a wizened child—Fox looks like he's been dipped in polyurethane. If you spilled something on him, he would surely wipe clean. Fox plays a young pup from Kansas who starts in the mailroom of a huge conglomerate and takes over the place in a few months. In the course of his rise, beautiful women a head taller pull off his pants and wrestle him into bed. Have the filmmakers lost their minds? Their vision of high finance and corporate life is mainly a caricature—which is a shame, since the public is more than ready for a tough, sardonic movie on the subject. With Helen Slater. Written by Jim Cash, Jack Epps Jr., and A. J. Carothers, from a story by Carothers. Dir. Herbert Ross. (4/27/87) PG-13. **20, 33, 85, 101, 112, 204, 210, 222, 223, 304, 308, 313, 320, 404, 502, 504, 505, 509, 511, 513, 515, 517, 523, 525, 530, 606, 608, 616, 618, 621, 625, 635, 705, 706, 709, 710, 723, 724, 725, 753, 763, 800, 805, 807, 822, 904, 916, 917, 930, 933, 961, 962**

SHADEY—(1 hr. 30 min.; 1985) A British black comedy about a man who can film people's souls. With Anthony Sher, Katherine Helmond, and Patrick Macnee. Screenplay by Snoo Wilson. Dir. Philip Saville. PG-13. **11**

★ **THE STEPFATHER**—(1 hr. 35 min.; 1987) A skillful, serious, witty, though finally limited horror thriller. Terry O'Quinn plays a man obsessed with having a perfect family—so obsessed that when the slightest thing goes wrong, he kills the entire family (and then moves to another town and marries again). In the main section of the movie, he is married to Shelley Hack, who is completely snowed by him. His new daughter (Jill Schoelen), however, feels that there's something wrong. The ebb and flow of her apprehension—now trusting, now terrified—makes him furious. A sociable man, expert in business, amiable at the barbecue pit, he just can't quite nail down her approval. And finally he goes berserk. *The Stepfather* harbors a subversive joke about the American drive for bland appearances, but when the kitchen knife comes out, the picture seems all too familiar, in a cruddy, B-movieish way. Screenplay by Donald E. Westlake. Directed by the talented Joseph Ruben. (5/25/87) R. **20, 33, 60, 101, 200, 215, 221, 312, 314, 505, 529, 626, 706, 722, 921, 935, 937, 961, 971**

SUMMER HEAT—(1 hr. 30 min.; 1987). In North Carolina in 1937, the young wife of a tobacco farmer is seduced by a handsome drifter. With Lori Singer, Anthony Edwards, and Bruce Abbott. Based on the novel *Here to Get My Baby Out of Jail*, by Louise Shivers. Dir. Michie Gleason. R. **52**

SUMMER NIGHT—(1 hr. 28 min.; 1986) In Italian, Eng. subtitles. In Lina Wertmüller's new comedy, Mariangela Melato stars as an eccentric billionairess who abducts a terrorist (who has been kidnapping her friends for ransom) and, to entertain her whims, orders him bound in chains and a leather mask. With Michele Placido. **54**

SWEET LORRAINE—(1 hr. 31 min.; 1987) A comedy about a summer season at a family-run hotel in the Catskills. With Maureen Stapleton, Trini Alvarado, Lee Richardson, John Bedford Lloyd, and Freddie Roman. Screenplay by Michael Zettler and Shelly Altman. Dir. Steve Gomer. PG-13. **11, 45, 200, 206, 215, 216, 217, 310, 313, 514, 527, 612, 702, 703, 707, 754, 762, 937, 953, 956**

★ **SWIMMING TO CAMBODIA**—(1 hr. 27 min.; 1987) A triumph for the actor and monologuist Spalding Gray. For this movie version, directed with great flair by Jonathan Demme, Gray cut in half the three-hour theatrical monologue he had been developing for years, but nothing essential is missing. On the surface, the monologue covers what happened to him when he played a small role in *The Killing Fields*, the somberly spectacular 1984 British movie about the destruction of Cambodia. Gray tells us what went on during the shooting (in Thailand) and what the crew did while relaxing at Thai beaches, hotels, and whorehouses. Yet he gives us not just the events but the subjective meaning of an experience—his perceptions at the time and the way they've changed. Before our eyes, his ego shreds: This "passive-aggressive unconscious coward" stays open to the vibrations of cruelty, paranoia, and pleasure passing through the air. At times, as he talks of a sex show in Bangkok, or a day at the beach, the dialogue between ease and unease, pleasure and dismay, is reminiscent of Twain, Henry Miller, Vonnegut. (3/23/87) **82**

TAMPOPO—(1 hr. 57 min.; 1986) In Japanese, Eng. subtitles. A farce about the owner of a cheap noodle restaurant on the outskirts of Tokyo and her search for the ultimate noodle recipe. Written and directed by Juzo Itami. **82**

★ **TIN MEN**—(1 hr. 49 min.; 1987) Barry Levinson, who made the classic 1982 comedy *Diner*, here returns to Baltimore and shows us what the boys in that film might have become. It's 1963, and two short, vindictive aluminum-siding salesmen, "B.B." Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito), bang their Cadillacs into each other, and a quarrel explodes. The fight grows into a mutual obsession. B.B. is a smart hustler, and Tilley is a dumb one, but they are both bastards; in certain moods, they can be shrewd and funny, but a woman looking at them could only despair. As B.B., Dreyfuss summons up an ugly, thrusting aggressiveness, which he uses well as a comic style. And DeVito is better than usual. *Tin Men* is wonderfully paced, with plenty of room for Levinson's dialogue to flower and thicken, but the story doesn't command us half as much as the background it emerges from. With Barbara Hershey as Tilley's wife. (3/9/87) R. **20, 22, 46, 50, 304, 317, 501, 507, 521, 523, 527, 531, 611, 705, 713, 808, 820, 933, 964, 969, 970**

★ **THE UNTOUCHABLES**—(2 hr.; 1987) Eliot Ness (Kevin Costner), America's virtuous Fed, is the hero, but the most exciting thing in the movie is Al Capone—a dream of a Chicago gangster brought to life by Robert De Niro in his wittiest performance in years. Expansive and happy, Capone the bootlegger knows he's popular in Prohibition Chicago as the man who brings the goods. He's become a sententious thug, titillating the journalists, pols, and society types who gather to pay him tribute, with hints of viciousness. Ness, by contrast, is a proper young Treasury officer speaking in wooden sentences, and David Mamet (screenwriter) and Brian De Palma (director) haven't figured out a way to make him come alive. *The Untouchables* is a celebration of law enforcement as American spectacle. It's a broadly entertaining, visually exciting work, with extraordinary set pieces assembled by De Palma, but it's not a complexly imagined, or even particularly interesting, movie. With Sean Connery, as a tough Irish street cop who teaches Ness the facts of life, Andy Garcia, and Charles Martin Smith. (6/8/87) R. **24, 34, 36, 62, 68, 85, 89, 102, 109, 112, 200, 204, 207, 208, 214, 216, 217, 222, 300, 301, 307, 311, 315, 401, 504, 505, 509, 510, 512, 516, 517, 530, 602, 606, 608, 610, 611, 612, 617, 621, 625, 631, 637, 706, 709, 715, 721, 722, 757, 762, 802, 816, 819, 821, 901, 903, 915, 920, 932, 950, 953, 955, 962, 967**

THE WITCHES OF EASTWICK—(2 hr. 1 min.; 1987) A supernatural thriller, adapted from John Updike's novel, starring Jack Nicholson as a mysterious stranger who visits a small New England town and charms three of the local women (Cher, Michelle Pfeiffer, and Susan Sarandon). Screenplay by Michael Cristofer. Dir. George Miller. R. **7, 21, 33, 61, 85, 89, 101, 106, 111, 204, 207, 210, 215, 216, 219, 222, 300, 312, 315, 318, 403, 405, 503, 506, 517, 523, 525, 528, 532, 610, 612, 621, 625, 627, 631, 707, 709, 714, 721, 723, 724, 752, 756, 802, 808, 809, 818, 819, 820, 900, 902, 911, 920, 934, 956, 958, 962, 971**

REVIVALS

BOB LE FLAMBEUR—(1 hr. 40 min.; 1955) In French, Eng. subtitles. A great film, perhaps the most perfectly controlled and witty work in the career of Jean-Pierre Melville, master formalist of the gangster film. His hero, Bob (Roger Duchesne), a silver-haired gambler, a man of superb judgment and taste, passes like a prince from one card game to another for a few hours before retiring at dawn. Bob is eventually drawn back into the criminal life he has forsworn—he makes a raid on the casino at Deauville—but the movie is essentially a celebration of personal style and a poem about lowlife Paris. **2**

DEMON POND—(2 hr. 3 min.; 1982) In Japanese, Eng. subtitles. A humorous, eccentric, and lightly poetic fable about an enchanted pond and the folly of the villagers who live nearby. Tamasaburo Bando, the great Kabuki actor who plays female roles, gives two passionately stylized performances as the dragon princess of the pond and as a beautiful woman who tends to the pond's spirits. The special effects are refreshingly lyrical and painterly for audiences overdosed on Hollywood-style fantasy. Dir. Masahiro Shinoda. **1**

GLORIA—(2 hr. 1 min.; 1980) John Cassavetes abandons his usual style of anguished sensitivity for guns and subway chases, and the change is a success. Gena Rowlands plays a former gun moll living on her savings, who ends up protecting a pesty six-year-old Puerto Rican boy (John Adames) whom the Mob wants dead. Cassavetes brings his highly idiosyncratic melancholy to this portrait of New York's mustier regions. **2**

MEPHISTO—(2 hr. 15 min.; 1981) In German, Eng. subtitles. A whirling, shrieking Klaus Maria Brandauer overacts brilliantly as a provincial German star who becomes, under the watchful eyes of the Nazis, the principal player and manager of Berlin's Prussian State Theater. This Oscar-winning Hungarian production, directed by István Szabó, is a study in ambition, intelligence, and moral defeat. **1**

MOROCCO—(1 hr. 30 min.; 1930) The most romantic and best of the Sternberg-Dietrich collaborations, this shows off Marlene as (what else?) a mesmerizingly sexy nightclub singer; she slouches onstage in top hat and tails and silences a female heckler by kissing her on the mouth. In the audience is legionnaire Gary Cooper, who, this early in his career, had a languid, intense sensuality to match Dietrich's. Her fate in this tragic romance is prefigured by her famous line, "There is a foreign legion of women too." Divine. **8**

SHAMPOO—(1 hr. 49 min.; 1975) Probably the most successful American satire of the seventies. A straight Beverly Hills hairdresser (Warren Beatty) races from bed to bed, servicing the city's wealthy women, who depend on his ministering hands for their morale. He's a saint, a buffoon, and finally a loser—everyone is moving up the social ladder but him. With Goldie Hawn, Julie Christie, and Jack Warden. Dir. Hal Ashby. **8**

THE SHOP AROUND THE CORNER—(1 hr. 37 min.; 1940) Margaret Sullavan and James Stewart are comic and touching in this story of two shop assistants who bicker all day, then go home to write love letters to their anonymous pen pals, without realizing . . . you know. All the other parts are exquisitely cast, including Joseph Schildkraut as the philandering salesman and Frank Morgan as the cuckolded shop owner. A more *gemütlich* and sentimental Lubitsch film than most, but with plenty of deft humor as well. **83**

A YEAR OF THE QUIET SUN—(1 hr. 46 min.; 1984) In Polish, Eng. subtitles. In Poland soon after the end of World War II, a decent but inarticulate American soldier falls in love with a young Polish widow. This earnest, almost punitively honorable film by Krzysztof Zanussi is nevertheless shrewd about the compromises people make in order to continue life. With Scott Wilson as the soldier and, as the widow, Maja Komorowska, who offers a masterly image of suffering and quiet adaptation. **1**

THEATER LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Now Playing

BIG RIVER—Musical based on Mark Twain's *Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff, now in its third year. With Jon Ehrlich, George Merritt, Susan Browning, Franz Jones, Roger Bart, Andi Henig, Jennifer Leigh Warren, Michael McCarty, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $36 to $45; Fri. and Sat. at 8, $38.50 to $47.50; Wed. at 2, $32 to $40. (Special mat. 6/11 at 2 replaces the 6/10 evening perf.) **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ● ● **IRLS**

BLITHE SPIRIT—Richard Chamberlain, Blythe Danner, Judith Ivey, and Geraldine Page are the effective stars in a revival of the 1941 comedy by Noël Coward about a mystery writer who engages an eccentric medium of formidable powers to carry out research on his next book; directed by Brian Murray. Featured in the cast are William LeMassena, Patricia Conolly, and Nicola Cavendish. Tue. through Sat. at 8, $25 to $42.50; Wed. at 2, $20 to $37.50; Sat. at 2, Sun. at 3, $25 to $42.50; through 7/19. **Neil Simon Theatre,** 250 West 52nd Street (757-8646). 2 hr. 35 min. All major credit cards. **IRLS**

BROADWAY BOUND—Linda Lavin, John Randolph, Jonathan Silverman, Philip Sterling, Phyllis Newman, and Jason Alexander appear in the final installment of Neil Simon's semi-autobiographical trilogy. Eugene (Silverman) has left the Army and, with his brother Stanley (Alexander), is pursuing a radio-writing career; directed by Gene Saks. Mon. through Sat. at 8, $27.50 to $40; Sat. at 2, $25 to $35; Wed. at 2, $20 to $32.50. **Broadhurst Theatre,** 235 W. 44th St. (239-6200). 2 hr. 40 min. All major credit cards. **IRLS**

LA CAGE AUX FOLLES—Keene Curtis and Peter Marshall star in a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret. The book is by Harvey Fierstein, the music is by Jerry Herman, the direction by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $37.50 to $47.50; Wed. at 2, $32.50 to $42.50; some balcony seats $10. **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It may last forever. Mon. through Fri. at 8, Sat. at 2 and 8, $30 to $45; Wed. at 2, $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's score. Practically none of the original cast remains, but the replacements are entirely satisfactory. Mon. through Sat. at 8, Wed. and Sat. at 2; $30 to $45. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

COASTAL DISTURBANCES—Another worthy promotion from the Off Broadway stage is Tina (*Painting Churches*) Howe's play, a love story set on a lonely private beach during the last days of summer; directed by Carole Rothman. Featured in the cast are Rosemary Murphy, Annette Bening, Timothy Daly, Heather Mac Rae, Addison Powell, Jonas Abry, Ronald Guttman, Jean De Baer, and Angela Goethals. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30, except Sat. at 8, $33. **Circle in the Square Theatre,** 1633 Broadway (239-6200). 2 hr. 20 min. **IRLS**

THE COMEDY OF ERRORS—A version of Shakespeare's comedy, adapted by the Flying Karamazov Brothers and Robert Woodruff (who directs), with a prologue by Avner the Eccentric, featuring all of the above, plus Ethyl Eichelberger (from Theater of the Absurd), Wendy Parkman, Gina Leischman and Vaudeville Nouveau. Tue. through Thu. at 8, Sat. at 2, Sun. at 7:30, $25; Fri. and Sat. at 8, Sun. at 3; $30. Limited run through 6/28. **Vivian Beaumont Theater** at Lincoln Center, 150 West 65th Street (239-6277). 2 hr. 10 min. All major credit cards. **IRLS**

FENCES—James Earl Jones stars in August Wilson's Pulitzer Prize–winning drama which depicts the emotional upheavals experienced by a man whose whole life is dominated by the conviction that he could have played professional baseball in his youth, and the effect this has on his family relationships; directed by Lloyd Richards. Featured in the cast are Mary Alice, Ray Aranha, Charles Brown, Frankie R. Faison, and Courtney B. Vance. Here we have a dignified, understatedly eloquent, elegant play, artfully controlled, and well-nigh flawless. Tue. through Thu. at 8, $10 to $32; Fri. and Sat. at 8, Sat. at 2, Sun. at 3, $15 to $35; Wed. at 2, $8 to $27.50. **46th Street Theatre,** 226 West 46th Street (246-0102). 2 hr. 35 min. All major credit cards. **IRLS**

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Lee Roy Reams, and Denise Lor star in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book is by Michael Stewart and Mark Bramble; music, lyrics by Harry Warren, Al Dubin. Tue. through Sat. at 8, Sat. and Wed. at 2, Sun. at 3, $27.50 to $45. **St. James Theatre,** 246 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ●

I'M NOT RAPPAPORT—Jack Klugman, Ossie Davis, and Christine Estabrook star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Featured in the cast are Daniel Ziskie, Richard E. Council, Josh Pais, and Jane Fleiss. Tue. through Thu. at 8, $32.50 to $37.50; Fri. and Sat. at 8, $35 to $40; Wed. and Sat. at 2, Sun. at 3, $30 to $35. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. ● **IRLS**

JACKIE MASON'S THE WORLD ACCORDING TO ME—"One of the world's most famous stand-up comedians" appears in an uproariously funny one-man show. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $15 to $30. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). All major credit cards. 2 hr. **IRLS**

LES LIAISONS DANGEREUSES—A Royal Shakespeare Company cast performs a drama by Christopher Hampton, based on the French romantic novel by Choderlos de Laclos, dealing with a marquise and a vicomte, accomplices in a game of sexual corruption, deceit, and betrayal, set in France just before the Revolution; directed by Howard Davies. Featured in the cast are Alan Rickman, Lindsay Duncan, Beatie Edney, Kristin Milward, Suzanne Burden, Hilton McRae, Jean Anderson, Lucy Aston, Barry Heins, and Hugh Simon. Tue. through Sat. at 8, $30 to $40; Sat. at 2, Sun. at 3;, $25 to $35; Wed. at 2, $20 to $30. **Music Box Theatre,** 239 West 45th Street (239-6200). 3 hr. All major credit cards. **IRLS**

ME AND MY GIRL—Robert Lindsay (Jim Dale takes over his role 6/16), Maryann Plunkett, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a vulgar cockney has inherited the title and attempts to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, Eric Huton. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $47.50; Wed. at 2, $30 to $40. **Marquis,** 46th Street and Broadway (382-0100). 2 hr. 30 min. All major credit cards. **IRLS**

LES MISERABLES—A musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, and music by the latter, lyrics by Herbert Kretzmer, with additional material by James Fenton; and adapted and directed by Trevor Nunn and John Caird with their customary panache. Colm Wilkinson, an Irish tenor who acts as well as he sings, which he does ravishingly, is Jean Valjean; others in the cast are Terrence Mann, Frances Ruffelle, Randy Graff, Leo Burmeseter, and Jennifer Butt. Story is of a fugitive pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture. Mon. through Sat. at 8, Sat. at 2; $30 to $47.50. 200 tickets at $16 are available Mon. through Thu. when valid student I.D.'s are shown at box office. **Broadway,** Broadway at 53rd St. (239-6200). 3 hr. 15 min. **IRLS**

THE MUSICAL COMEDY MURDERS OF 1940—John Bishop's witty whodunit, with jokes that come thick and fast, and sometimes rise to sublime imbecility. And best of all is the casting, with Richard Seff, Bobo Lewis, Michael Ayr, Lily Knight, Pamela Dunlap, Ruby Holbrook, Dorothy Cantwell, and Kelly Connell, all in prime form. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 3; $15 to $37.50; Wed. at 2, $15 to $32.50. **Longacre Theatre,** 220 West 48th Street (239-6200). 2 hr. All major credit cards. **IRLS**

THE NERD—Mark Hamill, Robert Joy, and Peter Riegert are the stars of Larry Shue's comedy, set in Terre Haute, about an architect confronted by a man who once saved his life; directed by Charles Nelson Reilly. Featured in the cast are Patricia Kalember, Pamela Blair, Wayne Tippit, and Timmy Geissler. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $6 to $32.50, Fri. and Sat. at 8, $29.50 to $37.50, Wed. at 2, $6 to $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). 2 hr. 15 min. All major credit cards.

OH! CALCUTTA!—Long-running erotic revue, devised by Kenneth Tynan. Among the famous and talented authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Fri. at 8, Wed. at 2, Sat. at 2, 7, and 9:30, Sun. at 3 and

7; $35 to $45. **Edison Theater,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

PYGMALION—Peter O'Toole, Amanda Plummer, Lionel Jeffries, Joyce Redman, Dora Bryan, and John Mills are the stars of a revival of George Bernard Shaw's classic comedy about a professor who wagers that he can transform a cockney flower girl into a gentlewoman who could pass for a duchess within six months; directed by Val May. Featured in the cast are Mary Peach, Osmund Bullock, and Kirstie Pooley. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $42.50; Wed. at 2, $27.50 to $37.50; through 7/18. **Plymouth Theatre,** 236 West 45th Street (239-6200). 3 hr. All major credit cards. **IRLS**

STARLIGHT EXPRESS—Andrea McArdle, Michael Scott Gregory, Robert Torti, Greg Mowry, and Ken Ard star in the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe. The plot centers on a great train race around the United States to determine the fastest and greatest locomotive of them all. Cast members on skates play the locomotives and railroad cars. The director is Trevor Nunn. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $47.50; Wed. at 2, $25 to $40. **Gershwin Theatre,** 51st Street west of Broadway (586-6510). 2 hr. 20 min. All major credit cards. **IRLS**

OFF BROADWAY

BODEGA—Jaime Tirelli and Puli Toro have the leading roles in Federico Fraguada's drama about the struggle for survival of a Puerto Rican family trapped in a Bronx ghetto; directed by Alba Oms. Featured in the cast are Olga Molina-Tobin, Antonio Aponte, Regina Baro, and Donald Silva. In English on Wed., Thu., Fri. at 8; in Spanish on Sat., Sun. at 2:30 and 8. $10; through 6/28. **Puerto Rican Traveling Theatre,** 304 West 47th Street (354-1293).

THE COLORED MUSEUM—George C. Wolfe's satire which examines the myths and madness of our own perception of what it means to be black; directed by L. Kenneth Richardson. This is a sophisticated, satirical, seriously funny show, and its best numbers are polished and mordant. Featured in the cast are Loretta Devine, Danitra Vance, Tommy Hollis, Reggie Montgomery, and Vickilyn Reynolds. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 to $25; through 7/12. **Public/Newman Theatre,** 425 Lafayette Street (598-7150). **IRLS**

THE COMMON PURSUIT—Simon Gray's drama, one of the best of the year, in a production that can scarcely be bettered, traces the lives of six Cambridge classmates from their first meeting (to establish a literary magazine, naturally) in the 1960s through the ensuing twenty years. Featured in the cast are Daniel Gerroll, Reed Birney, Bill Buell, Lisa Eichhorn, Jack Coleman, and Mark Nelson. Tue. through Sat. at 8, Sun. at 7:30, Sat. and Sun. at 3; $23 to $30. **Promenade Theatre,** Broadway and 76th Street (580-1313).

COPPERHEAD—Erik Brogger's dark and comic tale of greed, crime, and ventriloquism; directed by Mary B. Robinson. Featured in the cast are William Cain, Kathleen Nolan, Campbell Scott, and William Wise. Wed. through Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7; $16 and $13. **WPA Theatre,** 519 West 23rd Street (206-0523).

DRIVING MISS DAISY—Alfred Uhry's play about an elderly widow and the man who has been hired to drive her; directed by Ron Lagomarsino. Featured in the cast are Dana Ivey, Morgan Freeman, and Ray Gill. Tue. through Fri. at 8, Sun. at 3 and 7; $15 and $17.50. **Playwrights Horizon Studio,** 416 West 42nd Street (279-4200).

EDUCATING RITA—Austin Pendleton and Laurie Metcalf star in Willy Russell's play which is yet another charming variation on the *Pygmalion* myth, going Shaw one twist better in having the creation help recreate her creator. It's about an alcoholic professor involved with an ambitious hairdresser; directed by Jeff Perry. Tue. through Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7; $15 and $20. **Westside Arts Theatre,** 407 West 43rd Street (541-8394).

ENO!—A young Israeli mime expert, who has been called a blend of Charlie Chaplin and Pee-wee Herman, showcases an evening of theatrical experiences demonstrating the art of gesture. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $18.50 to $23.50. **Cherry Lane Theatre,** 38 Commerce Street (989-2020).

FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another decade. Tue through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $22 to $26. **Sullivan Street Theater,** 181 Sullivan St. (674-3838). ● ●

FUNNY FEET—A revue with comedy, music (ranging from Rachmaninoff and Handel to Samuel Barber to Broadway, pop, and Motown), and dancing, directed and choreographed by Bob Bowyer, featuring a cast of ten who portray over twenty dancing characters, some human, some not. Wed. through Sat. and Mon. at 8, Wed. and Sat. at 2, Sun. at 3; $22.50 to $29. **Lamb's Theatre,** 130 West 44th Street (997-1780).

GIVE MY REGARDS TO BROADWAY—An adaptation of George M. Cohan's 1904 *Little Johnny Jones,* about a famous jockey and his fight to restore his good name and win the girl he loves. Featured in the cast are Brian Quinn, Bruce McKillip, Raymond Allen, Susan Holmes, Peder Hansom, and Millie Petroski. Wed. through Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30; $17.50 to $20. Light Opera of Manhattan at **Playhouse 91,** 316 East 91st Street (831-2000).

HER TALKING DRUM—A combination of music and movement, created by Vinie Burrows, with music by Madeleine Yayodele Nelson, evoking the universe of black women from Africa, the Caribbean, and the Americas; directed by Lenwood O. Sloan. Featured in the cast are Hattie Winston, Kim Staunton, and Vinie Burrows. Wed. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3 and 6; $16. **American Place Theatre,** 111 West 46th Street (247-0393).

JERKER—Robert Chesley's play, directed by Nicholas Deutsch, is set in a San Francisco apartment and tells the story of two gay men (Jay Corcoran and John Finch) whose relationship takes place entirely on the phone. Wed., Thu., and Sun. at 8; $12; Fri. through Sat. at 7:30 and 10, $15. **Sanford Meisner Theater,** 164 Eleventh Avenue (564-8038).

LADY L—Dina Gabrial has adapted Aristophanes' comedy *Lysistrata,* still set in ancient Athens, which features female impersonator Richard Collins as Lady L; directed by Jeanette Cocchi. Tue. through Thu. at 8, Fri. and St. at 8 and 11, Sun. at 3 and 7; $20. **Actors Playhouse,** 100 Seventh Ave. South (691-6226).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, a weird and funny musical, now in its fourth year, is set in a flower shop run by a botanical genius with a flair for experimentation. Music by Alan Menken; book and lyrics by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen, and vocally by Ron Taylor. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum,** 126 Second Ave. (477-2477). ● ●

LOVEPLAY—Arthur Schnitzler's story of a young working-class girl who falls in love with an aristocratic officer; directed by Susan Einhorn. Featured in the cast are Cynthia Crumlish, Victor Wexler, Katherine Hiler, Lawrence Prescott, Sarah Hornby, and Joel Leffert. Wed. through Sat. at 8, Sun. at 7; Sat. at 2, Sun. at 3; $12 and $15. **South Street Theatre,** 424 West 42nd Street (279-4200).

MAMA I WANT TO SING—A wonderfully rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thu. and Fri. at 8, Sat. at 2, 5, and 8, Sun. at 3; $10 to $19.95. **Heckscher,** Fifth Ave. at 104th St. (534-2804).● ●

NO WAY TO TREAT A LADY—Douglas J. Cohen's musical comedy based on a serial killer whose victims all resemble his mother; directed by Jack Hofsiss. Featured in the cast are Stephen Bogardus, Liz Callaway, June Gable, and Peter Slutsker. Wed. through Sat. at 8, Sun. at 7, Sat. and Sun. at 3; $18.50. **Hudson Guild Theatre,** 441 West 26th Street (760-9810).

NUNSENSE—Dan Goggin's musical (and comical) adventures of five ambitious and philanthropically motivated nuns, from the order of the Little Sisters of Hoboken, who are trying to mount a talent show to raise money for a good cause. Featured in the cast are Travis Hudson, Edwina Lewis, Christine Anderson, Susan Gordon-Clark, and Suzi Winson. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $25 to $30. **Douglas Fairbanks Theatre,** 432 West 42nd Street (239-4321). ●

PERFECT CRIME—Warren Manzi's thriller, set in a remote Connecticut community where a female psychiatrist and a male detective play a sexual game of cat and mouse; directed by Jeffrey Hyatt. With Cathy Russell, Perry Pirkkanen, G. Gordon Cronce, John Sellars, and W. MacGregor King. Wed. and Thu. at 8, Fri. and Sat. at 7 and 10, Sun. at 7; $15 to $18. **Courtyard Playhouse,** 39 Grove Street (307-7171).

THE ROOT OF CHAOS—Douglas Soderberg's play about a 1962 fire in an abandoned strip-mine pit which kept smoldering until the town near which it was situated had to be entirely abandoned; directed by Lori Herbison. Through 6/14; $12; call theater for specific information about performances. **StageArts Theatre,** 120 West 28th Street (564-8038).

ROSENCRANTZ AND GUILDENSTERN ARE DEAD—John Rubinstein, Steven Lang, and John Wood star in Tom Stoppard's comedy that turns *Hamlet* into a mirror seen through the eyes of the two hapless courtiers; directed by Robert Carsen. Tue. through Sat. at 8, Wed., Sat., and Sun. at 2; $18 to $27. **Roundabout Theatre,** 100 East 17th Street (420-1883). **IRLS**

SELF-DEFENSE—Joe Cacaci's play explores a Bronx public defender's difficulties in dealing with a legal system plagued by injustices, politics, and plea-bargaining; directed by Arvin Brown. Featured in the cast are Michael Wikes, Charles Cioffi, and Steven Marcus. Mon. through Fri. at 8, Sat. at 5 and 9; $25; 6/8 to 27. **Joyce Theatre,** 175 Eighth Avenue (242-0800).

SHE STOOPS TO CONQUER—Oliver Goldsmith's charming farce about a bashful youth who mistakes his intended's mansion for an inn; directed by Peter Ruffett. Fri. and Sat. at 8, Sun. at 3 and 7:30; $10; through 7/19. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

SONGS ON A SHIPWRECKED SOFA—Written by James Milton and Polly Pen, based on nonsense poems of Mervyn Peaker, directed by Andre Ernotte, this musical is a fantasy of passion and mystery telling of an eccentric family adrift on the open seas who land on a very small island. Featured in the cast are Alma Cuervo, Stephen Geoffreys, Ann Talman, and Francisco McGregor. Tue. through Sat. at 8, Sun. at 5 and 8; $12 to $14. **Vineyard Theatre,** 309 East 26th Street (683-0696).

STAGGERLEE—Rhythm-and-blues musical, based on a New Orleans folktale, starring Ruth Brown, written and directed by Vernel Bagneris, with music by Allen Toussaint. Set in New Orleans during Mardi Gras, it tells of a lad's romance with his sweetheart against her mother's wishes. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $25 to $29.50. **Second Avenue Theater,** 189 Second Avenue (674-1460).

STAR-CROSSED LOVERS—A musical fantasy about how Shakespeare made it as a playwright, bringing wenches, lords, ghosts, and Elizabeth I to life. Wed. through Sat. at 8, Sat. at 2, Sun. at 3; $12.50. **Royal Court Repertory,** 301 West 55th Street (956-3500).

TALK RADIO—Eric Bogosian's play (written with Tad Savinar) centers on an evening in the life of an acerbic and combative talk radio show host; directed by Fred Zollo. Bogosian stars, and featured in the cast are Michael Wincott, Linda Atkinson, Robyn Peterson, William DeAcutis, Susan Gabril, Zach Grenier, Peter Onorati, and Mark Metcalf. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 and $25. **Public/Martinson Hall,** 425 Lafayette Street (598-7150).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $22 to $25. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ●

THE WONDERFUL ICE CREAM SUIT—Ray Bradbury's comedy in which six Hispanic men share a city sidewalk and one stunning suit; directed by Sonya Baehr. Featured in the cast are Ian Shupeck, Cliff Batuello, Anthony Ruiz, Neal Bishop, Andres Rieloff, Philip Carrubba, Luis Perez, Emilio del Pozo, Denise Nations, Jon Lerner, and Yvonne Martin. Tue., Thu., and Fri. at 11 a.m.; Thu. through Sat. at 8; Wed. at 2; $14 to $16; through 6/13. **Lamb's Theatre Company,** 130 West 44th Street (997-1780).

THEATER COMPANIES

ACTORS OUTLET THEATER—Marcella Markham, Tibor Feldman, Rhoda Chimacoff, and George Cambus are the stars of Melvin Cooperman's *Dispatches From Hell,* a trio of plays, all of which attempt to define complicity; directed by Stewart Warmflash. Through 6/13; Wed. through Sat. at 8; $8. **Actors Outlet Theater,** 120 West 28th Street (645-0783).

THE SIGN OF
The Dove

Now Serving
a Pre-Theatre Menu
Monday–Friday at 5:30 pm & 6 pm Seatings
$32

A La Carte Lunch (12-3 pm)
Sunday Brunch (11:30-3:30 pm)
Prix-Fixe Dinner (5:30-10 pm)

65th Street & 3rd Avenue
861-8080

Private Function Room Available
Up to 60 persons

Adriano
The Feel Of MODERN STYLE ITALIAN CUISINE
Dinner 7 Days
1438 3rd AVENUE
(Between 81st & 82nd St.)
861-7799

Victor's Cafe 52
FIESTA! FIESTA! FIESTA!
Come Celebrate
VICTOR'S 25th ANNIVERSARY
The Excitment, The Music,
The Food of Old Havana...
LUNCH — DINNER
Caribbean Tapas at the Bar!
212/586-7714
236 W. 52 St.
Major Credit Cards
12pm-12am/7 Days

“Extraordinarily good food” —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
CREDIT CARDS: AE, V, MC
Res. 575-1220
250 W. 47 St. NYC.
Pierre Au Tunnel

CAFE CHARDONNAY
SUNDAY BRUNCH · DINNER NIGHTLY
WINE BAR · PRIVATE PARTIES · CATERING
414 EAST 73rd ST. · BET. FIRST & YORK · 772-9191

Daily Special LOBSTER
SPANISH & MEXICAN
"Best in Town"
TIMES - POST
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS
Cafe Español
172 BLEECKER STREET
(nr. Mac Dougal) Greenwich Village
(212) 505-0657
(212) 475-9230

L'Azur
THE NEWEST MOST BEAUTIFUL RESTAURANT
MODERNE FRENCH CUISINE
Luncheon & Dinner Daily–SUNDAYS 5:30 to 10:30
Hotel Elysée 60 E. 54th St. NYC • 212-319-4500

THEATER

AMERICAN JEWISH THEATRE—*Bar Mitzvah Boy,* a musical by Jule Styne, Don Black, and Jack Rosenthal; directed by Robert Kalfin. It concerns a thirteen-year-old boy who questions the values of his elders, with tumultuous results. Featured in the cast are Michael Callan, Kimberly Stern, Mary Gutzi, Peter Smith, Daniel Marcus, Reuben Schaefer, Mary Gutzi, and Eleanor Reissa. Tue. through Thu. and Sat. at 8, Sun. at 2 and 7; $18.50. **92nd St. Y Theatre,** 1395 Lexington Avenue (427-6000).

AMERICAN THEATRE OF ACTORS—Shakespeare's *King John,* with Will Buchanan in the title role; others in the cast include Tom Major, Seamus McNally, Jane Culley, Derek Webster, Katherine Bel Geddes; directed by James Jennings. Wed. through Sun. at 8; $8; through 6/21. **Outdoor Theatre,** 314 West 54th Street (686-1284).

CHICAGO CITY LIMITS—*Taking More Liberties,* an improvisational revue with audience participation. Wed. and Thu. at 8:30, Fri. and Sat. at 8 and 10:30; $10 to $12.50. **Chicago City Limits Theater,** 351 East 74th Street (772-8707).

CIRCLE REPERTORY—William M. Hoffman's *As Is,* a play dealing with a gay male couple's attempts to cope with the AIDS health crisis; directed by Michael W. Powell. With Claris Erickson, June Stein, Alan Feinstein, Rob Gomes, Steven Gregon, Steve Bassett, and Mark Meyers. In repertory with Murray Schisgal's *Roadshow,* a comedy about a screenwriter and his wife as they travel cross-country to Hollywood; directed by Mel Shapiro; featuring Anita Gillette, David Groh, Jonathan Hadary, and Trish Hawkins. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7:30; $22.50 to $26; through 6/12. **Circle Repertory Theatre,** 99 Seventh Avenue South (924-7100).

JEWISH REPERTORY THEATRE—Based on stories by Sholem Aleichem, *Half a World Away*, is a musical with book by Murray Horwitz, music by Raphael Crystal, and lyrics by Richard Engquist; directed by Ran Avni. Featured in the cast are Lawrence John Moss, Ivy Austin, Neva Small, and Susan Friedman. Tue. Thu. and Sat. at 8, Sun. at 2 and 7; from 6/13; $15 and $18. **Theatre,** 344 East 14th Street (221-8466).

LA MAMA E.T.C.—*Blue Margaritas,* a performance piece with dancing, a video, and music; by Robert Auletta, Donald Byrd, Mio and Beo Morales; directed by William Foeller; about a man and his "inner voices." Thu. through Sun. at 7:30; $8 to $10; through 6/14.Through 6/28, Susan Mosakowski's *The Rotary Notary and His Hot Plate,* part three of her *Large Glass* work. Wed. through Sun. at 9. **La Mama E.T.C.,** 74A East 4th Street (475-7710).

MABOU MINES—Greg Mehrten's *It's a Man's World* centers on a gay former teen idol "who refused to play the game"; directed by David Schweizer. Featured in the cast are Roger Guenveur Smith, Greg Mehrten, Paul Schmidt, Ruth Maleczech, Rhonda Aldrich, Dan Froot, and Tom Cayler. Tue. through Sat. at 8, Sun. at 3; $13 to $15; through 6/28. **Apple Corps Theatre,** 336 West 20th Street (869-3981).

MANHATTAN PUNCH LINE—*Bigfoot Stole My Wife;* Darren McGavin and Craig Watson star in Roy Carlson's six plays that reveal the truth behind the headlines in those infamous supermarket tabloids; directed by Jason Buzas. Wed. through Sat. at 8, Sun. at 3; (6/21 at 8); $10. **Judith Anderson Theatre,** 422 West 42nd Street (279-4200).

MANHATTAN THEATRE CLUB—*Claptrap,* by Ken Friedman, focuses on a writer with one writer's block and an obsessed actor as they grope for success, fame, and fortune; directed by David Trainer. Tue. through Sun. at 8, Sat. and Sun. at 2:30; through 7/5. **City Center Theater,** 131 West 55th Street (246-8989).

MEAT AND POTATOES CO.—A revival of *Sailor, Beware!,* by Philip King and Falkland Cary, about a sailor's marriage which is menaced by a monster of a mother-in-law. With Julian Stone, Ronald Willoughby, Simon Allen, Lynn Marie Booth, and Tessa Mills. Thu. through Sat. at 8, Sun. at 3; $10. In repertory, through June, with Si Isenberg's *The Tronzini Ristorante Murders,* which deals with a guest of honor who is shot dead at a monthly meeting of mystery writers. (Call theater for performance particulars.) **Alvina Krause Theatre,** 306 West 38th Street (564-3293).

MEDICINE SHOW THEATRE ENSEMBLE—Kenneth Koch's *1,000 Avant Garde Plays,* a profusion of really only 75 extremely short playlets in a variety of styles, giving a comic overture of life, culture, and the human condition; directed by Barbara Vann. 6/17 through 21 at 8; $12. **Marymount Manhattan Theatre,** 221 East 71st Street (682-4077).

MUSIC-THEATRE GROUP—Martha Clarke's *The Garden of Earthly Delights,* a realization of the Hieronymus Bosch painting of the same name, blends theater, dance, music, and flying, and is conceived and directed by the author, with music by Richard Peaslee. Tue. and Wed. at 7:30 and 9:30; Thu. at 8, Fri. and Sat. at 7:30 and 9:30; $20 to $22.50. **Minetta Lane Theatre,** 18 Minetta Lane (420-8000).

NATIONAL SHAKESPEARE COMPANY—George Bernard Shaw's *Androcles and the Lion,* a commentary on religion, politics, and human nature; directed by David McKenna. Thu. through Sat. at 8, Sun. at 3; 6/18 through 21. Shakespeare's *The Tempest,* a tale of shipwreck on an enchanted isle; directed by Monica Hayes. Thu. through Sat. at 8, Sun. at 3; 6/25 through 28; $8. **The Cubiculo Theatre,** 414 West 51st Street (265-2138).

PAN ASIAN REPERTORY THEATRE—Edward Sakamoto's comedy, *The Life of the Land,* his sequel to *Manoa Valley,* has the Kamiya family returning to the home they once knew; directed by Kati Kuroda. Tue. through Fri. at 8, Sat. at 2 and 8; $12 to $16; through 6/20. **Playhouse 46,** 423 West 46th Street (245-2660).

PROMETHEAN THEATRE COMPANY—William Greeley's *Anthony Kean,* set in upstate New York in 1835, tells of a radical astronomer who struggles to impress his genius on an unreceptive society; directed by Dan Roentsch. Featured in the cast are David Wilson, George Brouillette, Megan Stone, Terry Burns, Grace Pettijohn, Stephen Byers, and Lori Gustafson. Thu. through Sat. at 8, Sun. at 3; $8; 6/18 through 7/5. **Theatre 22,** 54 West 22nd Street (719-9812).

REPERTORIO ESPANOL—Ricardo Talesnik's *La Fiaca,* an Argentinean comedy; *Luisa Fernanda,* a 20th-century Spanish zarzuela; Eduardo Machado's *Las Damas Modernas de Guanabacoa;* Garcia Lorca's *Yerma;* Alejandro Casona's *Prohibido Suicidarse en Primavera; En Burlador de Sevilla; La Zarzuela,* an anthology; in repertory. $12 for plays, and $16 for musicals. Phone theater for specific details. **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

THIRTEENTH STREET REPERTORY—Israel Horovitz's *Line* (in its 13th year), and Rick Foucheux's *Abbey and Veronica.* Call for schedule. **13th Street Repertory,** 50 W. 13th St. (675-6677). ● ●

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ANGEL CITY—Sam Shepard's play, about the game of manufacturing myths and the price that must be paid by those who play; directed by Jonathan Rosenberg. Featured in the cast are Michael Preston, Dallas Munroe, Danny Rose, John Jonas, Krista Hellferich, and Jeff Bender. Tue. through Sun. at 8; $7; through 6/20. **Pearl,** 125 West 22nd Street (924-4209).

APHRODITE—A tragedy of unrequited love, jealousy, and murder, adapted from the poems of Oscar Wilde and the Greek legend of Hippolytus; directed by Steven Baker. Thu. through Sun. at 8; $5. Through 9/17. **Dramatic Personae,** 25 E. 4th St. (673-4382).

BEEN TAKEN—Roger Hedden's comedy about coming of age in the eighties; boys meet girls in college, etc.; directed by W. H. Macy. Sun. through Wed. at 7:30; through 6/17; $8. **18th Street Playhouse,** 145 West 18th Street (529-1646).

BYE-BYE, GANG—Two one-acters by Michael Sulsona: *Torn Apart,* about four sisters in the throes of a family crisis, and *The Dudes,* which concerns the disruptive lives of four brothers; directed by Paul Lammers. Fetured in the casts are Barbara Christie, Barbara Bornmann, Joe O'Connor, Craig Noble, Gail Lucas Jones, Doug Barron, and Beryl Wing. 6/10 through 15 at 8, Sat. at 2 and 8, Sun. at 2; $8. **45th Street Theatre,** 354 West 45th Street (582-4240).

THE DINING ROOM—A. R. Gurney Jr.'s play, directed by Patrick Brafford. Featured in the cast are Joanne Genelle, Michael Bucklin, Susan Courtney, John Stumpf, Richard Pierce, Maggie Eldred, and Lisa Mathias. 6/17 to 23 at 8, 6/21 at 3. **Raft Theatre,** 422 West 42nd Street (765-6274).

ENCOUNTERS WITH JOHN O'HARA—Kathryn Ballou has taken eleven of O'Hara's early stories and woven them together; she's also the director. Featured in the cast are Warren Sweeney, Kate Whitney, Tim Hall, Stanley Harrison, Jean Anderson, and Robin Frates. Wed. through Sat. at 8, Sun. at 3; $10; through 6/13. **Neighborhood Group Theatre,** 420 West 42nd Street (244-0486).

FIVE-CENTURY AVANT GARDE FESTIVAL—Experimental theater from 16th-century Italy (Angelo Beolco's *Ruzzante Returns From the Wars,* Thu., Fri., and Sun. at 8); 19th-century Britain (*An Evening of British Music Hall,* Sat. at 8), and 20th-century Czechoslovakia (*The Ride That Never Was,* a political cabaret farce, Thu., Fri., and Sun. at 10). With Crystal Field, Mark Marcante, and others. $4 for each perf. **Theater for the New City,** 155 First Avenue (254-1109).

A FRIEND IN NEED—Michael Esposito's play, directed by Mark Farnsworth, that connects two alienated souls to the death of a girlfriend they once shared; featuring Mitchell Friedman and Tom Sciacca. Through 6/28 at 8:15; $8; call theater for specifics. **Our Studios,** 622 Broadway (677-9339).

GAME NIGHT—Three one-acters: Barbara Hobart's *Games,* directed by Tony Noll. Sybil Rosen's *Sis Boom Baa,* directed by Shelly Raffle. Anders Rich's *Killing Time,* directed by Gail Garrison. Mon. through Fri. at 8; $12; 6/8 through 12. **Riverwest Theatre,** 155 Bank Street (718-875-2405).

GROWING UP, OUT AND POWERFUL—An evening of prose, poetry, storytelling and song about the struggles of lesbians and gays of color; a Gay Pride Month presentation. 6/12, 13, 15, 19, 20, and 27 at 8; $10. **The Castillo Theatre,** 10th floor, 7 East 20th Street (505-0170).

A HATFUL OF RAIN—A revival of Michael V. Gazzo's drama of drug addiction and alienation; directed by Jane Lindberg. Fri. and Sat. at 8; $8; through 6/27. **Actors' Factory,** 149 West 29th Street (594-1494).

HOLLYWOOD HIGHLIGHTS—Famous film scenes the way they should have been done, presented by the Actors Production Company. Featured in the cast are Phoebe Collins, Brice Moss, Harry Blackman, Nancy Wyatt, and Michael Fry. 6/9, 11, and 12 at 7; $6. **Tyson's Studios,** 1026 Sixth Avenue (864-8117).

HOLY HEIST—Ann Harson's comedy, spanning five decades in Brooklyn, focuses on an Italian family. Featured in the cast are Joseph Rose, Rafael Ferrer, Michael Twain, Louie Mustillo, Elizabeth Karr, Judith Scarpone, and Gene Santarelli. Wed. through Fri. at 8, Sat. at 3 and 8; through June; $10. **Beckett Theatre,** 410 West 42nd Street (279-4200).

JENNIE'S STORY—Betty Lambert's play revolves around a sexual sterilization act in Alberta province, Canada; directed by Gregg Ward. Featured in the cast are Sheryl Cook, Bill Gillogly, Jane Holst, Ruth Summers, and Mickey Zezima. Tue. through Sun. at 7; through 6/28; $8. **13th Street Repertory,** 50 West 13th Street (675-6677).

THE JOHNSTOWN VINDICATOR—Quincy Long's play about a city editor trying to solve the murder of a local money-hungry minister; directed by Evan Yionoulis. Featured in the cast are James Harper, Joy Young, Elizabeth Owens, Vince Grant, Ron Faber, David Thornton, Mathew Lewis, Paul Geler, and Patty Heaton. Wed. through Sat. at 8, Sun. at 3; $10; through 6/21. **Harold Clurman Theatre,** 412 West 42nd Street (279-4200).

KISS THE BLARNEY STONE—Janet Noble's story of the American melting pot simmering in Hell's Kitchen, this time on the Fourth of July in a seedy workingman's bar; directed by Monica Gross. Thu. through Sat. at 8, Sun. at 3; $8; through 6/14. **Irish Arts Center,** 553 West 51st Street (757-3318).

THE LEGACY—Gordon Nelson's play gives an account of the history of gospel music; directed by Elmo Terry-Morgan. Featured in the cast are Marsha West, JoHanna Daughtrey, James McLeod, Tunde Samuel, Clarice Thompson, Billie Scott, Lorrie Porch, Cheryl Hilliard-Hewitt, and Conrad Neblet. Through 6/21; call theater for particulars. **National Black Theatre,** 2033 Fifth Avenue, 2nd floor (427-5615).

A MIDSUMMER NIGHT'S DREAM—This version of Shakespeare's work is performed by three actors—Derek Conte, Christine Linkie, and Jane Wilson—who play all the roles, using character heads; adapted and directed by Paul Rosa. Fri. and Sat. at 8, Sun. at 3 and 8; $8; through 6/28. **Gene Frankel Theatre,** 24 Bond Street (777-1710).

THE MISER—Kevin O'Connor stars in Albert Bermel's translation of Molière's work; directed by Daniel Wilson. Featured in the cast are Steve Hofvendahl, Gail Grate, Alfred Cherry, Michele Harper (as Frosine), Fred Sanders, and Bill Raulerson. Thu. through Sat. at 8; through 6/20; $6. **Grace and St. Paul's Church Theatre,** 123 West 71st Street (245-0533).

OUR LADY OF THE TORTILLA—Luis Santeiro's comedy about the chaos that ensues when a college student brings his southern-belle girlfriend home for the first time; directed by Max Ferra. Wed. through Sun. at 8, Sat. and Sun. at 3; $10. **INTAR Hispanic American Arts Theatre,** 420 West 42nd Street (695-6134).

PINOC, THE BARBARIAN—Musical, written by eight contributors, is a spoof of Broadway and its stars and relates the adventures of Pinocchio as he tries to make a comeback in New York. Featured in the cast are Karla Box, George Trahanis, Rick Castillo, Dennis Soens, and Nance McQuigg. Thu. at 8:30, Fri. and Sat. at 8; $8; through 6/13. **Our Studios Theatre,** 622 Broadway (757-4499).

RABBIT TOBACCO—Chauncey Shepherd's play about love between men and women; directed by John Murray. Featured in the cast are Robin Jean, Keri Gilreath, Wayne Thompson, Elizabeth Lee Miller, and Hudson Plumb. Thu. through Sat. at 8, Sun. at 3; $5; 6/11 to 14. 87 Theatre Company at **Theatre 22,** 54 West 22nd Street (718-436-3178).

RETURN TO WALDEN POND—Ronald A. Mielech's comedy about a pair who find themselves heading in opposite directions in order to fulfill their dreams; directed by Susan Banks. Featured in the cast are Steve Monroe, Amanda Stephenson, Jack Smaldone, Elisabeth Foldes, and Keith Brush. 6/11 through 13 at 8, and 6/13, 14 at 3; $8. **Mazur Theatre,** 555 East 90th Street (718-728-3813).

ROYAL OAK—Clifford Mason's play, starring Cynthia Belgrave, takes place in Trinidad, is about middle-aged love, and shows how the men and women in Port of Spain play the mating game; directed by Charles Turner. 6/18 through 7/5; $8. Long Island University's **Triangle Theater,** Flatbush and DeKalb Avenues, Brooklyn (718-403-1015).

THE SILO—Tom White's drama about a man, trapped atop a burning grain silo, who takes measure of his life in a small Texas town; directed by Dennis Schneider. Featured in the cast are Patrick Roche, David Hawes, Alexa Johnson, Charles Abraham, Barbara Brandon, Michael Lee Merrins, Patti Chambers, and Stephanie Thompson. Thu. through Sun. at 8, Sun. at 3; $8. **New Theatre,** 62 East 4th Street (279-4200).

SIX CANDLES—Joseph S. King's play about the hunt for a Nazi mass murderer on Long Island. Featured in the cast are Albert Sinkys, Daniel Pollack, Pamela Osowski, Barry Dunleavey, and Hal Blankenship; directed by Maurice Edwards. Wed. through Sat. at 8, Sun. at 3 and 7:30; through 6/14. **Theatre Guinevere,** 15 West 28th Street (242-3900).

SLIVERS—Four new one-acters by Roy Cockrum, Timothy Mason, Jason Milligan, and Scott Shook, presented by the Dragonfly Theatre Company. 6/17 through 21 at 8, Sat. and Sun. at 3; 6/17 through 21 at 8, Sat. and Sun. at 3; $8. **Riverwest Theatre,** 155 Bank Street (222-2631).

SOME SUMMER NIGHT—Written and directed by Steve Josephson, with music and lyrics by Joel Adlen, play takes a trip through Shakespeare via Noël Coward and Max Sennett. With Nell Balaban, Spencer Bglarian, Gregg Washington, Jay Rubenstein, Sheila Mart, Tony Kish, Marguerite MacIntyre, and Alicia Gold. Fri. through Mon. at 8, Sat. at 2; $15. **Ernie Martin Studios,** 311 West 43rd Street (279-4200).

TEN INDIANS—A revival of Agatha Christie's great island-locked murder mystery; directed by Fred Fondren. Featured in the cast are Greg Petroff, Cathy Mulligan, Ginette Molina, Eric Keith, Elise Easley, Allan MacDonald, Roy Berman, Claire Clark, Stephen Broker, and Wyatt Obeid. Fri. and Sat. at 8, Sun. at 3; $8; through 6/14. **Prometheus Theater,** 239 East 5th Street (477-8689).

TOOTH OF CRIME—Sam Shepard's rock-and-roll drama in which defiant rock stars grapple for turf; directed by Scott Carr. Tue. through Thu. at 8; $7.50; through 6/18. **Cactus Theatre,** 91 Charles Street (242-0709).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

DOWNTOWN
RASCALS
DINING
& DANCING
THE WAY IT'S
SUPPOSED TO BE
Dancing Nightly
Fantastic Jazz Brunches
with lots of TV's
Complete Menu
Eat & Drink from
11:30 AM to 4 AM
Barrels of Peanuts
Available for Private Parties
12 EAST 22nd STREET
(Betw. Park Ave. S. & Broadway)
212 • 420 • 1777

RESTAURANT FRANÇAIS
Chez Napoléon
LUNCHEON • DINNER
Closed Sundays
365 West 50th Street 265-6980

La Scala
Italian Restaurant
Pre-Theatre Dinner (5-8pm)
Prix-Fixe $25
A la Carte Available • Closed Sun.
60 West 55 St. (off 6th Ave.)
Reservations: 245-1575

CARIBE
CARIBBEAN, SPANISH
& WEST INDIAN CUISINE
Hot and Spicy Music
Hot and Spicy People
117 Perry Street at Greenwich Street
In Greenwich Village
(212) 255-9191

NEW YORK'S PREMIER
JAPANESE RESTAURANT
AWOKI
JAPANESE RESTAURANT
青樹
Open Mon. - Fri. for Lunch & Dinner
Sat. Dinner Only - Closed Sunday
Res: (212) 759-8897
305 E. 46th St. (near U.N.) NYC

EL CHARRO
Superb Spanish & Mexican Cuisine
Paella and Sangria
in the classic Spanish tradition
Over 50 years in the Village
4 Charles St. 242-9547 • 243-5413
2 hours FREE Parking

MARCO
POLO Ristorante
"One of the ten best restaurants in Brooklyn"
Northern & Southern Italian Specialties
PIANO
MUSIC
345 COURT ST.
(Cor Union St.)
852-5015

ART
EXHIBITIONS

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

JOBY BAKER—Recent figurative paintings and monotypes; through 6/30. Salander-O'Reilly, 22 E. 80th St. (879-6606).

CARLO CARRA—Forty works from this Italian painter's "primitive period" (1911–1919); through 6/30. Kouros, 23 E. 73rd St. (288-5888).

LEONARD CREMONINI—Large-scale figurative paintings and watercolors from 1975–1986, with themes that explore the rules and inhibitions of modern society; through 7/10. Bernard, 33 E. 74th St. (988-2050).

EMILIO DI CAVALCANTI—Works on paper from the collection of the Museu de Arte Contemporanea, Universidade de Sao Paulo, Brazil; through 8/9. Americas Society, 680 Park Ave. (249-8950).

WILLIAM GARBE—Large-scale watercolors with imagery drawn from the natural environment of the American Northeast; 6/11–7/10. McCoy, 19 E. 71st St. (570-2131).

JOE GUY/REBECCA KAMEN—Wall structures and drawings by both; through 6/27. Cecil, 16 E. 72nd St. (517-3605).

KATHE KOLLWITZ—Prints by this German Expressionist, on loan from the Sindin Gallery, New York; through 6/20. Goethe House, 1014 Fifth Ave. (744-8310).

LINDSAY MCCRUM—Recent drawings; through 6/30. Books & Co., 939 Madison Ave. (237-1450).

ROBERT RAUSCHENBERG—Recent wall pieces and three-dimensional objects in a series entitled "Tibetan Keys and Locks"; through 6/20. Castelli, 4 E. 77th St. (288-3202).

JOHN STOCKDALE—Paintings that depict abstracted landscapes in Australia and Tennessee; through 6/27. Urdang, 23 E. 74th St. (288-7004).

RUFINO TAMAYO—Paintings, watercolors, and drawings by this Mexican artist, from 1929–1974; through 6/27. Martin, 23 E. 73rd St. (288-2213).

SELINA TRIEFF—Works on paper in charcoal, pencil, and oil and gold leaf, in which the artist has adapted her own features to fit a variety of images, including pigs, birds, sheep, and goats; through 6/26. Graham Modern, 1014 Madison Ave. (535-5767).

57th Street Area

FRANCIS BACON—Paintings from the '80s, including five large-scale triptychs; through 7/31. Marlborough, 40 W. 57th St. (541-4900).

CARROLL CLOAR—Sixteen paintings with autobiographical themes; through 6/20. Schmidt-Bingham, 41 W. 57th St. (888-1122).

THOMAS AQUINAS DALY—Landscapes, still lifes, and seascapes; through 6/27. Grand Central, 24 W. 57th St. (867-3344).

BRAD DAVIS/BRAD MILLER—Collaborative bronze and ceramic landscapes; through 7/4. Solomon, 724 Fifth Ave. (757-7777).

BARBARA DIXON DREWA/CHRISTOPHER GERLACH—Still-life paintings/Landscapes; through 6/25. Fischbach, 24 W. 57th St. (759-2345).

PETER GOODALE—Recent abstract paintings; through 6/27. Tilton, 24 W. 57th St. (247-7480).

K. H. HODICKE—Recent paintings with animal imagery; through 6/26. Del Re, 41 E. 57th St. (688-1843).

JOAN MIRO—Sculpture, paintings, and drawings from the '60s, '70s, and '80s; through 7/3. Herstand, 24 W. 57th St. (664-1379).

PATRICIA NIX—Recent paintings and constructions; through 7/18. Zarre, 51 E. 57th St. (752-0498).

BETTY PARSONS/ELYSSA RUNDLE—Watercolors, gouaches, and wood constructions made from objects found on the beach/Recent works on paper; through 7/7. Armstrong, 50 W. 57th St. (582-8581).

BEVERLY PEPPER—Small-scale sculptures in steel, bronze, and iron, from 1966–1987; through 6/26. Emmerich, 41 E. 57th St. (752-0124).

LANGDON QUIN—Still-life and landscape paintings; through 6/26. Schoelkopf, 50 W. 57th St. (765-3540).

SEAN SCULLY—Monotypes; through 6/30. McKee, 41 E. 57th St. (688-5951).

East Village

JOHN ARMLEDER—Recent paintings; through 6/28. Hearn, 735 E. 9th St. (598-4282).

MILES BODIMEADE/JOANNE LANDIS—Stone sculptures based on the figure/Narrative paintings. Through 6/30. On the Wall, 328 E. 11th St. (460-0963).

THOM DOUGHERTY—Paintings of scenes from programs on color television; 6/10–28. Kraine, 85 E. 4th St. (982-7118).

ILONA GRANET/DANITA GELTNER—Paintings on metal, several of which resemble street signs/Wall sculptures of landscapes, composed of synthetic materials. Through 6/28. P.P.O.W., 337 E. 8th St. (529-1313).

DIETER HALL—Figurative oil paintings by a Swiss artist; through 6/28. Robertson, 208 E. 7th St. (529-2484).

MARSHAL HOPKINS—Figurative paintings with mystical themes; through 7/5. Cerigo, 202 Ave. A (777-2579).

MERLE TEMKIN—An installation and drawings; through 6/28. Sensory Evolution, 420 E. 13th St. (505-9144).

MARK TOWNER—Color photographs and sculptures that explore world politics, religious iconography, and environmental issues; through 6/28. P.A.C.A., 131 E. 7th St. (517-0937).

PEDRO TSENG—Paintings of women with iguanas in tropical settings; through 6/28. Sherkat, 526 E. 11th St. (529-9525).

SoHo and TriBeCa

MAC ADAMS—Six recent sculptures that appear to be abstract, but cast shadows that resemble circus performers, plus photographs; through 6/20. Cadot, 470 Broome St. (226-7220).

JOHN M. ARMLEDER—Recent paintings and furniture sculpture; through 6/27. Gibson, 568 Broadway (925-1192).

PETER BRADLEY—Found metal sculptures; through 6/30. Hirondelle, 476 Broome St. (925-1538).

ENRICO CASTELLANI—Recent conceptual works on canvas and aluminum; through 6/20. Totah, 152 Wooster St. (475-8330).

MICHAEL CHANDLER—Wall reliefs, paintings, and drawings; through 6/20. Rosenberg, 115 Wooster St. (431-4838).

R.M. COHEN—Painted constructions that are evocative of Mayan architecture; through 6/21. M.O.C.H.A., 584 Broadway (966-6699).

DANIEL COUVREUR—Stone sculptures; through 7/4. Steinbaum, 132 Greene St. (431-4224).

ELIZABETH DWORKIN—A decade of drawings; through 7/10. Munroe, 415 W. Broadway (226-0040).

JUD FINE—Free-standing mixed-media sculptures, plus works that combine sculpture and painting; through 6/27. Feldman, 31 Mercer St. (226-3232).

DAVID HACKER/ERIC DE LA COVA—Recent drawings/New sculpture; 6/11–7/31. Plumb, 81 Greene St. (219-2007).

LINDA HENNEMAN—Recent large-scale drawings of familiar objects placed in unfamiliar situations; through 6/27. Hudson, 90 Hudson St. (925-7290).

ADRIAN KELLARD—An installation dedicated to people infected with AIDS; through 6/27. Schreiber/Cutler, 171 Spring St. (925-1441).

DOUGLAS KIRTON/JEFFREY SPALDING—Paintings based on landscapes by both. Through 7/31. 49th Parallel, 420 W. Broadway (925-8349).

VIDIE LANGE—A photographic installation entitled, "Diana and Las Vegas"; through 6/28. Parker/Bratton, 322 E. 11th St. (228-7023).

JOSEF FELIX MULLER—Four large-scale woodcuts by a Swiss artist; through 6/20. Lang & O'Hara, 568 Broadway (226-2121).

MICHEL NEDJAR—Paintings, reliefs, and sculpture; through 7/7. Esman, 70 Greene St. (219-3044).

NICHOLAS PEARSON—Recent large-scale sculptures; through 6/27. Condeso/Lawler, 76 Greene St. (219-1283).

BEVERLY PEPPER—Recent paintings inspired by the Umbrian landscape surrounding her home; through 7/3. Cowles, 420 W. Broadway (925-3500).

PETER PINCHBECK—New abstract paintings with transluscent geometric forms; 6/13–7/10. Kelly, 591 Broadway (226-1660).

ADOLFO SANCHEZ—Recent paintings in a series entitled, "Un Caso de Vida Real"; through 6/20. Braathen, 76 Duane St. (732-4029).

JOAN SEMMEL—Recent oil paintings of nudes in landscapes; through 6/27. Gruenebaum, 415 W. Broadway (966-3646).

JON SERL—Paintings from the '50s to the present, by a 93-year-old Outsider artist; through 7/4. Cavin-Morris, 100 Hudson St. (226-3768).

DAVID LOEFFLER SMITH/JONATHAN WAITE—Small-scale paintings by an artist who studied with Raphael Soyer and Hans Hofmann/Paintings that combine abstraction and figurative elements; through 7/5. M-13, 72 Greene St. (925-3007).

LEON TARASEWICZ—Large-scale abstract paintings with images taken from nature, by a young Polish artist; through 6/26. Thorp, 103 Prince St. (431-6880).

Other

JAMES CASABERE—A room-size sculptural installation and a selection of photographs; through 6/27. Klein, 611 Broadway (505-1980).

NANCY CLARK/RON ROCCO—Life-size boat sculptures/A steel tripod sculpture that is fitted with a video monitor, holograms, wood, and electric lamps; through 7/3. BACA Downtown, 111 Willoughby St., Brooklyn (718-596-2222).

MENAHEM EREZ—Recent paintings of geometric shapes surrounded and intersected by diagrammatic lines and patterning; through 6/30. Taller Boricua, 1 E. 104th St. (831-4333).

ROBERT IRWIN—Two site-specific outdoor installations; through 6/27. Wave Hill, 675 W. 252nd St., Bronx (549-3200).

AHMED JACOUBI—Abstract paintings by a Moroccan artist who had his first one-person show at the Betty Parsons Gallery in 1952; through 6/26. International 52, 150 E. 52nd St. (486-2290).

PAT KECK—Painted-wood sculptures and two window installations; through 6/20. Grey Art Gallery, 33 Washington Square East (998-6780).

KEVIN NOBLE—Recent paintings; through 6/28. Bernarducci, 17 E. 17th St. (206-7578).

KIELL ERIK KILLI OLSEN—Recent acrylic paintings on wood that depict figures in surrealistic settings; through 6/30. Ala, 32 W. 20th St. (741-3344).

MICHELLE SUNA—Recent abstract paintings; 6/11–7/2. Gotham, 317 E. 46th St. (754-1223).

INA WISHNER—Watercolors of English landscapes; 6/11–28. Pen and Brush, 16 E. 10th St. (475-3669).

GROUP SHOWS

Madison Avenue and Vicinity

ACANTHUS—24 E. 81st St. (307-6189). "Egyptian Art: The Essential Object," organized by Frederick Schultz; through 6/25.

CHAMBERLIN—138½ E. 80th St. (737-7201). "Beasts: Animals in 19th-Century Art," with works by Barye, Bonheur, Cabanel, Delaroche, Dupré, Gérôme, Troyon; through 6/30.

GALDY—19 E. 71st St. (517-8576). "The Baroque Sky"—ceiling and fresco drawings and oil sketches of the 17th and 18th centuries; through 7/17.

HIRSCHL & ADLER MODERN—851 Madison (744-6700). Paintings by Oulton, Prangenburg, Snyder; through 6/30.

SHEPHERD—21 E. 84th St. (861-4050). 19th-century French paintings, watercolors, drawings, and sculpture; through 6/27.

SOLOMON & CO.—959 Madison Ave. (737-8200). Paintings and sculpture by Calder, Johns, Lichtenstein, others; through 6/30.

STONE—48 E. 86th St. (988-6870). A new painting by Estes; selected works by gallery artists; through 7/2.

VANDERWOUDE TANANBAUM—24 E. 81st St. (879-8200). "Post-Abstract Expressionism," with paintings by Bluhm, Briggs, Dugmore, Goldberg, Leslie, Marca-Relli, Mitchell, Resnick, Stankiewicz, others; through 6/30.

57th Street Area

BLUM HELMAN—20 W. 57th St. (245-2888). Works by gallery artists; through 7/31; on 8th floor, drawings by sculptors; 6/10–7/31.

BORGENICHT—724 Fifth Ave. (247-2111). Invitational exhibition, with works by Batarda, Bumiller, Hatch, Sloan, Toepp. Umlauf, Welz; through 7/2.

DE NAGY—41 W. 57th St. (421-3780). "Still Life," with works by Avery, Csernus, Fish, Guston, Neel, Thiebaud, Wilson, others; through 6/27.

FRENCH—41 W. 57th St. (308-6440). "Night Light/Night Life," with works by Birmelin, Duval, Mazur, Sullivan, Rickert, others; through 6/27.

FRUMKIN—50 W. 57th St. (757-6655). "The Landscape Interpreted," with large-scale paintings by Amenoff, Barnes, Conboy, Porter, Wiley; through 6/26.

HEESY—50 W. 57th St. (245-1420). Prints by Frankenthaler, Johns, Motherwell, others; through 6/27.

KENNEDY—40 W. 57th St. (541-9600). Watercolors by Baskin, 6/11–7/15; etchings and lithographs depicting the female nude, by Barnet, Hopper, Sloan Whistler, others; through 7/3.

KENT—41 E. 57th St. (980-9696). "Assemblage," with works by Arp, Cornell, Duchamp, Ernst, others; through 7/2.

LUHRING, AUGUSTINE & HODES—41 E. 57th St. (752-3366). Works by Förg, Palermo, Knoeble; through 7/10.

MAEGHT LELONG—20 W. 57th St. (315-0470). Works by Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra; through 6/31.

MILLER—41 E. 57th St. (980-5454). Works from the sixties, by Arbus, Bourgeois, Held, Resnick, Ruscha, Warhol, others; through 7/31.

PEARL—38 E. 57th St. (838-6310). "Looking at the WPA: Mural Sketches and Other Works from the 1930's" with works by Brooks, Gaston, Levine, Loew, Shahn; through 6/22.

SIEGEL—24 W. 57th St. (586-0605). "Review/Preview," with works by Abrons, Bang, Craddock, Lau, Moriah, Rizzie, Weber, others; through 6/20.

SOLOMON—724 Fifth Ave. (757-7777). "Breaking Through Glass: East," with recent works by artists, including Bair, Berens, Davis, Gero, Gonzalez, Wilder, others; through 7/4.

WASHBURN—41 E. 57th St. (753-0546). Paintings by Hill, Johnson, O'Keeffe, Man Ray, Ryder; through 6/30.

East Village

AVENUE B—167 Ave. B (473-4600). "Aspects of Conceptualism in American Work: Historical Precedents, Part I"; through 6/21.

BRIDGEWATER—208 E. 7th St. (505-9977). Paintings by Savides, Zanfardino; back gallery group show benefitting Art Against AIDS; through 6/28.

FICTION/NONFICTION—155 Ave. B (505-5590). Sculpture by Apfelbaum, Levine, Pondick; through 7/5.

GERSTAD—44 E. 1st St. (777-4058). Paintings by eight women artists; 6/11–28.

POSTMASTERS—66 Ave. A (477-5630). Works by Formisano, Kelly, Kolbowski, Minter, Rankin, Wallace & Donohue; through 7/12.

P.S. 122—150 First Ave. (533-4624). "Options '87," with works by Briscoe, Dibble and Lewett, Ess, Fuentes, Gabbay, Horrom, McIntyre, Paisley-Jones, Sheer, Schumann; through 6/21.

SHARPE—175 Ave. B (777-4622). "Grace is the Better Part of Valour," with works by Duff, Nozkowski, Rose, Vollmer, Wiley; 6/11–7/19.

SIXTOSIX—626 E. 14th St. (982-4586). Works by Hofheimer, Kristen, Levine, LoCasio, McCaul, Meyer, Resnick; through 6/30.

SoHo and TriBeCa

ALTERNATIVE MUSEUM—17 White St. (966-4444). "From the Files: Curator's Choice," curated by Lowery Sims; "Man Is an Island"—an installation by Joel Carreiro; through 7/11.

ARTISTS SPACE—223 W. Broadway (226-3970). Recent paintings by Coggeshall, Hammersley; architectural projects by Lynn and Ian Bader; through 6/27.

BASKERVILLE + WATSON—578 Broadway (925-1955). Works by Alexander, Blair, Dunham, Ess, Fishman, Komoski, Torreano, Turtlebaum, Welling, others, to benefit Art Against AIDS; through 7/3.

BOONE—417 W. Broadway (431-1818). Works by Artschwager, Bleckner, Dunham, Fischl, Lichtenstein, Marden, Nauman, Salle, Taffe, Winters to benefit The Armitage Ballet; works by Bleckner, Kruger, Levine, Marden, Salle, to benefit Art Against AIDS; through 6/27.

CASTELLI—420 W. Broadway (431-5160). Works by gallery artists; 6/13–7/30.

CASTELLI—142 Greene St. (431-6279). Art Against AIDS, a benefit exhibition; through 6/13.

COOPER—155 Wooster St. (674-0766). Art Against AIDS, a benefit exhibition; through 7/4.

CUTLER—164 Mercer St. (219-1577). Sculpture and paintings by gallery artists, including Amar, Anastasi, McNamara, Tillers, others; through 6/24.

DAVIS—568 Broadway (219-1444). Belag, Feinberg, Lee, Welty, Witek, others; through 6/27.

DILAURENTI—383 W. Broadway (925-5100). "After Picasso," with works by Tapies, Gordillo, Guerrero; through 6/20.

ERPF—568 Broadway (925-6160). Paintings and drawings by Dryer, Kalina, Ostrow, Schiff, others, organized by Joseph Masheck; through 7/17.

ESMAN—70 Greene St. (219-3044). Paintings, reliefs and sculptures by Nedyar; works by Allen, Arman, Butter, DiSuvero, Lee, Leslie, Monte, others, to benefit Art Against AIDS; through 7/6.

55 MERCER—55 Mercer St. (226-8513). "Color Now," with works by Canright, Meneeley, Parker, Santlofer, Thorne, Vicente, others; through 6/27.

GRAND STREET—93 Grand St. (431-6693). Sculpture by Coyne and Michael paintings by Jacobs and Kelly; through 6/27.

HOFFMAN—429 W. Broadway (966-6676). "Four Bay Area Artists"; through 7/24.

JACK—138 Prince St. (966-4235). Works by Bello, Eisner, Roesch, Roth; through 6/24.

LITTLEJOHN-SMITH—133 Greene St. (420-6090). Works by Geiser, Hoskins, Kimler; through 6/27.

LORENCE-MONK—568 Broadway (431-3555). Drawings to benefit Art Against AIDS; through 6/27.

MARCUS—578 Broadway (226-3200). Invitational show, with works by Rohrbach, Shelton, Starn Twins, Trockel; through 7/3.

MILLER—138 Spring St. (226-1220). Works by artists who apply paint to photographic prints, including Barrow, Clough, Kiefer, Michals, Rainer, Wojnarowicz/Warren; 6/10–7/31.

MILLIKEN—98 Prince St. (966-7800). Works by gallery artists; through 7/31.

NEALE—320 Lafayette St. (431-5077). Works by Ault, Carter, The Grey Organisation, Korsmit, Rocha, others, to benefit Art Against AIDS; through 7/11.

RUBIN—155 Spring St. (226-2161). "Points of Contact," with works by Bochner, LeVa, Marano, Sandback, Wörsel; through 6/20.

SHAPOLSKY—99 Spring St. (334-9755). Works on paper by Boardman, Calcagno, Cherry, Cruz, Hasen, McFarlane, Ruben, others; through 8/4.

STUX—155 Spring St. (219-0010). Invitational show, with works by Abate, Faber, Hammond, Pollock, Sanchez, others; through 7/2.

TERNE—169 Mercer St. (431-8033). "From the Other Side," with works by Alvarez, Azaceta, Carvalho, Mendieta, Okumura, Porter, Sutil, others; through 6/27.

TWINING—568 Broadway (431-1830). Works by artists working with vessel forms, including De Vore, Rie, Voulkos, others; through 7/15.

VIAFORA—568 Broadway (925-4422). "Dwellings," with works by Brown, Green, Kahn, Naber, Tracy, others; through 6/27.

WOLFF—560 Broadway (431-7833). "Real Pictures," with works by Baldessari, Dwyer, Horndash, Joelson, Kane, Lemieux, Mentor, Mullican, others, to benefit Art Against AIDS; through 6/27.

Other

DAVERIO—521 W. 23rd St. (463-0688). Romantic expressionist works by artists of the "Scuola Romana" from 1925–1945; through 7/11.

GREY ART GALLERY AND STUDY CENTER—33 Washington Place (598-7603). "Awards in the Visual Arts 6," with works by Bleckner, Brown, Giegerich, Huttinger, Michaels, Rand, Seaman, Sigler, Tracy, Willis; through 6/20.

JAPAN SOCIETY—333 E. 47th St. (755-6752). "Contemporary Japanese Art in America: Arita, Nakagawa, Sugimoto"; through 6/28.

RYAN—452 Columbus Ave. (799-2304). American prints from 1900–1940, by Allen, Avery, Cook, Gwathmey, Hopper, others; through 7/11.

SNUG HARBOR CULTURAL CENTER—1000 Richmond Terrace, Staten Island (718-448-2500). Invitational show, with works by Bloom, Chatelain, Farless, Farrell, Ferdman, Sievert, Valenta; through 6/21; "O.I.A. Tenth Anniversary Outdoor Exhibition"; through 10/4.

SOCRATES SCULPTURE PARK—Broadway at Vernon Blvd., L.I.C. (718-956-1819). Daily, 10–dusk. "Walk On/Sit Down/Go Through"; through 8/31.

PHOTOGRAPHY

ALEXANDER ALBRIZZI—Color photographs of gardens in Venice; through 7/3. Stubbs Books & Prints, 28 E. 18th St. (982-8368).

BURDEN—20 E. 23rd St. (475-8790). Photographs by contemporary Latin American photographers; through 7/25.

JAMES CASABERE—Photographs from the past three years; through 6/21. 303, 513 E. 6th St. (477-4917).

BRUCE CHARLESWORTH—Staged color photographs, in which the photographer features himself as a non-specific character in disturbing scenes; through 6/27. Schreiber/Cutler, 171 Spring St. (925-1441).

MARIANNE ENGBERG—Color photographs of the Lent Festival in Basel; through 6/27. Urdang, 23 E. 74th St. (288-7004).

ART

MICHAEL EASTMAN—Landscape and architectural photographs made with an 8 x 10 view camera; through 7/11. Witkin, 415 W. Broadway (925-5510).

DOUGLAS FAULKNER—Photographs of national parks and of children living in the Solomon Islands; through 6/27. Nikon House, 620 Fifth Ave. (586-3907).

TIMOTHY GREENFIELD-SANDERS—Recent photographic portraits of artists who participated in the historic Ninth Street Show, with a limited edition book; 6/13–7/30. Castelli, 420 W. Broadway (431-5160).

SID GROSSMAN—Vintage photographs of Coney Island, the Lower East Side, Harlem, and Chelsea; through 7/2. Photofind, 138 Spring St. (334-0010).

I.C.P.—1130 Fifth Ave. (860-1783), Tue. 12–8, Wed.–Fri. 12–5, Sat.–Sun. 11–6. $2.50 admission. "Stopping Time: The Photographs of Harold Edgerton"; "Manuel Alvarez Bravo: A Retrospective"; "Westward to Promontory: The Photographs of Andrew J. Russell"; through 6/14.

I.C.P./MIDTOWN—77 W. 45th St. (536-6443). Tue.–Fri. 11–6, Sat. 12–5. Free. "Portrayals," with photographs by Bamberger, Carey, Close, Hellebrand, Sherman, The Starn Twins, Winokur, others; 6/12–7/18.

DAVID JOYCE/TERRY BRAUNSTEIN—Life-size photographic sculpture installations/Photomontages. Through 6/26. Pfeifer, 568 Broadway (226-2251).

PASCAL KERN—Large cibachrome photographs of arrangements of found and industrial objects; through 6/20. Zabriskie, 724 Fifth Ave. (307-7430).

LEDEL—168 Mercer St. (966-7659). Color photographs by Baker, Frey, Gordon, Pagnano, Skoff, Staller, Wayne, Wright; through 7/3.

MARY ELLEN MATISE—Photographic collages in a series entitled, "Family Portraits"; through 7/5. Henry Street Settlement Arts for Living Center, 466 Grand St. (598-0400).

MUNICIPAL ART SOCIETY—457 Madison Ave. (935-3960). "Coney Island Comeback," and selections from the photo archive of the Department of Parks and Recreation; through 7/8.

CARL MYDANS—Photographs from his career as a photojournalist for *Life* magazine; through 6/26. Life Gallery, Time & Life Bldg., 1271 Sixth Ave. (522-2300).

PHOTOCOLLECT—740 West End Ave. (222-7381). "The Animal Show!" with photographs by Brandt, Devine, Krims, Nixon, Porter, Stieglitz, Wegman, others; through 7/3.

SEAGRAM—375 Park Ave. (572-7379). Photographs of New York by Coburn, Faurer, Groover, Klein, Meyerowitz, Stieglitz, others; through 7/15.

LEE SIEVAN—Studies of New York City life in the '40s; 6/10–7/31. Camera Club of New York, 853 Broadway (260-7077).

ROY F. STAAB—Photographs documenting his "Reed Constructions"; through 7/15. Twining, 568 Broadway (431-1830).

DEBORAH TURBEVILLE—Photographs combining fashion and architecture; through 7/11. Staley-Wise, 177 Prince St. (777-1590).

PERFORMANCE

BROOKLYN BRIDGE ANCHORAGE—Cadman Plaza West and Front St., Brooklyn (571-2206). Through 6/26, 27, 28: "Circus." $8. 6/16 at 8: "The Guerilla Girls: Conscience of the Art World." Free.

LA MAMA ETC.—74A E. 4th St. (475-7710). Through 6/28 (Wed.–Sun. only) at 9: "The Rotary Notary and his Hot Plate." $8. 6/16 at 9: Musical artist Joshua and performance artist Stuart Sherman. $8.

RIVERSIDE CHURCH—120th St. between Riverside and Claremont Ave. (864-2929). 6/10–13 at 8, 6/14 at 2: Linda Mussmann's Time and Space Limited presents "If Kansas Goes." $7.50.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3:50, seniors and students $1:50. (Free Tue. 5–8). Through 7/17: "Recent Acquisitions from the Permanent Collection." Through 7/17: "Interlacing: The Elemental Fabric."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3:50; children $1.50; free Fri.–Sat. 5–9. 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Through 8/2: "The Chaco Phenomenon." Through 8/2: "On Tap: New York City Water."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 9/13: "The Photographs of Beatrice Pitney Lamb."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1." Through 7/12: "Recent Works by Mohammad Omer Khalil." Through 9/7: "Artist in the Marketplace." Through 9/7: "Curator's Choice III: Contemporary Painting, Photography, and Sculpture."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1:50; seniors $1. Through 6/29: "The American Eye For Style." Through 6/30: "European Ceramics." Through 7/6: "Alfred P. Maudslay: Photographs of Maya Ruins." Through 7/6: "Hiroshige's 100 Famous Views of Edo: Summer." Through 9/7: "Working in Brooklyn: Painting." Through 7/20: "Home Scenes: American Genre Paintings." Through 8/24: "Beverly Pepper: Sculpture in Place." 6/16–9/18: "Andrew Wyeth: The Helga Pictures." Through Dec. 1988: "The Hillman Foundation Collection of Modern French Painting."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. nooon–5. $3; seniors and students $1.50; free Tue. after 5. Through 6/28: "Louis Sullivan: The Function of Ornament." Through 7/19: "Frank Lloyd Wright and the Johnson Wax Buildings: Creating a Corporate Cathedral." Through 10/18: "Safe and Secure: Keys and Locks."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6: $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. "Fragonard's The Progress of Love." Through 6/14: "Jean-Baptise Le Prince Drawings."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tue. 11 a.m.–8, Wed.–Sun. 11 a.m.–5. $3.50, students and seniors $2; free Tue. 5–9. Through 8/23: "Joan Miró: A Retrospective." Through 7/5: "A Year With Children."

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75. Through 8/16: "A World of Their Own: Native Artists From Israel." Through 8/16: "Chagall and the Bible." Through 8/31: "Beyond the Halting Step of Deeds."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $4:50; children and seniors $2.25. Lila Acheson Wallace Wing . . . "The Arts of Japan." . . . "The Heathcote Foundation Gallery of Late 18th Early 19th Century Decorative Arts." Through 6/15: "Landscape Drawings of Five Centuries From the Robert Lehman Collection." Through 6/21: "Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection." Through 8/2: "Sung and Yüan Calligraphy and Painting." Through 9/6: "Luxurious and Elegant Dresses for the Dance." Through 8/16: "Masterpieces of 19th-Century French Photography by Gustave Le Gray and Henri Le Secq." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Mon.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 7/31: "European Decorative Arts from the Wadsworth Atheneum." Through 7/31: "Pierpont Morgan's Manuscripts and M. R. James." Through 7/31: "From Mr. Morgan's Library."

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tue.–Sun. noon–6. $3.; children and seniors $1.75. "In Perspective": permanent exhibition on the history and development of holography . . . Through 9/20: "The Holographic Instant: Pulsed Laser Holograms."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3:50; seniors $2. Through 6/23: "25 Years of James Bond." Through 7/12: "Projects: Mike Glier." Through 7/26: "Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School." Through 9/8: "Berlinart: 1961-1987." Through 9/22: "Contemporary American Prints."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. Through 6/28: "Flights of Fancy: Dolls Made by Contemporary Artists." Through 6/30: "Clare's Peaceable Kingdom: A Toymaker Ahead of Her Time."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 8/16: "In Nature's Ways: American Landscape Painting of the Late Nineteenth Century."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri. noon–10, Sat. noon–8. Closed Mon.–Tue. Suggested admission $2:50, $1:50 seniors and children. Through 7/12: "Peering Beyond the Mask: Installation by Denis Gillingwater." Through 7/12: "The Other Man: Alternative Representations of Masculinity." Through 7/12: "Fake."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 7/12: "The Hudson River and the Highlands: Photographs by Robert Glen Ketchum." Through 7/15: "Jackie Robinson: An American Journey." Through 8/16: "The Wagstaff Collection of American Silver." Through 9/20: "Strong on Music: The New York Music Scene, 1836–1850." Through 11/8: "Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10 a.m.–6; some collections to 9. Through 9/19: "Are We to Be a Nation? The Making of the Federal Constitution." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. Through 9/4: "Federal Flourishes: A Musical Tribute to the United States Constitution." Through 9/11: "Jerome Robbins: A Gathering of Dances."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $1.50; children 50¢. Through 8/30: "Harlem Renaissance: Art of Black America."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection" . . . "Calder's Circus." Through 6/28: "1987 Biennial." **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Through 7/8: "The Viewer as Voyeur." **Whitney Museum of American Art at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). "American Mastery: Eight Artists in the Permanent Collection of the Whitney."

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 6/13 at 10 a.m.: "French and Continental Furniture and Works of Art." 6/13 at 2 p.m.: "Art Nouveau and Art Deco." 6/15 at 10 a.m. and 2: "Coins." On view 6/11–14. 6/16 at 10 a.m.: "Important Jewelry." On view 6/12–15. **East**—219 E. 67th St. (606-0400). 6/11 at 10 a.m.: "Art Nouveau, Art Deco, and Crafts." 6/16 at 10 a.m.: "Victorian Furniture, Decorations, and Rugs."

DOYLE—175 East 87th St. (427-2730). 6/10 at 10 a.m.: "Belle Epoque Including Fine 19th-Century Furniture, Paintings, and Decorations, Art Nouveau, and Art Deco." 6/17, 18 at 10 a.m.: "Jewelry, Watches, Silverware, Numismatics, and Philatelics." On view 6/12–16.

GREENWICH—110 E. 13th St. (533-5550). 6/10 at 6: "Modernism—1920's through 1960's."

PHILLIPS—406 E. 79th St. (570-4830). 6/11 at 11 a.m.: "American & European Prints, Books, Autograph Letters, and Historical Documents." 6/13 at 11 a.m.: "Lead Soldiers, Militaria, and Toys."

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 6/12 at 10:15 a.m. and 2: "Art Nouveau & Art Deco." 6/16 at 10:15 a.m. and 2: "Arcade Auction: American Furniture & Decorations." On view 6/12–15. 6/17 at 10:15 and 2: "Important Jewelry." On view 6/12–15.

MUSIC AND DANCE

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (246-8989).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (427-4410).

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, June 10

NEW YORK PHILHARMONIC—Concert in conjunction with the current National Conference of the American Symphony Orchestra League. Reading performances of new works by May, Kernis, Lindroth, Hartke; guest conductors: Julius Hegyi, Raymond Harvey, Bruce Hangen, Peter Leonard. Avery Fisher Hall at 7:30. Free.

NEW YORK CHAMBER SYMPHONY OF THE 92ND STREET Y, Gerard Schwarz conductor; cellist Yo-Yo Ma, pianist Joseph Kalichstein, soprano Dawn Upshaw, mezzo-soprano Elaine Bonazzi, basses John Cheek, James Patterson. World premiere of *A Song for Hope,* a cantata by David Diamond, text by Elie Wiesel; Bruch's *Kol Nidrei;* the Andante from Brahms's Piano Concerto No. 2. Benefit for the performing-arts programs of the Y: $500, $1,000 including dinner and receptions; $350 for concert and reception afterward; $100, concert only. At the Y, concert at 8:15.

LIZA MINNELLI—Orchestra conducted by Bill LaVorgna. Carnegie Hall at 8. $20–$45.

CHARLES AZNAVOUR/PIA ZADORA, with the Vincent Falcone Orchestra. Radio City Music Hall at 8. $25, $30.

SUSAN ALEXANDER, soprano, with pianist Arlene Shrut. Works by Floyd, Barber, Strauss, Rorem, Messiaen, Poulenc, Manookin (premiere), Boren. Weill Recital Hall at Carnegie Hall at 8. $8.

NEW YORK WOMEN'S JAZZ FESTIVAL—The series has already opened; performances this week 6/10, 11, 12, 13, 14, with a variety of performers, times, and admission prices. Jazz Center of New York, 380 Lafayette St. (505-5660 for details). Remainder of programs will be listed fully in the next issue.

MUSIC OF WILLIAM ORTIZ—Series of experimental compositions. Performers are flutist Barbara Held, trombonist Leonard Krech, percussionists James Pugliese, Anthony Miranda, guitarist Jeffrey Schanzer, saxophonist Tim Moran, and Mr. Ortiz as singer, actor, narrator. Alternative Museum, 17 White St. (966-4444), at 8. $6.

SHAUNA HOLIMAN, soprano. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

TRITONE TRIO—Bryant Park, off Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

FRANK MURPHY & PARTNER—Music by piano-cello duo. "Juilliard at Citicorp." The Market, Lexington Ave. and 53rd St., at 1:30. Free.

KYM LAWRENCE—Broadway music. McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 1. Free.

Thursday, June 11

NEW YORK PHILHARMONIC—Strauss's *Don Juan,* conducted by Peter Leonard; Barber's Symphony No. 1, conducted by Julius Hegyi; Elgar's Overture *In the South,* Raymond Harvey conductor; Stravinsky's *Firebird* (1919), Bruce Hangen conductor. Avery Fisher Hall at 7:30. $10.

ANDRE-MICHEL SCHUB, pianist. Benefit for the New York Youth Symphony. At the Asia Society, Park Ave. and 70th St., at 6, followed by a reception. $100, $250 (581-5933).

LIZA MINNELLI—See 6/10.

TERRY MURRAY, pianist. Works by Nin-Culmell, Beethoven, Brahms, Rachmaninoff, Gershwin, Chopin. Merkin Concert Hall at 8. $10.

NEW WORK CITY, NEW WORK—World premieres of works by Michelle Dibucci, William Doerrfeld, James Lovendusky, C. Bryan Rulon, Steven Suber, and a N.Y. premiere by Amnon Wolman. The Manhattan Wind Quintet, the Philadelphia Piano Duo (Claire Stankus, Catherine Remus), pianist Eliza Garth, bass-clarinetist Dennis Smylie, conductor George Tsontakis. Weill Recital Hall at Carnegie Hall at 8. $7.

THE LIGHTHOUSE SINGERS/LIGHTHOUSE ANNA CASE MACKAY OPERA WORKSHOP—Ensembles of blind and visually impaired singers, with orchestra, perform Barab's comic opera *The Rajah's Ruby,* directed by Richard Krause; also Elgar's *The Music Makers.* The Lighthouse Auditorium, 111 E. 59th St. (355-2200, ext. 222), at 8. Free.

WESTERN WIND VOCAL ENSEMBLE—"The Western Wind Songbook: A Cabaret." A staged production, directed by Paul Lazarus, with a variety of music from "the medieval carol to Sting." CSC Repertory Theater, 136 E. 13th St. (677-4210), at 8. $15, $18.

NEW YORK CHOPIN COMPETITION—Semi-finals, at CAMI Hall, 165 W. 57th St. (568-1343), at 10 a.m. and 2 p.m. $4.

HONG-YING HO, violinist/**ANDREW GOODRIDGE,** pianist. Music by Mozart and Beethoven. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

A KLEZMER BAND—Gypsy, Middle Eastern, and jazz sounds. St. Mark's Park, Second Ave. and 10th St., at 12:30. (Intermission snacks.) Free.

PETER MALINVERNI QUARTET—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

JOHN RANCK, flutist. Lincoln Center Library at 4. Free.

OKLAHOMA CHORALE—Fountain Plaza, Lincoln Center, at 1:30. Free.

BARGEMUSIC—Violinist Christiaan Bor, pianist William Doppmann, violist Toby Hoffman, cellist Peter Wiley. Beethoven's Sonata for Cello and Piano, Op. 69; Schumann's Piano Quartet Op. 47. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

LARRY CORYELL/VIC JURIS—Jazz. McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 7. Free.

Friday, June 12

LIZA MINNELLI—See 6/10.

HOWARD JONES—Rock music. Madison Square Garden at 8. $16.50, $18.50.

JAZZ AT THE CENTER FESTIVAL—Milt Jackson Quartet. Henry Street Settlement Harry DeJur Playhouse, 466 Grand St. (598-0400), at 7. $8.

RICHARD BAKER, gospel singer, with the Emanuel Church Gospel Choir, Master Kamar Harvey director; other artists. Weill Recital Hall at Carnegie Hall at 8:30. $15 (864-3697, 722-0400).

WALTER THOMPSON BIG BAND, Jay Elfenbein, Frank London conductors. Original music. Greenwich House, 27 Barrow St. (663-8359), at 8. $6.

LIGHTHOUSE SINGERS—See 6/11.

MUSIC OF SOUTH INDIA FOR MANDOLIN—U. "Mandolin" Srinivas, with violinist Avasarala Kanyakumari, drummer S.V. Rajarao. Washington Square Church, 135 W. 4th St. (206-1050), at 8. $10.

WESTERN WIND VOCAL ENSEMBLE—See 6/11.

JOHN SICHEL, composer-pianist. Lincoln Center Library at 4. Free.

KUMI MIKAMI QUARTET—The jazz pianist and his group. Bryant Park, off Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

DEBRA PARKER & PARTNER—Soprano and pianist. "Juilliard at Citicorp." The Market, Lexington Ave. and 53rd St., at 12:30. Free.

LAST MINUTE BLUES—Folk duo. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

JAZZ AT NOON—Open lunch-hour jam session, with trombonist George Masso. Cafe 43, 147 W. 43rd St., at 12. $4.

PAT CANNON, "foot and fiddle": country music and dance. Jamaica Arts Center Farmer's Market Jamboree. At King Manor, Jamaica Ave. at 150th St., Queens, at noon. Free.

OPEN STAGE—Final evening of the season: Eight new performers have a chance to do their thing. Good Coffee House, 53 PPW, Brooklyn (718-768-2972, Fri. after 8 p.m. only), at 9:30. $4.

Saturday, June 13

BLACK SWAN QUARTET/MUHAL RICHARD ABRAMS QUARTET—"Improvisations! A Festival of Music From an American Tradition." Merkin Concert Hall at 9:30. $12, $15.

STANLEY IRWIN, baritone (N.Y. debut), with pianist Claude Cymerman. Schubert's *Die Schone Mullerin.* Weill Recital Hall at Carnegie Hall at 5:30. $8.

PSYCHEDELIC FURS—Radio City Music Hall at 8. $20.

LIZA MINNELLI—See 6/10.

LOUDON WAINWRIGHT III/MICHELLE SHOCKED—Folk and pop music. Town Hall at 8. $17.50.

LATA IN CONCERT—Indian music. Madison Square Garden at 8. $7–$100.

JAZZ AT THE CENTER—Sphere. Harry DeJur Playhouse, 466 Grand St. (598-0400), at 7. $8.

LONG ISLAND ORIGINAL MUSIC ENSEMBLE —Music by Lorraine Whittlesey, including ten premieres. Benefit for the Oyster Bay Historical Society. Weill Recital Hall at Carnegie Hall at 8:30. $20.

WESTERN WIND VOCAL ENSEMBLE—See 6/11. 3 and 8.

NEW YORK CHOPIN COMPETITION—Finals of the piano

WEST SIDE
USA
BORDER CAFE
. . . A TASTE OF
THE AMERICAN SOUTHWEST
Brunch • Dinner • Bar
2637 Broadway (100th) 749-8888
Now in Woodstock, NY

LARRÉ II CAFE
An Intimate Cafe Serving
Superb French Specialties
COMPLETE DINNER $18.00
Served to 11 P.M.
ALSO A LA CARTE
Lunch - Cocktails - Dinner
Casual Atmosphere-Major Credit Cards
LARRÉ II CAFE
846 SEVENTH AVE. (54 & 55)
Tel: 586-8096 - Closed Sunday

STEPS FROM MAD.SQ.GARDEN
DINO CASINI'S
CONTINENTAL RESTAURANT
132 WEST 32 St. 695—7995

CELEBRATING OUR 25th ANNIVERSARY
SAME OWNER / SAME CHEF
Le BOEUF a la MODE
Distinctively Parisienne decor
The ultimate in French Cuisine
Cocktails - Dinner
539 E. 81 ST. off East End Av. 650--9664

ABRUZZI
A Leisurely ★★★ Dining Spot Featuring
Abruzzi Specialties from Northern Italy
Lunch • Dinner • Banquet Room 20 to 170
Credit Cards • Open 7 Days
37 West 56th St. (Bet. 5th and 6th Ave.)
Cocktail Lounge • Tel. 489-8110-489-8111

"An intimate restaurant that still serves only original Cantonese dishes"
BRUCE HO'S
116 EAST 57th ST.
(East of Park Ave.)
753-2610 - Credit Cards

"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE
Les Pleiades
Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

competition. CAMI Hall, 165 W. 57th St. (568-1343), at 10 a.m. and 2 p.m. $4.

CAROL STEIN AMADO, violinist/**ALBERT LOTTO,** pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. $1 house admission.

JOHN HENRY—Jazz. Lincoln Center Library at 2:30. Free.

VIENNESE DELIGHTS—Damrosch Park, Lincoln Center, at 7. Free.

ROGER BLANC TRIO—Jazz for guitar, bass, piano. "Juilliard at Citicorp." The Market, Lexington Ave. and 53rd St., at 5:30. Free.

JACK COEN, MIKE PRESTON, flutists/**DESSIE GROAKE,** banjoist. Eagle Tavern, 355 W. 14th St. (924-0275), at 9 and 10:30. $5.

STEVE TINTWEISS/SPACE-LIGHT BAND—Original music, arrangements, improvisation, and standards. Forest Park Bandshell, Park Dr. near Woodhaven Blvd. and Myrtle Ave., Queens, at 2. Free.

Sunday, June 14

DAVID HOLLANDER, pianist. Music by Schumann, Scriabin, Liszt, Stern (N.Y. premiere). Weill Recital Hall at Carnegie Hall at 5:30. $6.

PSYCHEDELIC FURS—See 6/13.

EVENING OF ART SONGS—Music by Carissimi, Haydn, Beethoven, Rossini, Mozart, Schumann. Performers from the College of Music at Seoul National University. Merkin Concert Hall at 8. $10.

MUSME, singer from Spain. Weill Recital Hall at Carnegie Hall at 8:30.

HILLIARD ENSEMBLE OF LONDON, Paul Hillier director. A five-member men's vocal group. "Music Before 1800: Ah gentill Jhesu": Music by Tallis, Taverner, Power, Dunstable. Corpus Christi Church, 529 W. 121st St., at 4. $9.

JOHN MCCORMACK/SHERLOCK HOLMES—A double birthday celebration: "Ireland and America, England and Scotland Yard in Song and Saga," a mystery-musical-dramatic presentation linking the tenor, the detective, Victor Herbert, and G&S's *Pirates.* St. Peter's Church, Lexington Ave. and 54th St., at 2:30. Free, or $5 donation.

NEW YORK CHOPIN COMPETITION—Winners concert. CAMI Hall, 165 W. 57th St. (568-1343), at 3. $6.

GEORGE AREVALO, with an ensemble/**WHARTON TIERS,** multi-keyboard ensemble/**DAVID TRONZO,** progressive jazz with slide guitar. La Mama La Galleria, 6 E. 1st St. (505-2476), at 4. Donation.

WESTERN WIND VOCAL ENSEMBLE—See 6/11.

OVAL WINDOW—Chamber ensemble. Music by Copland, C. Ives, N. Ives, Wallach, Vassiliades, Zahab, Henze. Nicholas Roerich Museum, 319 W. 107th St. (864-7752), at 3. Free.

ST. PETER'S CHURCH—At 5: "Jazz Vespers," with Dick Smolens, Bill Wurtzel Duo; offering. At 7: "Bob Giemann Sings & Swings from Broadway to Hollywood"; $5. Lexington Ave. and 54th St. (935-2200).

SEUFFERT BAND, George F. Seuffert conductor. McNeil Park, College Point, Queens, at 5. Free.

BARGEMUSIC—See 6/11. Today at 4.

COMMUNITY CHORUS, Leon Leibowitz director; classical, folk, and traditional Hebrew works/**KETTY KARMAZIN,** singer, with songs in English, Hebrew, Yiddish; pianist Larry Karush. Kings Bay Y, 3495 Nostrand Ave., Brooklyn (718-648-7703), at 2. $4.50.

JUMBO STRING BAND—Folk music and clog dancing. Clay Pit Ponds State Park, Carlin St. off Sharrots Rd., Charleston, S.I., at 2. Free.

Monday, June 15

ELIZABETH RICH, pianist/**ROLF SCHULTE,** violinist. "Beethoven: 1802"—Piano Sonatas Op. 31, Nos. 1 and 2; Violin-Piano Sonata Op. 30, No. 1; Finale from Violin-Piano Sonata Op. 47. Merkin Hall at 8. $10.

ELLIOT FINKEL, pianist. Rarely heard works by Schubert, Glazunov, Gershwin, Mayerl, and N.Y. premiere of a work by Oscar Levant. Weill Recital Hall at 8. $10.

NEW YORK CITY HOUSING AUTHORITY SYMPHONY ORCHESTRA, Kay George Roberts conductor; French-hornist Jerome Ashby. Works by Beethoven, others. Damrosch Park, Lincoln Center, at 8. Free.

WESTERN WIND VOCAL ENSEMBLE—See 6/11.

MARCY JELLISON, soprano/**WILLIAM BARTO JONES,** pianist/**MATTHEW GOODMAN,** clarinetist. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

DICK FRANK'S STONY CREEK BAND—Country-Western music. Bryant Park, off Sixth Ave. between 40th–42nd Sts., at 12:30. Free.

THOMAS GARCIA, classical guitarist. "Juilliard at Citicorp." The Market, Lexington Ave. and 53rd St., at 5:30. Free.

ROBERT FLEISCHER, violinist. Lincoln Center Library at 4. Free.

WEST VILLAGE CHORALE SUMMER SING—Garyth Nair conducts open readings of Haydn's "Lord Nelson" Mass and the Dvorak *Te Deum.* St. Luke in the Fields, 487 Hudson St. near Christopher St., at 7:30. $5.

Tuesday, June 16

LIZA MINNELLI—See 6/10.

STELLA BLATSOURAS SIMEONE, soprano, with pianist Brian Zeger. Handel, A. Scarlatti, Rossini, Mozart, others; Greek songs. Merkin Concert Hall at 8. $15.

NEW YORK LYRIC ENSEMBLE—"Canzoni da Camera": chamber music by opera composers Briccialdi, Argento, Massenet, Bellini, Britten. Soprano Joan Patenaude-Yarnell, flutist Sato Moughalian, pianist Carsten Bolte, actor Sam Tsousouvas. Americas Society, 680 Park Ave. at 68th St. (249-8950), at 8. $10.

MANHATTAN WIND QUINTET—Reicha, Nielsen, DiBucci. Trinity Church, Broadway at Wall St., at 12:45. Free.

ASTON MAGNA FOUNDATION FOR MUSIC—Robert Sherman's "Listening Room" live broadcast. WQXR auditorium, 229 W. 43rd St., at noon. Free.

ALDEN-BARRETT JAZZ BAND—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

THE SPIRIT ENSEMBLE—Music with African and Afro-Caribbean roots, on traditional instruments. Bryant Park, off Sixth Ave., 40th–42nd Sts., at 12:30. Free.

AMIRAN RIGAL, pianist. Lincoln Center Library at 4. Free.

OPERA

METROPOLITAN OPERA IN THE PARKS—Season opens 6/16 at 8, with concert version of Puccini's *Tosca,* Garcia Navarro conductor; with Marilyn Zschau, Placido Domingo, Sherrill Milnes, Italo Tajo. Great Lawn, Central Park (rain date 6/18).

MAGIC FLUTE, by Mozart. Brooklyn Conservatory Opera Dept. production in English, James Kay conductor. 58 Seventh Ave., Park Slope (718-622-3300). 6/12, 13 at 8; 6/14 at 3. $10.

FOLLIES AND FANCIES, by Judith Shatin Allen and Gloria Russo; based on Moliere's *Les Precieuses Ridicules*/**SONGS OF INSANITY,** by Harold Seletsky, based on a concept by R.D. Laing. Premiere of staged versions of these new works, by Golden Fleece Ltd. At TOMI, 23 W. 73rd St. (691-6105). 6/11, 12 at 8; 6/13 at 3 and 8; 6/14 at 3 and 7. $10.

THE MOTHER OF US ALL, by Virgil Thomson. Semi-staged concert version by the Music-Theatre Group and Composers' Showcase, honoring the composer's 90th birthday and with introductory comments by him; Richard Cordova conductor. Alice Tully Hall, 6/12 at 8. $14.

IOLANTHE, by Gilbert and Sullivan. Broadway-Grand Opera, Carl Sebok conductor. FIT Auditorium, 227 W. 27th St. (879-5911). 6/12 at 8; 6/13 at 2 and 8; 6/14 at 3. $12–$18.

LUCIA DI LAMMERMOOR, by Donizetti. Production in English by the West End Opera Theatre. The American Theatre of Actors, 314 W. 54th St. (799-0101). 6/11, 12, 13 at 8. Fri. and Sat., $10; Thu., $8.

SALINIEKI (THE ISLANDERS), by Alfreds Kalnins; N.Y. premiere, concert version, by the Bronx Arts Ensemble Orchestra, Andrejs Jansons conductor; New York Latvian Concert Choir. Lehman College Center, Bedford Park Blvd West and Goulden Ave., Bronx (549-1899). 6/13 at 2. $12–$22.

THE IDEAL, a "neo-primitive opera," music by Ralph Denzer and Ron Kelley, also using improvised sound. Experimental theater/music work based on "the life and times" of Rosa Luxembourg; production by P.S. 122 and the Ninth Street Theater. P.S. 122, 150 First Ave. and 9th St. (477-5288). 6/12 at 10; 6/13, 14 at 8. $6.

THESPIS, or THE GODS GROWN OLD, a "lost" opera by Gilbert and Sullivan, other Sullivan music added. G&S Society. CAMI Hall, 165 W. 57th St., 6/13 at 8. Free.

DANCE

American Ballet Theatre

METROPOLITAN OPERA HOUSE—Final week of the season. Tickets, $9–$70. 6/8 at 8: *Les Rendezvous, Dark Elegies, Etudes.* 6/9 at 8: *Paquita, La Sylphide.* 6/10 at 2: *Enough Said, La Sylphide.* 6/10 at 8: *Sunset, La Sylphide.* 6/11 at 8: *Duets, Sylvia* Pas de deux, *La Sylphide.* 6/12 at 8, 6/13 at 2: *Enough Said, La Sylphide.* 6/13 at 8: *Sunset, La Sylphide.*

New York City Ballet

NEW YORK STATE THEATER—Through 6/28. Tickets, $5–$40. 6/9 at 8: *Square Dance, Liebeslieder Walzer, Brahms/Handel.* 6/10 at 8: *Swan Lake, Opus 19/The Dreamer, I'm Old-Fashioned.* 6/11 at 8: *Kammermusik No. 2,* new ballet by Peter Martins (premiere), *Liebeslieder Walzer.* 6/12 at 8: *Swan Lake, Les Petits Riens, I'm Old-Fashioned.* 6/13 at 2: *Square Dance, La Sonnambula, Episodes.* 6/13 at 8: *Swan Lake,* new Martins ballet, *Episodes.* 6/14 at 1: *Walpurgisnacht Ballet, Les Gentilhommes, Bournonville Divertissements.* 6/14 at 7: *La Sonnambula, Afternoon of a Faun, Concertino, Brahms/Handel.* 6/16 at 8: *Square Dance,* new Martins ballet, *Liebeslieder Walzer.* 6/17 at 8: *Coppelia.*

Pilar Rioja

REPERTORIO ESPANOL—6/11–14. Tickets, $15, $23. The Spanish dancer, with flamenco singer Carlos Iglesias, pianist Jesus Maria Figueroa, guitarist Jose Negrete. Program includes *La Cachucha, Farruca, The Gypsy Nun, Variations on El Vito,* a variety of tangos, tarantos, other dances. Gramercy Arts Theater, 138 E. 27th St. (889-2850). 6/11, 12, 13 at 8; 6/14 at 3.

Other

AGLAIA DANCE PRODUCTIONS—6/11, 12 at 8: **Nancy Safian/Mia Lawrence,** in N.Y. premiere of Safian's *Talking Trees and Shady People;* $6. 6/13, 14 at 8:30: **Nancy Alfaro/Jane Setteducato.** Middle Collegiate Church, 50 E. 7th St. (228-8108). $7.

AMERICAN ASSOCIATION OF LABAN MOVEMENT ANALYSTS—Dances and performance pieces by members. Laban/Bartenieff Institute, 31 W. 27th St. (689-0740). 6/13 at 9. $10.

AND THEN AGAIN . . . CHOREOGRAPHERS' SHOWCASES. 6/12 at 9: **Deresa Choi**'s new *At the River Hudson,* to music by Philip Glass; **Felice Lesser's Dance 2000,** in her *Shadows;* three works by **Stan Rogers,** including two set to Grieg's *Holberg Suite.* 6/13 at 8: *The Dark Side of the Moon,* a "choreo-drama" conceived and performed by **Rachel Chernoff and Lorna Sinclair.** Also, the works of Lesser and Rogers (see above). 6/14 at 8: *Perhaps, I am the stronger,* by **Penelope Hanstein and Gayle Ziaks,** dancers. Also, the works by Choi and Sinclair/Chernoff (see above). The Field at Pineapple, 599 Broadway at Houston St. (678-3268). $7.

ANNABELLA GONZALEZ DANCE THEATER—Premiere of *5 to Tango* and four repertory works: *Leg-a-Rhythms, Elegia, Satin Walk 1, and White Rug.* Henry Street Settlement's Arts for Living Center, 466 Grand St. (722-4128). 6/11, 12, 13 at 8. $7.

CHILDREN'S BALLET ENSEMBLE, Parsla Vintere director and choreographer. 21-member company, all ages 4–17; *The Little Prince, Reflections,* and *Il Gran Teatro di Burattino,* based on *Pinocchio.* Goldwater Hospital Auditorium, Roosevelt Island (371-3667). 6/12 at 7:30; 6/13 at 3. $5, children and seniors $3.

DANCE BY NEIL GREENBERG—The choreographer and his company, in an excerpt from *Morphine.* "Edgeworks," at the Continental Insurance atrium, 180 Maiden Lane at Front St. 6/10 at 12:15. Free.

DAVID PARSONS—The choreographer and his company in "Around the Corner." DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 6/11–14, 6/18–21, 6/25–28 at 8. $8.

EDITH STEPHEN DANCE CONNECTION—Performance of *Chance Games,* a work in progress. Dance Network Studio, 55 Bethune St. (989-2250). 6/12 at 8. $4.

FRESH TRACKS—New work by Carol Clements, Meg Eginton, Ruth Fuglistaller, Betsy Hulton, Carol Kueffer, Aspassia Yaga. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). Tue. through 6/23, at 8. $8.

GLENN LUND DANCE—Two programs, each to include the premiering works—*Table of Contents, Freshly Cooked,* and *Wellspring*—along with *Presidential Tango.* Program A, also with *Voices*—6/10, 12 at 8. Program B, with *Megalopolis*—6/11, 13 at 8. $10. (929-5733).

HUNDRED GRAND—New performance space presents solos and duets by downtown artists Bill Young and Frey Faust, with guests Meg Eginton, Colleen Mulvihill, Amy Pivar; Douglas Dunn guest choreographer. At 100 Grand St. (925-6573). 6/12, 13, 14 at 9. $8.

IMPULSE THEATRE AND DANCE—Premieres of three works by Nadia Creamer, one by Ann Moradian. NYU's University Theater, 35 W. 4th St. (677-8072). 6/10, 11, 12 at 8. $7.

JOHANNA BOYCE/REMY CHARLIP—A shared program of dances for women. **Johanna Boyce and Calfwomen,** in two premieres: *Women, Water & A Waltz* and *The Tree Isn't Far From Where the Acorn Falls.* **Remy Charlip**'s *Ten Women,* a work for women from different disciplines in the healing arts, and others; also pieces by others, at his invitation. Danspace Project at St. Mark's Church, Second Ave. and 10th St. (674-8112). 6/11–14 at 8:30. $6.

LA MAMA SUMMER DANCE FESTIVAL—6/10–7/5. 6/10–14: Sin Cha Hong's Laughing Stone Dance Theater Company, with the world premiere of *Matter of Fact,* an evening-length dance-theater work. La Mama E.T.C., 74A E. 4th (475-7710), at 7:30. $10.

LEHAN AND COMPANY/DANCE—Four new works by choreographer Pamela Lehan, with her new company: *Cycloid Fancy, Of Beth, Bluegrass Suite, Ashlands.* Cunningham Studio, 55 Bethune St., Westbeth (718-638-6391). 6/12, 13 at 8:30. $7.

LIFEDANCE/GLORIA MCLEAN & DANCERS—New choreography, live music, sculpture; includes premieres of *Blind Vision* and *Scherzo,* plus revivals. Dia Art Foundation, 155 Mercer St. (874-6947). 6/9, 10 at 9. $7.

LOUIS JOHNSON DANCE THEATRE—Evening of dance and music in memory of Joseph Allen. Dance includes *When Malindy Sings, No Outlet, The Ball.* Music by Calvin White & Friends. Wollman Auditorium, Ferris Booth Hall, Columbia U., Broadway and 115th St. (862-5800). 6/12 at 8. $12.50, in advance $10.

MANHATTAN MOTION DANCERS/DAVID STOREY AND DANCERS—Premieres and repertory works, by Gabrielle Taylor/American debut of the Storey group. David Howard Dance Center, 211 W. 61st St. (966-6015). 6/12 at 9; 6/13 at 8 and 10:30; 6/14 at 8. $10.

MARK DEGARMO AND DANCERS—Two new works: an untitled piece based on a Bauhaus design, and *Dance of Death,* based on Mexican themes and set to indigenous Mexican music. Also DeGarmo's *Drive With 8s.* Madison Avenue Presbyterian Church, 73rd-74th Sts. (724-1626). 6/12, 13 at 8; $10.

MERIAN SOTO/PEPON OSORIO—The choreographer-dancer and the set designer in a new collaboration, *Casa,* an exploration of contemporary Puerto Rican culture. Invisible Performance Workshop, 588 Melrose St. (Third Ave. and 149th St.) (665-0384). 6/12, 13 at 7:30; 6/14 at 4. $6.

MULTIGRAVITATIONAL AERODANCE GROUP—World premiere of the collaborative work *Flying, Falling and Standing Still;* based on the world's myths of creation and on original myths written by 5th-graders at P.S. 19; music by Travis Gering, performed by him and cellist Jody Beder; with storyteller Posy Gering. Sirovch Center, 331 E. 12th St. 6/12 at 8. $9.

MUZIA DANCE THEATRE—"Choreographers," featuring the children of the Chrystie St. Day Care Center. Works by Steven Musha and others. At 385 Broadway, 4th floor (226-4874). 6/11 at 7; 6/12 at 8; 6/13 at 3 and 8. $5.

ROBERT SMALL/SMALL DANCE COMPANY—Four world premieres and two N.Y. premieres by the solo artist-choreographer. Nikolais/Louis Choreospace, 33 E. 18th St. (924-0077). 6/11–14 at 8. $8.

SCHOOL OF AMERICAN BALLET—Spring workshop performance: Balanchine's *The Four Temperaments, Divertimento No. 15,* and the "Royal Navy" segment from *Union Jack*; also a pas de deux from Bournonville's *Flower Festival.* Juilliard Theater, Lincoln Center (877-7635). 6/8 at 7; $30.

Downtown-Soho
AMSTERDAM'S
BAR & ROTISSERIE
454 Broadway
(at Grand Street)
925-6166

NEMO'S
Restaurant-Pub
"MARKET FRESH SEAFOOD DAILY"
LUNCHEON DINNER
COCKTAILS PRIVATE PARTIES
Monday-Saturday
• PIANO BAR-5 to 8 P.M. •
One East 48th St, N.Y.C. 212-755-4990
off 5th Avenue

Where former White House Chef
Rene Verdon goes when in New York
La Grillade
EXCEPTIONAL FRENCH CUISINE
MODERATELY PRICED in Theatre district
845 8th Ave. (at 51st St.) N.Y.C.
Tel 265-1610 • Open Daily • Credit Cards

Michael's
SUPERB ITALIAN CUISINE
SPECIALIZING IN SEAFOOD,
STEAKS & CHOPS
PRIVATE PARTY ROOM
Free Pkg.—Credit Cards
2929 AVE. R BROOKLYN
998-7851 / 339-9288

Laurent
When it's first
in season,
it's first at Laurent.
Lunch & Dinner Mon Fri
Dinner Sat from 5 PM
111 East 56th St • Reservations 212 753-2729
Bar Lounge • Private Rooms • Credit Cards

Stella del Mare
For
Elegant Surroundings
and the Finest in Sea Food
and Meat Dishes
Seafood Restaurant
346 Lexington Avenue (bet. 39th & 40th St.) N.Y.C.
(212) 687-4425

Scoop
RISTORANTE
★★ NY Times
Serving New York's
Finest Northern Italian Cuisine
Prime Steaks and Fresh Seafood
210 E. 43rd St. (off Third Ave.) 682-0483
Free Dinner Parking

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St. (966-3371). Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CENT'ANNI—50 Carmine St., bet. Bleecker and Bedford Sts. (989-9494). Casual. Northern Italian. Spcls: roast baby pheasant, lobster combination. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:15, Sat. to 11:30, Sun. 5–10:30. **(M)** **AE.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St. (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad and Pearl Sts. (269-0144). Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken à la Washington. B Mon.–Fri. 7:30 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

HARLEQUIN—569 Hudson St. (255-4950). Casual. Continental/Spanish. Spcls: angulas, bouillabaisse catalonian, paella, veal and sweetbreads with morels. Res. sug. Br Sat.–Sun. noon–4. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

IL CORTILE—125 Mulberry St., bet. Hester and Canal Sts. (226-6060). Casual. Italian. Spcls: tortigilioni in bella vista, alge ricci di mare e conchiglie. Res. sug. Open Sun.–Thu. noon–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC, MC, V.**

JEREMY'S ALE HOUSE—259 Front St., at Dover St. (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open Mon.–Fri. 8 a.m.–9, Sat.–Sun. noon–7. **(I)** **No credit cards.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

SKYWARD CAFE—165 Water St. (509-5252). Dress opt. Continental. Spcls: fettuccine Alfredo with crabmeat, scampi amorous, scaloppine veal francese. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–10. Private parties for 25–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tue.–Sat. 7–midnight. Ent. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Fri. 5–1 a.m, Sat. 11:30 a.m.–3 a.m., Sun. 11:30 a.m.–11. **(I–M)** **AE, CB, DC, MC, V.**

SOUEN—210 Sixth Ave., at Prince St. (807-7421). Casual. Japanese-style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11, Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.** (787-1110). **(I)** **AE.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

SPRING STREET BAR AND GRILL—162 Spring St., at W. Broadway (219-0157). Dress opt. Continental/nouvelle. Spcls: shrimps stuffed with crabmeat, scallops of veal with shiitake mushrooms and noodles, pan-roasted loin of lamb. Res. sug. L Mon.–Fri. noon–5:30. Br Sat.–Sun. 11:30 a.m.–5. D daily 6–midnight. Private parties for 30–150. **(M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

TRIBECA CAFE—74 Leonard St., bet. Broadway and Church St. (431-0211). Casual. American. Spcls: sauteed chicken livers in pear sauce, grilled bear steak, roast pheasant, grilled swordfish in herb marinade with garlic and lemon, roast loin of pork with applejack sauce. Res. sug. L Mon.–Sat. noon–5. D Mon.–-Sat. 5–11. S Mon.–Sat. 11–2:30. Private parties for 15–30. Ent. Closed Sun. **(M)** **AE, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thu. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ANGELICA—82 Seventh Ave. So., at Bleecker St. (620-9622). Casual. Italian. Spcls: menu changes daily. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. one seating at 7. Closed Sun. **(M-E)** **No credit cards.**

CALIENTE CAB CO.—61 Seventh Ave. So., at Bleecker St. (243-8517). Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br and L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CHARLOTTE'S CAFE—162 Christopher St. (675-7447). Casual. Southwestern American. Spcls: duck fajitas, fish of the day wrapped in corn husk, Anaheim chili filled with duxelles. Res. sug. D Tue.–Thu., Sun. 5:30–11:30, Fri.–Sat. to 12:30 a.m. Br Sun. noon–4. Private parties for 75. Closed Mon. **(M)** **AE, MC, V.**

DA SILVANO—260 Sixth Ave. (982-0090). Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M)** **AE.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, *chili rellenos, shrimp con salsa verde.* L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GARVIN'S—19 Waverly Pl. (473-5261). Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D Sun.–Tue. 5–11, Wed.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. 11 a.m.–4. Pre-theater D 5–7. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes and sherry vinegar-walnut oil dressing, grilled tuna with confit tomato and lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts. (807-0005). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl. (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

LA TULIPE—104 W. 13th St. (691-8860). Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tue.–Sun. 6:30–10. Closed Mon. **(E)** **AE, CB, DC, MC, V.**

LION'S HEAD—59 Christopher St. (929-0670). Casual. American. Spcls: soft shell crab, fresh spinach fettuccine with porcini mushrooms, cold poached salmon with lemon mousseline. Res. sug. Br Sat.–Sun. noon–4. D Sun.–Thu. 5:30–1 a.m., Fri.–Sat. to 2. **(I–M)** **AE, DC, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.** (344-5228). L Mon.–Fri. noon–3. D Mon.–Thu. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

The occasion may vary.
But never the place where you dine.

KING COLE
in the St. Regis Sheraton
Join us for dinner and dancing on Saturday night.
Fifth Avenue & 55th Street, New York. (212) 753-4500.

Do you know me?®
My restaurant
has been called
"a masterpiece."

That's what *Food & Wine* magazine called The Greene Street Restaurant. It has also been described as "Manhattan's most visually breathtaking restaurant," "the best supper club in New York" and "The Soho Showcase."

I'm Tony Goldman, proprietor of Soho's Greene Street Restaurant, and I know my restaurant is not only spectacularly beautiful, but it's one of the best places in New York to enjoy a superior meal and fine entertainment—all under one roof. Come and discover the total experience at The Greene Street Restaurant, 101 Greene Street in Soho, (212) 925-2415. I know what you expect. And I expect you to bring the American Express® Card.

Don't leave home without it.®

© American Express Travel Related Services Company, Inc. 1983

TEXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tue.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

TOONS—417 Bleecker St., at Bank St. (924-6420). Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thu. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St. (475-0880). Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. Br Sat. noon–4, Sun. from 11 a.m. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

BALKAN ARMENIAN—129 E. 27th St. (689-7925). Casual. Armenian/Middle Eastern. Spcl: Balkan shish kebab, stuffed fish, stuffed mussels. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 4:30–9, Fri.–Sat. to 10. Complete D. Closed Sun. **(I-M)** **AE, DC, MC, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Franco, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: wild mushrooms roasted with thyme and whole garlic cloves, ravioli of lobster with essence of lobster and cream, veal and chicken sausage seasoned with jalapeno in mustard sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5:30–11–30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong-style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

MINDY'S—212 E. 42nd St., in the New York Helmsley (490-8900). Jacket req. International. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** **AE, CB, DC, MC, V.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

OLE—434 Second Ave., bet. 24th–25th Sts. (725-1953). Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: warm chicken mousse with prunes and port wine, breast of duck with honey pepper sauce, broiled salmon with basil cream sauce. Res. sug. B Mon.–Fri. 9 a.m.–noon. L Mon.–Fri. noon–3. Br Sat.–Sun. 11 a.m.–4. Tea Mon.–Fri. 3–6. D daily 5–11. **(M)** **AE.**

PESCA—23 E. 22nd St. (533-2293). Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 6–10. Pianist nightly 5–9. **(M)** **AE.**

PETE'S TAVERN—129 E. 18th St., at Irving Pl. (473-7676). Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Thu. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. Outdoor café. **(M)** **AE, CB, DC, MC, V.**

PORTOROZ—340 Lexington Ave., bet. 39th–40th Sts. (687-8195). Casual. Italian. Spcls: Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RASCALS—12 E. 22nd St. (420-1777). Casual. American. Spcls: tortellini Romano, Rascals steak sandwich, beer batter shrimp. L Mon.–Fri. 11:30 a.m.–4:45. Br Sat.–Sun. 11:30 a.m.–4:45. D daily 4:45–1 a.m. S daily 1 a.m.–2:30 a.m. **(M)** **AE, MC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts. (982-9030). Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasti. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thu. 3–11, Fri. 3–12:30 a.m., Sat. 4–12:30 a.m., Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts. (684-1757). Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thu. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St. (684-4207). Casual. Regional American. Spcls: seafood salad with fresh dill, spinach and cheese pasta roll with tomato sauce, fajitas, marinated and grilled baby chicken with herb butter, hamburger. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, DC, MC, V.**

STARCHES—127 Lexington Ave., bet. 28th–29th Sts. (213-6992). Casual. Continental. Spcls: poached chicken breast with Thai peanut sauce, vermicelli with coconut curry shrimp, stuffed breast of chicken with orange sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 5:50–midnight. Private parties for 50. **(M)** **AE, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. French/Asian. Spcls: kaleidoscopic oysters, grilled swordfish with puttanesca and roast peppers, chicken and crabmeat stir-fry with Thai curry paste. Res. sug. D Mon.–Sat. 8–midnight. S/B Mon.–Sat. midnight–3:30 a.m. Disco dancing nightly from 11:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRUMPET'S—Grand Hyatt, Lexington Ave. at 42nd St. (850-5999). Jacket required. American. Spcls: sautéed snapper fillet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, fillet of beef with goose liver, chocolate truffle cake. L Mon.–Fri. noon–2:30. D daily 5:30–10:45. Pre-theater D 5:30–7:30. Ent. 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

BLACK ANGUS—136 W. 33rd St. (967-7676). Casual. Continental. Spcls: filet mignon, veal Margaretti, shrimp Emilliana. Res. sug. L Mon.–Sat. noon–3:30. D Mon.–Sat. 4:30–10. Private parties for 75. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHEERS—120 W. 41st St. (840-8810). Casual. Italian Kosher. Spcls: fusilli alla puttanesca, scaloppine alla francese, abbacchio al forno. Res. nec. L Sun.–Thu. noon–4. D Sun.–Thu. 4–10, Sat. 7:30–1 a.m. Private parties 20–100. Closed Fri. **(M)** **AE, CB, DC, MC, V.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnello alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat. from 5, Sun. 5–9. Br Sun. noon–4. Private parties. Free D parking 5:30–midnight. **(M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. D Mon.–Fri. 3:30–9. Complete L and D. Closed Sat.–Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel (929-1855). Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: brook trout sauteed with raisins, onion, celery and balsamic vinegar; lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: whole steamed fish in chutney, quail in ginger garlic gravy, tandoori chicken and vegetables. Res. nec. L daily noon–3. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Also **Indian Oven—285 Columbus Ave., at 72nd St.** (362-7567). **(M)** **AE, CB, DC, MC, V.**

KEEN'S CHOP HOUSE—72 W. 36th St. (947-3636). Dress opt. American. Spcls: Keens mutton chop, 20-oz. shell steak, Dover sole with lobster beurre blanc, game in season. Res. nec. L Mon.–Fri. 11:45 a.m.–2:45. D Mon.–Fri. 5:30–11, Sat. from 5. Private party rooms for 8–200. Closed Sun. **(M)** **AE, DC, MC, V.**

L'ACAJOU—53 W. 19th St. (645-1706). Casual. French. Spcls: steak au poivre, ris de veau au Calvados, cervelles au beurre noire. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–11:30. **(M)** **AE, CB, DC, MC, V.**

LA COLONNA—17 W. 19th St. (206-8660). Casual. Northern Italian. Spcls: spada Genovese, tagliato manzo, gnocchi with gorgonzola. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, DC.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Sixth Ave., bet. 28th–29th Sts. (683-4242). Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. from 6. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. 5–midnight. **(M)** **AE, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New*

York, Cabaret—**Pier 62, W. 23rd St. and the Hudson River** (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

ARGENTEUIL—253 E. 52nd St. (753-9273). Jacket and tie required. American. Spcls: lobster, leek and artichoke salad with white truffle vinaigrette, roast goose fish and deep-fried cabbage, calf's liver with mustard sauce and pepper poppadum. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(E)** **The Grill:** (753-6387). Casual. Spcls: country veal pate, chefs special salad, grilled fish. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Closed Sun.**(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CAFE 212—212 E. 52nd St. (486-0212). Casual. Japanese/Continental. Spcls: veal sauté 212, negimayaki, sushi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–10:30, Sat.–Sun. 5:30–10. Private parties for 10–45. **(M)** **AE, CB, DC, MC, V.**

CAPTAIN'S TABLE—860 Second Ave., at 46th St. (697-9538). Dress opt. Mediterranean seafood. Spcls: red snapper en papillote, grilled whole fish with Provençale herbs, soft shell crabs. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–11:30, Sat. 5–midnight. Closed Sun. **(M)** **AE, MC, V.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ENOTECA IPERBOLE—137 E. 55th St. (759-9720). Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. nec. Open Mon.–Fri. noon–1, Sat. 5–1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)** **Grill Room:** L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

J. SUNG DYNASTY—511 Lexington Ave., at 48th St. (355-1200). Casual. Hunan. Spcls: Hunan honeyed ham, General Tso's chicken, tangerine beef. Res. sug. L daily noon–3. D daily 5:30–10:30. Private parties for 8–100. Pianist nightly. **(M)** **AE, DC.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KAV KAZIAN—361 E. 49th St. (751-0416). Casual. Russian. Spcls: shishkebab, stroganoff, chicken kiev, Georgian bread. Res. sug. L daily noon–3. D daily 5–10. **(M)** **AE, CB, DC, MC, V.**

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis–Sheraton (753-4500). Jacket required. Continental. Spcls: noisette of lamb with roquefort sauce, sautéed supreme of chicken with asparagus tips, fresh Maine lobster. Res. nec. B daily 7 a.m.–11 a.m. Br Sun noon–4. L Mon.–Sat. noon–3. D daily 5:30–11:30. Ent. **(E)** **St. Regis Grill:** Casual. B daily to 11 a.m. L daily 11:30 a.m.–2:30. D daily 2:30–1 a.m.**(M)**. **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: marbré de foie gras en gelée de poivre vert, filet de flétan au Château Chalon, aiguillettes de canard à l' Armagnac. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Closed Sun. Private parties. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. **(E)** **AE, CB, DC.**

MENAGE A TROIS—134 E. 48th St. (593-8242). Casual. French nouvelle. Spcls: Josephine's delight, Menage a Trois seafood parcels, boned quail, medallions of venison. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–12:15 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PRUNELLE—18 E. 54th St. (759-6410). Formal. French. Spcls: canard de mullard fumee, homard roti au fenouil, tournedos de veau aux pommes caramelisee. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th–51st Sts. (753-5355). Formal. Nouvelle French. Spcls:

cafe Carlyle
Closing June 27th.

Presents
Bobby Short
10 pm & midnight
Tues. thru Thurs.
$25 Cover per show
Fri. & Sat. $30 Cover
No minimum
Supper 6 pm to 1 am

Bemelmans bar
Barbara Carroll
Tues. thru Sat.
From 9:45 pm $5 Cover
212-744-1600

The Carlyle
Madison Ave. at 76th Street

Cavaliere
Civilized Cavaliere
Caresses West Side
Anne Rosenzweig—Suleyman Farrah
The teamwork has resulted in a substantial and bracing bill of fare full of creative and appetizing food ideas that also have plenty of visual appeal. ★ ★ Bob Lape
Prix Fixe Dinner $26 (5-6:30)
Brunch $12 (12-4)
Lunch & Dinner
Perfectly Private Room For Private Parties
108 W. 73rd Street (212) 799-8282

PIERRE SAINT-DENIS.

LE REFUGE
166 E. 82 NEW YORK 10028 NY. 861-4505

CAFE SUISSE
Reservations: 212-421-0900
at The Drake Hotel
56th and Park Ave.
Continental and Swiss specialties

RISTORANTE DIECI
Northern Italian Cuisine
Highly Recommended by:
Town & Country—James Villas—Sept. 1986
Pre-Theatre & Late Night Dining—7 Days
1568 First Ave. (81-82) 628-6565

Gallagher's STEAKHOUSE
Noon 'til midnight, 7 days. U.S. Prime Beef.
52nd Street, just west of Broadway
Private room for parties
CI 5-5336

beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. Nouvelle. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Formal. Italian. Spcls: daily game dishes. Res. nec. D only Mon.–Sat. 6–2 a.m. Dancing nightly. Closed Sun. **(M)** **AE, CB, DC.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SICHUAN PAVILLION—310 E. 44th St. (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–100. **(M)** **AE, CB, DC.**

TORREMOLINOS—230 E. 51st St. (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TRIANON ROOM—445 Madison Ave., bet. 50th–51st Sts., in the Helmsley Palace (888-7000). Jacket req. French/Continental. Spcls: fricassée of lobster and scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15 a.m. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fri. 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BACKSTAGE—318 W. 45th St. (489-6100). Casual. Continental. Spcls: roulade of chicken filled with scallops in a Dijon mustard sauce, poached Coho salmon with caviar garnish, grilled chicken with mushrooms and scallions. Res. sug. L Mon.–Sat. noon–2:30. Br Sun. noon–4. D nightly 5–1 a.m. Parties for 15–80. Ent. **(M)** **AE, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

CAFE DE NICE—56 W. 56th St. (586-7812). Casual. French. Spcls: duck in Grand Marniere sauce, poulet Nicoise, rabbit in white wine sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, MC, V.**

CAFE FUNDADOR—146 W. 47th St. (819-0012). Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thu. noon–11, Fri.–Sat. to midnight, Sun. 1–10. Private parties for 35. **(I–M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St. (246-3256). Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30 a.m.–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Complete L and D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St. (398-9049). Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.** (315-3808). **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theatre D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St. (315-0980). Dress opt. Jewish-Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m.Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Fri. 6–10:30, Sat. 5:30–10:45. Private parties for 15. Closed Sun. **(E)** **AE, MC, V.**

LE QUERCY—52 W. 55th St. (265-8141). Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L and D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St. (382-0022). Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M)** **AE, DC, MC, V.**

ROMEO SALTA—30 W. 56th St. (246-5772). Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled centre-cut swordfish with orange and cilantro, Maryland crabcakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TENTH AVENUE JUKE BOX CAFE—637 10th Ave., at 45th St. 315-4690. Casual. Nouvelle American. Spcls: tuna steak au poivre, linguini and shrimp in tomato sauce. Res. sug. L Mon.–Fri. noon–3:30. D daily 5–1 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: roast quail salad with jicama and basil, chili rubbed free-range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BENKAY—167 W. 58th St., in the Essex House (484-5145). Casual. Japanese. Spcls: shabu shabu, udonsuki, lobster-gusokuni. Res. sug. L Sun.–Fri. noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

CLUB A—333 E. 60th St. (308-2333). Formal. Italian. Spcls: linguini al frutti di mare, cappelli d'angelo primavera, piccata di vitello. Res. nec. D only Tue.–Sun. 9:30–4 a.m. Music for dancing from 9. Closed Mon. **AE, DC.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: patrani nachi, achar ghost, Madhur Jaffrey's baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

FONTANA DI TREVI—151 W. 57th St. (247-5683). Dress opt. Italian. Spcl: Roman dishes. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

GIAN MARINO—237 E. 58th St. (752-1696). Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L daily 11:30–3. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

GIRAFE—208 E. 58th St. (752-3054). Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE STEAK—1089 Second Ave., bet. 57th–58th Sts. (421-9072). Dress opt. French-style steakhouse. D daily 5:30–11. Complete D. **(M)** **AE, DC, MC, V.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

O'NEAL'S—60 W. 57th St., at Sixth Ave. (399-2361). Casual. American. Spcls: hamburgers, chicken salad on pita bread, baked lamb with peaches. Res. sug. Open for L and D daily 11:30 a.m.–midnight. Free D parking from 6. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30–3:30. Light menu Mon.–Sat. 3:30–6. D Mon.–Sat. 6–1 a.m. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m, Sun. 4–midnight. **(M-E)** **AE, CB, DC, MC, V.**

PRONTO RISTORANTE—30 E. 60th St. (421-8151). Casual. Northern Italian. Spcls: taglierini Pronto, grilled Dover sole, swordfish with fresh herb butter. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. D Mon.–Sat. 5–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TERRACE FIVE—725 Fifth Ave., at 57th St., Trump Tower (371-5030). Dress opt. French. Spcls: glazed chicken and mushroom blini, seafood and vegetable pancake, Terrace Five appetizer plate. Res. sug. L Mon.–Sat. noon–3. Tea Mon.–Sat. 3:30–5:30. D Mon.–Sat. 6–10. Pre-theater D 6–7. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St. (751-0311). Jacket required. Northern Italian. Spcls: linguine with broccoli and zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (333-3800). Dress opt. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ZONA ROSA—211 E. 59th St. (759-4444). Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. **(I-M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ADAM'S RIB—23 E. 74th St., off Volney Hotel lobby (535-2112). Dress opt. American. Spcl: roast prime ribs of beef. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri. and Sat. 4:30–11:30, Sun. 4:30–10:30. **(M)** **AE, CB, DC, MC, V.**

ALBERO D'ORO—1589 Second Ave., bet. 82nd–83rd Sts. (517-4448). Dress opt. Nouvelle Italian. Spcls: scaloppina tartusata, aragosta fra diavolo, pollo piccata. Res. sug. D only Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pianist Mon.–Sat. from 8. Closed Sun. **(E)** **AE.**

ALO ALO—1030 Third Ave., at 61st St. (838-4343). Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L and D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon (715-6929). Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–4. D daily 6–11. Private parties for 150. Pianist from 5 daily. **(M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: sun salad with jicama, cactus, orange slices and greens; sautéed shrimp with salsa; pork chops ancho adobo with sweet potatoes soaked in tequila; barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe.**(I-M)** **AE, CB, DC, MC, V.**

CAMPIELLO—1466 First Ave., bet 76th–77th Sts. (472-3333). Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.–Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

CINE CITTA—1134 First Ave., bet. 62nd–63rd Sts. (486-6226). Casual. Northern Italian. Spcls: penne alla vodka, costoletta di vitella capricciosa, salmon alla champagne. Res. sug. L daily 11 a.m.–3. D daily 3–1 a.m. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St. (838-4559). Jacket required. Swiss/French. Spcls: Jacqueline's specialties au champagne, sautéed rare tuna with ginger, orange, and soy butter sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St.

Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LION'S ROCK—316 E. 77th St. (988-3610). Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D daily 5–midnight. Br Sat. 11:30 a.m.–3, Sun. to 3:30. Private parties. **(M)** **AE, CB, DC.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed Sun. **(M)** **AE, DC.**

MARIGOLD—746 Madison Ave., bet. 64th–65th Sts. (861-8820). Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30 a.m.–4. **(M)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Mon.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Mon.–Sat. 6–2 a.m. Dancing Mon.–Sat. Private parties for 10–400. Closed Sun. **(E)** **AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St. (628-2100). Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

MR. SAM'S—1265 Third Ave., at 73rd St. (517-2020). Dress opt. American. Spcls: steak, seafood, lamb chop. Res. sug. Br Sun. 11:30 a.m.–3. D daily 5–11. Private parties for 100. Ent. **(E)** **AE, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat. -Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American/Continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portuguese. Res. sug. D only Sun.–Thu. 5–11, Fri.–Sat. to midnight. Br Sun. noon–3:30. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICOLA'S—146 E. 84th St. (249-9850). Casual. Italian. Spcls: veal chop with green peppercorn sauce, red snapper marichiare, fettuccine verde fileto pomidoro. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PIZZICO—1445 First Ave., at 75th St. (737-3328). Casual. Italian/Provençale. Spcls: penne pasta with four cheeses, warm duck confit salad, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thu. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Jazz Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. and Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 10:30 a.m.–4, Sun. from 11 a.m. Ent. Private parties. **(M)** **AE, DC, MC, V.**

ST. PETERSBOURG—160 E. 64th St. (486-7707). Jacket required. Russian. Spcls: shashlyk, blini, caviar, boeuf stroganoff, sibirski pelmeni. Res. sug. D Mon.–Sat. 6–1 a.m. Private parties 20–100. Russian gypsy music. Closed Sun. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American. Spcls: braised Norwegian salmon, roast baby pheasant with lentils and caramalised onions, boneless rack of lamb. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:45 a.m.–3:30. D daily 5:45–11. Pianist. Prix fixe D. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.–10:30. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

Above 60th Street, West Side

AKAIHANA—2164 Broadway, bet. 76th–77th Sts. (724-8666). Dress opt. Japanese. Spcls: seafood kushiyaki, seafood teriyaki, tempura. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–11. **(M)** **AE, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I–M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: Border fiesta appetizers, blue corn enchiladas, sun salad with jicama, cactus, orange slices and greens. No res. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Continental. Spcls: braised game hen with tarragon and wild mushrooms, chicken Cameos, broiled tuna marinated in sesame oil and soy sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun. 11:30 a.m.–4. D Mon–Sat. 5:30–11:30. Pianist Mon.–Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: veal marsala, rack of lamb, grillade chicken, fresh pasta. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

FANDANGO—305 West End Ave., bet. 74th–75th Sts. (877-1500). Casual. American. Spcls: white salad, wild mushroom and lamb dumplings, spicy beef with Napa cabbage, large ravioli with artichoke and scallops. Res. sug. D Mon.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Br Sat.–Sun. 11 a.m.–4. **(M)** **AE, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts. (595-5330). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St. (865-0400). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

LEVANA—141 W. 69th St. (877-8457). Casual. Seafood/Kosher. Spcls: seafood pasta oriental, fillet of red snapper in phyllo, fillet of sole duxelle. Res. sug. D only Sun.–Thu. 5–11:30. Private parties for 50. Closed Fri.–Sat. **(M)** **AE, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts. (799-5784). Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30 a.m.–4:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. Pianist nightly from 7. **(M)** **AE.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th–88th Sts. (874-2742). Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. Br Sun. noon–3. D Tue.–Sun. 4:30–11. Private parties for 40–50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc. sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SILVERBIRD—505 Columbus Ave., bet. 84th–85th Sts. (877-7777). Casual. Native American. Spcls: fresh brook trout baked in a corn husk, buffalo steak, roasted rabbit marinated in honey and sage. Res. sug. D only Sun.–Thu. 6–11:30, Fri.–Sat. to midnight. Pianist Tue.–Sat. from 9. **(M)** **AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BRONX

SEASHORE—591 City Island Ave. (885-0300). Casual. American/continental/seafood. Spcls: 3-lb. Maine lobster, prime ribs, 24-oz. South African lobster tail. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Seafood buffet Mon.–Thu. Ent. Fri.–Sat. **(M)** **AE, DC, MC, V.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

JAI YA—81-11 Broadway, Elmhurst (718-651-1330). Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I–M)** **AE, DC, MC, V.**

OTHER EVENTS

FAIRS, PARADES, FESTIVALS—even a clambake—on a *very* crowded calendar, so these will be the briefest of brief notes to fit them all in: **Feast of St. Anthony,** through 6/14, on Sullivan St. south of Houston. From 6 p.m. weekdays, *noon on weekends, and lots of food,* music, people . . . **International Ethnic Parade of America,** 6/14, at noon, from Walker St. near Canal, south on Broadway to Battery Park. 190 national groups, 100 bands, floats . . . **Turtle Bay Fair,** 6/14, Second Ave. 42nd–53rd Sts., 11 a.m.–6 (rain date 6/21). Crafts and collectibles, foods from the many restaurants on the route; a stage at 42nd St. with music, the Festival of Comedy at 2, Improvisation Jam at 3:45; more music by the Turtle Bay Music School at 52nd St., 2–5 . . . **Flag Day Parade,** 6/15 at noon, by the Sons of the Revolution, with 2,000 schoolchildren and scouts; from Fulton and Water Sts., down Water, onto Wall St. for review at Federal Hall, then south on Broad St. to Fraunces Tavern Museum for a program of children's recitations, band music, a display of Revolutionary War–flag replicas . . . **Boys Choir of Harlem Festival,** 6/12, 13, 14, in the schoolyard and on 128th St. between Powell Blvd. (Seventh Ave.) and Lenox Ave. Music by the Choir and others, games and rides, crafts, food; proceeds to the Choir's camp fund; Fri. 10–10, Sat. noon–11, Sun. 1–8 . . . Three Greenwich Village gatherings: **W. 4th St. Summer Festival,** 6/13, 11–6, between Washington Square and Broadway—antiques, arts and crafts, food, booths for community organizations; proceeds to the People With AIDS Coalition; rain date 6/14 . . . **Horatio St. Festival,** 6/13, 11–5, with a theme: "Save Our Village . . . Save Our Piers," is a mini-fair, around the garden blooming at Horatio and Eighth Ave., two blocks south of 14th St. Home-baked goods here, along with books, a new neighborhood cookbook, records, notepaper, raffle, attic treasures (but no outside vendors). Rain date 6/14 . . . **Village Independent Democrats Street Fair,** 6/13, 11–7, *will* have vendors, also performers, artists, antique dealers on hand. W. 4th St. from Seventh Ave. to Perry St. . . . Now, that **Great American Clambake, at South Street Seaport Museum,** the evening of 6/13 on Pier 16: lobsters, soft-shell clams, corn on the cob, chicken and sausage—traditionally steamed in rockweed. Music, too, and all to celebrate the Museum's 20th anniversary. $30; phone 669-9417 to reserve . . . At Wave Hill, Riverdale (549-2055): **Hudson River Day,** 6/14, 1–4:30—Talk with river men and writers; music and more. Free with admission: $2, $1 seniors, students; children under 14 free.

HOUSES, GARDENS, BIRDS, and other "nature" notes—A 50th-birthday celebration for **Central Park's Conservatory Garden,** 6/13, noon–4, in the six-acre garden, Fifth Ave. and 105th St. (rain date 6/14). Guided tours, plant sales, maypole dancers, children's entertainment, lots of music, information booths. On 6/11, 5:30–7:30, a benefit garden party, with tours, refreshments, the Mannes Woodwind Quintet; $50 (rain date 6/12) . . . In Brooklyn, the **Prospect Lefferts Gardens House Tour,** 6/14, invites us to this historic-brownstone area, visiting ten homes on the tree-lined, gaslit streets. 1–5, $7, in advance $6, seniors $5 (718-284-6210, 718-693-7777); on tour day, at 575 Flatbush Ave. between Maple and Midwood . . . Help the Wave Hill people in their Riverdale Park **summer bird-I.D.** chores, 6/9, 10, 11, from 6:30 a.m. If you're good, call 549-3200 . . . **Annual Rose Show** of the Queens Rose Society, at the Queens Botanical Garden, 43-50 Main St., Flushing, 6/13, 1–5, and free. Over 500 roses, some species dating from the 1600s, some so new they're not yet marketed. Also rosarians to consult, tips on growing . . . **Growing Roses in the City,** a lecture by Robert Ardini, at the Horticultural Society of New York, 128 W. 58th St., 6/11 at 7. He will also talk about ten public gardens where roses can be seen, six in Manhattan. $5.

REVELS AND CAUSES—Very short takes on some worthy events: **Amnesty International**—performers from the Riverdale Country School, in monologues for women by Jane Martin; at Symphony Space, Broadway and 95th St. (864-5400). 6/14 at 8; $5, students and seniors $3 . . . *Star Trek*'s Mr. Sulu, a.k.a. George Takei, hosts a party for the **Asian American Legal Defense and Education Fund,** 6/11 at the Tunnel, the club on Twelfth Ave. at 27th St. "Fun Time in the City" includes dancing, entertainment, refreshments; $25 (966-5932). The Fund helps out with advice on employment rights, immigration, etc. . . . Ruby Keeler will be special guest at a benefit performance of "A Bouquet for Mr. Ziegfeld," to benefit **Bandwagon,** the producing organization, which specializes in vintage musicals. After the revue, the star will chat about her appearance in the Gershwins' *Showgirl,* in 1929; more songs and a film clip from her 1937 movie *Ready, Willing, and Able.* At Showplace East, 211 E. 60th St. (924-0077). 6/12 at 8; $25.

PERFORMERS TO NOTE—**Berlinart: 3 Performances,** a brief mixed-media series at the Museum of Modern Art underlines MOMA's current exhibition of art from Berlin, 1961–1987. The group *Die Todliche Doris* (the Deadly Doris) will do *Noch 14 Vorstellungen* ("Still 14 Performances") on 6/9—a multimedia concert with film, photo-projections, punk-related music. 6/10, Thomas Kapielski and Frieder Butzmann in "Lard pour Lard," concentrating on language and sound. 6/12, the New York artist Joan Jonas, who worked in Berlin in 1982, presents "Volcano Saga," based on a 13th-century Icelandic myth. Performances at 7 and 9, each $10 (708-9850) . . . Playwright **Adrienne Kennedy'**s *Diary of Lights,* an autobiographical and nostalgic work, a "musical without songs" recounting life in the 1950s on the Upper West Side, is having its first performances, through 6/14 at Davis Hall, CCNY, Convent Ave. and 134th St. (690-4100). 6/12 at 8; 6/13 at 3 and 8; 6/14 at 3. $8, students and seniors $6 . . . A **Salute to the Harlem Opera House** remembers the showplace of the 1920s with film, slides, and live music. Date is 6/13, at 2 and 4, at the American Museum of Natural History, CPW and 79th St. (769-5315); free. Buster Brown will M.C. the show, featuring Gretchen Ferguson, Woodhall and Friedman Sisters, Lord Burbage, Tina Pratt, Ram Ramirez, and more. Free, but limited seating . . . The art of storytelling will be artfully demonstrated by **Floating Eaglefeather,** a Mayan from Honduras, in the Fools Company ongoing International OFFestival. 6/11 at 12:30, 6/12 at 1, at Performing Arts J.H.S., 328 W. 48th St. ($12); 6/12 at 8, Origami Center, 31 Union Sq. West ($5); 6/13, 14 at 1 and 3, at John Houseman Theater Studio, 450 W. 42nd St. $12; (307-6000).

TOURS

MUNICIPAL ART SOCIETY TOUR—6/14, 1–4. Walk in the Bronx's historic Mott Haven neighborhood, and learn about its architectural highlights. The Society's Val Ginter is the guide (935-3960). $12.

SALUTE TO FIFTH AVENUE—Free walks and talks with Barry Lewis on the avenue's history "behind its finials, friezes, and other ornamental finery." 6/9 is the Fifth Avenue Association's red-banner day, when 150 employees of REMCO Maintenance Corporation will go to work and spruce up 50 buildings between 40th and 60th Sts. Three 45-minute tours: 11:30 a.m., from the steps of the 42nd St. Public Library. 12:30, from in front of Saks, 50th St. 1:30, from Tiffany's, at 57th St. Rain date, 6/10.

SIDE STREETS OF GREENWICH VILLAGE/WEST OF SOHO—90-minute walks with Michael Levin, each Sun. in June. The Village tour leaves at noon and includes Bleecker and W. 4th Sts. between Sheridan Square and Abingdon Square. The other, at 2, is a walk through a landmark Federal-style neighborhood. Reservations necessary (924-7187); $6.

NEW YORK WALK-ABOUT—Three tours this weekend: **Nocturnal New York**—"Shadows of Eventide," 6/13 at 10 p.m.; must pre-register to learn meeting place. **Old Broadway/Madison Square**—"The Original Great White Way," 6/14 at 2, meet on N.E. corner of W. 28th St. and Broadway. **Fulton to South Street Seaport**—"The Past Preserved," 6/14 at 11 a.m. and 2, meet at St. Paul's Chapel, Fulton St. and Broadway. (582-2015 weekdays 9–5; 914-834-5388 evenings, weekends.) $6.

HARLEM SUNDAY GOSPEL TOUR—6/14 at 10 a.m. (4–5 hours). Includes a church service, a museum show by black artists, and an architecture-cum-history walk, with Holidays in New York (765-2515). Meet in front of 10 Columbus Circle, Broadway and 58th St.; $25, including brunch and admissions.

INWOOD HILL PARK—Plants and animals of the salt marsh, with Miguel Padilla. 6/10 at 6. Meet at the flagpole near entrance at Seaman Ave. and Isham St. $3; please call ahead (304-0730).

PROSPECT PARK ENVIRONMENTAL CENTER TOURS—6/13 at 1, meet at Fulton Ferry Landing for walk on the waterfront and some surprise visits; $2. 6/14, 10 a.m.–4: "Brooklyn Rides the Rails," a bus tour with railroad buff John Manbeck as guide; the trip follows subway, trolley, and train lines crisscrossing past and present Brooklyn; $30; take lunch along; must pre-register (718-788-8500).

GRAMERCY PARK'S 19TH-CENTURY LIFE—Walk with the New-York Historical Society (873-0125). 6/14 at 2, meet on S.E. corner of Madison Ave. and 27th St., the New York Life Insurance Building. The world of Edith Wharton, Theodore Roosevelt, Stanford White, and more, ending with a reception at the landmark National Arts Club. $10.

LOWER MANHATTAN—A "Historywalk" with Joyce Gold (242-5762). 6/14 at noon, meet at Trinity Church, Broadway and Wall St., for a look at old New Amsterdam, and what's happened to it. $8.

THE GREAT SAUNTER—A walk to explore the entire Manhattan waterfront, about 32 miles, with the Shorewalkers of New York (663-2167, 874-1087). 6/13, from Fulton and Water Sts., beginning at 7 a.m. There are join-in and drop-out points and times along the way, one being at 9:30 a.m. at the W. 42nd St. docks. Non-members, $5 donation; heavy rain will postpone the Saunter to 6/14.

HUNGRY PEDALERS—A "Gourmet Bicycle Tour," 6/13 at 8:45 a.m.: "Salsa & Spanakopita" (rain date, 6/20). Spanish Harlem's *Marqueta,* Wards Island, over the Triborough to Queens and a taste of Latin America and Greece (you buy your own food). Fee: $12, or $20 for two. Meet at the Maine Monument, NE corner of Columbus Circle, 59th St. and CPW (595-5541 or 222-2243).

SPORTS

BASEBALL—**Yankees:** Yankee Stadium, Bronx (293-6000). 6/8–10 at 7:30: vs. Toronto; 6/12, 13 at 7:30, and 6/14 at 1:30: vs. Milwaukee; 6/15–18 at 7:30: vs. Baltimore. $8.50, $10.

STEPS—New York Road Runners Club (860-4455)—**1-2-3 Six-Mile Relay** 6/13 at 10 a.m.: Second annual six-mile team run; teams with 3 men, 3 women, and 2 men and 1 woman. All begin and end at 90th St. and Fifth Ave. $19 (per team); nonmembers, $26 (per team) . . . **Five Kilometer Metropolitan Racewalk:** 6/14 at 10 a.m.: All ages and paces can

BRUNCH
SINGS OUT ON
SUNDAYS.

We'll serenade you with
a complimentary cocktail,
dessert, live entertainment
and serve delectables for just $14.95,
plus tax, every Sunday from 12:00pm
to 4:30pm. Private party rooms are
also available. Reservations: 581-1293.

THE
CONSERVATORY
CAFÉ
Central Park West & 61st Street, On the Park.

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Room For
Private Parties 33 East 61 St. • 759-6684

BISTRO
BAMBOCHE
NOUVELLE FRENCH CUISINE
DINNER 6-11 P.M. (Cl. Mon.)
1582 YORK AVENUE (Bet. 83 & 84)
Rec.by NY Mag – Times 249-4002

There's a
Great Italian
on First.

How do you tell a great restaurant?
Consistently excellent food
prepared in classical
Northern Italian style.

LUNCH • DINNER
LATE SUPPER • BANQUETS
7 DAYS • CREDIT CARDS
Piccolo Mondo
1269 FIRST AVE. (BET. 68-69 St.)
TELEPHONE 249-3141-2

Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

Mostly Magic
MAGIC and COMEDY
in the Village
Tues–Thurs 9:30 p.m.
Fri & Sat 9 & 11 p.m.
55 Carmine St. 924-1472

compete in one of the largest racewalking events in the country, sponsored by Sweet 'n Low, beginning and ending at 90th St. and Fifth Ave. Championship division (more experienced racewalkers) and a non-championship division; Metropolitan Racewalkers (675-3021). $5 to enter (including day of race).

HORSE RACING—Belmont for the spring meeting, through 8/3 (718-641-4700). Daily except Tue.; post time, 12:30. $2, $5. Featured: 6/13, Bowling Green Handicap; 6/14, Hyde Park Handicap (NYB).

CHILDREN

THE LITTLE ORCHESTRA SOCIETY, Dino Anagnost conductor, presents *Musical Treats,* a Lolli-Pops concert that introduces children to the sights and sounds of the orchestra. 6/13 at 10:15 a.m. Bruno Walter Auditorium, Lincoln Center Performing Arts Library, Amsterdam Ave. at W. 65th St. (704-0840). $20.

CENTRAL PARK CONCERT—The Brooklyn Philharmonic, conducted by David Amram, will salute 20th-century composers with a one-hour concert featuring music by Gershwin, Monk, and Kabelevsky. As an added treat, actors Dustin Hoffman and Ossie Davis will narrate Prokofiev's *Peter and the Wolf.* 6/14 at 12:30. Central Park Naumburg Band Shell, at 72nd St. Free (adults must be accompanied by a child).

A SALUTE TO FATHER—A day of fun and games in honor of Father's Day with an essay contest ($100 to the winner) entitled, *Why My Dad Is the Best;* also storyteller Nina Jaffe, a puppet show with Rod Young and Pistachio the Rabbit, a VCR competition, a visit with He-Man and Teddy Ruxpin, and more. 6/13, 11 a.m.–3. FAO Schwarz, 767 Fifth Ave. at 58th St. (644-9400). Free.

OPERA BY CHILDREN—Each of these is an original opera by schoolchildren and performed by them. **Make the Choice—Take the Chance,** by 4th- 5th- and 6th-graders at P.S. 190, "The Stars of Tomorrow," is about problems, friends, and choices. Performances 6/8–10 for visiting school groups; 6/11 is a gala, also free, at the school, 311 E. 82nd St. (734-7127). Buffet dinner at 6, opera at 7, then a reception . . . **It's Tough in This World,** by Class 5-201C, "with the aid of Mrs. Ozer and Ms. Fleshman," is about the dangers of drugs; Community School 152, 1007 Evergreen Ave., Bronx; 6/9, 10 at 9 a.m. Free.

SOUTH STREET SEAPORT MUSEUM—Fulton and Water Sts. (669-9400). 6/13, noon–3: "Dear Dad," a workshop in which childen can print their personalized Father's Day cards on a 19th-century press. $8.

KIDSARTS IN THE APPLE—An arts festival where children can see art exhibitions by children, daily through 6/12, at the World Financial Center, Gatehouse, 200 Liberty St. (627-0859). Free.

LONG RUNNERS—Please see last issue.

CITY OF NEW YORK PARKS AND RECREATION—At the Hans Christian Andersen Statue: 74th St. at the Model Boat Pond (360-8140). Every Sat., through 9/26, children of all ages can enjoy a different story. 6/13 at 11 a.m.: *The Emperor's New Clothes,* told by Diane Wolkstein. Free . . . **Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 6/12, at 6: A celebration of drama, music, dance, and arts-related workshops for all ages; 6/13 at 1: Hear adventure stories and make colorful collages . . . **The Dairy:** 64th St., mid-Park (397-3156). 6/13 at 1:30: "Design-a-Park"—Become a landscape architect and create your own park. Free (reserve).

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 6/13–14 at 1:30 and 3: "Body Puppet Transformation"— With colorful materials create a paper body puppet of yourself; also, try on a carrot suit or become an ear of corn in the body puppet garden. Hours: Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults $2 (weekends) and $1 (weekdays); children $3, $2.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., St. George, S.I. (718-727-1135). 6/13, 11 a.m.–4: "Children's Fair"—Crafts, clowns, food, karate, a firetruck, face-painting, a raffle, much more. Free (charges for food and crafts).

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harbor, 1000 Richmond Terr. (718-273-2060). 6/13 at 1: "Landscape Design"—See a slide show of landscapes and then design your own version of a garden (must reserve); 6/14 at 1 and 3: "Korean Dance"—Aeri Seo of South Korea in native dances (must reserve). $2.

The
Russian Tea Room
150 WEST 57 ST., NEW YORK
265-0947

FRENCH BISTRO
steaks
fondues
salades
home
made
soupes
la bonne soupe
48 West 55th St nyc
765-7587
american express is welcome. open 7 days.

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
OPEN 7 DAYS
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Private Party Room - Tel: 759-4660

The Cornelia Street Cafe
The Village's Unique
Bar/Restaurant/Café
"IMMACULATE" New York Times
"DELICIOUS" Cuisine
"WONDERFUL" N.Y. Magazine
SMALL PRIVATE PARTIES
29 Cornelia St. 989-9319

One of the Finest
in New York
La Petite Marmite
5 MITCHELL PLACE (FIRST AT 49 ST) NY 10017
212 826-1084

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 W. 52nd St. CI 6-5340
Free Dinner Parking from 5 PM.

VERY ECLECTIC HIGH TECH
SPEED LIMIT 55
JAPANESE/CONTINENTAL CUISINE
154 W.26th ST. (6th & 7th AVES.) NY (212) 645-8476

NIGHTLIFE
DIRECTORY

KEY TO ABBREVIATIONS	
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). Every Fri. from 6–8: Joan Bud, Alan Kamen, and Hide Tanaka. 6/10: Eddie Duran Trio. 6/11: Veronica Nunn Trio. 6/12, 13: Mark Morganelli and the Jazz Forum Allstars. 6/14: Deborah Gibbard. 6/15: Alexander McCabe Trio. 6/16: Fred Fried Trio. **AE, CB, DC.**

THE BITTER END—149 Bleecker St. (673-7030). 6/10: Gary Cee; Cody Jaret. 6/11: Elwood Earl; Spelvins. 6/12: Diane Ponzio; Blame Our Parents. 6/13: Unda Cova; Little Mike. 6/14: Kim Parent; Joy Askew. 6/15: Ed Palermo; Johnny Change Blues Band. 6/16: Laura Theodore; Comedy Night with mc Ed Feldman. **No credit cards.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 6/14: Joe Pass with Baden Powell, Tue.–Sun. at 9 and 11:30. 6/15: Tom Pierson All Star Orchestra. 6/16–21: Max Roach Double Quartet."After Hours..." the Phillip Harper Quartet play Tue.–Sun. after last set til 4 a.m. **AE.**

KNICKERBOCKER SALOON—33 University Pl. (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 6/13: Pianist Bill Mays with Harvie Swartz on bass. 6/16–20: Pianist Hilton Ruiz with Major Holley on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 6/20: Jazz-trumpeter Dizzy Gillespie with Sam Rivers, John Lee, Ignacio Berroa and Ed Cherry in "Dizzy Goes Broadway." Two shows nightly at 9 and 11. Closed Sun. **AE, DC, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Every Tue.–Sat. from 8: Singer-pianist Daniel Nye. Rudy Roberson takes over on Sun. from 6, and Lee Glantz on Mon. from 7. **AE, DC, MC, V.**

NIRVANA CLUB ONE—1 Times Sq. Plaza. (486-6868). Indian restaurant.6/10: Combo Limbo; G-Jam; The Daybreakers. 6/11: Katie Aggresto and Friends; Midnight Jam with Nerve Damage. 6/16: Beats Working; Binky Philips; Lisa Lowell. Sets at 10, 11 and 12:30 a.m. **AE, DC, MC, V.**

POSITANO—250 Park Ave. South. (777-6211). Italian restaurant. Through 6/12: Junior Mance Trio. Shows Mon., Tue. at 9, 10 and 11, Wed.–Fri. at 10, 11 and midnight. **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). 6/10, 13: Rob Stoner and The Miles Long Love Train. 6/11: George Worthmore and The Dive Bombers. 6/12: Nick Styles and The Studebakers. 6/14: Robert Ross Band. 6/15: David Keyes Band. 6/16: King of the Beat. Shows Mon.–Thu. at 9:30, Fri. and Sat. at 10:30. **AE, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Stan Rubin's Dixieland. Thu.: Peter Compo Trio. Fri.: David Ostwald and his Gully Low Jazz. Sat.: The Bob Cantwell Band. Sun.: Pianist Terry Waldo. Mon.: Howie Wyeth barrelhouse piano. Tue.: Phil Bennett Society Swing. Music from 9. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 6/14: Cedar Walton with Ron Carter and Billy Higgins. 6/15: Gil Evans' Orchestra. 6/16–21: Chico and Von Freeman Quintet. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. Through 6/13: The Chi-Lites, Tue.–Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. 6/18–20: Cissy Houston. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St. (777-5077). 6/10: Funk Philharmonic. 6/11: Raunch Hands; Mad Daddy's. 6/12, 13: Jimmy Dawkins. 6/14: Bonnie and the Lads; Riffkings. 6/15: Lonesome Debonaires; The Baxters. 6/16: Stay Tuned. Shows from 9. **No credit cards.**

TRIBECA CAFE—74 Leonard St., bet. Broadway and Church St. (431-0211). American restaurant with jazz nightly from 8–2:30 a.m. Through 6/14: Tony Falanga Trio featuring pianist Lynn Bernstein with Tim Horner on drums. **AE, DC, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 6/15: "A Night of Saxophones" with Mario Rivera and the Salsa Refugees, Bobby Rodriguez y La Nueva Compania with guest soloists Von and Chico Freeman. Shows at 9:30 and 11:30. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 6/14: The Hilton Ruiz Quintet with Lou Soloff, Russell Blake, Steve Berrios and Daniel Ponce. 6/15: Mel Lewis and The Jazz Orchestra. 6/16–21: Charlie Haden with Ernie Wats, Alan Broadbent and Billy Higgins. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway (666-9160). 6/10–14: The David "Fathead" Newman Group. 6/15: "Comedy Out of Control" with Steve Solis, Jedda Jones and others. 6/16: Don Leight and his Masters of Swing. Jazz, Tue.–Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music daily at 8. Through 6/13: Pianist Ronnie Matthews with Ira Coleman on bass. 6/15–20: Pianist Jane Jarvis with Milt Hinton on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). Restaurant with cabaret. Through 6/14, comedian Barry Sobel, Tue.–Thu., Sun. at 9, Fri.–Sat. at 9 and 11:30. 6/16–21, Jeff Altman. Also **Caroline's on 8th—332 Eighth Ave., bet. 26th–27th Sts.** (924-3499). Continuous showcase. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 8:30 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 6/14: Fred Greenlee, John Joseph, Jeff De Hart, Steve Rizzo, Ben Creed, Danny Curtis, and Hiram Kasten, Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. 6/15–21: Jaz Kayner, Steve Rizzo, Ben Creed, Bryan Regan, Danny Curtis, and Hiram Kasten. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Jeffrey Essmann, Ron Darian, and Angela Scott, Sun.–Thu. 8–4 a.m., Fri. at 8 and midnight, Sat at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 6/10: Magician Imam and comedian Terry Day. 6/11: Magician Torkova and Terry Day. 6/12, 13: Magician Johnny Ace Palmer and juggler Tony Duncan. 6/16: Showcase. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 6/14: Frankie Pace, Phil Nee, Dwayne Cunningham, Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 9:30 and midnight. 6/16–21: Cathy Ladman, Ken Ober and Barry Mitchell. **AE, MC, V.**

DANCING

CLUB EL MOROCCO—307 E. 54th St. (750-1500). Dinner and dancing to the Alex Donner Orchestra Mon.–Sat. from 8–3 a.m. **AE, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 6/13, The Mike Cerrati Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun., from 10. **AE, CB, DC.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). *Belle Epoque* restaurant with dancing to the Maxim's Orchestra every Mon.–Thu. from 9, Fri.–Sat. from 10. **AE, DC.**

PRIVATE EYES—12 W. 21st St. (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

RASCAL'S DOWNTOWN—12 E. 22nd St.(420-1777). Disco dancing every Tue.–Sat. from 9–4 a.m. **AE, MC, V.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The newly renovated ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. Through 7/5: The Tony Martell Orchestra alternating with The Emilio Reyes Orchestra. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 6/11: Sugar Minott. 6/12, 13: Mikata. 6/16: Henry Threadgill. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 6/14, Tue.–Sat. at 9: Rock/gospel-singer Linda Hart. 6/10–27, Wed.–Sat. at 6:30: "An Evening with Sholom Aleichem" starring Murray Horwitz. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Palatial cabaret-restaurant with a new revue, *Flying High '87,* featuring showgirls, acrobatic dancers, singer

Blue Note
WORLD'S FINEST JAZZ CLUB -131 W.3RD ST- 475-8592
'SOLO FLIGHTS'

A BLUE NOTE DOUBLE FEATURE
JOE PASS
IN CONCERT
PLUS..1st U.S. CLUB APPEARANCE
THE LEGENDARY
BADEN POWELL
JUNE 9-14 AT 9 & 11:30 PM
MAX ROACH
DOUBLE QUARTET JUNE 16-21 AT 9 & 11:30 PM

Dine in Elegance
at
PRONTO
RISTORANTE
NORTH ITALIAN CUISINE
Our wonderful egg pastas
are made before your very eyes.
MONDAY THROUGH SATURDAY
11:30AM TO 11:30PM
30 East 60th St., (212) 421-8151
Celebrating our twelfth year!

Ménage à Trois
The Superb Sunday
Gourmet Brunch
Featuring the most popular creations
of London's famed chef
Antony Worrall-Thompson.
Exquisite...imaginative...delightful.
Possibly New York's best Sunday Brunch.
New Summer Menu Weekdays
Ménage à Trois, 134 East 48th Street
Sunday Brunch 11:30 to 3 pm.
Reservations: (212) 593-8242

A RESTAURANT / BAR
IN THE NEW YORK TRADITION
3rd at 93rd
831-1900
Columbus (72-73)
873-9400
RUPPERTS

RESTAURANT
JOE & ROSE
747 Third Ave. (46-47)
980-3985
A Landmark
Steakhouse Since 1913
Lamb Chops, Veal,
Fish & Pasta
"Excellent Steak"
★ ★ NY TIMES
Mimi Sheraton

New York's Premier
Seafood Restaurant
KING of the SEA
LUNCH • DINNER
808 Seventh Ave. (between 52nd and 53rd St.)
PL7-3522

Jeanette Colin, and French pickpocket-magician Patric Querrot; shows nightly at 9 and 11. Singer-pianist Earl Zimmerman entertains in the lounge, Mon.–Fri. from 5–7:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St. (935-6060). *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. *Bittersuite - songs of experience,* a new musical featuring Claudine Cassan-Jellison, Joy Franz, John Jellison and Joseph Neal, Mon., Fri., Sat. at 7:30, Sun. at 3 and 5:30. **No credit cards.**

ELEONORA—117 W. 58th St. (765-1427). Italian restaurant. 6/11: Annalisa Traina with Jim Mironchik. 6/12, 13: Singer-pianist Larry King. **AE, CB, DC, MC, V.**

THE GINGER MAN—51 W. 64th St. (399-2358). **The Back Room:** Singer-pianist George Young plays Wed.–Sat. 9–midnight. **AE, CB, DC, MC, V.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 6/10: Wes McAfee Duo. 6/11: Judy Gallagher. 6/12: Barbara Lea. 6/13: Judy Kreston and David Lahm. 6/14, Jay Leonhard and David Lahm. 6/15: Frank Tate and David Lahm. 6/16: Bob Stewart. 6/17: Joe Derise with John Dooley. Two shows Mon.–Sat. at 9 and 11, Sun. at 6 and 8. **CB, DC, MC.**

PALSSON'S—158 W. 72nd St. (595-7400). Continental restaurant. *Forbidden Broadway,* a musical comedy revue by Gerard Alessandrini starring Merwin Foard, Philip Fortenberry, Roxie Lucas, Barbara Walsh, and Craig Wells; Sun., Tue.–Thu. at 8:30, Fri. and Sat. at 8:30 and 11:30. 6/16 at 10:30: *The Incurable Dorothy Parker,* musical featuring Bertilla Baker. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St. (935-0244). 6/10: The Natives Are Restless. 6/11: Jana Pivacek; No Strings Attached. 6/12: Jana Pivacek; Dodie Pettit. 6/13: Nicole Bartone; Dodie Pettit. 6/14: Patti Klein. 6/16: Sue Renee Bernstein. Shows at 8, with an extra show on Fri. at 11. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker and Thompson Sts. (475-5120). *Beehive,* musical revue by Larry Gallagher, featuring Julee Cruise, B.J. Jefferson, Adriane Lenox, Debbie Lyons, Jesse Richards, and Cookie Watkins. Tue.–Thu. at 8, Fri. at 7:30 and 10, Sat. at 7 and 10, Sun. at 5. **AE, MC, V.**

TROCADERO—91 Charles St., at Bleecker St. (242-0636). 6/12: Garrett Fortner; Richard Santino and Bette Glenn. 6/13: Ken Schmidt; Richard Santino and Bette Glenn. 6/15: Maura Moynihan and Adam Green; Showcase. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). Through 6/27: Singer Julie Wilson with pianist William Roy in a Salute to Arthur Schwartz and his Lyricists, Tue.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

BARBIZON—140 E. 63rd St. (715-6929). **Cafe Bar:** Singer-pianist Diana Rogers, nightly 5–9, except Mon. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Café Carlyle:** Through 6/22: Singer-pianist Bobby Short with Beverly Peer on bass and Robbie Scot on drums every Tue.–Sat. at 10 and midnight. **Bemelmans Bar:** Jazz-pianist Barbara Carroll, Tue.–Sat. at 9:45. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

GRAND HYATT—42nd St. at Park Ave. (883-1234). **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Linda Rose, Mon.–Sat. 5–8; followed by Paul Roth, Tue.–Sat. 8–1 a.m., Sun. 5:30–1 a.m.; and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Bern plays Mon.–Fri. 7:30–12:30 a.m. **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—Broadway and 45th St. (398-1900). **The View:** New York's only revolving-rooftop restaurant 48 floors above Broadway. Through 6/27: Dance to the music of Melanie Rice and Her Band, Tue.–Sat. from 9–2 a.m. **Broadway Lounge:** Singer-pianist April Joy Chestner performs Wed.–Sat. 10–2 a.m. **AE, CB, DC, MC, V.**

MILFORD PLAZA—261 W. 44th St. Stage Door Canteen (997-0046): Through 6/13: Mark Reimer of *Second Hurricane,* Tue.–Sat. at 11, with an extra show Thu.–Sat. at midnight. 6/16–20: Teri Gibson of *Too Many Girls.* **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Jazz-pianist Milton Sealey plays Tue.–Sat. from 9–1 a.m. Singer-pianist Larry Applewhite , Sun. from 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine with the Tony Terini Trio Tue.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **Oak Room:** Pianist-composer Irving Fields plays every Sun.–Mon. 6–10, Tue.–Wed. 8:30–12:30 a.m. Barbara Rose plays Thu.–Sat. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

SHERATON PARK AVENUE—45 Park Ave., at 37th St. (685-7676). **Judge's Chamber:** Through 6/30: Richard Sussman with Jay Anderson, Wed.–Fri. from 7:30–1 a.m., Sat. from 8:30. **AE, CB, DC, MC, V.**

ST. REGIS-SHERATON—Fifth Ave. at 55th St (753-4500). **King Cole Room:** Romantic Art Deco restaurant with dancing to the big band sound of the Bourbon Street Jass Band, every Sat. from 7. Singer-pianist Bob Wetherbee plays Broadway show tunes, Mon.–Fri. from 5:30. **AE, CB, DC, MC, V.**

UN PLAZA—1 United Nations Plaza, at 44th St. (702-5014). **Ambassador Grill:** Through 6/27: Singer-pianist Chris Barrett plays American classics, from Porter to Sondheim, and Gershwin to Berlin. Three sets nightly Tue.–Sat. at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. and 50th St. (355-3000). **Peacock Alley:** Singer-pianist Rich Siegel Tue.–Thu. 5–9, Fri.-Sat. 6–10; Tina DeVaron takes over Tue.–Thu. 9–1 a.m., Fri.–Sat. 10-2 a.m. Diana Rogers plays Sun.–Mon. 8–1 a.m. **Cocktail Terrace:** Singer-pianist Kathi Tarrant, Tue.–Sat. from 5:30–9:30, followed by Laura Taylor till 1:30 a.m. Susan Bradley plays Sun.–Mon. 5:30–9:30, followed by Nancy Marano till 1:30 a.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

BACKSTAGE—318 W. 45th St. (489-6100). Restaurant–piano bar with pop-jazz composer-lyricist-singer Ann Hampton Callaway, every Wed.–Fri. and Sun. from 9–1 a.m. Singer-pianist Steve Ross performs Mon.,Tue. and Sat. from 9–1 a.m., Sun. 5–9. **The Backroom:** "The Wallowitching Hour" with the piano and songs of John Wallowitch, Thu.–Sat. from 6:30–8. **AE,MC,V.**

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7–4 a.m. **AE.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 6/10 at 8:30: Singer-actress Joan Barnhill. 6/11, 12: Gotham's new musical and comedy show, *Canned Nuts.* 6/13, 20 at 11: Bradshaw Smith Sings Cole Porter. **No credit cards.**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Italian restaurant. Singer-pianist Gianni Monti, Mon.--Sat. 10–2 a.m. **AE, MC, V.**

LE VERT GALANT—109 W. 46th St. (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

MARTY'S EAST—209 E. 56th St. (935-7676). Handsome steakhouse with singer-pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.–Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Restaurant–piano bar with pianists Keith Thompson, Paul Sportelli, and Roy Glover alternating nightly from 8. **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Art Deco lounge featuring singer-pianist Charles de Forest, Tues. Sat. from 8–1 a.m. **AE, CB, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar–restaurant. Tue.: Andy Monroe. Wed., Sat., and Mon.: Bobbi Miller. Thu.–Fri.: Buck Bucholz. Sun.: George Cotton. **AE, DC, MC, V.**

RADIO HIGHLIGHTS

Wed., June 10

3:00/WNCN—Chopin: Ballade No. 1 in g, Op. 23; **Telemann:** Duet in B for Recorder and Violin.

WNYC—20th-century music for children. **Prokofiev:** *Peter and the Wolf;* **Mayer:** *Hello World.*

4:00/WQXR-AM/FM—Handel: Harp Cto. in B-Flat, Op. 4, No. 6; **Liszt:** *Transcendental Etude* No. 9.

5:00/WNCN—Wagner: *Kaisermarsch;* **Handel:** Cto. Grosso in a, Op. 6, No. 4.

6:00/WNCN—Vivaldi: Cto. for Bassoon in g.

7:00/WQXR-AM/FM—Mendelssohn: Qt. No. 1 in E-Flat.

8:00/WNCN—Smetana: *Má Vlast:* "The Moldau"; **Haydn:** Sonata for Piano No. 14 in C.

WNYC—New Jersey Chamber Music Society. **Schumann:** Andante and Variations in B-Flat, Op. 46; **Kodaly:** Duo for Violin and Cello, Op. 7.

8:05/WQXR-AM/FM—Schubert: Sym. No. 9 in C.

9:00/WNCN—Brahms: Cto. for Violin in D, Op. 77; **Ravel:** *La Valse.*

9:06/WQXR-AM/FM—"McGraw-Hill Young Artists Showcase." Robert Sherman, host.

Thu., June 11

3:00/WNCN—Telemann: *Getreue Musikmeister:* Highlights; **Handel:** *Water Music:* Suite No. 3 in G.

WNYC—Instrumental music by opera composers. **Menotti:** Violin Cto.; **Wagner:** Piano Sonata.

4:00/WQXR-AM/FM—Avison: Cto. Grosso No. 11 in G; **Prokofiev:** Piano Sonata No. 3 in a.

5:00/WNCN—Bach: Sonata for Flute and Harpsichord No. 6 in E; **Wagner:** *Rienzi:* Ov.

6:00/WNCN—Wagner: *Tristan and Isolde:* Prelude to Act III.

7:00/WQXR-AM/FM—Gershwin: *An American in Paris.*

8:00/WNYC—Chamber Music Society of Lincoln Center. **Beethoven:** Clarinet Trio, Op. 11; **Wagner:** *Siegfried Idyll.*

8:05/WQXR-AM/FM—Handel: Organ Cto. No. 14 in A; **Honneger:** Sym. No. 4.

9:00/WNCN—"AT&T Presents Carnegie Hall Tonight." John Rubinstein, host. **Mendelssohn:** *Ruy Blas:* Ov., Op. 75; **Debussy:** *Images pour orchestre:* "Iberia."

Fri., June 12

3:00/WNCN—C. Stamitz: Sinfonia Concertante for Violin and Viola in D; **Smetana:** *Wallenstein's Camp.*

WNYC—Early recordings by Fritz Kreisler.

4:00/WQXR-AM/FM—Handel: *Terpsichore:* Ballet Music.

5:00/WNCN—Boyce: Sym. No. 7 in B-Flat; **Handel:** Sonata for Violin and Continuo in A, Op. 1, No. 3.

6:00/WNCN—Telemann: Cto. Secondo in D.

7:00/WQXR-AM/FM—Clarke: Trio.

8:00/WNCN—Bach: *Art of the Fugue:* Contrapunctus No. 9; **Hummel:** Cto. for Trumpet.

WNYC—"The Opera Box: A Collector's Rigoletto." Scenes and arias in recordings from opera's golden age.

8:05/WQXR-AM/FM—Mendelssohn: Sym. No. 4 in A, "Italian."

9:00/WNCN—Schubert: Qt. No. 14 in d, "Death and the Maiden"; **Tchaikovsky:** *Mazeppa:* "Battle of Poltava" and "Cossack Dance."

WNYC—Stenhammar: *The Song;* **Vaughan Williams:** *Songs of Travel.*

9:06/WQXR-AM/FM—The San Francisco Orchestra. Edo de Waart, conductor. **Griffes:** *The Pleasure Dome of Kubla Khan;* **Zwilich:** Sym. No. 3, "Cello Symphony"; **Rachmaninoff:** Sym. No. 2 in e.

Sat., June 13

10:00 a.m./WNCN—Brahms: Sonata for Violin and Piano in f, Op. 120, No. 1.

WNYC—Copland: *El Salon Mexico.*

10:04 a.m./WQXR-AM/FM—"Piano Personalities." Vladimir Ashkenazy. **Mozart:** Rondo in a; **Chopin:** Polonaise in g-sharp.

11:00 a.m./WNCN—Schubert: Rondo for Piano Four-Hands in A, Op. 107.

WNYC—Piazzola: *Tango Zero Hour.*

11:04 a.m./WQXR-AM/FM—Handel: *Scipio:* Ov; **Chopin:** Sym. No. 1 in D.

12:00/WNCN—Schubert: *Magic Harp:* Ov.; **Telemann:** Sonata for Recorder and Continuo, No. 9 in d.

WNYC—Lecuona: *Andalucia Suite; Songs of Costa Rica;* **Gould:** *Latin American Symphonette.*

12:05/WQXR-AM/FM—Falla: *Nights in the Gardens of Spain.*

1:00/WNCN—Schubert: Sonata for Piano in B-Flat, Op. posth.

WNYC—Saint-Georges: Symphonie concertante, Op. 13.

1:04/WQXR-AM/FM—Lyric Opera of Chicago. **Wagner:** *Parsifal* (Vickers, Troyanos, Nimsgern, Sotin, Becht, Salminen/Perick).

3:00/WNYC—Anon.: *Istampitta tre fontane* (14th Cent.).

5:00/WNCN—M. Haydn: Sym. No. 26 in G.

6:00/WNCN—Vivaldi: Cto. for 2 Orch. in C.

6:05/WQXR-AM/FM—Tchaikovsky: Violin Cto. in D; **Harvey:** *La Citadelle.*

7:00/WNCN—Debussy: *Préludes,* Book 2: Nos. 1–6.

8:04/WQXR-AM/FM—The Cleveland Orchestra. Christoph von Dohnanyi, conductor; pianist Krystian Zimerman. **Brahms:** Piano Cto. No. 2 in B-Flat; Sym. No. 4 in e.

9:00/WNCN—"Saturday Night Opera." **Smetana:** *Dalibor* (Prague Nat'l. Theatre Chorus and Orch./Krombhloc).

9:30/WKCR—"Opera Fanatic." With Stefan Zucker. Louise Caselotti, guest.

Sun., June 14

10:00 a.m./WNCN—"Classic Guitar." **Mignone:** *Studies for Guitar:* Nos. 1–5; **Vivaldi:** Cto. for Guitar in D.

WNYC—Vaughan Williams: *The Lark Ascending.*

11:00 a.m./WNCN—Haydn: Sym. No. 7 in C, "Noon."

WNYC—Grieg: Sonata in e.

12:00/WNCN—C.P.E. Bach: Qt. for Fortepiano, Flute, Viola, and Cello in a; **Falla:** *Three-Cornered Hat.*

1:00/WNCN—Chicago Symphony Orchestra. James Levine, conductor; sopranos Ute Vinzing and Leonie Rysanek, mezzo-soprano Mignon Dunn, bass-baritone Simon Estes, tenor Robert Nagy. **R. Strauss:** *Elektra,* Op. 58.

WNYC—Strauss: Oboe Cto.

1:04/WQXR-AM/FM—Beethoven: Piano Cto. No. 2 in B-Flat.

3:00/WNCN—Bach: *Two-Part Inventions;* **Haydn:** Cto. for Flute, Oboe, Two Horns, No. 4.

3:04/WQXR-AM/FM—The New York Philharmonic. Mstislav Rostropovich, conductor. **Prokofiev:** Sym. No. 5; **Tchaikovsky:** Sym. No. 5 in e.

5:00/WNCN—Tchaikovsky: *Tempest,* Op. 18.

7:00/WNCN—Haydn: Cto. for Harpsichord in D, Op. 21; **Chopin:** Polonaise Fantaisie in A-Flat, Op. 61.

WNYC—Kirchner: *Bildnisse I für Orchester.*

8:00/WNCN—Janácek: *Lachian Dances.*

WNYC—"After Eight." With Nancy Shear. Guest: Schuyler Chapin.

8:05/WQXR-AM/FM—"Sunday Night at the Opera." **Offenbach:** *The Tales of Hoffman* (Sutherland, Domingo, Bacquier, Tourangeau, Orch. de la Suisse Romande/Bonynge).

9:00/WNCN—"Young Concert Artists." Paul Shaw, piano. **Bach:** Chromatic Fantasy and Fugue in d; **Schumann:** *Kreisleriana,* Op. 16; **Copland:** *Piano Variations.*

Mon., June 15

3:00/WNCN—Elgar: "In the South" Ov., Op. 50; **Haydn:** Sym. No. 29 in E.

4:00/WQXR-AM/FM—Mozart: Sym. No. 17 in G; **Brahms:** *Two Rhapsodies,* Op. 79.

5:00/WNCN—Tartini: Sinfonia in A; **Stanley:** Cto. Grosso in a, Op. 2, No. 5.

6:00/WNCN—Rachmaninoff: Symphonic Dance, Op. 45, No. 2.

7:00/WQXR-AM/FM—Beethoven: Qnt. in E-Flat for Piano and Winds.

8:00/WNYC—The Los Angeles Philharmonic. Pierre Boulez, conductor. **Stravinsky:** *Le Chant du Rossignole;* **Boulez:** *Rituel;* **Bartok:** *Miraculous Mandarin.*

8:05/WQXR-AM/FM—Beethoven: "Leonore" Ov. No. 2; **Schumann:** Sym. No. 3 in E-Flat, Op. 97.

9:00/WNCN—Mozart: Serenade No. 9 in D, "Posthorn Serenade"; **Chopin:** Scherzo No. 4 in E, Op. 54.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Michael Tilson Thomson, conductor. **Berlioz:** *Benvenuto Cellini;* **Sibelius:** Sym. No. 6 in d; **Brahms:** Qt. in g.

Tue., June 16

3:00/WNCN—Handel: Cto. for 2 Wind Ensembles and Strings No. 3 in F; **Rimsky-Korsakov:** *Invisible City of Kitezh.*

WNYC—"Gregorian Chant: The Historic Recordings of the Monks Choir of Saint Pierre de Solesmes."

4:00/WQXR-AM/FM—Rachmaninoff: *The Rock* (Fantasy for Orchestra); **C.P.E. Bach:** Sonata No. 2 in e for Flute and Harpsichord.

5:00/WNCN—B. Marcello: Sonata for Recorder and Continuo in a, Op. 2, No. 10; **Suppé:** "Poet and Peasant" Ov.

6:00/WNCN—Liapunov: *Zelazowa Wola,* Op. 37.

7:00/WQXR-AM/FM—"Carnegie Hall Through the Years."

8:00/WNCN—"WNCN Live." Steve Gordon, piano, and Nadia Gordon, piano.

WNYC—Sante Fe Chamber Music Festival. **Persichetti:** Serenade No. 10 for Flute and Harp, Op. 79; **Poulenc:** Sonata for Clarinet and Piano.

8:05/WQXR-AM/FM—Tchaikovsky: Sym. No. 6 in b, Op. 74, "Pathétique."

9:00/WNCN—Beethoven: Sonata for Piano No. 2 in A, Op. 2, No. 2; **Avison:** Cto. Grosso No. 9 in C.

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Riccardo Muti, conductor; pianist Andrei Gavriolov. **Rachmaninoff:** Piano Cto. No. 3 in d; **R. Strauss:** *Aus Italien.*

TELEVISION
LISTINGS

Weekdays, June 10–12 and 15–16

2 **WCBS**
975-4321
4 **WNBC**
664-4444
5 **WNYW**
535-1000
7 **WABC**
887-7777
9 **WWOR**
(201) 330-2153
11 **WPIX**
949-1100
13 **WNET**
560-2000
21 **WLIW**
(516) 454-8866
31 **WNYC**
669-7800
H **HBO**
512-1208
M **CINEMAX**
512-1208
N **UPTOWN**
304-3000
S **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are especially subject to last-minute changes.

6:00 a.m.
2 4 News
5 *Jayce*
7 *World News*
9 *Jimmy Swaggart*
11 Wed.: *Open Mind*
Thu.: *Aprenda Ingles*
Fri.: *Rangel Report*
Mon.: *Tom and Jerry*
Tue.: *Carrascolendas*
H Thu.: *The Exchange Student*
Mon.: *20,000 Leagues Under the Sea*
S Wed.: *Peter-No-Tail*

6:10 a.m.
H Wed.: *The Phantom Treehouse*

6:30 a.m.
2 News
4 *Before Hours*
5 *Centurions*
9 *700 Club*
11 *Mask*
M Thu.: *The Journey of Robert F. Kennedy*
Fri.: **Movie:** *The Law and Jake Wade*
Mon.: *Album Flash*

6:45 a.m.
4 News
21 *A.M. Weather*

7:00 a.m.
4 *Today*
5 *Rambo*
7 *Good Morning America*
11 *Heathcliff*
21 *Nightly Business Report*
31 *Ohayo! New York*
H Thu., Mon.: *Frog and Toad Are Friends*
Fri., Tue.: *Seabert*
M Wed.: **Movie:** *Crazy About the Movies:* "Growing Up in the Movies"
Mon.: **Movie:** *Real Genius*
Tue.: **Movie:** *Back to School*
S Fri.: *Suzy's War*
Mon.: One's a Heifer

7:30 a.m.
2 *Morning Program*
5 *Defenders of the Earth*
9 *Straight Talk*
11 *Transformers*
13 *Sesame Street*
21 *Mister Rogers*
H *Fraggle Rock*
M Wed.: **Movie:** *Lucky Lady*
S Wed.: *One's a Heifer*
Thu.: *A Far Out Fourth*
Fri.: **Movie:** *Those Glory, Glory Days*
Mon.: *Parker Adderson, Philosopher*
Tue.: **Movie:** *Thunder Run*

8:00 a.m.
5 *The Flintstones*
11 *GoBots*
21 *Sesame Street*
H Wed.: **Movie:** *Lies My Father Told Me*
Thu.: **Movie:** *Funny Girl*
Fri.: **Movie:** *Lone Wolf McQuade*
Mon.: **Movie:** *French Lesson*
Tue.: **Movie:** *On the Right Track*
M Thu.: **Movie:** *Rings on Her Fingers*
Fri.: **Movie:** *Ordinary Heroes*
S Wed.: **Movie:** *Dragonslayer*
Thu.: **Movie:** *Thunder Run*

8:30 a.m.
5 *My Little Pony*
9 *Romper Room*
11 *Voltron*
13 *Mister Rogers*
S Mon.: **Movie:** *Platypus Cove*

9:00 a.m.
2 *True Confessions*
4 *People's Court*
5 *Brady Bunch*
7 *Morning Show*
11 *The Munsters*
13 21 *Sesame Street*
31 *Captain Kangaroo*
M Mon.: **Movie:** *Bye Bye Birdie*
Tue.: **Movie:** *Immortal Sergeant*
S Fri.: *Paul's Case*
Tue.: *The Paper Chase*

9:30 a.m.
2 *The Judge*
4 *Love Connection*
5 *Leave It to Beaver*
9 *Zoobilee Zoo*
11 *F-Troop*
31 *Homestretch*
H Mon.: **Movie:** *Where the Boys Are*
M Wed.: **Movie:** *Julia*
Thu.: **Movie:** *Best Boy*
Fri.: **Movie:** *The Competition*

10:00 a.m.
2 *$25,000 Pyramid*
4 *Sale of the Century*
5 *I Love Lucy*
7 *Jeopardy II*
9 *My Favorite Martian*
11 *Mork and Mindy* (except Thu.)
Thu.: *At the Movies*
13 21 *Reading Rainbow*
31 Wed.: *Right to Know*
Thu.: *Images/Imagenes*
Fri.: *In Black and White*
Mon.: *All About TV*
Tue.: *Cityscope*
H Wed.: *Talk Show*
Fri.: **Movie:** *Wild Rose*
Tue.: **Movie:** *Spacecamp*
S Wed.: **Movie:** *Dallas*
Thu.: **Movie:** *Ceiling Zero*
Fri.: **Movie:** *I Thank a Fool*
Mon.: **Movie:** *Ask Any Girl*
Tue.: **Movie:** *King Richard and the Crusaders*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
5 *Bewitched*
7 *Split Second* (except Mon.)
Mon.: *Fashion Report*
9 *The Monkees*
11 *Sanford and Son*
13 *Owl/TV*
21 *Secret City*
31 Wed.: *Ask Congress*
Thu.: *World Chronicle*
Fri.: *Tony Brown's Journal*
Mon.: *Faces of Japan*
Tue.: *European Journal*
H Wed.: **Movie:** *The Heavenly Kid*
Thu.: **Movie:** *French Lesson*
M Tue.: **Movie:** *A Wedding*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *One Day at a Time*
7 *Who's the Boss?*
9 *Bosom Buddies*
11 *Sanford and Son*
13 *Newton's Apple* (except Fri.)
Fri.: *Innovation:* "Setting the Stage"
21 *Body Electric*
31 *Video Music Box*
M Mon.: **Movie:** *The Bible*

11:30 a.m.
4 *Scrabble*
5 *All in the Family*
7 *Webster*
9 *House Calls*
11 *Best Talk in Town*
13 *Wild America*
21 *Frugal Gourmet*
H Mon.: *Talk Show*
M Wed.: **Movie:** *Bye Bye Birdie*
Thu.: **Movie:** *Letters From Frank*

12 NOON
2 9 News
4 *Super Password*
5 *Hour Magazine*
7 *Ryan's Hope*
11 *Odd Couple*
31 Wed.: *Hans Christian Andersen's Denmark*
Fri.: *Presidency and the Constitution*
Mon.: *Shakespeare Hour: Measure for Measure*
Tue.: *Heart of the Dragon*
H Wed.: **Movie:** *Cat's Eye*
Thu.: **Movie:** *The Spiral Staircase*
Fri.: **Movie:** *Something Wicked This Way Comes*
Mon.: **Movie:** *Reds*
Tue.: **Movie:** *The Heavenly Kid*
M Fri.: **Movie:** *A Wedding*
S Wed.: **Movie:** *Weird Science*
Thu.: **Movie:** *The Manhattan Project*
Fri.: **Movie:** *Summer Rental*
Mon.: **Movie:** *Baby*
Tue.: **Movie:** *Yentl*

12:30
2 *Young and the Restless*
4 *Word Play*
7 *Loving*
11 Wed.: **Movie:** *Kissin' Cousins* (1964). Elvis Presley.
Thu.: **Movie:** *Bachelor in Paradise* (1961). Bob Hope.
Fri.: **Movie:** *Suppose They Gave a War and Nobody Came* (1970). Brian Keith.
Mon.: **Movie:** *Junior Bonner* (1972). Robert Preston, Steve McQueen.
Tue.: **Movie:** *Butch and Sundance: The Early Days* (1979). William Katt, Tom Berenger.
M Tue.: *Crazy About the Movies:* "Grace Kelly"

1:00
4 *Days of Our Lives*
5 *Value Television*
7 *All My Children*
9 Wed.: *Vegas*
Thu.: **Movie:** *The Lost Man* (1969). Sidney Poitier.
Fri.: **Movie:** *The Strawberry Statement* (1970). Bruce Davison.
Mon.: **Movie:** *Destry Rides Again* (1939). Marlene Dietrich.
Tue.: **Movie:** *The Spoilers* (1942). John Wayne, Marlene Dietrich.
31 Wed.: *Mystery!: Malice Aforethought*
Thu.: *Upstairs, Downstairs*
Fri.: *In Search of the Constitution*
Mon.: *Bradshaw on the Family*
Tue.: *Masterpiece Theatre: The Jewel in the Crown*

1:30
2 *Bold and the Beautiful*
H Wed.: **Movie:** *The Manhattan Project*
Thu.: **Movie:** *Flash Gordon*
Fri.: **Movie:** *Bananas*
Tue.: **Movie:** *Lies My Father Told Me*
M Wed.: **Movie:** *Shaker Run*
Thu.: **Movie:** *Immortal Sergeant*
Tue.: **Movie:** *Letters From Frank*
S Fri.: **Movie:** *Yentl*

2:00
2 *As the World Turns*
4 *Another World*
5 *Dennis the Menace*
7 *One Life to Live*
9 Wed.: **Baseball:** Mets vs. Chicago Cubs
13 *This Old House*
31 *To Serve Them All My Days*
M Fri.: **Movie:** *The Bedford Incident*
Mon.: **Movie:** *Walk on the Wild Side*
S Wed.: **Movie:** *The Stratton Story*
Thu.: **Movie:** *East of Eden*
Mon.: *Comedy Spotlight*

2:30
5 *The Jetsons*
11 *Superfriends*
13 *Justin Wilson's Louisiana Cookin'*
S Tue.: **Movie:** *Thunder Run*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *Silverhawks*
7 *General Hospital*
9 Thu., Fri.: *Hawaii Five-O*
Mon., Tue.: *Cannon*
11 *Smurfs*
13 *French Chef*
21 *Lilias, Yoga, and You*
31 *Square One TV*
H Fri.: **Movie:** *Rainbow Brite and the Star Stealer*
M Wed.: **Movie:** *Crazy About the Movies:* "Growing Up in the Movies"
Thu.: **Movie:** *Fail-Safe*
S Mon.: *The Paper Chase*

3:15
H Tue.: *The Exchange Student*

3:30
5 *She-Ra*
11 *Ghostbusters*
13 *Frugal Gourmet*
21 *Hooked on Aerobics*
31 *Know Zone*
H Wed.: **Movie:** *On the Right Track*
Thu.: *The Exchange Student*
Mon.: **Movie:** *Ice Pirates*
M Wed.: **Movie:** *The Bible*
Tue.: **Movie:** *Rings on Her Fingers*

4:00
2 *Divorce Court* (except Tue.)
Tue.: *Schoolbreak Special*
4 *Donahue*
5 *He-Man*
7 *Oprah Winfrey Show*
9 *Barnaby Jones* (except Wed.)
11 *G.I. Joe*
13 21 *Sesame Street*
31 Wed.: *Wildside*
Thu.: *America*
Fri.: *Nature Scene*
Mon.: *Great Outdoors*
Tue.: *Makeover*
H Tue.: **Movie:** *Funny Girl*
M Fri.: **Movie:** *Casey's Shadow*
Mon.: **Movie:** *Cat Ballou*
S Wed.: *One's a Heifer*
Thu.: **Movie:** *Platypus Cove*
Fri.: **Movie:** *Those Glory, Glory Days*
Mon.: **Movie:** *Free Spirit*

Tue.: *Faerie Tale Theatre's Greatest Moments*

4:30
❷ *Superior Court* (except Tue.)
❺ *Thundercats*
❾ Wed.: *House Calls*
⓫ *Good Times*
㉛ Wed.: *Round One*
Thu.: *Adam Smith's Money World*
Fri.: *The Living Planet*
Mon.: *American Art Forum*
Tue.: *Body Electric*
🅗 Thu.: **Movie:** *Spacecamp*
Fri.: **Movie:** *Born Free*
🅢 Wed.: *Peter-No-Tail*

5:00
❷ ❹ ❼ News
❺ *Diff'rent Strokes*
❾ Wed.–Fri.: *Hart to Hart*
Mon., Tue.: *Hawaii Five-O*

⓫ Wed.: *Little House on the Prairie*
Thu.: *CHiPs*
Fri.: *Lou Grant*
Mon.: *Trapper John*
Tue.: *Eight Is Enough*
⓭ *Mister Rogers*
㉑ *Sesame Street*
㉛ Wed.: *Soapbox With Tom Cottle:* "Teens and Their Feelings"
Thu.: *On the Hill*
Mon.: *Innovation.* Science and technology program.
Tue.: *Bodywatch*

🅜 Thu.: **Movie:** *The China Syndrome*
Tue.: **Movie:** *The Guns of Navarone*
🅢 Tue.: *Shelley Duvall's Tall Tales & Legends: Casey at the Bat*

5:30
❷ News
❺ *Facts of Life*
⓭ *Reading Rainbow*
㉛ *City Comment* (except Fri.)
Fri.: *Albany Tonight*
🅗 Wed.: *When, Jenny? When?*
Mon.: *A Family of Winners*
🅢 Thu.: *Faerie Tale Theatre's Greatest Moments*
Fri.: *Suzy's War*
Mon.: *One's a Heifer*

5:45
㉛ *News From City Hall*

Weeknights, June 10–12 and 15–16

WED., JUNE 10

6:00
❷ ❹ ❼ News
❺ *Three's Company*
❾ *Magnum, P.I.*
⓫ *Gimme a Break*
⓭ *New Jersey News*
㉑ *Computer Chronicles*
㉛ Italian programming (concludes at 8)
🅗 **Movie:** *The Ice Pirates*
🅢 **Movie:** *Dragonslayer*

6:30
❺ *Too Close for Comfort*
❼ News
⓫ *Benson*
⓭ ㉑ *Nightly Business Report*
🅜 **Movie:** *Rocky IV*

7:00
❷ ❹ News
❺ *M*A*S*H*
❼ *Jeopardy*
❾ *$100,000 Pyramid*
⓫ *The Jeffersons*
⓭ *Bodywatch*: "An Ancient Form of Care." Acupuncture and other forms of folk and traditional medicine.
㉑ TV Auction (concludes at 1 a.m.)

7:30
❷ *Wheel of Fortune*
❹ *New Newlywed Game*
❺ *Current Affair*
❼ *Hollywood Squares*
❾ *Entertainment Tonight*
⓫ News
⓭ *MacNeil/Lehrer*

8:00
❷ *Mike Hammer*
❹ *Highway to Heaven*
❺ **Movie:** *Voyage of the Damned* (1976). Part I of II. Faye Dunaway, James Mason. All-star cast in a true story of a ship full of German-Jewish refugees who try to flee the Nazis during W. W. II.
❼ *Perfect Strangers*
❾ News
⓫ **Movie:** *Jenny's War* (1985). Part I of II. Dyan Cannon. Interesting drama about a woman's courageous quest to find her son who, she believes, may be in a German POW camp; Cannon is marvelous.
㉛ *Connections*
🅗 **Movie:** *The Heavenly Kid*
🅜 **Movie:** *Cobra*
🅝 **Movie:** *Claire's Knee*
🅢 **Movie:** *Blood Ties*

8:30
❼ *Head of the Class*
❾ *Million Dollar Chance of a Lifetime*
⓭ *You Gotta Have Art:* "Frank Stella at the Fogg." The artist tours the Fogg Art Museum and discusses his paintings.

9:00
❷ *Shell Game*
❹ *Facts of Life*
❼ *MacGyver*
❾ **Movie:** *Seventh Avenue* (1986). Part I of III. Steven Keats.
⓭ *Smithsonian*
㉛ *The AIDS Show*

9:30
❹ *Night Court*
🅗 *Talk Show*
🅜 **Movie:** *F/X*

10:00
❷ *The Equalizer*
❹ *St. Elsewhere*
❺ ⓫ News
❼ *Hotel*
⓭ *The Immortal Beethoven With Peter Ustinov.* Ustinov narrates this documentary about the famous composer; features selections from five of Beethoven's symphonies.
㉛ *The Presidency and the Constitution*
🅗 *America Undercover:* "Sexual Abuse of Children"
🅝 **Movie:** *Almost You*

10:05
🅢 **Movie:** *McCabe & Mrs. Miller*

10:30
⓫ News

11:00
❷ ❹ ❼ News
❺ *Late Show*
❾ *Carol Burnett*
⓫ *Odd Couple*
㉛ *Secret Agent*
🅗 **Movie:** *The Manhattan Project*

11:30
❷ *Adderly*
❹ *Tonight Show*
❼ *Nightline*
❾ *Cannon*
⓫ *The Honeymooners*
🅜 **Movie:** *The Hand*

12 MIDNIGHT
❺ *Taxi*
❼ **Movie:** *The Miracle Worker* (1979). Patty Duke. Duke won a well-deserved Emmy as Helen Keller's dedicated teacher, Anne Sullivan, in this excellent adaptation of the William Gibson play.
⓫ *Star Trek*
⓭ *Masterpiece Theatre: The Jewel in the Crown*
🅝 **Movie:** *Bed and Board*

12:15 a.m.
🅢 **Movie:** *Terminal Choice*

12:30 a.m.
❹ *David Letterman*
❺ *WKRP in Cincinnati*
❾ *Entertainment Tonight*

12:40 a.m.
❷ **Movie:** *Pleasure Cove* (1979). Tom Jones.

1:00 a.m.
❺ *Archie Bunker's Place*
❾ *Joe Franklin Show*
⓫ *Twilight Zone*

1:05 a.m.
🅗 **Movie:** *Raw Courage*

1:15 a.m.
🅜 **Movie:** *Re-Animator*

1:30 a.m.
❹ ⓫ News
❺ *Get Smart*

2:00 a.m.
❷ ❼ News
❹ *Ask Dr. Ruth*
❺ **Movie:** *The Mercenary* (1970). Jack Palance.
❾ **Movie:** *One Is a Lonely Number* (1972). Janet Leigh.
⓫ *Twilight Zone*
🅢 **Movie:** *Dallas*

2:30 a.m.
❹ *Crosswits*
❼ *Nightlife*
⓫ *Twilight Zone*

2:40 a.m.
🅗 **Movie:** *Conan the Barbarian*

2:45 a.m.
🅜 **Movie:** *The Warrior and the Sorceress*

3:00 a.m.
❹ *Sally Jessy Raphaël*
❼ *The Avengers*
⓫ *Focus on Success*

3:30 a.m.
❹ *New Record Guide*
⓫ **Movie:** *Mr. Moto's Gamble* (1938). Peter Lorre.

3:40 a.m.
🅢 **Movie:** *Blood Ties*

4:00 a.m.
❹ *Ben Casey*
❼ *Tales of the Unexpected*
❾ **Movie:** *Love, Hate, Love* (1970). Peter Haskell.

4:10 a.m.
🅜 **Movie:** *Cobra*

4:15 a.m.
❺ *Make Room for Daddy*

4:30 a.m.
❼ *Card Sharks*

4:50 a.m.
🅗 *America Undercover:* "Sexual Abuse of Children"

5:00 a.m.
❹ *Here's Lucy*
❼ *Dating Game*
⓫ *One Step Beyond*

5:30 a.m.
❹ *Here's Lucy*
❼ *Morning Stretch*
❾ ⓫ News

5:40 a.m.
🅜 *Max Trax*

5:45 a.m.
🅢 **Movie:** *Weird Science*

THU., JUNE 11

6:00
❷ ❹ ❼ News
❺ *Three's Company*
❾ *Magnum, P.I.*
⓫ *Gimme a Break*
⓭ *New Jersey News*
㉑ *Bodywatch:* "Stifle That Sneeze." The causes of allergies and ways to control them.
㉛ Italian programming (concludes at 8)

6:30
❺ *Too Close for Comfort*
❼ News
⓫ *Benson*
⓭ ㉑ *Nightly Business Report*
🅗 **Movie:** *Funny Girl*
🅢 *A Far Out Fourth*

7:00
❷ ❹ News
❺ *M*A*S*H*
❼ *Jeopardy*
❾ *$100,000 Pyramid*
⓫ *The Jeffersons*
⓭ *Profiles of Nature*
㉑ TV Auction (concludes at 1 a.m.)
🅜 **Movie:** *Best Boy*
🅢 *Shelley Duvall's Tall Tales & Legends: John Henry*

7:30
❷ *Wheel of Fortune*
❹ *New Newlywed Game*
❺ *Current Affair*
❼ *Hollywood Squares*
❾ *Entertainment Tonight*
⓫ News
⓭ *MacNeil/Lehrer*

8:00
❷ *Scarecrow & Mrs. King*
❹ *Cosby Show*
❺ **Movie:** *Voyage of the Damned* (1976). Part II of II. Lee Grant. (Part I, Wed., 6/10 at 8.)
❼ *Our World*
❾ News
⓫ **Movie:** *Jenny's War* (1985). Part II of II. Dyan Cannon. (Part I, Wed., 6/10 at 8.)
㉛ *In Search of the Constitution*
🅝 **Movie:** *My First Wife*
🅢 **Movie:** *The Manhattan Project*

8:30
❹ *Family Ties*
❾ *Million Dollar Chance of a Lifetime*
⓭ *Currents:* "Skin Deep." Examines the social and employment barriers the physically challenged face in society.

9:00
❷ **Basketball:** NBA Playoff (schedule tentative)
❹ *Cheers*
❼ *Heart of the City*
❾ **Movie:** *Seventh Avenue* (1986). Part II of III. Steven Keats. (Part I, Wed., 6/10 at 9.)
⓭ *In Search of the Constitution:* "Strictly Speaking"
㉛ *Masterpiece Theatre: The Jewel in the Crown*
🅗 **Movie:** *Rambo: First Blood Part II*
🅜 **Movie:** *The Clan of the Cave Bear*

9:30
❹ *Days and Nights of Molly Dodd*

10:00
❹ *L.A. Law*
❺ ⓫ News
❼ *20/20*
⓭ *The Presidency and the Constitution*
㉛ *Mystery!: Partners in Crime*
🅝 **Movie:** *Jules and Jim*
🅢 **Movie:** *Thunder Run*

10:30
⓫ News

11:00
❹ ❼ News
❺ *Late Show*
❾ *Carol Burnett*
⓫ *Odd Couple*
⓭ *André Malraux.* Portrait of the French novelist, essayist, and thinker.
㉛ *Secret Agent*
🅗 *Glory Years*
🅜 **Movie:** *The Boat*

11:30
❷ News (tentative)
❹ *Tonight Show*
❼ *Nightline*
❾ *Cannon*
⓫ *The Honeymooners*
🅗 **Movie:** *Sudden Death*
🅢 *Paul Simon's Graceland*

12 MIDNIGHT
❷ *Night Heat* (tentative)
❺ *Taxi*
❼ **Movie:** *The Three Faces of Eve* (1957). Joanne Woodward. Tour-de-force performance by Woodward as a young woman with multiple personalities.
⓫ *Star Trek*
🅝 **Movie:** *Mr. Love*

12:30 a.m.
❹ *David Letterman*
❺ *WKRP in Cincinnati*
❾ *Entertainment Tonight*

1:00 a.m.
❺ *Archie Bunker's Place*
❾ *Joe Franklin Show*
⓫ *Twilight Zone*

1:05 a.m.
🅢 **Movie:** *Malibu Express*

1:10 a.m.
❷ **Movie:** *The Last Survivors* (1975). Martin Sheen. (tentative)
🅗 **Movie:** *Lifeforce*

1:30 a.m.
❹ ⓫ News
❺ *Get Smart*
🅜 **Movie:** *The China Syndrome*

2:00 a.m.
❹ *Ask Dr. Ruth*
❺ **Movie:** *The Bride Came C.O.D.* (1941). Bette Davis, James Cagney.
❼ News
❾ **Movie:** *The Shrike* (1955). June Allyson.
⓫ *Twilight Zone*

2:20 a.m.
❷ News (tentative)

2:30 a.m.
❹ *Crosswits*
❼ *Nightlife*
⓫ *Lifestyles of the Rich and Famous*

2:55 a.m.
🅗 **Movie:** *Pale Rider*
🅢 **Movie:** *King Richard and the Crusaders*

3:00 a.m.
❹ *Sally Jessy Raphaël*
❼ *The Avengers*

3:30 a.m.
❹ *New Record Guide*
⓫ **Movie:** *Mysterious Mr. Moto* (1938). Peter Lorre.

3:35 a.m.
🅜 **Movie:** *The Sensuous Nurse*

4:00 a.m.
❹ *Ben Casey*
❺ *Make Room for Daddy*
❼ *Tales of the Unexpected*
❾ *World Vision*

4:30 a.m.
❼ *Card Sharks*

4:55 a.m.
🅗 **Movie:** *Spacecamp*
🅜 **Movie:** *Crawlspace*

5:00 a.m.
❹ *Here's Lucy*
❼ *Dating Game*
❾ *Discover*
⓫ *One Step Beyond*
🅢 **Movie:** *East of Eden*

5:30 a.m.
❹ *Here's Lucy*
❼ *Morning Stretch*
❾ ⓫ News

FRI., JUNE 12

6:00
❷ ❹ ❼ News
❺ *Three's Company*
❾ *Magnum, P.I.*

TELEVISION

11 *Gimme a Break*
13 *New Jersey News*
21 *Microwaves Are for Cooking:* "Simple Casseroles"
31 Italian programming (concludes at 8)
H **Movie:** *Mad Max Beyond Thunderdome*
M **Movie:** *Remo Williams: The Adventure Begins . . .*
S **Movie:** *The Glass Bottom Boat*

6:30
5 *Too Close for Comfort*
7 News
11 *The Jeffersons*
13 21 *Nightly Business Report*

7:00
2 4 11 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
13 *Sneak Previews*
21 TV Auction (concludes at 1 a.m.)

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 **Baseball:** Yankees vs. Milwaukee
13 *MacNeil/Lehrer*

8:00
2 *Summer Playhouse.* Series of comedy and drama programs shown throughout the summer. This week: *The Saint*
4 *Stingray*
5 **Movie:** *The $1,000,000 Duck* (1973). Sandy Duncan.
7 *Sledge Hammer*
9 News
31 *Washington Week in Review*
H **Movie:** *Lone Wolf McQuade*
M **Movie:** *Under the Cherry Moon*
N **Movie:** *The Gig*
S *Brothers*

8:30
7 *Mr. Belvedere*
9 *Million Dollar Chance of a Lifetime*
13 *Wall $treet Week*
31 *Kwinty Report*
S *Hard Knocks*

9:00
2 *Dallas*
4 *Miami Vice*
7 **Movie:** *Sins of the Past* (1984). Anthony Geary.
9 **Movie:** *Seventh Avenue* (1986). Part III of III. Steven Keats. (Part I, Wed., 6/10 at 9.)
13 *Great Performances: Dance in America—Choreography by Jerome Robbins.* The New York City Ballet showcases two numbers choreographed by Robbins, with music by Debussy and Bernstein.
31 **Movie:** *Doctor Who*
S *Comedy Spotlight*

10:00
2 *Hard Copy*
4 *Crime Story*
5 11 News
13 *Violoncello.* A behind-the-scenes look at the creation of a cello—from the cutting of the spruce to its construction by violin maker David Wiebe.
H **Movie:** *Silent Rage*
M **Movie:** *Real Genius*
N **Movie:** *Restless Natives*
S **Movie:** *Summer Rental*

10:30
11 News
31 *Where Did You Get That Woman?* Portrait of an aging black washroom attendant who thrives on the social stimulation provided by singles bars.

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *At the Movies*
13 **Movie:** *All My Sons* (1948). Edward G. Robinson, Burt Lancaster. Robinson is superb in this adaptation of the Arthur Miller play about a man who sells defective war goods to the military.

11:30
2 *In Person From the Palace*
4 *Tonight Show*
7 *Nightline*
9 *Cannon*
11 *The Honeymooners*
S **Movie:** *Raw Deal*

11:45
H **Movie:** *Long Gone*

11:50 a.m.
M **Movie:** *Cobra*

12 MIDNIGHT
5 *Taxi*
7 **Movie:** *Strange Invaders* (1983). Karen Allen.
11 *Star Trek*
N **Movie:** *Tea in the Harem*

12:30 a.m.
2 **Movie:** *Cattle Annie and Little Britches* (1983). Burt Lancaster.
4 *David Letterman*
5 *Star Search*
9 *Entertainment Tonight*

1:00 a.m.
9 *Joe Franklin Show*
11 *Run Away With the Rich and Famous*

1:20 a.m.
M **Movie:** *Le Sex Shop*
S **Movie:** *9 Deaths of the Ninja*

1:30 a.m.
4 *Friday Night Videos*
5 *Dream Girl*
11 News

1:45 a.m.
H **Movie:** *My Chauffeur*

2:00 a.m.
7 News
5 *Solid Gold*
9 *Saturday Night Live*
11 *Twilight Zone*

2:30 a.m.
2 **Movie:** *My Love* (1975). Glenn Ford.
4 News
7 *Nightlife*
11 *Twilight Zone*

2:55 a.m.
M **Movie:** *The Awakening*

3:00 a.m.
4 *Crosswits*
5 **Movie:** *Navajo Joe* (1967). Burt Reynolds, Tanya Lopert.
7 *The Avengers*
9 *Saturday Night Live*
11 **Movie:** *Thank You, Mr. Moto* (1937). Peter Lorre.
S **Movie:** *Comedy Spotlight*

3:25 a.m.
H **Movie:** *Vamp*

3:30 a.m.
4 *Sally Jessy Raphaël*

4:00 a.m.
4 *Music City U.S.A.*
7 **Movie:** *Murder by Television* (1935). Bela Lugosi.
9 *Larry Jones*
S **Movie:** *Paul's Case*

4:30 a.m.
2 *Strike It Rich*
4 *New Record Guide*
9 *Return of the Saint*
11 *One Step Beyond*

4:40 a.m.
M **Movie:** *Under the Cherry Moon*

5:00 a.m.
2 *Strike It Rich*
4 *Ben Casey*
9 News
11 *U.S. Farm Report*
S **Movie:** *Yentl*

5:05 a.m.
H **Movie:** *The Return of the Living Dead*

5:30 a.m.
2 *Newsmakers*
9 11 News

MON., JUNE 15

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Victory Garden*
31 Italian programming (concludes at 8)
H **Movie:** *The Spiral Staircase*
M **Movie:** *Julia*
S **Movie:** *Platypus Cove*

6:30
5 *Too Close for Comfort*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Wild America:* "Backyard Wildlife"
21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature:* "The Pronghorn"
H *Fraggle Rock*
S **Movie:** *Baby*

8:00
2 *Kate & Allie*
4 *ALF*
5 **Movie:** *An Innocent Love* (1982). Melissa Sue Anderson.
7 **Baseball:** To be announced
9 News
11 **Movie:** *The Naked Face* (1986). Roger Moore. After a psychiatrist's secretary and patient are killed, the murderer begins stalking the doctor himself.
21 *Assignment Adventure:* "On Angels Wings." Two of Britain's foremost hang glider pilots trek to Venezuela's Angel Falls.
31 *Video Music Box*
H **Movie:** *Conan the Barbarian*
M **Movie:** *The China Syndrome*
N **Movie:** *The Last Metro*

8:30
2 *My Sister Sam*
4 *Valerie*
9 *Million Dollar Chance of a Lifetime*
13 *Adam Smith's Money World*

9:00
2 *Newhart*
4 **Movie:** *This Child Is Mine* (1985). Lindsay Wagner. Interesting drama of a court battle between adoptive parents and the teenage birth mother.
9 *Scared Straight!* Takes a hard-hitting look at teenagers participating in a tough corrective course run by prisoners at New Jersey's Rahway State Prison.
13 *American Playhouse: Waiting for the Moon* (1986). Linda Hunt. Drama based on the lives of Gertrude Stein and Alice B. Toklas; directed by Jill Godmilow.
21 *Nature of Things:* "The Blood of Our Children"
31 *Jazz Hot Summer*
S **Movie:** *Silver Bullet*

9:30
2 *Designing Women*
31 *The Friendship Sloop*

10:00
2 *Cagney & Lacey*
5 11 News
9 *Scared Straight!: Ten Years Later.* Update on teenagers who participated in the Scared Straight program a decade ago.
21 *World: Chachaji—My Poor Relation.* Award-winning documentary based on writer Ved Mehta's memoirs of his 83-year-old uncle who escaped India's abyss of poverty.
31 *Great Ports of America*
M **Movie:** *Klute*

10:15
H **Movie:** *The Boys Next Door*
N **Movie:** *The Happiest Days of Our Life*

10:30
11 News
13 *Portrait of Robert Frank.* Portrait of the man considered by many to be the most influential photographer to emerge since the 1950s.

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *Upstairs, Downstairs*
21 *Monty Python's Flying Circus*
31 *Secret Agent*
S *The Paper Chase*

11:30
2 *Simon & Simon*
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics: The $64,000 Question*

11:50
H **Movie:** *On Location*

11:55
M **Movie:** *Avanti!*

12 MIDNIGHT
5 *Taxi*
7 *Monday Sportsnite*
9 *Cannon*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Claire's Knee*
S *Comedy Spotlight*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*

12:40 a.m.
2 **Movie:** *Heartbreaker* (1983). Dawn Dunlap.

12:50 a.m.
H **Movie:** *The Destroyers*

1:00 a.m.
5 *American Leprosy Mission*
7 **Movie:** *Bofor's Gun* (1968). Nicol Williamson.
9 *Joe Franklin Show*
11 *Twilight Zone*
S **Movie:** *Terminal Choice*

1:30 a.m.
4 11 News

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *Monte Walsh* (1970). Lee Marvin.
9 **Movie:** *Congo Crossing* (1956). George Nader.
11 *Twilight Zone*

2:15 a.m.
H *On Location*

2:25 a.m.
M **Movie:** *Re-Animator*

2:30 a.m.
4 *Crosswits*
11 *Twilight Zone*

2:45 a.m.
S **Movie:** *Pale Rider*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 News
11 *Focus on Success*

3:20 a.m.
H **Movie:** *Lifeforce*

3:30 a.m.
4 *New Record Guide*
7 *Nightlife*
11 **Movie:** *The Spirit Is Willing* (1967). Vera Miles.

3:55 a.m.
M **Movie:** *Krush Groove*

4:00 a.m.
4 *Ben Casey*
5 *Make Room for Daddy*
7 *Tales of the Unexpected*
9 **Movie:** *The Incredible Shrinking Man* (1957). Grant Williams.

4:30 a.m.
7 *Card Sharks*

4:50 a.m.
S *Parker Adderson, Philosopher*

5:00 a.m.
4 *Here's Lucy*
7 *Dating Game*

5:05 a.m.
H **Movie:** *The Ambassador*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
9 11 News

5:35 a.m.
S **Movie:** *Free Spirit*

TUE., JUNE 16

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Innovation:* "Crisis in Contraception"
31 Italian programming (concludes at 8)
S *The Other Facts of Life*

6:30
5 *Too Close for Comfort*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*
H **Movie:** *Bananas*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Nature Watch*
21 *Nightly Business Report*
S *The Paper Chase*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 **Baseball:** Mets vs. Montreal
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature:* "Wonder of Migration"

8:00
2 *The Wizard*
4 *Matlock*
5 **Movie:** *Girls! Girls! Girls!* (1962). Elvis Presley. Elvis sings, sings, sings!
7 *Who's the Boss?* (cc)
11 **Movie:** *A Gun in the House* (1981). Sally Struthers. A young woman uses a gun to defend herself from an assault in her home and is later prosecuted for it.
21 *Nova:* "The Planet, Uranus"
31 *Fairly Secret Army*
H **Movie:** *Spacecamp*
M **Movie:** *The Best of Times*
N **Movie:** *Fast Talking*
S **Movie:** *Raw Deal*

8:30
7 *Growing Pains*
13 *Innovation:* "Blood."
31 *The Two Ronnies*

9:00
2 **Basketball:** NBA Playoff (schedule tentative)
4 **Movie:** *Crime of Innocence* (1985). Shawnee Smith.
7 *Moonlighting*
13 *Nova:* "The Planet, Uranus"
21 *Odyssey:* "Chaco Legacy."
31 *Bergerac*

10:00
5 9 11 News
7 *Spenser: For Hire*
13 *Frontline:* "Keeping the Faith." The changing roles of the black church.
21 *Bopha!* Sidney Poitier narrates this docudrama depicting the turmoil presently engulfing the black townships of South Africa.
31 *Solo.* British comedy.
H *Glory Years*
M **Movie:** *Back to School*
N **Movie:** *Bed and Board*
S *Brothers*

10:30
11 News
31 *Open All Hours*
H **Movie:** *Cat's Eye*
S *Hard Knocks*

11:00
4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *Intercom:* "Afghanistan"
21 *Monty Python's Flying Circus*
31 *Secret Agent*
S *The Paper Chase*

11:30
2 News (tentative)
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics: Topper*

11:40
M **Movie:** *H.O.T.S.*

12 MIDNIGHT
2 *T. J. Hooker* (tentative)
5 *Taxi*
7 **Movie:** *Untamed* (1955). Susan Hayward.
9 *Cannon*
11 *Star Trek*
13 *Mystery!: Partners in Crime*
21 *Long Island Report*
N **Movie:** *Man of Flowers*
S **Movie:** *Yentl*

12:05 a.m.
H **Movie:** *Rambo: First Blood Part II*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Twilight Zone*

1:10 a.m.
2 **Movie:** *Carny* (1980). Jodie Foster. (tentative)

1:20 a.m.
M **Movie:** *The Clan of the Cave Bear*

1:30 a.m.
4 11 News
5 *Get Smart*

1:45 a.m.
H **Movie:** *Out of Control*

2:00 a.m.
4 *Ask Dr. Ruth*
5 **Movie:** *Hotel Berlin* (1945). Peter Lorre.
7 News
9 **Movie:** *Woman in Hiding* (1950). Ida Lupino.
11 *Foster Parent Plan*

2:20 a.m.
2 News (tentative)
S **Movie:** *McCabe & Mrs. Miller*

2:30 a.m.
4 *Crosswits*
7 *Nightlife*
11 *Twilight Zone*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 *Keys to Success*
M **Movie:** *F/X*

3:05 a.m.
H **Movie:** *Fraternity Vacation*

3:30 a.m.
4 *New Record Guide*
11 **Movie:** *The Dark Mirror* (1946). Olivia de Havilland.

4:00 a.m.
4 *Ben Casey*
5 *Make Room for Daddy*
7 *Tales of the Unexpected*
9 *Return of the Saint*

4:30 a.m.
7 *Card Sharks*
S *Shelley Duvall's Tall Tales & Legends: Casey at the Bat*

4:45 a.m.
H **Movie:** *Silent Rage* (cc)

4:50 a.m.
M **Movie:** *Just Tell Me What You Want*

5:00 a.m.
4 *Here's Lucy*
7 *Dating Game*
9 *Discover*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
S *Faerie Tale Theatre's Greatest Moments*

Weekend, June 13–14

SAT., JUNE 13

6:00 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Guns of Will Sonnett*
9 *David Toma*
11 *Christian Science*

6:30 a.m.
2 *Patchwork Family*
4 *Here's Lucy*
5 *World Tomorrow*
7 *Hee Haw!*
9 *Face-off*
11 *Josie and the Pussycats*
M **Movie:** *Maxie*

7:00 a.m.
4 *Cliffwood Avenue*
5 *Popeye*
7 *Wild Kingdom*
9 *New Jersey People*
11 *Photon*
H **Movie:** *The Music Man*

7:30 a.m.
2 *Young Universe*
4 *Hickory Hideout*
5 *Wonderama*
7 *Kids Are People Too*
9 *In Depth*
11 *Photon*
S *Shelley Duvall's Tall Tales & Legends: Casey at the Bat*

8:00 a.m.
2 *Berenstain Bears*
4 *Kissyfur*
5 *Danger Mouse*
7 *The Wuzzles*
9 *Straight Talk*
11 *Bionic Six*
13 *Adam Smith's Money World*
21 *Sesame Street*

8:30 a.m.
2 *Wildfire*
4 *Gummi Bears*
5 *Lady, Lovely Locks*
7 *Care Bears Family*
11 **Movie:** *Charlie Chan in the Trap* (1946). Sidney Toler.
13 *Wall $treet Week*
M **Movie:** *Return of the Jedi*
S **Movie:** *All Fall Down*

9:00 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *Popples*
7 *Flintstone Kids*
9 *Whiz Kids*
13 *Washington Week in Review*
21 **Movie:** *Three Guys Named Mike* (1951). Van Johnson.

9:30 a.m.
5 *Get Along Gang*
13 *One-on-One*
H **Movie:** *Back to School*

10:00 a.m.
2 *Pee-wee's Playhouse*
5 *Wrestling Challenge*
7 *Real Ghostbusters*
9 *Insiders*
11 *Soul Train*
13 *The Presidency and the Constitution*
31 *Body Electric*

10:30 a.m.
2 *Teen Wolf*
4 *Alvin*
7 *Pound Puppies*
21 *TV Classics:* "Sky King"
31 *Owl/TV*
S **Movie:** *The Law and Jake Wade*

11:00 a.m.
2 *Galaxy High*
4 *Foofur*
5 *Star Search*
7 *Bugs Bunny*
9 *Wrestling Spotlight*
11 *Pro Wrestling This Week*
13 *Tony Brown's Journal*
21 *Victory Garden*
31 *Square One TV*
M **Movie:** *Every Which Way but Loose*

11:30 a.m.
2 *Storybreak*
4 *Punky Brewster*
7 *Ewoks*
13 *Open Mind*
21 *From a Country Garden:* "Spring Flowers"
31 *Soapbox With Tom Cottle.*
H **Movie:** *Desperate Lives*

12 NOON
2 *Rock 'n' Wrestling*
4 *Lazer Tag Academy*
5 *World of Disney: Gallegher*
7 *Weekend Specials*
9 *Black Sheep Squadron*
11 *Women's Wrestling*
13 *G.E.D. Preparation*
21 *Gourmet Cooking*
31 *Video Music Box*
S **Movie:** *Invaders From Mars*

12:30
4 *Main Street*
7 *Health Show*
13 *G.E.D. Preparation*
21 *This Old House*

1:00
2 *Young Universe*
4 *Young People's Special*
5 **Movie:** *Stowaway to the Moon* (1974). Lloyd Bridges.
7 *American Bandstand*
9 **Movie:** *The Ballad of Josie* (1968). Doris Day.
11 **Movie:** *Bugsy Malone* (1976). Jodie Foster.
13 *American Playhouse: Dottie*
21 *Frugal Gourmet*
31 *All About TV*
M **Movie:** *Violets Are Blue*

1:30
2 *Cover Story*
4 *Heroes: Made in the U.S.A.*
7 *Hot Tracks*
21 *French Chef*
31 *Cityscope*
H **Movie:** *The Heavenly Kid*

2:00
2 **Movie:** *Curse of the Mayan Temple* (1977)
4 **Baseball:** Toronto vs. Baltimore, or Chicago Cubs vs. St. Louis
21 *Joy of Painting*
31 *World TV Presents* (Chinese programming)
S *The Greatest Man in the World*

2:30
7 *Ebony/Jet Showcase*
13 *You Gotta Have Art:* "Frank Stella at the Fogg"
21 *Magic of Oil Painting*
M **Movie:** *Crazy About the Movies:* "Grace Kelly"

3:00
5 **Movie:** *Kowloon Assignment* (1974). Sonny Chiba.
7 *Kids Are People Too*
9 *The Best of National Geographic:* "Treasure"
11 *Keys to Success*
13 *Spaceflight:* "The Wings of Mercury." The early space programs of the Americans and Soviets.
21 *Rod and Reel*
H *Schoolboy Father*
S *Shelley Duvall's Tall Tales & Legends: Casey at the Bat*

3:30
11 *Music Machine*

"FRANCE'S BEST YOUNG CHEF"
ANTOINE BOUTERIN
EST. 1964
Le Périgord
EXCELLENT FRENCH CUISINE
LUNCHEON • DINNER
PRIVATE ROOM FOR PARTIES
CREDIT CARDS • CLOSED SUNDAY
405 EAST 52nd ST., NYC • TEL. 755-6244

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50
The French Shack
65 West 55th St. (Betw. 5th & 6th)
Res: 246-5126
Open 7 Days

MALAGA
CREDIT CARDS
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.
The best Italian Restaurant in New York City is in Little Italy.
Angelo's
146 Mulberry Street
Reservations: WO 6-1277

City Luck
One Minute From CITICORP BLDG.
TONIGHT ENJOY CHINESE COOKING FOR A CHANGE... OUR CHEFS WILL MAKE THE DIFFERENCE IN THE PREPARATION OF CANTONESE, HUNAN & SICHUAN SPECIALTIES.
OPEN 7 DAYS - (212) 832-2350
2 Hours Free Dinner Parking after 6 PM
127 E. 54th ST. (Park & Lexington)

Chez Vong
New York Paris
220 East 46th Street,
New York, N.Y. 10017
Tel: 212-867-1111
NINE ELEGANTLY DECORATED PRIVATE DINING ROOMS

SOLUTIONS TO LAST WEEK'S PUZZLES

T	A	C	T	I	C	A	L	■	S	C	O	R	C	H
A	■	A	■	N	■	I	■	■	■	H	■	E	■	A
C	O	I	F	F	U	R	E	■	T	I	C	T	A	C
K	■	R	■	E	■	Y	■	M	■	G	■	R	■	I
L	I	N	E	R	S	■	G	A	N	G	R	E	N	E
E	■	S	■	N	■	A	■	G	■	E	■	A	■	N
■	■	■	C	O	N	C	E	N	T	R	A	T	E	D
M	■	S	■	■	■	T	■	E	■	■	■	S	■	A
A	C	C	E	L	E	R	A	T	I	O	N	■	■	■
R	■	O	■	O	■	E	■	O	■	R	■	F	■	V
C	H	U	R	L	I	S	H	■	C	L	A	U	S	E
H	■	R	■	L	■	S	■	E	■	A	■	S	■	R
E	L	I	X	I	R	■	S	P	A	N	K	I	N	G
S	■	N	■	N	■	■	■	I	■	D	■	O	■	E
E	N	G	A	G	E	■	S	C	H	O	O	N	E	R

P	O	M	■	■	I	L	I	E	S	■	■	W	H	I	G	■	F	A	R	O
E	T	A	S	■	M	A	R	T	H	A	■	A	O	N	E	■	A	L	E	X
W	H	Y	I	S	M	O	T	H	E	R	G	R	I	N	N	I	N	G	S	O
S	E	A	N	C	E	■	■	S	A	T	I	N	■	S	E	C	T	■	■	■
■	■	■	E	R	N	S	■	■	T	I	B	E	T	■	■	E	A	T	S	■
S	H	E	W	A	S	A	T	T	H	E	B	R	I	D	A	L	S	H	O	W
H	O	D	■	M	E	L	E	E	S	■	■	■	M	O	B	■	Y	E	A	H
E	R	I	C	■	■	V	A	N	■	P	R	O	B	L	E	M	■	O	R	E
M	U	C	H	I	S	O	R	D	E	R	E	D	A	L	L	I	S	N	E	W
■	S	T	E	N	O	■	■	■	N	O	V	E	L	S	■	S	P	E	D	■
■	■	■	R	S	T	■	A	E	C	■	I	R	E	■	A	C	R	■	■	■
■	C	L	U	E	■	A	C	L	A	S	S	■	■	■	L	H	A	S	A	■
T	H	E	B	R	I	D	E	I	S	S	E	T	T	O	S	A	Y	I	D	O
H	I	M	■	T	S	E	T	S	E	S	■	O	A	S	■	■	S	N	U	B
A	C	A	D	■	O	L	A	■	■	■	S	T	R	A	P	S	■	A	L	O
W	H	Y	I	S	F	A	T	H	E	R	L	O	O	K	I	N	G	I	L	L
■	I	S	T	O	■	■	E	E	R	I	E	■	■	A	T	O	R	■	■	■
■	■	■	C	L	O	P	■	N	A	D	E	R	■	■	C	R	A	V	E	S
F	A	T	H	E	R	H	A	S	T	O	P	A	Y	T	H	E	B	I	L	L
O	G	R	E	■	L	I	D	O	■	F	E	L	I	N	E	■	S	A	M	E
B	O	Y	D	■	E	L	A	N	■	■	R	E	N	T	S	■	■	L	O	W

Mitali
FINE INDIAN CUISINE
featured in GOURMET Aug.'86
West Village
296 Bleecker St.
res: 989 • 1367
East Village
334 E. 6th St.
res: 533 • 2508
Private parties up to 100 guests. Major credit cards.

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

• TAPAS • TAPAS • TAPAS • TAPAS • TAPAS • TAPAS • TAPAS •
"New York City's Best Tapas Bar"
The Ballroom
Mimi Sheraton
TIME MAG.
Join Chef Felipe For Lunch, Dinner & Private Parties
253 West 28th St. NYC (212) 244-3005
• TAPAS • TAPAS • TAPAS • TAPAS • TAPAS • TAPAS • TAPAS •
TAPAS • TAPAS • TAPAS
TAPAS • TAPAS • TAPAS

LIBERTY CAFE
Atop Pier 17 on the East River in historic South Street Seaport
Banquet facilities
212-406-1111
"THE BEST NEW VIEW IN TOWN"
—Gael Greene, NY Magazine

TELEVISION

㉑ *Motorweek*
Ⓜ **Movie:** *The Philadelphia Experiment*

4:00
② **Golf:** Westchester Classic
⑦ *U.S. Open Preview*
⑨ *The Best of National Geographic:* "Bushman of the Kalahari"
⑪ *Puttin' On the Hits*
⑬ *Nova:* "Sail Wars!"
㉑ *Woodright's Shop*
㉛ *American Interests*
Ⓗ **Movie:** *The Music Man*
Ⓢ **Movie:** *Enemy Mine*

4:30
⑦ *Wide World of Sports*
⑪ *Dance Fever*
㉑ *This Old House*
㉛ *European Journal*

5:00
④ *Super Chargers*
⑤ *Mission: Impossible*
⑨ Wrestling
⑪ *One Big Family*
⑬ *Innovation*: "Setting the Stage"
㉑ *Know Zone:* "Fire." The mechanics of a house fire and how to survive it.
㉛ *Country Express*

5:30
④ *War of the Stars*
⑪ *What a Country*
⑬ *Newton's Apple*
㉑ *Brainstormers:* "Nassau County Finals"
㉛ *Right to Know*
Ⓜ **Movie:** *Return of the Jedi*

6:00
② *The People*
④ ⑦ News
⑤ *What's Happening Now?*
⑨ *New Gidget*
⑪ *Fame*
⑬ *Nature:* "Battle of the Leaves"
㉑ *Austin City Limits*
㉛ *Images/Imagenes*
Ⓢ **Movie:** *American Flyers*

6:30
② ④ ⑦ News
⑤ *Small Wonder*
⑨ *It's a Living*
㉛ *In Black and White*
Ⓗ **Movie:** *Cat's Eye*

7:00
② News
④ *Strictly Business*
⑤ *M*A*S*H*
⑦ *Siskel & Ebert & the Movies*
⑨ **Baseball:** Mets vs. Pittsburgh
⑪ *Tales From the Darkside*
⑬ *Know Zone:* "The Silence Barrier." The obstacles and isolation of being deaf.
㉑ TV Auction (concludes at 1 a.m.)
㉛ *Looking East*

7:30
② *Wheel of Fortune*
④ *Throb*
⑤ *9 to 5*
⑦ *New York Views*
⑪ *Charles in Charge*
⑬ *Wild America:* "Backyard Wildlife"
㉛ *Faces of Japan*

8:00
② **Movie:** *Master of the Game* (1985). Part II of IV. Dyan Cannon.
④ *227*
⑤ **Movie:** *Kiss Tomorrow Goodbye* (1950). James Cagney.
⑦ *Webster*
⑪ **Movie:** *The Desperate Hours* (1955). Humphrey Bogart.
⑬ *Wonderworks: The December Rose*
㉛ *Upstairs, Downstairs*
Ⓗ **Movie:** *Back to School*
Ⓜ **Movie:** *Youngblood*
Ⓝ **Movie:** *Turtle Diary*
Ⓢ **Movie:** *Invaders From Mars*

8:30
④ *Me & Mrs. C*
⑦ *Sidekicks*

9:00
④ *Golden Girls*
⑦ *Gung Ho*
⑬ *Mystery!: Partners in Crime—The Man in the Mist*
㉛ *Prisoner*

9:30
④ *Amen*
⑦ *Dads*

9:45
⑨ *Kiner's Korner*

10:00
② *West 57th*
④ *Hunter*
⑤ ⑨ News
⑦ *Starman*
⑬ *Film on Film.* The life and work of two of Hollywood's best known directors, Cecil B. DeMille and Erich von Stroheim.
㉛ *Blake's Seven*
Ⓗ *Young Comedians Special*
Ⓜ **Movie:** *Every Which Way but Loose*
Ⓝ **Movie:** *The Cars That Eat People*
Ⓢ *Women in Rock*

10:30
⑤ *Sports Extra*
⑨ *Mama's Family*
⑪ News

11:00
② ④ ⑦ News
⑤ **Movie:** *Sabrina* (1954). Audrey Hepburn.
⑨ *Benny Hill*
⑪ **Movie:** *To Have and Have Not* (1944). Humphrey Bogart.
⑬ **Movie:** *The Mystery of Edwin Drood* (1935). Claude Rains.
㉛ *Eye on Dance.* "The Training of Young Professional Dancers." Part I of II. Candid commentary about the dedication and goals pursued by professional dance students ranging in ages from 12–19.
Ⓗ **Movie:** *Fraternity Vacation*
Ⓢ **Movie:** *The Final Terror*

11:30
④ *Saturday Night Live*
⑦ News
⑨ **Movie:** *The Yeti* (1980). Jim Sullivan.
㉛ *State of the Arts*

11:45
② **Movie:** *The Last Circus Show* (1975). James Whitmore.
⑦ **Movie:** *Cheech & Chong's The Corsican Brothers* (1984)

12 MIDNIGHT
Ⓜ **Movie:** *Foxtrap*
Ⓝ **Movie:** *Smooth Talk*

12:30 a.m.
Ⓢ **Movie:** *Enemy Mine*

12:40 a.m.
Ⓗ **Movie:** *Heaven Help Us*

1:00 a.m.
④ *Ask Dr. Ruth*
⑪ *Forgotten Children of the '80s*

1:10 a.m.
⑤ **Movie:** *All Through the Night* (1942). Humphrey Bogart, Peter Lorre.

1:30 a.m.
④ **Movie:** *The Human Factor* (1975). George Kennedy.
⑨ *MTV Top 20 Video*

1:35 a.m.
Ⓜ **Movie:** *H.O.T.S.*

1:45 a.m.
⑦ **Movie:** *Welcome to Arrow Beach* (1974). Laurence Harvey.

1:55 a.m.
② News

2:00 a.m.
⑪ News

2:25 a.m.
Ⓢ *Best of Bizarre*

2:30 a.m.
⑨ *Saturday Night Live*
⑪ **Movie:** *The Story of Three Loves* (1953). Kirk Douglas.
Ⓗ **Movie:** *Avenging Angel*

2:40 a.m.
② *Strike It Rich*

2:55 a.m.
Ⓢ *The Greatest Man in the World*

3:10 a.m.
② *Strike It Rich*

3:15 a.m.
Ⓜ **Movie:** *Streetwalkin'*

3:30 a.m.
④ *Off the Wall*
⑦ **Movie:** *The Phantom Empire* (1935). Gene Autry.
⑨ News

3:40 a.m.
② *Strike It Rich*

3:55 a.m.
Ⓢ **Movie:** *American Flyers*

4:00 a.m.
④ *Dancin' to the Hits*
⑨ *Frank Garris*

4:05 a.m.
Ⓗ **Movie:** *Cat's Eye*

4:10 a.m.
② **Movie:** *News Jungle* (1975). Jackie Cooper.

4:40 a.m.
Ⓜ *Comedy Experiment*

5:00 a.m.
⑨ News
⑪ *Insight*

5:15 a.m.
Ⓜ **Movie:** *Violets Are Blue*

5:30 a.m.
⑦ *New York Views*
⑨ ⑪ News

SUN., JUNE 14

6:00 a.m.
④ *Joy of Gardening*
⑤ *Hour of Power*
⑦ *Greatest Sports Legends*
⑨ *In Depth*
⑪ *Christopher Close-up*
Ⓗ **Movie:** *The Manhattan Project*
Ⓢ *The Wombles and Their Magical Machines*

6:15 a.m.
⑪ *Davey and Goliath*

6:30 a.m.
② *Community*
④ *Today in New York*
⑦ *Christopher Close-up*
⑨ *New Jersey People*
⑪ *Christian Science*
Ⓢ *The Secret Life of T. K. Dearing*

7:00 a.m.
② *Young Universe*
④ *Funtastic World*
⑤ *Jimmy Swaggart*
⑦ *Faith for Today*
⑨ *Face-off*
⑪ *Gospel Hour*
Ⓜ **Movie:** *Thunderhead—Son of Flicka*

7:30 a.m.
② *Way to Go*
⑦ *This Is the Life*
⑨ *Meet the Mayors*
⑬ *Sesame Street*
Ⓢ *Peter-No-Tail*

8:00 a.m.
② *For Our Times*
⑤ *Expect a Miracle*
⑦ *Insight*
⑨ *Point of View*
⑪ *Ever Increasing Faith*
㉑ *Sesame Street*
㉛ Italian programming (concludes at 2)
Ⓗ *Fraggle Rock*

8:30 a.m.
② *Wall Street Journal Report*
⑤ ⑨ *Sunday Mass*
⑦ *Tiempo*
⑬ *Mister Rogers*
Ⓗ *Seabert*
Ⓜ **Movie:** *Best Boy*

9:00 a.m.
② News
④ *Visiones:* "High School Crisis and Solutions." The drop-out rate of minority students in New York public schools is discussed.
⑤ *McCreary Report*
⑦ *Showcase of Homes*
⑨ *Oral Roberts*
⑪ *Inhumanoids*
⑬ *Sesame Street*
㉑ *Wonderworks*
Ⓗ **Movie:** *A Shining Season*
Ⓢ *Scorn of Women*

9:30 a.m.
④ *Positively Black*
⑦ *World of Photography*
⑨ *World Tomorrow*
⑪ *Jem*

10:00 a.m.
④ *Essence*
⑤ *World of Disney*
⑦ *America's Top Ten*
⑨ *Hour of Power*
⑪ *Bionic Six*
⑬ *Supergran*
㉑ *Tony Brown's Journal*
Ⓢ **Movie:** *The Manhattan Project*

10:30 a.m.
② *Face the Nation*

4 *McLaughlin Group*
7 *Hollywood Close-up*
11 *Keys to Success*
13 *Know Zone:* "The Silence Barrier"
21 *Inside Albany*
M **Movie:** *Back to School*

11:00 a.m.
2 *Community*
4 *Meet the Press*
5 **Movie:** *Tarzan, the Ape Man* (1959). Denny Miller.
7 News
9 *New Gidget*
11 *F-Troop*
13 *Wonderworks*
21 *Washington Week In Review*
H **Movie:** *Mask*

11:30 a.m.
2 *Newsmakers*
4 *News Forum*
7 *David Brinkley*
9 *Sunday Morning Funnies.* The Laurel and Hardy shorts *Night Owls, The Hoose Gow,* and *This Is Your Life.*
11 **Movie:** *It Ain't Hay* (1943). Abbott and Costello.
21 *Wall $treet Week*

12 NOON
2 *The People*
4 *First Estate*
13 *This Old House*
21 *Adam Smith's Money World*
S *The Paper Chase*

12:30
2 *Cover Story*
4 *Headlines on Trial*
7 *Business World*
13 *Inside Albany*
21 *Wild America:* "Wild Dogs"
M **Movie:** *Rocky IV*

12:45
5 **Movie:** *Something Big* (1972). Dean Martin.

1:00
2 **Basketball:** NBA Playoff and **Golf:** Westchester Classic, or *Sports Sunday* and Westchester Classic if playoff game is not necessary (concludes at 6)
4 *Fight Back*
7 *Like It Is*
9 *This Week in Baseball*
11 *A Day for Caring*
13 *Firing Line*
21 *Nature:* "Battle of the Leaves"
H **Movie:** *A Passage to India*
S **Movie:** *East of Eden*

1:30
4 **Movie:** *Second Chorus* (1940). Fred Astaire.
9 **Baseball:** Mets vs. Pittsburgh

2:00
7 **Movie:** *Stand at Apache River* (1953). Hugh O'Brien.
13 *Symposium:* "Thinking Globally"
21 *We'll Meet Again*
31 *World TV Presents*
M **Movie:** *Battleground*

2:45
5 **Movie:** *The Sweet Ride* (1968). Michael Sarrazin.

3:00
4 *Super Chargers*
11 **Movie:** *Squirm* (1976). John Scardino.
13 *Great Performances: Dance in America—Choreography by Jerome Robbins*
21 *Brainstormers:* "Nassau County Finals"
31 *Washington Week in Review*
S *Rappaccini's Daughter*

3:30
4 *Sports Comedy*
7 **Racing:** *Beverly Hills Cycling Invitational*
21 *Madeleine Cooks*
31 *Ask Congress*

4:00
4 *Heroes: Made in the U.S.A.*
13 *Smithsonian World*
21 *Great Chefs of New Orleans II*
31 *Tony Brown's Journal*
H *How to Raise a Street-Smart Child*
M **Movie:** *Fail-Safe*
S **Movie:** *Summer of '42*

4:30
4 *Sportsworld*
7 *Greatest Sports Legends*
9 *Greats of the Game*
21 *Louisiana Cookin':* "Outdoors"
31 *World Chronicle*

5:00
5 **Movie:** *Eyes of Laura Mars* (1978). Faye Dunaway. A woman photographer is gifted with the foresight to see murders before they happen, and eventually begins to see her own.
7 *Spirit of Adventure:* "Galapagos"
9 *Buck Rogers*
11 *Fame*
13 *In Search of the Constitution*
21 *Do-It-Yourself Show*
31 *Hello Jerusalem*
H *Fraggle Rock*

5:30
21 *This Old House*
H **Movie:** *Movng Violations*

6:00
2 4 7 News
9 *Police Story*
11 **Movie:** *Going Berserk* (1983). John Candy. A chubby chauffeur gets involved in a murder plot.
13 *Currents:* "Skin Deep"
21 *Nova*
31 *U.S. Nippon Newscope*
M **Movie:** *Dr. Strangelove*
S **Movie:** *The Manhattan Project*

6:15
31 *Business Nippon*

6:30
2 4 7 News
13 *Washington Week in Review*

6:45
31 *Newscope Special*

7:00
2 *60 Minutes*
4 *A-Team*
5 *21 Jump Street*
7 *Disney Sunday Movie*
9 *Entertainment This Week*
13 *Disappearing World:* "Ethiopia's Mursi Tribe." The tribe's traditional ways are changed when it comes into contact for the first time with the outside world.
21 TV Auction (concludes at 1 a.m.)
31 *Japanese Theatre*
H **Movie:** *The Manhattan Project*

8:00
2 *Murder, She Wrote*
4 *Our House*
5 *Married . . . With Children*
9 *David Toma Show*
11 *Lifestyles of the Rich and Famous*
13 *Nature:* "Goonies of Midway"
31 *Loving Relationships With Buscaglia*
M **Movie:** *Back to School*
N **Movie:** *Spring Symphony*
S **Movie:** *Uncle Tom's Cabin*

8:30
5 *Duet*
9 *Face-off*

9:00
2 **Movie:** *Promises to Keep* (1985). Robert Mitchum.
4 **Movie:** *A Masterpiece of Murder* (1986). Bob Hope, Don Ameche. A detective and a master thief become reluctant allies in order to solve a string of thefts.
5 *Mr. President*
7 **Movie:** *Brubaker* (1982). Robert Redford.
9 *New Jersey People*
11 *National Geographic on Assignment.* Scientists travel to Manitoba to capture white beluga whales, kayakers challenge the Mediterranean, and a team of "waste busters" wage a war against toxic waste.
13 *Masterpiece Theatre: The Jewel in the Crown*
31 *Bradshaw on the Family*
H **Movie:** *Cobra*

9:30
5 *Tracey Ullman Show*
9 *In Depth*

10:00
5 11 News
9 *Hispanic Horizons*
13 *Yes Minister*
31 *Window on World TV*
M **Movie:** *Stripes*
N **Movie:** *Suburbia*
S **Movie:** *Compromising Positions*

10:30
5 Sports
9 *Meet the Mayors*
11 *Runaway With the Rich and Famous*
13 *Monty Python's Flying Circus*
H *Glory Years*

11:00
2 4 News
5 *Mission: Impossible*
9 *World Tomorrow*
11 *'Allo 'Allo*
13 *New Television*
H **Movie:** *Prizzi's Honor* (cc)

11:15
2 News

11:30
7 News
9 *It Is Written*
11 *The Honeymooners*

11:45
2 Sports
S **Movie:** *Summer of '42*

11:50
M **Movie:** *Hot Resort*

12 MIDNIGHT
2 *Rockford Files*
4 *Sports Machine*
5 *Solid Gold*
7 News
9 *Jimmy Swaggart*
11 *Star Trek*
N **Movie:** *Alice in the Cities*

12:15 a.m.
7 Sports

12:30 a.m.
4 *Sports Pros and Cons*
7 **Movie:** *The Initiation of Sarah* (1978). Kay Lenz.

1:00 a.m.
2 *Peter Gunn*
4 *Ghost Story*
5 *Value Television*
9 *Joe Franklin Show*
11 *Tales From the Darkside*

1:15 a.m.
H **Movie:** *Man Hunt*

1:25 a.m.
M **Movie:** *Thunder Alley*

1:30 a.m.
2 *Mr. Lucky*
11 News

1:35 a.m.
S **Movie:** *Blue City*

2:00 a.m.
2 News
4 *Positively Black*
5 *Christian Children's Fund*
9 **Movie:** *Seven Sinners* (1940. Marlene Dietrich.
11 **Movie:** *Tell Me That You Love Me, Junie Moon* (1970). Liza Minnelli, Ken Howard. Three handicapped people meet in a hospital and decide to live together in an abandoned house; Minnelli is terrific.

2:30 a.m.
4 *First Estate*
7 **Movie:** *Back to God's Country* (1954). Rock Hudson.

2:50 a.m.
H **Movie:** *Raw Courage*

3:00 a.m.
5 *World Vision*

3:05 a.m.
S **Movie:** *East of Eden*

3:10 a.m.
M **Movie:** *Rocky IV*

4:00 a.m.
7 *Tales of the Unexpected*
9 *Return of the Saint*

4:25 a.m.
H **Movie:** *Cobra* (cc)

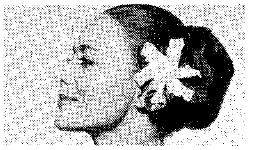
4:30 a.m.
7 *Card Sharks*
11 *Twilight Zone*

4:45 a.m.
M **Movie:** *Back to School*

5:00 a.m.
7 *Dating Game*
11 *One Step Beyond*

5:05 a.m.
S **Movie:** *Uncle Tom's Cabin*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
9 11 News



"ALONE TOGETHER"
Julie Wilson
CELEBRATES THE MUSIC OF ARTHUR SCHWARTZ AND THE LYRICS OF HOWARD DIETZ, DOROTHY FIELDS AND JOHNNY MERCER.
WILLIAM ROY AT THE PIANO
Shows 9:15 and 11:15 P.M. Tues. thru Sat.
Supper reservations from 8 P.M.
THE OAK ROOM AT THE
Algonquin
59 W. 44th St., New York • Reservations: 840-6800

LA VERANDA
SUPERB NORTHERN ITALIAN CUISINE
SPECIAL PRE-THEATER DINNER
Dine In Elegance At Moderate Prices
FREE PARKING Next Door 5 PM to Midnite
163 West 47 St. NYC - Res: 212-391-0905

586-1860
Russian & Jewish
RASPUTIN
7 days FROM 4 P.M.
371 W. 46 ST. (Rest. Row)

Lello
"A Fine Balance of Northern and Southern Italian Specialties . . . Polished and Sophisticated." NY Times
Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

★★ Bryan Miller N.Y. Times
sabor
cuban cuisine in the village
20 Cornelia Street RES. 243-9579

CHINESE CUISINE
pearl's
"Without question one of the neatest & best Chinese Restaurants in all New York"
. . . Craig Claiborne N.Y. Times
38 West 48 St. 221-6677

Quattro Gatti
Superb Northern Italian Cuisine
Luncheon/Cocktails/Dinner 7 Days
205 E. 81 St. • 570-1073

NEW YORK

TOWN AND COUNTRY PROPERTIES

Town & Properties is a weekly feature. **Special rates effective with the January 5, 1987 issue:** $23.95 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) Minimum ad, two lines. Display Town & Country ads are available at $280.00 per inch, one-time insertion. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Town & Country Properties,** Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0736. **Contact Caryn Martin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

APARTMENTS Furnished/Unfurnished Manhattan

Relocating Fortune 500 Executives—Bank Personnel. 1-4 BR. 212-935-8730.

W. Village—1 BR, 650 sq ft. $1600/mo. Back terrace, 250 sq ft. 212-675-8294.

APARTMENTS Furnished/Unfurnished Other

Berkshires—125 miles NYC, 1 bedroom apts from $350-$600/mo includes heat. Village center near swimming, skiing, Tanglewood. 212-505-8310.

CO-OPERATIVES/CONDOS Manhattan

70s (low) Riverside Drive

1st time in a long time!

Prewar 2 bdrm, 1½ bath undergoing renovation. Amenities-high ceilings, moldings, french windows, high floor w/river views. Asking $395,000. Maint $1411. TD 42%.

For appt call: **Ms. Miller 212-685-6200**

WALTER & SAMUELS INC.

Offering By Prospectus Only

36th ST Bet Park & Lexington

CO-OP STUDIOS

Fr. $110,000

Low Maintenance

Robert Corroon Jr. 212-751-4620

CPW-low 80s-Museum Block

Magical & spectacular views in several directions from renovated 2 bdrm, 2 bath w/new kitchen, high ceilings, moldings, herringbone floors, thermopane windows, top floor. Asking $500,000. Maint $1184. No board approval nec.

For appt: **Ms. Fewsmith, 212-685-6200**

WALTER & SAMUELS INC.

Offering By Prospectus Only

E 50's—Designers own exquisitely furn, 700 sf, pied-a-terre. Mint condition, prestigious lux bldg w/health club. Unique situation. $260K. **212-832-6861.**

East 40s-Between 1st & 2nd Aves

STUDIOS FROM $99,000

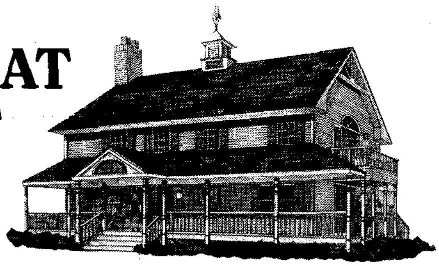
Super pied-a-terre or 1st apartment. Maintenance from $380.00. TD 45%. For appt call Ms. Fewsmith, 212-685-6200

Offering By Prospectus Only

WALTER & SAMUELS INC.

The Ultimate Luxury Building—E 70's. 1 BR, 1 1/2 bth, balcony, 9 ft ceiling, marble bth w/whirlpool. Located on the water w/river & midtown views. 20th fl, health club w/pool. New bldg. Occupancy late June/early July. $395K. Owner. 516-378-2776. Mon-Fri, 9AM-5PM.

LOVE AT FIRST SITE!



Tiffany Farms, Bridgehampton, NY

A classic traditional American farmhouse, 3 bedrooms, large kitchen, family room, 2½ baths, wrap-around covered porch, private decks, brick fireplaces, 9½ ceilings, large windows and doors, full basements on 1 acre of land amidst 14 acre, perpetually undeveloped reserve for your added privacy & enjoyment. $397,000.

Located 1½ miles north of Main Street, Bridgehampton at the corner of Mitchell Lane and Scuttle Hole Road.

CALL THE MORLEY AGENCY (516)283-8100

TIFFANY FARMS AT BRIDGEHAMPTON 516-621-1539

SUBLETS

80th E/Spec View—Lux drmn 1 BR, furn, long/short-term. $1,725. 718-633-1309.

CO-OPERATIVES/CONDOS Brooklyn

Cobble Hill—Large sunny 1 BR, newly renovated brownstone, good clsts, wbfplc. $160K. Owner 212-371-5136.

Carrol Gardens **By Sponsor**

3rd Street Co-Ops

Spacious & bright, newly renovd studio, 1 & 2 BR apts, w/lrg kitcs & clsts, W/D hookups, skylights, fplcs. Fam-oriented block, nr sub. Prices start at $87,516.

Sale only on terms in an offering plan.

718-826-1600 718-622-4248

Park Slope Co-op—Duplex, 4 BR, 2 bth, laundry rm, formal din rm, all exposed wood, fplc, mantles, completely renov, private entrance, move-in cond. Off prime park block, PS 321 school district. Must be seen! $395K. $487/maint with 50% deduction. Owner 718-230-3725.

CO-OPERATIVES/CONDOS New Jersey

Luxury At An Affordable Price—"The Versailles" on the Hudson. Large 2 BR coop, 20 ft terrace, new appliances, carpeted, mirrored, pool, 24 hour doorman, many extras. 15 minutes from Manhattan by ferry, bus and van service.

$148,000 By Owner 201-861-7584

CO-OPERATIVES/CONDOS Westchester

New York City Ambience In Wonderful White Plains!

Luxury 1 BR condo at "The Pavilion" with fireplace, fabulous views, concierge, garage, health club. Easy commute to Grand Central Station! Just $185,000. Or sophisticated 2 BR, 2 bth at $235,000

Gordon Realty Group **914-682-1446**

CO-OPERATIVES/CONDOS Other

Boston Condos—Nr B.U. Nice 2 BR. Good investment. $179K. 516-759-1492.

CO-OPERATIVES/CONDOS WANTED

Foreign Investor Seeks 1-2-3-4 BR—Condos/Co-ops in prestige buildings. Principals only. 212-517-7559

COUNTRY PROPERTY FOR SALE/RENT

Wrap-Around Porch Colonial—Village of Monroe. Anxious owner, must sell 5 BR home, ready to relocate. New 1 1/2 bth, LR w/beam ceiling and fplc, chestnut woodwork, in-grnd pool, mtn veiws, corner location. $199K. 914-783-3882.

Dream Cottage—Cozy, all-season, 1 BR hideaway, brick fplc, 2 hrs NYC. Landscaped garden, separate winterized studio & more. Exceptional at $62K.

Stone Ridge Realty **914-687-7172**

GLORIOUS "PRIVATE" RETREAT

AN ENCLAVE FROM A TIME PAST: Within "Private" Nature Park of 2,000 + Acs w/ "Priv" 400 + Lakefront w/ "Priv" Dock on 6 "Priv" Acs. Sail, Fish, Swim in Crystalline Water. 3 BR, 3 Bth, 4 Season Contemp Home, LivRm/fplc, DinRm, Lg. Rec/Guest Rm. Screen Porch All Overlooking Shimmering Lake & Woods—PLUS Summer Guest Cottage & Outbldgs—Old, Tall, Gracious, Tree-Bowered, Hard, Dirt Roads to Ride Your Bike/Jog to "Priv" Tennis Cts or Golf. Deer, Wild Turkey, Share the Rarity! $195,000

VALUED PROPERTIES

Specializing in "Unique" Properties Only

914-292-8222

House In The Country/Cragsmoor NY—3 BR, next to brook on 2 1/2 acres. Only 90 min NYC. $170K. Ownr 212-316-5614.

2 1/2 Hrs NYC/Catskills—Sullivan County, nr resorts & racetrack. 5 1/2 wooded acres, brook/road frntage. $22,900. $5,000 down & terms by ownr. 203-485-9158.

Nova Scotia/Ocean-Front Acreage

25 wooded acres with 425 ft of ocean frontage, located at Bayview, just minutes from "The Pines" resort hotel and championship 18 hole golf course. Ideal location for summer cottage. Owner finance. $39,500. For further details, phone:

Brad at 718-762-2009

HOUSES FOR SALE/RENT (Other)

Government Homes—Deliquent tax property. Repossessions. Call 805-687-6000 Ext.GH-20078 for current repo list.

HOUSES FOR SALE/RENT Westchester

Pelham **Pelham Manor** **29 min NYC**

VINTAGE

Charm, updated, turn-of-century Victorian, quiet st, Pel Man. This home offers spac liv rm/fplc, din rm/fplc, lg fam rm/fplc, eat-in kitchen, 6 bdrms, 4½ bth, stone/shingle. **BONUS PLUS** tennis court. Must be seen. $587,500

ANN DE SANTIS, REALTOR

4550 Boston Post Rd. **914-738-1360**

Hastings Country Colonial—4 BR, elegant detailing, top schools, conv to all. $249,500. Realty Services 914-337-5814.

LIVING LOFTS FOR SALE/RENT

LA Artist Loft—2400 sq ft, 2 BR, grmt kit, $1125/mo plus fixture fee. 213-629-8105.

TOWN AND COUNTRY PROPERTIES

LAND AVAILABLE

Waterfront Property—2.8 acres, approx 300 ft river frontage in CT w/spectacular views & privacy, only 1 1/2 hrs NYC.
$295K Owner 212-308-0893

Line Listings— Advertise your sale/rental in New York's Town & Country Properties. Call Nancy Engberg, 212-880-5405.

OFFICES

Office Sublet/37th & 1st—Perfect professional office for solo practitioner, Dr., lawyer, CPA or publishing. 2 blks from NYU Medical Center, 5 blks from Grand Central, 800 sq ft, beaut designed, river vws. $22/per sq ft. Owner. 212-532-4150.

SUMMER RENTALS

RENTING A LEISURE HOUSE FOR THE SEASON?
For Summer Rentals, Summer Shares, Vacation Rentals & Winter Rentals, look for our **SEASONAL RENTALS** column in NEW YORK'S new TRAVEL Section.
Call Diane Woodstock
212-880-5406 to place an ad.

VACATION HOMES FOR SALE

Year-Round Charming Beach Cottage—1 hr from NYC, 4-5 BR, ocean & bay views, fplc, garage, deck & porch, fully landscaped gardens. $275K. Broker
516-661-6463 516-587-7700

REVS
REAL ESTATE
VIDEO SERVICES ™
A Division of NVAD, Inc.

The Manhattan Real Estate Show Is Coming!

Sundays, September 13th & 20th, 10 A.M. to 3 P.M.

Baroque Room, The Plaza Hotel, 59th St & Fifth Avenue

See over 25 different realty companies under one roof! One stop shopping for co-ops, condos, townhouses, brownstones and investment/commercial properties (many properties conveniently displayed on video).
Plus . . . selected residential properties outside Manhattan.

BY INVITATION ONLY!

If you are in the market to buy property or planning to buy property and would like to attend, please fill out the registration form below and send it to The Manhattan Real Estate Show, 305 Madison Ave., Suite 1166, NYC 10165, to receive an invitation. Deadline for registration is July 15, 1987.

REGISTRATION

Name/Company ____________________
Address ____________________
City ____________ State ____________ Zip ____________
Day Phone ____________ Age ____________ Occupation ____________

Area Desired
Outside Manhattan (specify) ____________
In Manhattan (specify) ____________

* *Look for REVS ad with a complete list of participating realty companies in New York Magazine's Town And Country Properties section of the Summer Double Pleasures issues, on sale June 22nd.*

Property Interests		Housing Preference	Price Range
• Studio	• Loft	• Condo	•$80K-$100K
• Twnhs/Brnstn	• Pnths	• Co-op	• $100K-$200
• 3½ rms	• 4½ rms	• Pre-war	• $200K-$400K
• 5+rms	• 7+rms	• Post-war	• $400K-up
		• New Construction	

(Please, Circle Choices)

Sponsored by REVS Real Estate Video Services,® A Division of N. V. A. D., Inc.
© 1987 N. V. A. D., Inc.

TRAVEL

New York Travel is a weekly feature. **Special rates effective with the January 5, 1987 issue:** $25.00 per line, one-time ad; $24.50 per line, four-time ad; $24.25 per line, seven-time ad. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Ad **$15.00** for NYM Box numbers. Display classified ads are available at $376.00 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0735. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

TOURS & TRIPS

Tour Spain—Free broch. Bravo Tours. 1-800-272-8674 or 201-641-0655 in NJ.

Play Bridge At World-Famous Spas
With int'l experts. Bridge program all levels. Travel England & Hungary, Aug 30-Sept 20. Bridge Travel Inc. 212-877-5807.

EastQuest...For Offbeat Travelers
China, Tibet, Nepal, Burma, Thailand, Bhutan. Free brochure. 212-406-2446.

AIRLINES

FREQUENT FLYERS ONLY!
If you belong to 2 or more frequent flyer bonus programs, send $1 for a sample copy of THE FREQUENT TRAVELER NEWSLETTER. Write FTN POB 20087, D. Hammarskjold Cntr, NYC 10017.

Fly Cheap—As air courier to Europe, Orient, Brazil. For info, send $4.75 to: Air Log. PO Box 3312. Peoria, Il. 61614.

JETTING TO LONDON
Daily departures avail on regularly scheduled airlines. Min fare only $250 round trip. For reservation & information
Call 718-262-8058, Tue.-Sat. 2pm-9pm.

BED & BREAKFAST New York

BEAT SOARING HOTEL RATES
While you enjoy the comfort of staying in a private Manhattan apt. Min 2 nights.
Manhattan SleepEasy 212-580-5502
143 W. 69th St, Suite 5G, NYC 10023

NEW YORK'S DOUBLE ISSUE
Summer Pleasures, goes on sale June 22nd for two hot weeks. Ad close is June 16th. **212-880-0736**

INNS & LODGES New York

VILLAGE LATCH
Southampton's ultimate Inn! Luxurious. Sophisticated. International. In town w/ hot tub, pool, tennis. **516-283-2160.**

Huff House—Small mtn resort w/gracious hospitality. Great facilities, food & wine. Roscoe, NY 12776. 914-482-4579.

TRAVEL
Continued On
Page 138

TRAVEL Continued From Page 137

SEASONAL RENTALS

PARIS RENTAL JULY & AUG
Near St. Germain des Pres. Quiet, cool, artistic apt. LR, libr, 2BR, bth, kitc, furn, **$2500/mo. Call 212-663-2572 by noon.**

Montauk at Ocean—Contemp 5 BR, 4 bth, Spa. Biwkly. 516-269-6177/668-5355.

Private Beach—Picturesque. Sailing, fishing, swimming, tennis. Cottages. Lodge rooms include breakfast. Peconic Hotel, Shelter Island 11965. 516-749-0170.

Fire Island—Ocean beach. Jerry's Rms & Apts. 516-583-8870. Fun in the sun.

Fishers Isl, NY—3BR w/cottage, walk Ferry, South Beach & stores. Avail July-Aug. $8000 seas. Elizabeth. 212-674-7986.

NANTUCKET ISLAND
Prime vacation homes for rent in all areas of the island. Best selection now. Families only. Homes from $1000 per week with a 2-week minimum. Open 7 days a week. **The Maury People. 617-228-6853.**

MONTAUK...Shepherds Neck Inn
Leisurely. Friendly. Tennis. Lg Pool. Cocktail lounge. All rms Color TV, Bath. **SPRING SPECIAL** from $49 daily for two, includes full breakfast.
Also Vacation Pkgs. Credit Cards.
Second House Rd. Montauk, NY 11954.
In NY 1-800-345-3511 or 516-668-2105

Farm House—Secluded on 100 acr, Honesdale, Pa. Furnished 5 BR, pond. $3,000 seas. Kent Brown. 717-253-1080.

Hampton's Caffrey House—Seaside Victorian inn. Priv beach & dock for guests. Antiques, diningroom, bar. Room $430/wk. $1800 seas. E. Quogue. 516-728-1327

Martha's Vineyard—3BR, 2 priv beaches, sailboat. $600-900 wk. 215-525-8266.

RESORTS
Europe

SCHLIERSEE/W. GERMAN ALPS
Enjoy peace, tranquility & regeneration with fresh cell therapy at **Kurhotel Stolzen am See.** Call 201-665-0873.

RESORTS
New York

JERONIMO'S
For a private, quiet holiday, come to our cozy mountaintop inn, 75 mi from NYC. Your hosts, the **Jeronimo** family, give personal attention to each guest. 33 Rms, superb, creative cuisine, heated indoor/outdoor pools, jacuzzi, saunas, tennis. $65-$75 day per person, includes 3 meals. **Walker Valley, NY 914-733-5652. VI/MC**

RESORTS
PA, NJ, MD, Wash DC

COUNTRY RESORT—Serving non-adulterated foods, incl. natural meats, free range chicken, raw juices, etc. 16 room English estate. Private baths, pool, tennis, year-round whirlpool & horses, surrounded by 100 acres of flowers & trees in beautiful European-oriented Bucks Co. Hollyhedge Estate, Solebury, PA. 18963. 215-862-3136, 800-722-4877

VILLAS/CONDOS/APTS
Mexico

Puerto Vallarta—Lux apt, fab views, ocean, pool, maid, sleeps 6. 516-829-8980

Acapulco, Cancun, Vallarta, Cabo, Maui Pvt Villa/Condo (Air Disct) 800-338-4336.

French Riviera, London, Paris—Studios, 1-3 BR, wk min, best area. 516-487-8094.

VILLAS/CONDOS/APTS
The Islands

ACAPULCO OCEANFRONT GEM
4 BR, studio, pool, servants, driver and van. Very favorable rates. **607-797-5573.**

Cancun, 5 Star Resort, Beachfront
Overlooking Caribbean, 12/12-12/19.
2 BR, 2bth, DR, complete kit, maid, pools, tennis, watersports included.
day 212-420-4980. eve 212-686-8334.

St. Croix Lux—2BR on ocean beach, terr, pool, ten. $500 wk.Jun-Nov 212-608-9072.

VILLAS/CONDOS/APTS
The South

Key West. Old Town Garden Villas
Duplex, equip kitc, beaut tropic furn & gdn, jacuzzi. Spec $499 wk. 305-294-4427

HEALTH AND FITNESS

New York Health and Fitness is a weekly feature. **Rates effective with the January 5, 1987 issue:** $40.00 per line, one-time ad; $32.45 per line, four consecutive ads; $27.85 per line, seven consecutive ads. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Health and Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-880-0735. **Contact Mike Fazio or Linda Bama for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

HEALTH/BEAUTY SVCS.

Clear, Smooth Skin with safe, effective 6-day peeling treatment. Treats acne, pimples, agelines, dry, blotchy skin. Over 40 years of success. Peeler-Pak® home treatment. Send $26 in check, money order or credit card. For FREE brochure write **Skin Culture Institute, Dept. NY-7, 38 West 32 Street, New York, NY 10001**

• At Last: Face lift Without Surgery •
Video cassette & explanatory text.
$39.95. Representations welcome.
Contessa Maria Enterprises, Ltd.
Pob 185, Goshen, CT 06756. 203-491-220

Women Of Color—Facials, skin peeling/discoloration/acne/massage 212-529-2997

Gloria Greco
EXPRESSION OF BEAUTY
10 East 22nd Street
New York City
European Facials for Men and Women
Including Consultation $38
212-674-8893

Waxing, Manicure, Facial, Makeovers
And all cosmetic services done
in the privacy of your own home.
Call Pauline 212-752-2879
Licensed Cosmetologist

Men's Hair Salon—Offers rent to buy hairpieces. Call Mr. A. 212-688-4932.

Electrolysis—Professionals, 30 yrs experience. Remove hair permanently. Clinical/ Medical Electrologists. Free booklet/consultation. GLORIA DANTI/AARON BERNSTEIN, 168 W. 86, 212-787-3656. Garden City, LI 516-483-HAIR

212-687-4045 - N.Y. Cleansing Spa—$100 Total body care. Relaxing. Private.

• FREE DESIGNER HAIRCUTS •
Gerard Bollei Salon at The Galleria seeks female models for free designer haircuts.
Come in person every Tues. 5:30pm.
115 E. 57 St. 3rd Fl. (ending June 30)

Electrolysis-IB Probe, Wax Facials.
Sterilized equipment. Individual probes available. LENORE VALERY (Board Certified). "The Best"-23 Leading Beauty Editors agree. W. 57 St. 212-757-6585.

HOLISTIC HEALTH

Roslyn, LI—Relax and unwind in hands of Swedish therapists. 516-484-1651.

Eliminate Tension—Relax at the Northport Holistic Center. 516-754-2373.

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

Country Resort—Spend a week & feel great. See our ad under Travel. 800-722-4877. Hollyhedge Estate, Bucks Co, PA.

Swedish Touch—Of young graduate nurse. Private. 10-8. 212-645-9523.

PHYSICAL FITNESS

Women's Exercise Classes—Excellent program. Murray Hill area. 212-683-7242.

BODY BASIC ®
FITNESS HOTLINE
212-463-8799
FREE TELE-CONSULTATION

Personal Fitness Associates trains you at home/office or weekend getaway 7 days a week. Exercise physiologists & physical therapists on staff. Call for brochure or FREE consultation. **212-245-6708.**

WEIGHT CONTROL

• LOSE 1 LB. A DAY! •
Diet specialist, MD. Men, Women, Teens
Insurance forms OK. No contracts.
Manhattan Diet Clinic, 212-245-5940
Westchester Diet Clinic, 914-969-8200
Riverdale Diet Clinic, 212-796-6100

Lose 10 lbs. Or More, Deerfield Manor Country spa, 90 min/NYC, 717-223-0160. RD 1, E. Stroudsburg, PA. 18301

LOSE WEIGHT
Rapid, safe, multi-modal, MD-directed.
Inquire re insurance. Free consultation.
212-879-4260.

Health and Fitness Section,
Contact Mike Fazio or Linda Bama
212-880-0735.

If Total Fast Didn't Work For You... Try Medifast, a partial fast with one meal a day, geared to the busy, working individual. MD-supervised; located in mid-Manhattan. Support group available. No waiting list. **Renaissance Medical Group. 212-686-3131**

THE OPTI-FAST PROGRAM
Physicians Weight Loss
715 Park Ave. (70th St) 212-288-5473.

LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

Lose 10-20 Lbs.—Mayfair By The Sea, a beach spa 2 miles to Atlantic City. Call **800-722-7257, 609-822-0611.**

Weight Control To Go!—Your/our office Change habits, not foods. One-on-one. The Caryl Ehrlich Program. **212-752-8377**

Stop Dieting! Stop Overeating!—Resolve eating compulsion. 212-864-3130.

LOSE UP TO
30 LBS.
IN LESS THAN
30 DAYS
FOR ABOUT
$30 A WEEK
with major medical ins.
Call for free consultation.
CLINI-FAST
212-807-8080

SERVICES AND SALES

New York Services and Sales is a weekly feature. **Rates effective with the January 5, 1987 issue:** $40.00 per line, one-time ad; $32.45 per line, four consecutive ads; $27.85 per line, seven consecutive ads. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Services and Sales Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-880-0735. **Contact Ron Stern or Michael Fazio for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

Estate Jewelry, Deco, Faux, Etc—Other startling finds. Nation's largest antiques resource. 104 galleries. Manhattan Art & Antiques Center, 1050 2nd Ave, 55 St, 212-355-4400, 7 days

APPLIANCES

Television, Appliance Bargains—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

ART

Portraits—Artist working in oil, watercolor, or pastel. 212-534-7654.

Private Gallery—Excellent intro discount: original prints, posters, custom framing. Horizon Gallery, 212-989-9808.

ASTROLOGY

Daily Forecast By Joyce Jillson

Aries	976-5050
Taurus	976-5151
Gemini	976-5252
Cancer	976-5353
Leo	976-5454
Virgo	976-5656
Libra	976-5757
Scorpio	976-5858
Sagittarius	976-5959
Capricorn	976-6060
Aquarius	976-6161
Pisces	976-6262

Local call in 212, 516, 914 and 718. Long distance elsewhere

AUTOMOBILES

FINE AUTO DETAILING
For successful people to protect their motorcar investment. Cleaning/polishing by hand at your home. Call for appoint. **Concours d'Elegance. 718-224-0129.**

AUTO/RENTALS

RENT A MERCEDES
Day, Weekend, Week
SL's & Sedans
Call: 914-968-8200

CHILD CARE

Rose Hill Nursery—Small/private. Age 0-3. Lic. 6 yrs exp. E. 27. 212-686-8359

NEW *ASSORTMENTS* SECTION

To advertise in this section call 212-880-0735. Tell our 1.4 million readers about your upcoming special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfare.

EXOTIC LINGERIE—100's of styles for all tastes at reasonable prices. For a full color 50 pg catalog send $5 to: ESTRUS, D. 01, 250 W 54 St. NY, NY 10019

BLACK CHINESE SHAR-PEI PUPPIES
Rare wrinkle dog, $1000. 608-255-6741. Rita L., POB 2584, Madison, Wi 53701.

CLEANING SERVICES

Trent Cleaning Svc—Dealing with dirt-residential/commercial. 212-619-6262.

Maids Unlimited—Heavy & construction cleanup. Equipment available. Continuing maid service. Bonded & insured. Since 1959. 212-838-6282.

Little Elves, The Professionals—Industrial and fine home cleaning. 212-674-2629.

Bob Dellacona's Maid in NY—Help is on the way. 212-777-6000.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

COUNSELING

Find Yourself At Sea—Awareness seminars under sail. USCG Capt./Gestalt therapist. $225 meals incl. 516-757-6157.

Psychotherapies Selection Service
Our unique "pre-therapy" program can help you carefully select the right therapist. **Free intitial consultation. 307-5977.**

How To Protect Yourself—Against Quacks. Free recorded info, 212-307-0012

Luvsaver—Psychodrama. Achieve sexual goals - relationship advice. 212-246-0331.

Women's Counseling Group—Specializing in addressing the many roles/many pressures in a woman's life cycle: Relationship, career, children, infertility and abortion. 212-517-1600.

Short-Term Therapy—For lasting accomplishments. Help for all problems by licensed psychotherapists selected to meet your needs. Counseling Services of Manhattan. 212-678-4766.

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short-Term Psychotherapy. 212-570-6664.

Overcome Fears Of Flying—With expert help of psychologist. 212-532-2135.

Family Counseling & Mediation Services
Stress management. Individuals/couples.
est. 1958. **212-674-8516**

Divorced-Separated Men—Group now forming for related stress/conflict issues.
Mark Sulcov, PhD. **212-777-5452**
Bruce Bleecker, MSW. **212-580-8419**

DIVORCE MEDIATION

Some Marriages Need Help—To stay together - others need help to end. Center for Family Treatment & Divorce Mediation. 212-799-4302; 914-638-4666.

EDUCATION

Dissertation Research—Writing, editing by professionals, since 1972. Academic Research, Inc. 201-939-0252.

Teacher/Social Worker—Has low rates, fast workers. 24 hrs, anywhere, any job. Still devoted & insured at 212-505-7171.

EMPLOY. OPPTY.

Lawyer—Seeks aggressive, creative PR representation. Call 914-425-3222.

ENTERTAINMENT

The Joke's On You! Inc.—We perform practical jokes, situation comedy; all occasions. Private/Corporate. **212-586-3700.**

This Is Your Life—Shows, one man band, party acts. 718-763-1327.

METRO BURLESQUE STRIPS
Male/female strips or bellydancers
212-944-2255, 718-767-7904, 516-864-1111

Why Do Kids/Adults Love—Michael the Magician/Mindreader? Call 718-389-9409

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

ENTERTAINMENT CONNECTION
Musicians, Magicians, Mimes, & More...!
For corp, private & children's parties.
• • • **212-534-7277** • • •

Bellygrams—Strip, sing, gorilla, bag lady, hula, Mickey Mouse. 212-371-1507.

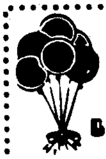
Baskets With Style—A gift no one ever returns. The Purple Door, 212-627-4076.

MANHATTAN ● BROOKLYN ● QUEENS
212-265-5252
● NASSAU COUNTY
516-579-3222
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
• VISA
• MASTERCARD
• AM EXPRESS
For nationwide delivery information, call above number or 1-800-424-2323

Hilarious! "This Is Your Life" Roast-A-Gram.—Or Adult Candlelighting Ceremony. NY/NJ. **212-713-5330.**

ROYAL ENTERTAINMENT
Superb mimes, jugglers, magicians and unique theme characters plus **Uncle Sam** and the **Statue of Liberty. 212-781-1440.**

Professional Balloon Decorating—Arches, centerpieces, imprinting, nationwide bouquet delivery, absolute lowest price. Balloon Happy, 212-473-6700



SERVING OVER 806 CITIES
Corporate Accounts Invited
Custom balloons, Chocolate anythings
Complete parties, entertainment
Call for brochure
BALLOONS-TO-YOU NATIONWIDE
212-466-9274 • (516) 868-2325
7 Days • Same Day Service

Caricaturist—Need a drawing card for your party? Phil Golden 212-757-6300.

$24 Bouquet Of Balloons—NY/LI. 7 days till 10pm. 718-868-1009, 516-569-3366.

Mona's Place—Over 200 perfect party acts to choose from. 212-242-0688.

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

FANTASY PHOTO PARTY FAVORS
Tintypes--Themes--Lucites--Mitzvahs,
Foto FUNNIES -- HOT! **212-517-7870.**

NY's Sensational Strippers—Super hunks, gorgeous girls. AX. 212-304-0837.

Palmistry, The Tarot, Numerology—By registered psychic. 212-737-6290.

Psychics—Tarot, astrology, palms, ESP, magic, hypnosis. 212-599-7576. Ages 7-70

ALWAYS ENTERTAINING
Elegant Entertainment • Every Occasion
Special Event Productions. Face Painters, Mimes, Jugglers and More. **212-255-9540**

Caricatures By Cheryl Gross—Will make your party great! 718-768-7407.

Strippers, Gorillas, Belly Dancers
Balloons and Singing Telegrams
Balloon-A-Grams Of NY 212-989-9338

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

SERVICES AND SALES

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Rent-A-Witch—The psychic experience! Know your future today. 201-548-5545.

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

Magic Strip; Sexy Adult Balloons—M/F strippers/belly. "Tasteful!" 212-599-7576.

SNEAK ATTACK
Performing telegrams, promotionals, party planning. **212-420-1190.**

Send A Male-A-Gram—For all occasions. 718-875-2524.

Gifted Ones—Special galas, gifts and gadgets for grads and dads. 212-627-4050

Jon Steinfeld, Magician—Extraordinaire. Impeccable references. 212-460-8067.

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

Superstrippers—Good nudes travel fast. 212-794-1393.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

Unique Theme Party Specialists—From strolling entertainers, celebrity look-a-likes, comics, murder mysteries, robots, to spectacular settings. Helping you put it together is what we're all about.
Barry Dean Productions. 212-809-6666.

Stunning Strip-Shows—Gorgeous girls! Great hunks! Many acts! 212-877-1757.

Baskets Extraordinaires®—Lavish gifts, champagne, & delicacies. 212-496-9510.

Giant Chocolate Chip Cookie—Delivered anywhere. VI/MC/AX. 212-227-3838.

Theater-To-Go—Pee Wee Herman, Joan Rivers, Madonna, Mayor Koch, Dr. Ruth, Murder Mysteries. **212-794-1393.**

EASTERN ONION
Singing Telegrams & Balloon Deliveries
Balloons with gorilla, pink gorilla, singing/dancing chicken, Manhattan mama, dancing heart, dancing cake. Strips and more. Same day delivery. MC/Vi/AX.
212-741-0006

TELEBOUQUET® WORLDWIDE
Send big beautiful bouquets of balloons, flowers, roses, fruit baskets and champagne anywhere in the USA.
24 hrs. 7 days. Same day service.
Order toll free: 1-800-222-SEND.

PIZZAZZ PRODUCTIONS
NY's most exciting and memorable entertainment troupe for private/corporate affairs. Dance, comedy, magic, characters, mayhem & more. **212-421-3380.**

Master Magician—Exciting fun for all events. David Fletcher. 212-246-2438.

Caricatures On T-Shirts—Face readings too! Sherry Lane, 212-675-6224.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439, 201-332-5178.

S-T-R-I-P-P-E-R-S
Low Affordable Rates
Free Gift **718-875-2524**

BOATS & YACHTS

World Yacht Charters. The only luxury yacht cruises in New York where nothing is left to chance.

No one can come close to matching World Yacht's ability to handle every detail of your special business and social occasions:

- **Everything from gourmet foods, expertly prepared on board by own own chefs, to flowers, decorations, parking, music and entertainment—all supervised by your personal party manager. Service is provided on board by our own experienced staff.**
- **Private yachts of all sizes are available for parties from five to 500 guests. • Sailing from New York's most beautiful pier, as well as other locations, any day of the year. • Cruising New York and vicinity. • On-site parking available at Pier 62, Call 212-627-2775. World Yacht Cruises, PIER 62, West 23rd Street and the Hudson River.**

The World Yacht Fleet is New York's Royal Navy: The Princess of New York—The Duchess of New York The Empress of New York—the regal Riveranda and Cabaret

WORLD YACHT CRUISES
ELEGANT DINING AFLOAT

Lots Of Yachts—The best yachts in NY for your special event. 212-969-0241.

Festivities Afloat Presents Our "Wall St. Shuffle Booze Cruise"—6/26, 7:30-11:30pm. For tix info & for all other charter info call 914-793-2522, 212-409-2425

Luxury Yacht—For private business or social events. Superb catering. Up to 38 guests. **718-458-3031**

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

Manhattan Yacht Charters—Entertain from two to 600 guests! Corpoiate events, private parties, special functions.
212-772-9430

OFFICIAL TALL SHIP
The classic 76' schooner **FREEDOM** is available for private entertaining in New York Harbor for groups of up to 40 people. **212-363-5556.**
July 4th Still Available

North Star II Charters
Moonlight sails from City Island. All occasions. Capacity to 98. 212-822-0945.

Cruise NY Harbor Aboard The Dolly Madison. Private charters up to 200 people. From $24.95 - complete gourmet food, bar and cruise. **718-351-9395.**

Silver Spoon Sailing—Elegant private and corporate parties aboard our luxury power and sailing vessels. 212-732-9470.

Have your Party on the Seaport Line

Celebrate in New York's great new party space at the South Street Seaport Museum.
(212) 406-3434

Sailing With Gourmet Kosher Cuisine—Elegant events on NY's finest yachts. Marquis Caterers, 212-907-9240.

Private Yachts For Special Events
In N.Y. Harbor all year since 1972
Gala Yachts, Pier 60. 212-307-0985.

Riptide III Charters—To 150 guests from City Island. All occasions. 212-885-0236.

Luxury Yachts—For corporate/private entertaining. 516-883-5487.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

CREATIVE BALLOONS ETC...

516-489-8963 **212-619-3424**

Wide variety of gift ideas. 14 new balloon gift packages, chocolate chip roses, chocolate pizza, unique gift baskets. Nationwide, same day service, 7 days a week.

A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795.

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party.® 201-342-2121.

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized, nagging messages, all occasions. 212-475-0566.

• • • • • • •

• STRIPPER-GRAMS •

• • • • • • •

The ONLY Gift That UNWRAPS Itself!
Gorgeous Girls • Great Guys
And Belly Dancers Also
Bachelor Parties • Showers • Birthdays
Am. Exp • Tri-State • Price & Quality
212-724-2900, 718-961-4910, 516-354-7171

"THE HOTTEST M/F STRIPS"
HOTBODI-GRAMS
212-912-1705, 718-343-3535, 516-671-9457

Caricatures By Puglisi—Mitzvah specialist, parties, personal gifts. 718-631-3157.

$55 $55 $55 $55 $55 $55

STRIPPERS • STRIPPERS

Celebrating our 7th Anniversary
THANK YOU NEW YORK!!!

Naughty Cop, Saucy Secretary, Bag Lady
$55 $55 $55 $55 $55 $55
Serving Tri-State Area AE, MC, VI
EASTERN ONION **212-741-0006**
201-325-7713, 914-963-6959, 516-352-8778

Send A Father's Day Teddygram—Stuffed teddybear wearing a customized t-shirt & carrying gift. Also available for graduations with a cap & scroll, or for any occasion. Prompt deliveries nationwide. Vi/MC
800-832-BEAR; in Mass, 617-731-4974.

ZIPPY THE TV CHIMP
Famous performing chimp, full show-parties, surprise deliveries. 914-368-0457.

The Balloon Spot—Absolute lowest prices in town! Stop in or phone, 212-724-0040. Vi/AE/MC. Same day/free Manhattan delivery. 125 W. 72 St., NYC.

ENTERTAINMENT/KIDS

Paula From TV's Magic Garden!
Specially-designed parties for 3-7's, 8-10's, even for 1-2's. **212-486-0856**

Madeleine, Award-Winning Magician!—And clown/bunny act too! For ages 1-99! Will travel anywhere! 212-475-7785.

Hottest Performers & Beautiful Space—Entertainment Connection 212-534-7277.

Violet The Clown—All new magic, balloons, face painting, more. 212-769-2041.

How To Throw Your Child A
Birthday Party Without Aging Yourself.
Our party package includes everything.
"Once Upon A Birthday" 212-744-6879.

Gandalf Wizard-Clown Recommended "Best Bets" NY Mag. Magic, Puppets, Unicycle, Violin, satisfaction guaranteed. **718-465-8511, 516-826-2500, 203-255-6707.**

Mickey Mouse—Magic, games, clown, sing, gorilla, Big Bird. 212-371-1507.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

$60, That's All!—Clowns, magicians, TV characters. Give your child an unforgettable party. **718-279-0113.**

Patchiddy Players—You star in a show! Face painting. Anne. 212-586-1267.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

Rabbit, Magic And Comedy—Best price, great references. Jennifer, 212-557-7704.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 212-819-9107.

Princess Pricilla—Music clown! 9-part variety show! 212-586-6300/718-461-9754.

ENTERTAINMENT/TEENS AND PRETEENS

Pearl Prod. Any Occasion, DJ's, Lights—
Video lip-sync. parties, videography.
Juggle (fire), unicycle act. 718-465-8511

ENTERTAINMENT/MUSIC

Elegant Pianist—Juilliard grad. All styles, reasonable rates. 212-873-5064.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

LARRY OZONE
Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. **718-969-2832.**

Party Music—DJ's, Video. Professional, references. From $275. 212-662-4921.

Kit McClure Big Band—Elegant ladies playing great music. 212-864-6759.

A Touch Of Class—DJ's and Giant Screen Music Videos. 718-743-8253.

For A Fabulous Affair—The orchestra is Israeli Malka. 718-633-7361.

Mind-Sweeper DJ's—Great party music, 30's-80's, Lights, Refs. 718-875-9824.

Elegant Flute/Guitar Duo—Broadway, jazz, bossa. David Gross. 212-221-1127.

ROY GERSON MUSIC
Renowned orchestras providing outstanding music for dancing with the accent on swing. **212-957-9119**

Party Pianist—Large repertoire. Hourly rates. References. 718-935-9386.

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

Jazz/Classical—Duos, trios and up. Parties, openings, etc. 201-762-5893.

Sophisticated Pianist—Vast repertoire. Reasonable rates. 212-627-1048.

MARK SONDER MUSIC
The right music for any gathering!
212-222-1000

Mix 'N Match Music—Gershwin to Mozart, tailored to your party. 718-278-5331

THE FEETWARMERS
Outstanding swing, hot jazz,
rhythm and blues. **201-854-7483.**

LISA GOODMAN ENSEMBLES
Fine, classical music, quality jazz and swing. **212-489-1641.**

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Elegant Singer/Pianist Duo—Performs nostalgic standards. 212-724-5518.

Chamber Music Ltd—Elegant occasions. Tri-state. 212-362-8474, 516-484-4377.

Park Swing Orchestras—Sizzling sounds from masterful musicians. 212-541-4302.

MUSIC KING (Since 1972)
Finest disc jockeys/MC's for every occasion. Fabulous references, every era of music. 212-432-6555, 516-938-8181.

One Man Band, Ltd.—Cory Morgenstern 212-601-4269. Music for all occasions.

MUSICMEN ORCHESTRAS LTD.
Big Band, Cole Porter, Contemporary
718-347-7048 NY/NJ/CT **516-487-4040**

the Classified Ad—Use it to help your business do more business. 212-880-0732.

Hudson Woodwind Trio—Juilliard grads Elegant classical music. 201-440-7614.

Barbara Evans Pianist/Vocalist—All styles, 212-321-2773/201-391-1181.

The Black Tie Strings/Dance Orchestra Violins, combos, full band. Receptions, dinners. 23rd yr. NY/NJ/Ct. **718-478-2982**

Mobile Music DJ's—Best of the 30's-80's. Joe Shane. 212-254-1549/718-894-7975.

ENTERTAINMENT/SINGLES

Catholic Singles Dating Project—22nd yr. Brochure: 212-563-1744, 201-947-5151.

Singles For Sailing—Cocktail party 6/11 Day sailing LI June-Sept. 718-279-2680.

Beautiful English Ladies—Seek friendship/Romance/Marriage! All Ages! Free details: English Rose Introduction Agency, 20 Kent Gardens, Birchington, Kent, England. Telephone: (01144) 843-290735.

Super Achievers Club—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

Your Dream Man FREE—We have true career men (25-35) who are new to NY. **NY Newcomers:** 1006,575 Mad.Av10022

VIDEO DATING!

Over 50,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens. The Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Videotapes. Try it this week or next and get your FIRST MONTH FREE! For FREE Brochure call the office number nearest you.

IntroLens

● Manhattan 750-9292 ● Bronx 690-3030
● Brooklyn 718-729-2992 ● Queens 784-3125
● Staten Island 626-6119
● Nassau 516-579-5225
● Suffolk 516-673-6810
● Westchester 914-428-6766
● Fort Lee 201-944-5669
● Westport 203-222-8002

Jewish Singles Matching Society—22nd yr. Brochure: 212-563-1744, 201-947-5151.

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information: 212-972-3594.

Japanese-American Club Wine Party—June 13, Sat. 4pm. 212-722-3234.

Lonely? Fields 212-391-2233—Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Established 1920.

Seeking A Meaningful Relationship—One-To-One, 212-921-8011/516-939-0044

Single Art Lovers' Network® Connects cultured gentlepersons nationwide. FREE INFO. CALL: 1-800-I-LUV-ART!

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call *for free social profile.* 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

FASHION

Pret-a-Party—Designer evening dress rentals. Serving Manhattan. By appointment. 212-662-3379.

Poly·Chrome, Personal Color Analysis—For your complete environment. Wardrobe/make-up/interiors. 212-580-1289.

FINANCIAL CONSULTANTS

Paying A Mortgage?—Save $50,000 in interest. No refinancing. 212-580-0566.

EARN IT...
KEEP IT!
☞ Tax Reduction
☞ Wealth Accumulation
☞ Financial Planning
Free Consultation
Harold Lustig Corporation
(212) 688-8491

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 107 East 31st St. 212-683-8322.

SEALY BEDDING • BEST PRICES
Satisfaction guar. by custom bed mfr.
Deliver all boros. Credit cards.
718-784-7284 **(212) B-E-D-D-I-N-G.**

DEALRITE FURNITURE
WE DISCOUNT all major brands. For prices, 212-477-4530. 45 E.20th, 5th floor

FOR SALE

Residential/Commercial Designer Broadlooms—Nylons, wools & blends. Solids & patterns, plushes & flat loops. 30%-40% off retail. Installation arranged, please call, 212-595-4225.

GOURMET SERVICES

Confetti Caterers Inc.—You don't have a second chance to make a first impression - call us. 718-392-6875, 212-744-8472.

THE COCKTAIL ONION
Superb specialties artistically presented. Call for free consultation, 212-247-7904.

PARTIES

COPACABANA

HAVE YOURS At The
NOBODY CATERS LIKE THE COPA !
Excellent Banquet Facilities
10 East 60th St. (5th Ave.)
Call (212) 755-6010

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

Elegant Midtown Restaurant—Avail. weekends, weddings, bar mitzvahs, private parties, 30-200. Jack, 212-682-0310.

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

M/W ENCORES
"A unique catering experience."
W.L. Munoz - M.J. Cohen **1-718-855-6861**

• CHEZ VOUS CATERERS •
Elegance in dining. Office, lofts, corp/private yacht charters. **718-987-1940.**

FRENCH CHEF 718-565-8922.
Corp/private, sophisticated parties, lunch, dinner, hors d'oeuvres. Josette.

Claudia Sanford Catering—Private/corp. Customized planning. Locations available. The taste of elegance. 212-691-1045

MARK-STUART Catering
A new alternative/elegant catering
for all occasions. **212-529-2137.**

Caterer To The Too Busy—I shop/cook, etc. Cooking school grad, 718-353-8567.

Party Time—Bartenders/waiters. Superb hot food at sensible prices! 718-966-3559

The Antares Cuisine—French/international specialties for business meetings/residential festivities. 212-408-3408.

LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups
Since 1971
212-362-8200

good cateress
Mouthwatering fresh foods for dinner parties & all occasions. **718-625-9345.**

Manhattan Place Gourmet Caterers
See, taste, smell; feast your senses.
Any event - Call Suzanne, **212-213-3313.**

Baxter's & Son—Producing creative catering!!! 212-674-2629.

Affairs To Remember—Catering. Elegant, creative, professional. 212-330-0331

Garvins Of Greenwich Village!—Private, beautiful rooms. Laurie. 212-473-5261.

Jason Rogers Hale, Inc.—For all private and corporate occasions, when quality is important. 212-288-8438.

Dutch Treats—Delicious, artistic catering. Call for brochure, 718-786-9332.

THE WEDDING OF YOUR DREAMS
Mister Mort Catering offers
Endless Possibilities, Great Locations
Personal Service, Affordable Prices
Contact Michelle 212-752-7991

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459.

Main Event • Creative Party People.
For Memorable Affairs!
Locations, catering, decorating. We tend to every detail. You enjoy! **212-685-8742**

SERVICES AND SALES

MARK FAHRER, CATERER
Our kitchens produce every cuisine. Event-planning from concept to completion. Personal and corporate. Over 70 locations. **Call 212-243-6572.**

Howard's Gourmet—Weddings, birthdays, corp affairs. Top rated.212-724-0912

The Movable Feast, Inc.—Catering for the perfect party. Private and corporate. Lofts, yachts, museums and clubs.
BROCHURE 718-891-3999.

Cooks & Looks—Unique cuisine. Dinner, brunch, cocktail. 212-749-8759.

Call France Direct 516-796-2904—French chef, customized elegant catering.

In Home Elegant Dining For 2 Or More—Gourmet Catering brunch/dinner. **Intimate Dinners,** 718-241-8451.

A Private Town House Affair, Inc.—Sam Milliken's unique catering organization. Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

Patrick O'Neal's Loft—Light, airy, penthouse. Catering by The Ginger Man Catering Company. Professional sound/video system. Private/corporate. Call Mary Lee Stevens at 212-399-2340.

PARTY SERVICES

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually-created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

2-STORY DISCO/RESTAURANT
High-tech decor, neon light show. Accommodates 50-2000 for corporate functions, weddings, sweet 16's and Bar/Bas Mitzvahs, fund raisers and other festive celebrations. parties. In-House Caterer (all cuisines) available at very affordable prices. **Claire Shore, 212-254-4005.**

MAXIM'S
Our staff will work with you to
create a private or corporate event
designed to meet your individual
needs. For parties of 10-800.
Also available, **L'OMNIBUS CAFE.**
For floral arrangements designed for parties or gifts, we offer
the services of
LES FLEURS de MAXIM'S
Please call Ms. Evans at 212-751-5111

1842 Heights Townhouse Ballroom—Garden, fireplaces, piano. Elegant for party, wedding, concert. 718-834-8641.

cafe 43
RESTAURANT & WINE BAR **147 W. 43rd St.**
Private Party & Meeting Rooms available for groups of up to 300. (Entire restaurant—500). A/V Equipment available. Specializing in Corporate Events.
Contact Stacey Garacia, Sales Manager
212-869-2761 or 212-869-4200

Frozen Margarita Machine—Party service. Rent-A-Rita, 212-315-5864.

Indoor Garden Wedding—Beautiful, private setting for your ceremony/reception. Help with everything. Lily: 212-861-4330.

Rent A Room, With a Chef and DJ—Day or night, 7 days. Bernard, 212-757-8383.

THE ULTIMATE OUTING
Windsurfing to Skiing . . .
Tennis to Volleyball . . .
B.B.Q. to Disco . . .
Olympics to 50's Sock Hop . . .
Corp. to Private . . .
25 Guests to 1500.
212-935-0222
Club Getaway
90 MINUTES
AWAY TO KENT, CT.

Soho Entertainment—Elegant spot with character for your party. 212-226-4576.

HAVE A PARTY AT FIORELLA'S
We Have The Perfect Room
At The Perfect Location.
3rd Avenue & 64th Street!
Call Mr. Andrew 212-838-8208

Photography—By award-winner. Weddings/corporate. Brochure. 212-921-9255.

LA VERANDA
SUPERBLY SERVED
ITALIAN CUISINE
MODERATELY PRICED
Private/Corporate/Convention Parties
BEAUTIFUL PRIVATE
PARTY ROOMS
163 WEST 47TH ST.
212-391-0905

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858, 987 2nd Ave. Corner 52nd St.

MUSEUM HALL—Elegant museum hall for weddings and all occasions. Full service. Caterers welcome. **212-505-5300.**

Butlers, Waiters, Bartenders—212-674-2629, THE professional party service!!!

Attention Brides—Valorie Hart Designs exquisite bouquets, as well as flowers for your entire wedding. 212-673-5248.

Chelsea Loft—With view of Empire State Building. Antique, modern furnishings, including piano. Our excellent catering or yours. All accommodations available, 212-807-8278.

Party Amidst Nostalgia—In terrific, 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

Fifth Avenue Designer Loft
Distinctive catering, piano, stereo, bar...all the comforts and accoutrements for a wonderful party. **212-620-0622.**

"Fabs" - Finest Bartenders In NYC—Fabulous Canapes too. 212-288-4458.

Moran's Fabulous Foods—Unforgettable parties - charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

Westchester's Newest Caterers
JULIANO'S -- New Rochelle -- 3 beautiful private rooms for your next party of 10 to 250. Excellent food, reasonably priced. **914-633-3700 or 212-755-6010.**

ONE FIFTH
No. 1 in Customer Satisfaction. Recommended NY Times. Landmark restaurant available for lunch, brunch, dinner, corporate/social events at realistic prices. One 5th Ave. at 8th St. **212-260-3434.**

THE BALLROOM RESTAURANT
Featuring superb gourmet dining and "New York City's Best Tapas Bar," Mimi Sheraton. A lovely place for special events. Rated No. 1 in NY Magazine's **"Great Places To Have A Party."**
Call Ruth 212-695-9415.

-- THE PARTY PEOPLE --
Elegance, flair, creativity for your next affair. NY & Hampton's most successful coordination company. **212-421-3380.**

Extra! Extra!—Our entire, zany midtown restaurant available for your weekend party. Call Leslie McBride, 212-490-2900.

Moran's Inn—A beautiful 3-story restaurant nestled in an old chapel. Parties from 10-400 supervised by a personal staff. Sure to please! Brian, 212-732-2070

MARK FAHRER'S
RUTHERFORD HOUSE
Exquisite 1859 mansion with ballroom.
212-674-0304 212-243-6572

Downtown Rascals—Unique party facilities. Disco - Live music - dancing - jazz brunches. Great for business and social, 30-1000. Domonic, 212-420-1777.

Ristorante S.P.Q.R.
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends
or a 7 course dinner to cement a corporate merger
. . . whether your guests number 3 or 300 . . .
Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

The Michael Group—Will cater to you or come to one of our 5 restaurants. Private/corporate parties. 50-500. Elegance/moderate prices. **212-732-2916.**

MR SAM'S

PARTY SPACES

Unique Environment—For lectures and parties in Soho. Call Act 212-431-5024.

Elegant Loft—With view of Twin Towers. Up to 75 people. 212-206-8200.

Beautiful Modern Upper East Side—Space for 60-200 guests. 212-861-4330.

HOME/BUSINESS SVCS.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

Superior Painting—Plastering/wallcovering/glazing, all guaranteed. 718-386-2660

Lacquer Concepts. REFINISH YOUR KITCHEN CABINETS OR FURNITURE in custom lacquer colors or stains.
Marble Images. Custom marble & stone painting on: walls • floors • furniture • fireplaces • store signs & displays.
Call **212-279-9580, 563-5866**

Wood Floors—Installed, refinished. Guaranteed. Showroom, 127 E. 90th St. Rinder's N.Y. Flooring. 212-876-8700.

CHANGING PLACES • INC. •
Residential/Business Relocation Services
Utilities/Telephone • Cable TV/Post Office
Painting • Renovation • Moving
212-570-5820

Custom Kitchens & Baths—Fine apartment renovations, best prices, licensed and insured. **M.P.G. & Co. 718-939-8017**

No Time? Too Busy?—Decor Time-Saving Service for N.Y. Sophisticates. Personal home and office shopping service, your answer. 212-675-5233.

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. $45 hourly. Featured in NY Times Home Section. Call for reprint, 212-869-9727.

INTERIOR DESIGN
Residential/commercial. Appointments.
Call THOM DELIGTER 212-580-1824.

Verticals/Levolors/Woods: 45% Off—Expert, free installation. 212-840-4669.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Fine Painting/Paperhanging—Skilled & reliable. Denis Cleary. 212-254-5640.

Judy Does It!—Designer, general contractor. The complete service for apartments, lofts, offices and gardens. See our showroom. 212-921-9834.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

Exceptional Painting—Wallcovering. Quality, careful, clean work. Reasonable rates, free estimates. 718-204-9137.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment. As featured by NY Times and CBS-TV. $165/room. **212-580-8888.**

45-70% Off Levolor Verticals/Rivieras—Serving NY/Hamptons. 718-352-0999.

No Time To Do Personal Errands,
wait on long lines or do simple
household jobs. Office & apt. cleaning.
We do just about anything.
Call F. & L. Assoc. 212-752-2879

HOME/BUSINESS SVCS.

Don't Call Us—*If you don't want the job done right.* **RABERG** for carpentry, cabinetry and contracting. **516-754-0403.**

Professional Apartment & Commercial Renovations, custom kitchens, baths & painting. Timely completion, lic., fully insured. 718-626-0908.

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 477-4477.

Suri Design, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0868.

PaperHanging, Painting, Plastering—References, Chris Hughes, 212-787-5544.

European Kitchens—Factory direct-great savings/immed. deliveries, 914-328-1365.

LEVOLOR® RIVIERA®
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg of WOR & CH 2

INSTRUCTION

Learn To Sail—Certified ASA instructor. 25 mins. from midtown Manhattan on LI Sound. Comfortable boat, good food & company. Group/semi-private & private instruction. Call 718-268-2899.

Swim-o-phobia? Cure It Forever—Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. Parc Swim & Health Club, 363 W. 56th St, NYC 212-586-3675.

JEWELRY

Rolex Diamond Accessories!
Dials $475 Bezels $775
All custom work guaranteed
Palisade Jewelers **201-461-4666**

LEGAL SERVICES

Attorney—25 years exp. Free consultation. H. Robert Limmer, 212-972-0310.

LEISURE ACTIVITIES

Canoe/Sea Kayak Rentals—On the Peconic River. Lush scenery, great exercise, beautiful beaches. Peconic Paddler, Riverhead L.I. **516-727-9895.**

LIMOUSINES

TWILIGHT LIMOUSINE, 212-688-7744. As seen on TV, we're rated best in NYC We're always working hard to stay ahead

I've Got The Longest One!—Seats 10. Other Limos From $24. 718-520-0075.

New York
CONTINENTAL LIMOUSINE, INC.
Luxury Sedans, Stretches & Vans
212.617.0212 – 800.248.4445
24 Hours

DISCOUNTS AVAILABLE TO CERT. TRAVEL AGENTS

CRESTWOOD CAR & LIMO
Catering to small & mid-sized corps, residents, hotels. **Large fleet Lincoln Town Car sedans** (2 way radios). From Man-LAG $19-$21, JFK $28-$30, NEW $36, local $10 min/hrly $24. Corp & reservations welcome. **Voted Retailer Of Mo.; Inside Retailing Mag. Elected member; Chamber of Commerce. 24 hrs:** 212-629-8700, 718-657-1101, 1-800-34CREST. Mc/Vi/Ax

$15 Per Hour—In and around town:
Private sedans--212-936-7474.
Corp accounts--718-932-4644.

Rosa's Limousine—Ultimate in service! TV/VCR, phone, bar. 24 hrs 212-307-7222

Nice Guys Limo—We drive the driven! 24 hour dispatcher. 212-244-1167.

Silver Or Gray Stretch Limousines
$35/hour! 2 hour minimum. 212-885-0221, NJ-201-625-3034 AE/Vi/MC/DC

LEWIS DAVID LIMOUSINES
Luxury limo $24/hr, stretch $29/hr.
Weddings & proms. **212-996-5353.**

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

STRETCH LIMOS LTD.
212-563-6664
Luxury limo accommodations.
Day/night on-the-town special.

Allstate Car & Limo—Luxury cars at less than taxi prices. $15 LaGuardia, $22 JFK, $23 Newark from NYC. Hourly $15, limousines $30 per hour, 2 hour minimum. Tolls and gratuities not included. 24 hours. Corp. welcome. 212-741-7440, 1-800-453-4099. AE/DC/CB.

1988 Lincoln Stretches—And luxury 10 passenger vans. TV/VCR, bar, phone. Guaranteed lowest prices. 718-318-1169.

TIMELY WHEELS CAR & LIMO
24 hrs Local and Long Distance Service
- **Full Size Sedan** - JFK $20, LGA $14, NWK $23, hourly $16, local $7 min.
- **Luxury Sedan** - JFK $27, LGA $21, NWK $30, hourly $20, local $9 min.

Stretch Limos & Vans Available
HOTELS, RESIDENCES AND CORP.
212-645-9888 AX Corp. acc'ts avail

Stretch Limos—TV/VCR/bar $30/hr, prom specials 212-847-5559/718-843-5443

MEDICAL/DENTAL

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E.73rd, 472-3000.

Post-Hysterectomy & Post-Menopausal—Treatment call 201-854-7391 P.M.

AIDS Testing—In private MD's office. Also, ELISA CMV testing. 212-505-7730.

Are You Impotent?—For consultation and treatment call 201-854-7391 PM

HEMORRHOIDS!!
Outpatient, painless treatment
using laser technology.
Laser Medical Associates 212-517-2850.

MASSAGE

Long Island - 516-796-4545 - Mon-Sat 9:00am-7:30pm. Swedish/shiatsu, whirlpool, body shampoo, steam, shower.

Superb Swedish Massage, Reflexology—West 50's. Women only. (212) 489-5322.

A Great Massage—Call Dean. East 74th St. location. 212-734-3993, 4pm-11pm.

SALON FARMINGDALE
Shiatsu, Suntan, Sauna, Showers
10-10, Mon. to Sat. **516-293-7382**

Reduce Stress - Relieve Fatigue
Swedish Massage - No Sex Calls.
37th St. & Broadway. 212-869-4346

Sophisticated European Lady
Luxurious surroundings.
Residential/Hotel. **212-262-4537**

KIYOTO—Shiatsu, Swedish. Masseuses from Japan. Professional staff, educated in Japan. Studio and Hotel. 212-557-0525

EVITA'S
MIDTOWN Hotel/Residential
AX Accepted. **212-983-4389**

For The Special People!—Be a V.I.P. Enjoy pine bubble bath and massage. Private. Mon-Sat. 212-582-3161.

One of
NEW YORK'S BEST!
$5 OFF **LILY** **7 Days 24 Hrs.**
Oriental Health Club
322 7th Ave (28th & 29th Sts.) 3rd Fl.
For More Information Call:
212-244-0292

NEW EAST SIDE SALON
Swedish massage/herbal bath.
Studio/hotel/residential. 212-486-4269.

CLASSY FRENCH MASSEUSE
Relax your tension with a great massage Studio, Hotel, Residential. 212-472-1138.

Mature Classy Lady—Massage to help you float through your day. Studio/hotel/residential. **212-629-3835.**

YOUNG CLASSY WOMAN
Will give you a superior massage. Studio hotel/residential available. 212-629-3835.

NEW! YOUNG'S SALON
Expert Oriental Massage In Queens.
10am-10pm. **718-353-6969.**

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

Sue Studio—Swedish and Shiatsu massage by appointment only. 212-826-9807.

GRAND OPENING!
ICHI BAN
RELAXING SHIATSU
BEST IN NORTHERN FLUSHING
718-279-0799
718-279-0808
7 Days 10am-11pm

CHRISTINA'S MIDTOWN SALON
Relax in our luxurious setting, near Macy's. Hotel/Residential. 212-971-0294.

CHARMING
Midtown - Studio/Hotel/Residential
(212) 371-2713, 421-4567

Massage cont. on pg. 144

PARISIENNE SALON
Enjoy a relaxing massage with a touch of distinction. Hotel service available by appointment - **(212) 957-8401 or 397-5875**

LICENSED MOVERS

MEYER'S
MOVING & STORAGE
212 996-6010 **24 HRS**
OFF PEAK DISCOUNTS
FULL SERVICE
145 E. 27th St., NYC DOT# T11162

RESULT MOVERS, INC. 212-677-7930
Vans, trucks & experienced crews.
Available on short notice. DOT T-10608

T-10860
NOAH'S ARK MOVING CO. INC.
LOW $$!
FAST • RELIABLE
STORAGE • PACKING
160 W. 71 St. **874-1313**

NOBODY BEATS "The Box Store"
Expert moving supplies at lowest prices. **Free Deliverv. NYC. 1839. 212-505-7958.**

MOISHE'S
MOVING & STORAGE
239-0340
ASK A FRIEND!
LOCAL AND LONG DISTANCE
MINI-STORAGE
DOT T 10674 327 Tenth Ave. ICC MC176990

Local • Long Distance • Overseas
IF YOU'RE LOOKING
For a different mover THIS TIME, you didn't use **Big Apple Moving & Storage** LAST TIME. American Red Ball agent, "The red carpet mover." 92 St. Marks Pl 212-505-1861. No. 1839. MC/Vi.

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT T11143. 1241 Amsterdam Ave. 212-222-6663.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. **212-239-0340.**

West Side Movers—Fine art, antiques, packing, boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick-up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

Moving Supplies In SoHo—Boxes, pads, dollies, wrappings. Free del.212-431-8550

SERVICES AND SALES

LICENSED MOVERS

Jerusalem
MOVING & STORAGE INC.
24 HR SERVICE
"DON'T MAKE A MOVE WITHOUT US"
212-996-2300
SMALL OR BIG JOBS
DOT #T 10735 404 East 88th St.

Moishe's Last Minute—24 hours moving and storage. Local and long-distance. 212-239-0340

Rainbow Movers Inc.—Since 1977. Art, home, office, packing, storage, all supplies, free est. 212-431-8551. DOT 1747.

LAST MINUTE **ODDY'S** MOVING & STORAGE
★if **QUALITY** is in your mind!!!
★if **BUDGET** is a question!!!
212-995-9244
24 HOUR SERVICE # DOT-T-11192
7628 PARSONS BLVD.

WHEATON VAN LINES, Inc.
Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. **212-226-0500.**

Brownstone Bros. "A Smooth, Uneventful Move With Pleasant People". We're a smaller co. who can give your job lots of attention. Lowest cost supplies, free est's. 426 E 91. 212-289-1511. DOT 1665.

SHLEPPERS
Moving & Storage Co.
"Never-A-No-Show"
212-472-3820
DOT 10138 16 E. 79 St. 250 W. 49 St.

Celebrity Moving—Rated best in NYC. Same day, superior service. Deluxe full-service storage specialists. MC/Visa. DOT 1866. 212-936-7171, 718-786-1350.

VAN GOGH MOVERS
All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster St, NYC. **212-226-0500**

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 311 E. 60 St. NYC D.O.T. T10303. 212-752-5040.

MASSAGE

Massage cont. from pg. 143

MIYAKO
YOUR DREAMS COME TRUE
Ultimate oriental massage/beautiful surroundings. Steam, sauna, whirlpool, attended showers. $5.00 Discount with Ad.
24 HRS 7 DAYS **OUTCALLS AVAIL**
212-505-8089
212-475-9260
156 E. 23rd St. Betw Lex & 3rd

Relax And Release Stress—With a wonderful massage. 212-873-9801.

New! Expert Swedish & Shiatsu.
92 Chambers St, 4th flr. Near World Trade Center. **212-227-4413**

European Aromatics—East side location. Gail McKee Studio. 212-599-2995.

MASSAGE FOR EXECUTIVES
A world of relaxation and the luxury of personal attention.
International masseuses.
Hotel service available. 212-302-1688.

Four Seasons L.I.—Grand opening. The best Shiatsu/Swedish. 516-794-1646.

MIRAMAR SALON
New, luxurious, congenial atmosphere.
Studio/hotel/residential. **212-826-8814**

European Masseuse And Nurse—Now at E. 88th St. formerly at 79th. 212-876-1747

East 75th Street. 212-744-5633.—Excellent professional masseuse.

NEW STUDIO
Shiatsu by Oriental experts.
24 hours. By appointment.
718-672-9494. (Queens)

"Perfect Rating!!" . . .
ORIENTAL CLUB
"Ultimate Professional Atmosphere Catering To Your Every Need."
(N.Y.'s Premier Men Magazine)
26 E. 23rd St. (2nd flr.) at Madison Ave.
24 Hours (212) 254-7109 7 Days
$5 Disc with Ad.

JUN STUDIO
Relaxing Oriental Shiatsu Massage
By Appointment--10am-10pm.
Queens 718-507-7002

NEW CENTRAL PARK SALON
The ultimate in elegance & relaxation.
Hotel service available. **212-582-6272**

O. Lee—212-580-9029. Shiatsu/Swedish. Best massage in your life. Hotel calls.

AIDA
Your hotel or residence only!
Gentle massage! 212-772-7620

A Massage Fit For Royalty—International masseuses. Open Sunday 212-751-4786

Manhattan Massage—excellent masseuse in private hotel/residence. 212-629-5517.

MASSAGE/THERAPEUTIC

Expert Swedish—Medical. Pressure points. Jean Davis 212-750-8947, 7 days

Japanese Health Club—212-307-0666. Massage, sauna, steam. Amex accepted.

Mano Matthews—Massage therapist. Studio on W. 73. 212-724-0717, 787-1883

KOBE 56 - Japanese Shiatsu
Massage for Men & Women, Mon. - Sat
212-586-0555, 212-245-9326, AE

Queens Immaculate Relaxing Massage—Appointment please. 718-279-0266.

Wm. Cohen—Quintessential Swedish/shiatsu, feel your best. E72--212-737-8717

N. 5TH AVE.—Japanese Shiatsu massage, sauna, steam. For men & women. $40. AX. 212-481-1177/8.

Ebony Masseuse - 212-529-2996—Studio, hotel, residential.

B. Kurz—Swedish/Polarity/Reflexology/Shiatsu. No sex calls. 212-355-3498.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in NEW YORK Magazine's Classified section. To start your working Classified ad call **212-880-0735.**

PETS

Cat-Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

Portraits In Pastels—From photographs. "Exquisite." "Sensitive." 212-822-1237.

Thanks For The Memories—For weddings/special occasions. 212-677-8915.

"Photo, A Must. Photo Gets A Reply"—Photos for Personals. 212-807-8232.

V S P—Professional videotaping & photography. Excellent quality. 212-567-5807

Portraits For "Personals"—Open Sat/Sun. Ms. Nathans. 212-831-5883.

ATTENTION ALL CLASSIFIED ADVERTISERS
NEW YORK's DOUBLE ISSUE SUMMER PLEASURES

goes on sale June 22nd. This perfect bound issue is sizzling with tips on the best foods, books, beaches, where to shop, gaze and graze. What to do, where to go, walking, biking, boating, automobile tours, exhibitions, sporting events, outdoor concerts, and more.

Have a fling with 1.4 million NEW YORK readers (average household income $44,883). On newsstands for two hot weeks. Issue Date 6/29-7/6. Ad close Monday, 6/15 until 5 PM. Insertions paid by MC, VI and Ax accepted until 4 pm, 6/16.

Services and Sales 212-880-0734.
Travel 212-880-5406.
Town and Country Properties 212-880-0736

Parties/Public Relations—Photographer avail. Experienced, reliable. 718-520-8113

Soft, Sensual, Alluring—A portrait of a woman for her man. Studio. 212-741-1911

Best Wedding Value—Both formal and candid. Karen Milliken. 212-689-6123.

Weddings, Bar Mitzvahs—By award-winning photographer. 212-466-0707.

THE NUDE YOU
Ever dreamed of having a private portfolio of yourself in the nude? Museum-quality work by Parisian female photographer. Women only.
Marie-Claire. 212-473-1566.

RESUME SERVICES

Effective Professional Resumes—Career and marketing counseling. 212-744-1186.

A Winning Resume—Immediate impact is the key. Free Advice. 212-481-0588.

Eye-Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Resumes That Sell Your Abilities—Interview training available. 212-757-7967.

SCHOOLS

New York School Of Interior Design
Summer Term Day and Evening Classes begin June 15, 1987. E. 56th St. 753-5365

SECURITY SERVICES

Protect Your Valuables—With video security services. Documented Security Photo Services, Inc. 914-638-4519

SERVICES

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

THERAPY

Sensuality - Sexuality—Learn to relax and awaken your sexuality. Become a more openly, sensuous, loving person. Audio tape, $21 to NEW IMAGE, Ltd. Pob 1061, Great Neck, NY 11023

Surrogate Therapy—Shyness, fear of failure, premature ejaculation, impotency. Supervised surrogate program. Call for private, free evaluation. Mon-Fri. 10-8, Sat. 8:30-3:30.
212-EX1-1637.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Scandinavian Woman Psychodramatist
Role-playing, fears and eccentricities explored and dealt with. **212-757-8629.**

Psychotherapist—Explore all subjects. Role playing - private. 516-422-2404.

Premature Reaction, Impotence—Vaginismous. Cured forever in only one 3 1/2 hour session. 100 percent success. Female PhD., practicing 16 years. Sincere, compassionate, scientific. Gramercy Pk. Insurance. 212-689-9717, 11am-1pm.

Explore Your Fears
And desires by channeling them through creative role-playing. **212-219-9244.**

Escapist COMPULSIONS Explored
Role-playing, 150 unusual dramas.
PhD. 7 days. 11am-10pm. 212-475-3377

Aquareem Clinic—Role-play by graduate nurse. Private. 212-645-9523.

Sex Therapy—With surrogates or hypnotherapy. Insurance. W.54th 212-957-1098.

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W.12th

Afraid Of AIDS?—Need help with current relationship because of sexual problems such as impotency, premature reaction, shyness, fear of intimacy? Experienced psychotherapists, strict medical supervision. Mon.-Fri. 9-7, Sat. 9-3. **212-391-1942.**

THERAPY/HYPNOSIS

Professional Counseling Services
Psychotherapy & hypnosis for individuals and couples: **718-638-8113**
212-679-5615

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by PhD. 420-9017.

Hypnotherapy Works—Where will power fails! Free consultation: 212-582-0743.

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

TRUCKERS

Get Carried Away—Professionally, anywhere. Large or small jobs. 212-254-5608

Quick (But Careful) Moving/Trucking—Immediate service. 212-673-4760.

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2200

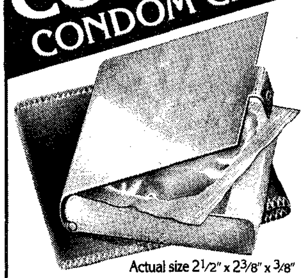
Physical Matters Co.—Fully-equipped, expert movers. Local, long distance, free est., storage. Mike, 718-972-3451.

VIDEO

Videotaping—Weddings, parties, any occasions. Reasonable hourly rates: **Family Video, 212-543-3250**

HEALTH/BEAUTY SVCS.

CON-PAC®
CONDOM CASE



Actual size 2½" x 2⅜" x ⅜"

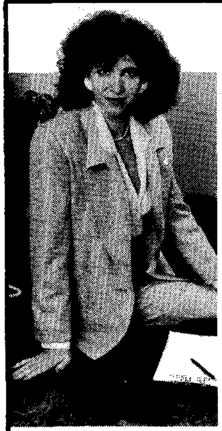
The safe, discreet way to carry condoms.
Handsome silver plate or gold plate, brushed finish, designed to hold 2 standard size packaged condoms. Snaps securely closed. Tucks into velour fabric sleeve.
The "safe sex" gift that says you care.

Specify silver plate or gold plate **$18.95**

Includes shipping and handling
(RI Residents add 6% sales tax)
MasterCard/VISA, Call
1-800-633-0034
ext. CON-PAC
(In RI call 401-751-7450)
Or send check or money order to:
CON-PAC, Inc., Dept. 200
389 Charles Street
Providence, RI 02904
Allow 4-6 weeks for delivery

ENTERTAINMENT/SINGLES

Where are the Remarkable Single People?



SUSAN WALLACE
PRESIDENT
PEOPLE RESOURCES

At People Resources, where you can take control of your social life. There are no blind dates, embarrassments or pressures. Curious about membership? Call or drop by today. Or find out about us during our weeknight complimentary cocktail hour or weekend complimentary brunch.

Open: Mon.-Fri: 9 to 9 - Sat: 10 to 5

PEOPLE RESOURCES
30 W. 57th Street • 212-765-7770
(718) 204-6266 • (516) 794-2740 • (914) 328-9761
(201) 585-0006 • (203) 852-9567 Major Credit Cards

Tuesday Night
Weather Forecast

Clear and mild
high in mid 60's

PARTY IN THE TUNNEL
FREE
TUESDAY NIGHT.
CALL 212.529.6324

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: $27.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

NEW!
Address Your Response This Way:

```
New York Magazine, (____) Box Number
P.O. Box 4600
New York, New York 10163
```

Wanted: MD/JD/CEO—Sensitive, aware with joie de vivre, for romance, marriage, family by a fascinating, engaging, sensuous, beautiful, generous, very successful, professional Jewess, 39, Manhattanite with multi cultural, intellectual interests. Note/phone. NYM F427.

Distinguished, Affluent Exec—6', 180 pounds, fit. Enjoys gourmet dining, tennis and skiing. Seeks romance with attractive, bright, personable, informed female, mid-30's, for enjoyable dinner conversation and travel companionship. Send reply and photo to NYM F428.

Strong Woman Sought—Good-looking Jewish male attorney, 33, seeks a woman with large muscles and a large heart, for romance. Let's meet for lunch - we'll arm-wrestle for dessert. POB 1105, FDR Sta, NY, NY 10150.

Successful, Handsome Attorney—30, seeks very attractive, open-minded, independent woman, 18-25, for fine dining, exotic travel, secluded beaches. Help me enjoy my uptown penthouse, Mercedes sportscar while living life to the maximum. Photo/phone/note for reply. Hurry, summer is almost here. NYM R293.

Warm, Articulate Female—37, with big bright eyes and a mind to match. Enjoys exercise, the arts and friendly people. Looking for a kind, sensitive, educated man. Note/photo. NYM R340.

I'm Looking For A Woman—Who appreciates the work of Castaneda, Gurdjieff, Krishnamurti, etc. - or one who doesn't. Someone to love on all levels - from the ridiculous to the sublime. People describe me as a cross between Harpo Marx, Mother Teresa and Marlon Brando. But I think of myself more like Van Gogh's "Starry Night", the Paleozoic Era and just a hint of The Tooth Fairy. 6'1" and attractive, eyes of blue, 42, koochy koo. Professionally, I'm an art director/music composer. My "hobby" is opening my heart to life, to friends, to you. Sometimes I'm a fool...and I'm one of the most loving men I know. Letter/photo. NYM W586.

Very Attractive, Slim, Youthful—Early 50's, love sports, arts. Seek intelligent, successful man, 55-60. Photo. NYM K109

STRICTLY PERSONALS

Vivacious, Pretty Attorney/Pianist—Thirties, seeks handsome man, 35-50, for moonlight sonatas. NYM R300.

Young, Aggressive, Successful—Mid 30's, Brooklyn businessman with an Italian accent. Looking for a sincere person to establish a relationship with. Note/photo. NYM K105.

Nice, Fit Preppie—Michael Tucker type (LA Law), 35, seeks Blair Brown type for mutual escape from boob tube life to real life. POB 1328, Bronx, NY. 10471.

Uncommonly Handsome—(Cary Grant looks), tall, successful, kind, Christian, Ivy-educated, happy investment banker seeks extremely successful, 31-39, worldly, Christian, elegant, caring, sophisticated, educated, loving, active, athletic (tennis, sailing), uncommonly beautiful Manhattanite who is completely comfortable at home in luxurious apartment, attending important black-tie functions and giving and attending elegant dinner parties. Must be financially secure and totally confident of herself and of the man she wants for her possible husband. Only women meeting this criteria need respond. Photo/phone. Strictly confidential. NYM R301.

Charming International Banker—Has not yet written off romance. Attractive white male, 34, blond, blue-eyed, 6', 185 pounds, athletic and intelligent, seeks the woman (25-33), who will divert him from writing loans to writing poetry. If you are in good mental/physical shape and don't mind being challenged as well as spoiled, we might make an unbeatable combination. Photo helpful. NYM C997.

Golf Anyone?—Help me fulfill one of my all-time passions, play golf with me. By the way, I'm a 34-year-old, tall, slim, bright, attractive lady. Please send brief note, photo optional. NYM R302.

If You're Like Me—Then I'd love to meet a man like you. I'm a beautiful, tall, slim brunette who's warm, smart, elegant, witty, unpretentious, successful Wall Street exec, Jewish, 38. If you share these qualities and are interested in a relationship that's full of friendship, love and attraction, please contact me. Photo/phone appreciated. NYM C998.

Creative And Sensitive—Man looking for that special woman who is slim (100-110), bright, sensitive, non-smoking, affectionate and able to communicate. If you posses these qualities and are ready for a relationship of caring and sharing with great depth, then I'd like to hear from you. I'm an artistic, 44-year-old LI man, 5'7", 150 pounds, who enjoys the outdoors, bike riding, x-country skiing, photography and all that Manhattan has to offer. Photo/note/phone. NYM C999.

Bright, Secure, Attractive—Professional woman, 38, enjoys opera, travel, the beach, my kids. Seeks intelligent, fun-loving, family-oriented man. NYM R303.

Make Me Laugh—30's, blond, Wasp professional and budding comedienne, seeks 40's plus, successful Wasp with great sense of humor and joie de vivre. Send your best joke and photo. NYM R304.

Italian Businessman—58 years old, seeks a friendship with an adventurous and sophisticated lady to share pleasures. Photo/phone. NYM W558.

A Black Or Brazilian Woman—Seems to bring out the best in me. Tall, handsome, athletic white executive, 28, seeks mature, attractive, 25-36 woman. Not looking for a fling. Let's introduce over dinner. NY/NJ. Photo/phone. NYM R305.

Very Pretty (Honest!)—Slender brunette - 30's, in television field. Seeks warm, intelligent, tall and attractive professional man with depth, 30's-40's, to share varied interests, including city and country life. Photo a must with note. NYM K049.

Jersey Female—Working mom, divorced, into real estate, aerobics, football. Smoker. Pretty, shapely, young 40. A definite must to meet if you like yourself, like your mother, care about your kids, don't abuse drugs or alcohol and are ready, willing and able to rebuild your life. Note/phone/photo optional - will exchange. POB 927, Springfield, NJ 07081.

Lovely To Look At—Delightful to know. Sexy lady of substance, Manhattanite, middle 40's, svelte, a smashing, knockout redhead. Seeks a mature, caring man for fun, serious relationship. NYM K050.

Oriental Beauty—Tall, cultured, seeks sincere professional man, 30-40. Note/photo appreciated. NYM R306.

Very Attractive—Widowed Jewish brunette, 5'4", slim, 44, warm, caring, sensitive, sincere, fun-loving. Seeking dynamic, successful, sincere counterpart. Note/photo/phone. NYM K051.

For This Wonderful Travel On Earth—I seek a lifelong friend to share the joys of life. I am 31, 5'6", a handsome professional Asian looking for beautiful, romantic, marriage-minded lady, 26-33. Phone/photo. NYM R307.

Very Hopeful—Blond Jewish male, 31, blue eyes, 5'9", 150 lbs, easygoing, self-employed, athletic, aesthetic, humorous, non-smoker, youthful, good-looking, skier, dancer, secular. Seeks slender, attractive woman, 22-34, with charm, self-confidence and sense of style. Photo/clever note. NYM K052.

Quintessential Male—Bright, witty, sensual, charismatic, white, 55. Seeking female counterpart for whatever we can make of it. NYM K053.

Swiss Miss—Sensuous, petite blond, 41, lives in St. Moritz and NY area. Seeks mature, non-smoking gentleman who has finally realized that the business of life is not business but living. Needs active partner to love, ski, sail, travel and any other fun we can get into together. Let's meet - your country or mine. NYM R308

Pretty Brunette—Early 20's, very sweet, cultured. Seeks successful gentleman. Photo/phone/note please. NYM K054.

Pretty Female MD—Jewish, warm, sensitive, sincere, talented, would like to meet male high-achiever, 33-38. Photo/bio/phone. NYM K055.

Male Attorney, 43—Single, 5'11", 160 lbs, well-dressed, who likes to share the finer things in life - restaurants, theater, skiing, movies, beach, city and country and especially travel. Hopes to meet attractive, adventurous female, age 28-37, to travel together to and in Israel - Dutch treat - send note and photo. NYM K056.

Handsome NJ Exec—41, seeks slim, elegant Oriental lady for romance...and more. Photo/phone. POB 782 Green Brook, NJ 08812.

Master The Possibility—You're a classy, attractive, independent, self-assured lady with a sense of humor, adventure and together, but who has either met the right man at the wrong time or the wrong man at the right man. Reset your watch. A nice, fun-loving, charming, non-smoking Christian guy, 36, professional, Ivy-educated widower, who comes with laugh wrinkles, an irreverent sense of humor, a plethora of interests and a twinkle in his eye would like to meet and explore the possibilities. NYM R309.

Exceptional Lady—Red hair, 5'4", best heart and personality. Loves animals - owns five. Loves kids - has none. Ad exec who's creative. Homebody - in her city and country homes. Rides horses, antiques and cooks on weekends. Looking for same kind of guy, around 40. Photo necessary. NYM W559.

I'd Be So Nice To Come Home To—Recently divorced woman, 35, petite, nurturing and playful. Content but yearning to share my life. You are 35-40, generous, warm, honest and funny. We share a love for film, books, music, travel and good conversation. Photo/letter, please. I will respond in kind. NYM R310.

Someone To Share—Sundays and sundaes, to talk with, laugh with and care deeply about. Some introspective, secure, open man to be my best friend. I'm 40, petite, upbeat, bright, warm, professional and very pretty. Note/photo. NYM W560

Opposites Don't Attract—White male, 27, exec, NYC. Seeks female, 20-29, intelligent, works hard and plays hard. Non-ethnic. Photo/letter. NYM W561.

Complete This Tale—Once upon a time, there was a lovely, warm, expressive lawyer, 35, blond, blue-eyed, tall and voluptuously Rubenesque, who dreamed of a brilliant, ambitious, analytical Jewish man capable of love and commitment...NYM R311.

Seeking Attractive, Middle-Aged Lady—For lasting relationship, preferably tall, non-smoker, likes traveling, dining and dancing. I am a tall, Italian, middle-aged, successful businessman from NJ, gentle, caring, non-smoker. Phone/note/photo if possible. NYM R312.

Stunning, Shapely, Sensual Blond—Divorcee, 35, 5'3", 119 lbs, intelligent, financially secure, educated, sincere, refined, traditionalist. Enjoys dining, literature, civic affairs. Seeks widowed/divorced professional/businessman, 48-60's, sincere, serious-minded, kind, considerate, financially secure, with ability to give of himself. Let me pamper and spoil you with the pleasures you love. Let's laugh, hug and taste life together. Let's sip champagne in a bubbling hot tub and begin making memories. NYM R313.

Elegant, Attractive And Slender—33, 5'8", successful NYC businesswoman. Articulate, honest, romantic. Well-traveled with a good sense of humor and adventure. Seeks friendship and special relationship with eligible gentleman, 33-50. Photo/note/phone. NYM W563.

Singing, Fun Pianist—Attractive 6', seeks slim woman who sings. NYM W564.

Brown-Eyed, Handsome Man—29, Jewish, bright, witty, professional and evening law student. Seeks pretty, intelligent female, 20-29. Photo a must. NYM W565

Bachelorette, Christian, Petite—35-year-old professional woman, dark-haired, financially secure. I can be happy in the city as well as in the country. I enjoy music, sports, travel and quiet evenings at home. Now looking to settle down and have a serious relationship leading to love, marriage and children - hopefully in that order. Note and photo, please. NYM W566.

Attractive Italian Female—26, fun, warm, fit, educated, seeks sincere match, 25-35. Note/photo. NYM R314.

Vivacious, Leggy Ad Exec—29, sports, sense of humor, honest, seeks same in all-American, professional male, 29-35. Photo/bio/phone. NYM R315.

If You Are—A tall, single, Jewish professional male (28-38) who values "values" and seeks a special, life-long relationship, then you will want to contact this sincere, very pretty, bright, sensitive Jewish female, 31. Bio/photo/phone. NYM W567.

Straight Man Seeks Curved Woman—40, entrepreneur, considered handsome - athletic, travel. Seeking woman, 24-34, for friendship, love, babies, life. Send photo, note, phone to...NYM W568.

Late Bloomer, 33—Tall, trim lady. Christian, own NJ home, professional. Loves outdoors, old movies, old jokes. Seeks tall, trim man in his 30's, who's been looking for the right lady for marriage and family. Let's talk. Good letter appreciated. NYM W569.

A Woman Of Color—Is who interests this white, professional male most of all. I am a sensitive, handsome, financially secure, 30-year-old man who would like to meet a beautiful and intelligent black woman for a serious romance and possible marriage. Photo and bio a must, please. NYM W570.

Affectionate, Witty Widower—50. Looking for a committed relationship. I am a responsive listener and openly feeling man. Phone/photo/note. POB 6565, NYC, 10128.

Daft, Blue-Eyed Female, 22—Very attractive, tall (nearly 5'11"), long legs and brown hair, intelligent, slightly irreverent. Seeks brilliant man of substance (whatever that means) who is sincere, creative, witty and wise. I just may become serious. Photo (if possible)/phone. NYM K057.

Man With A Mission—Warm, thoughtful, good-looking, 26, enjoys music from Gillespie to Gaye. Loves tennis. Seeks pretty, bright woman. Photo. NYM R317.

White, Single Male—Composing a poem/You see I am tired of living alone/I have a good life, I yearn for one better/I'll welcome the gal of my dreams, when I've met her/I'm young 28, financially fine/brown hair with blue eyes, a little refined/Extremely athletic, I love to compete/a great businessman, and terribly sweet/If you are a 10, someone I can trust/answer my ad, a photo a must/NYM W571.

Catch Me Now—And you won't spend the summer looking for me. Jewish female, 33, slim, beautiful green eyes, dark hair. Well-educated professional, solid values, athletic and adventurous. Seeks dynamic, good-looking, secure Jewish male, 30-40, with smiling eyes and lots of love. Photo answered. NYM K059.

Pretty, Cultured Asian Woman—42, seek mate, 35 plus. POB 20667, NYC 10023.

Attractive MD—Thin, athletic, prominent, fun, Christian, NJ, will travel. Still looking for the right, beautiful woman - trim model appearance, great legs, 34-42. Love of beach, dancing, tennis, sports cars a plus. Photo. NYM K060.

Where Are All The Interesting Men?—A vivacious, attractive, adventurous blond from CT/NY, who owns her own successful business, wants to meet a man over 40 to share a loving relationship. Must be intelligent, successful, entrepreneurial, sensitive, enjoy travel and fine dining and be looking for a special woman who knows how to make a man happy. Note/photo please. NYM K061.

Handsome Italian Businessman—5'9", late 40's. Seeking secure, slim, attractive, accomplished woman, 35-40's, enjoys NYC, travel, some golf, tennis, romance. Photo/phone/note please. NYM K062.

Manhattan Physician—Warm, successful, attractive man, 49, seeks very attractive, slim, warm, bright, well-educated, high-level professional woman, under 39. Photo please. NYM R318.

Blond Colorado/NYC Woman—Fit, very attractive, 36, marriage-minded professional, loves candlelight dinners, reggae, dancing, tennis, skiing, jazz, opera, Soho, fine wines. Are you a warm and adventurous single man? NYM K063.

Lion Of Summer—NJ Leo, 39, blue eyes, trim, wishes to meet lioness to explore the jungles of NYC. Must like sun, travel and nature. Photo please. NYM W572.

A Vibrant, Loving, Handsome—Successful, 35-year-old health professional. A man of passion and compassion of strength and sensitivity and playfulness, emotionally up, positive and creative. I'm looking for a woman to share quality time in a healthy relationship. A sense of humor and adventure and a photo a must. Let's grow together. NYM K064.

Sensitive, Sincere, Successful Sailor—Seeks smart, shapely, slim, sensual, sexy, sophisticated woman, 33-40. Bio/phone/photo. NYM R319.

Tall White Male—38, sincere, seeks tall, caring black woman. NYM R320.

Dear Sir—If a pretty, 32ish, 120 lb, 5'4", articulate lady lawyer flashed a certain smile at you - a tall, brown-eyed, smart, hard-working/playful man, 37-47, you would...NYM K065.

Warm, Jewish Male—27, handsome, witty, many interests. Seeks bright, attractive, non-smoking female. Please send photo/phone/note. NYM W573.

Pretty Psychologist/Runner—Huggable, warm, open, slim, bright, down-to-earth. Love film, travel, music. Seek lively Jewish man, 36-45, non-smoker. NYM K066.

The Ideal Man—Is what I try to be. In constant pursuit of this end I have become an extremely successful person in my career of finance. Moreso, I am an intellectual with reason, purpose and confidence as my prized values. My looks range from handsome to sexy to cute. Although my average height and age - 38, do not appeal to some on paper, I have not disappointed anyone who's willing to spend the time to meet me. Being extremely healthy and very muscular helps in this end. I have many interests and am best suited to a woman between 23-35, who is primarily very ethical, intelligent and cares a great deal about her body. If you are goal directed, preferably into a disciplined career such as dance or modeling, you can have anything in life with me - especially consistency, passion - and forget about being bored in conversation! Phone/photo/note. NYM W575.

Warm, Vivacious, Very Pretty LI Lady—Who's educated, accomplished and humanly imperfect (5'3", 110). Seeks an affectionate, athletic, cultured man, over 45. A relationship resulting from shared experiences is the goal. NYM W576.

Intellect, Charm, Success—Are admirable qualities - but honesty, integrity and sensitivity are the ones I most value. This beautiful, slender Jewish female seeks an equal (45-55), to share life's adventures. Photo/note a must. NYM W577.

Creative, Attractive Professional—Christian man, 40, would love to start family and make commitment. Loves gardening, Mozart and style. Looking for bright, attractive professional woman with a sense of humor, who likes to share. Send letter/phone/photo. NYM R321.

Quiet Fun Is What I Like—Movies, music, dining, walking, reading. If you'd like to share these things and much more with an attractive, slim, financially secure female, 48, who is warm, honest and loving, send photo/phone. NYM R322.

European Lady—Attractive, non-smoker. Seeks gentleman, over 45. NYM W578.

Are You Able To Enjoy—The straightforward, honest attentions and companionship of an intelligent, self-reliant, affectionate woman? I am seeking a healthy, fun approach to an adventurous, open and sincere relationship with a mentally and physically strong man. I am looking for a man who is unspoiled, natural, warm, gentle, appreciative, compassionate, committed, handsome and open. I want to share your disappointments as well as your joys and laughter. Bio/photo. NYM R323.

Yong Yong—Tall, fine-looking lady, wants a 60 plus Ling Ling. NYM K067.

Successful, Handsome Attorney—40, 6'1", who 'has it all and more' seeks very pretty, slim, sexy, personable Jewish woman, in 20's, for lasting relationship. Photo, please. NYM W579.

Tender, Loving, Caring, Affectionate—Man looking for a serious relationship with a woman, age between 38 and 45. I'm 5'9", early 50's. Recent photo/note/phone. NYM W580.

54-Year-Old—Very pretty Westchester woman wishes to meet country club man. Object - mutual interests. NYM K086.

Sexy, Very Attractive Vegetarian—Single male, hoping to meet thin, healthy lady. I'm 40 (look 30), 5'9", 135 lbs with runner's body, blond hair and green eyes. Like the country, old rock and roll, want a best friend and lover. I'm a doctor and nutritionist in north central NJ. Let's have fun. NYM W581.

Warm, Loving, Crazy Redhead—Loves people, travel, arts, music, outdoors, all summer/winter sports. I'm an intelligent, athletic, energetic, curious, adventurous, attractive, 5'5", slim lady looking for a man, 38-55, who has similar interests, loves to be pampered and wants a strong friend and lover. We are both financially secure, have free time. No smokes or drugs. Phone/photo. NYM K068.

Concert Pianist—Of international acclaim, tall, good-looking, seeks gentle lady optimist, 35-50, to celebrate life and music. POB 181, NYC, 10024.

Magnetic French Beauty—High-spirited, striking, feline tendencies, 30 years old, star-smiling blue eyes, straight, long blond hair, 5'8", 125 lbs. Fun-loving, enchanting, radiates a soft, warm and sparkling aura, sentimental, intuitive, playful, impulsive, confident yet vulnerable with highly lucrative business. Seeks professional gentleman, established, aggressive and happy in his career, with a strong presence, who is centered with substance and has a sense of self, is emotionally capable of knowing feelings and being able to communicate them. He knows the realities of life and still has laughter in his soul. He likes and respects himself and wants a caring relationship to enrich and support his otherwise content and fulfilled life. I believe in magic and a happy ending and look forward to exchanging positive energy and beginning a voyage through the stars. Photo and phone a must for reply. NYM K069.

Back To The Future—You are not from New York. My religion is of no consequence to you. You are beautiful yet genuine. I repeat, genuine. You are unselfish, yet secretly yearn to receive. I am 35, 5'7", a good-looking maverick attorney who is simply seeking an old-fashioned woman of the 1990's. Photo required/bio. NYM K070.

Sexy Non-Sexist—NJ man (near Manhattan), 38, 5'11", 175, fit, attractive, intelligent, 2 successful careers (not a workaholic). Participate in many outdoor sports (downhill ski, sail, bike, fly, etc). I have: a solid sense of self which allows me to stand on my head if it will pull you out of a bad day, the capabilities of commitment to a woman that can block out the rest of the world when needed, fully developed, logical and emotional sides, an adventurous spirit that enables me to take calculated risks in sports, business and life, a sense of humor that can save your sanity during tense times. You are successful, attractive, intelligent, a woman of substance whose future may include mate/family, who participates in outdoor sports - and has some curves. Note/phone/photo helpful. NYM W583.

Beautiful, Sensual, Romantic—Fun-loving, 30-year-old health professional. Enjoys excercise, quiet moments, old movies and men who are not intimidated by an educated, emotional, balanced and caring real woman. Looking for a special relationship. Photo, a must. NYM R325.

Ready To Meet My Complement!—A vital, adventurous, responsive man with a passionate interest in life and people (48-60). I am petite, athletic, professional and eclectic. NYM R326.

60, Wild And Witty—Yet serious, very successful attorney, 5'9", Ivy-educated, well-traveled, athletic, divorced, seeks special, pretty and fit lady, 45-55, to complement my spirit and zest for life. Should enjoy traveling, walking, classical music, dancing, bridge, Chinese food, and be warm, caring and giving. Photo/phone/bio. NYM R327.

Sensuous, Sexy, Rubenesque—High-spirited business gal, independent and financially secure, in early 30's. Seeks male counterpart, 40-55, who is tired of being single and searching. NYM W584.

Sensitive, Intelligent, Understanding—Successful businessman, 46, looking for beautiful, intelligent, fun-loving, caring woman, 20-35, to share all life has to offer, ready to commit and enjoy life "The first step in making a dream come true is to wake up". Photo/phone. NYM W585.

Attractive, Vivacious, Feminine PhD—Divorced, Jewish, "high on life", eclectic interests. Seeks successful, sincere, dynamic male, 40's plus. NYM K071.

Seek Mariel Hemingway Type—You are extremely attractive, athletic, natural, mellow, sincere, sweet, family-oriented (children soon), 20's, educated, fun, wholesome, probably non-New Yorker but live in Manhattan. I am the above, 30, Wall St, somewhat traditional. Photo/note/letter. Respond to all. NYM R329.

Successful Television Professional—35, Manhattanite, seeks professional woman, 28-38, non-smoker, for romantic relationship. Note/phone. NYM R330.

Cooking For One—Is a pain. I'm 31, English and 5'4", and looking for a nice lady to invite to dinner. NYM K074.

Sensual, Sensible Lady—Successful exec, very pretty, great sense of humor, petite, 35. Seeks man who knows and likes himself, secure professional, 35-45, interested in long-term possibilities. Hope your warmth and sensitivity match mine. Photo/phone/note. NYM R331.

Successful Female Psychologist—Attractive, vibrant, smart. Seeks multifaceted, kind man, 35 plus, with laugh lines, for potential commitment. Photo and note. NYM K075.

Nurturing, Bright Beauty—41, lively, warm, fit. Accomplished writer/teacher/therapist/biker. Seeks successful, intellectual outdoorsman, 35-45, who wishes to create a committed, loving partnership and family; joy, adventure and tranquility and shared nourishing of mind, body and spirit. NYM R332.

Sincerely—27-year-old Jewish guy with boyish charm and a heart of gold. I'm 5'10", solid build, professional. Love rock and roll, the Mets and good company. Saving my hugs and kisses for that special woman. Photo appreciated. NYM K076.

Attractive, Sexy, Warm, Romantic—Well-traveled woman seeking a professional male counterpart, 40-50. Photo/bio. NYM R337.

Haydn Seek—Classically pretty brunette writer, 40, multilingual, fit, seeks humorous and wise male friend, 38-50. Enthusiasms to share: the arts - exalted and domestic, nature, serious walking. Come out, wherever you are. NYM K077.

Athletic, Successful Professional—Jewish male, 30, seeking attractive, affectionate, sensitive lady who can enjoy sharing today's adventures. I love the outdoors, tennis, spectator sports, concerts, fine restaurants and travel to exotic places. I'm looking for a Jewish female, 27-32, who wants a mutually supportive relationship. Send photo/letter. NYM R334.

Wonderful-Looking Woman—5'7", 125, 40, wise, warm, witty, well-to-do, sexy - would love tall, thin, wealthy Jewish man, 45ish, with same qualities. NYM K078.

Want To Meet A Special Person?—Me too. Female Italian, professional, 30, seeks smart, sensitive, handsome man of substance, 28-38. NYM R335.

Love Is Lovelier—The second time around. Jewish, sexy, extremely attractive, slim, educated, flexible woman. Seeking a professional, refined, handsome man (age 38-48) who is equally special. Photo a plus/phone. NYM K079.

Funny, Sensual, Warm—Professional man, 41, easy on the eyes, relatively together. Seeks relaxed relationship with natural woman, at peace with herself, with wide-ranging interests. Note/photo (expressive) and phone. NYM K080.

Beautiful Honey Blond Actress—30, New England bred, Ivy grad, Jewish, refined, wide interests, with a strong sense of whimsy, seeks ambitious, intelligent, warm and witty man, 35 plus, with good looks and integrity who has achieved a measure of success both personally and professionally. Photo. NYM R336.

Handsome, Sensual Attorney—5'8", young 50's. Seeks attractive, fun-loving female, 35-49, to share pleasures of NY and life. Photo/note/phone. NYM K082.

Exotic-Looking Brunette—Very pretty Jewish professional, 36, slim, shapely, easygoing. Seeks very good-looking, successful Jewish man, 37-45, for commitment. Phone/photo a must. NYM K083.

MBA-Bound Administrator, 32—Attractive Jewish male, 5'6", 145. I enjoy the civilized pursuits of the city as much as the excitement of the great outdoors. Looking to share life's pleasures and pains with a caring woman. Photo/phone/note. NYM K084.

Outdoorsman—49, seeks woman for all seasons: sailing in summer, hiking in fall, cross-country in winter, concerts and the arts in between. NYM W588.

Beautiful, Bold, Brainy—Jewish professional, 32, loves the city, beach, film, good times. Seeks sincere, romantic, exciting, tall, slim soul mate with similar interests, to share life, adventures in permanent pleasure. Bio/photo. NYM K085.

Marriage-Minded, Warm, Attractive—Slim, successful, 48-year-old professional man. Seeks a pretty, warm, sensitive, slim professional woman, 34-42, interested in a partner, marriage and a family. Photo appreciated. NYM K087.

Because You Are A Special Woman—Successful, secure, independent, loving, tall and good, with varied interests, in your mid 30's-40's, your response is not based on need but rather a desire to enjoy that special kind of Hepburn-Tracy movie relationship we admire. I'm a tall, affectionate, very bright, successful, good man who asks no more than I feel I can reciprocate. Be my catalyst for fulfillment and let me be yours. Photo/note/phone. NYM R338.

Attention Boat-Lovers—Pretty, dark-haired writer wants to explore the waterfront and more with warm, literate, fun-loving, 40's man. NYM K088.

Fun-Loving, World Class Surgeon—Handsome with golden heart, Chippendale body, tender, multi-millionaire, Jewish, 37, sincere, family-oriented, truthful too. Big on cuddling, arts, travel. Hopes to share romance, marriage, kids with a sensuous, caring, slim, breathtaking, non-smoking soulmate, 20's. Only note with photo will be answered. NYM R339.

I Love Toys—But play no games/ Exotic athlete seeks the same. Green eyes, petite, my personality is key/ Play tennis, travel or see a show with me. 28, professional and Jewish with savoir faire/Dynamic male, send photo and letter if you dare. NYM K089.

The Common Pursuit—To laugh, know, grow and betroth. Female, 31, Jewish, JD, spunky, smart, pretty, likes jazz, outdoors. Seeks good-looking, liberal, down-to-earth, successful, intelligent, athletic guy, 28-42, for commitment. NYM K090.

Sincere Japanese Nurse—Sweet, sensitive, slim, 5'1", 54, loves opera, ballet, classical music, fine arts. Wishes to meet kind, refined, financially secure gentleman as a lifetime mate. Photo, please. NYM R341.

Great Package From Westchester—34, athletic, handsome, successful, homeowner, Ivy League-educated and nice. Like the outdoors, the Yankees, traveling and having fun. Looking for a buddy to play with this summer...possibly longer. Seek athletic, pretty, thin, smart, non-religious and mellow woman, 22-32. Photo a must. NYM K091.

Fine Arts And Classical Music Lover—52, seeks lady to share same. NYM K092

Are You The Man I'm Looking For?—Are you single, 54 plus, physically fit, successful, enjoy Matisse, Woody Allen - only missing the companionship of a warm, fun-loving, attractive, slender, blue-eyed, blond artist to share movies, museums, theater, ballet, travel, long walks, quiet dinners, etc? Manhattan. Photo/note. NYM R342.

Seeking—Highly-educated, attractive, successful professional woman, 35-48, who has been working so hard at her career that only now does she realize her need for a good man to share a joyous life. I'm over 6', an intellectual, highly successful entrepreneur who traverses the worlds of eggheads and business. I'm strong, protective, caring and sensitive, and not at all shy about sharing love with a woman who can operate on many levels and for all seasons. Let's love and laugh together and not be afraid of commitment. Photo/phone. NYM K093.

Well-Educated, Established—Lady health care specialist - kind and truly accomplished. Medium build, 5'7", 39, Jewish. Interests include world art and theater, travel (Alaska, Russia...). Would like to meet male counterpart. NYM C951.

Wanted: Irish-Catholic Lady—Under 28, non-career, for good-looking, witty, business, outgoing, athletic man. Serious inquiries only. NYM K013.

New Listing—Adventurer looking for adventuress. I am handsome, 34, successful, divorced and still sweet on love, romance and marriage. You, on the other hand, are a lovely, young Jewish woman who lights up every room she enters, has a tender heart and can be a friend as well as a lover. Let's start the summer off right. Photo/note. NYM R287.

Is There A Doctor In The House?—33, 5'3", green eyes, radiant smile, pure heart, self-employed attorney. A winner in and out of court, needs heart resuscitation by man of childbearing age, with sense of humor, who would love to be loved from head to toe by the woman in red. NYM C990.

Sweet, Pretty, Bright—Successful, genuine, classy Jewish female, 34, career exec/writer. Seeks good-looking, witty, established, grown-up, honest, caring, provocative male to live happily-ever-after with. Photo/phone/note. NYM K036.

Sensitive, Considerate, Personable—TV writer, young 40, who enjoys film, theater, sports, good talks. Seeks attractive, trim, unpretentious female - dancer, artist or model, 26-33, 5'4"-5'7", non-smoker. Photo. NYM K037.

Divorced, 5'2", Petite—Enjoy dance, dining, walks. Seek male, 50's. NYM K048.

Looking For Special Lady—Attractive, divorced, successful executive, 48, 5'10", athletic, who enjoys fine dining, theater and movies. Looking to settle down and share a slice of the Big Apple with a pretty, slim but shapely, stable, sincere, sharing, affectionate, down-to-earth female, 32-42. Recent photo please. NYM R290.

Wanted: Female For Spoiling, Sharing—And vice versa, by extremely good-looking, 40ish, romantic, easygoing guy who enjoys both city and country living, dancing, dining, travel, sun, swimming, theater, movies, shopping or just being with that special someone to laugh and have fun with. If you're a dreamer, affectionate, 30ish, tall, trim, extremely attractive, let's exchange current (please) photos and start the chemistry. NYM K043.

The Best Wants The Best—Head to toe, inside and out, beautiful, Ivy-educated widow - funny, honest, vibrant, multitalented, rewarding career, looking for truly wonderful man, attractive, successful, compassionate, 40's-early 50's, who is emotionally open to being my best friend and lover. NYM R297.

Pretty, Intelligent, Well-Educated—Jewish woman, seeking attractive, sensitive, successful, cerebral man, 55-62, for companionship and romance. NYM K047.

Curvy, High-Spirited Psychologist—Entrepreneur seeks tall, tender-hearted professional/businessman (40-55). Objective: Happiness! NYM C994.

Successful Jewish Businessman, 26—Love great restaurants, dancing, sports and having a fun time. You're a Jewish woman, 20-26, with similar interests. Photo/phone/bio please. NYM K044.

Successful, Honest, Caring—Jewish male, 26, seeks female companion, 22-30, who is attractive and down-to-earth, to enjoy summer barbecues and fun-filled evenings. NYM R295.

Tall, Slim, Green-Eyed—Intelligent, sensitive, warm female psychologist, 39, having raised 2 terrific sons, now seeking refined, self-confident, professionally accomplished, intellectually curious male (35-50) to share my success and many interests which include nature, theater, music, sports. He should be grown-up, good looking-with a sense of humor, interests to share and ready for a real partnership. Photo, please. NYM R298.

Incurable Romantic—45, 6'3", 180. Tall, handsome, successful businessman seeks slim, attractive woman to share enjoyable evenings. NYM C995.

Let's Shake Life By The Heels—Very pretty, petite blond, 36, Jewish, seeks intelligent, caring, well-established, cultured man for relationship and joie de vivre. Note/photo. NYM R299.

A Knight For A Queen—This handsome, 5'10", 160 lbs, blue-eyed Gallahad, wishes to share all with a slim, under-40, serious gal. Like chess, my object in life is a mate. Bio/photo. NYM C996.

Female Professional, 32—Attractive, slim, philsophical, intelligent, non-traditional, caring, athletic (bike, run). Seeks emotionally mature man with similar traits for long-term relationship. Letter/phone/photo required. NBYM 593.

The American Ballet Theater—Is in town and I am looking for a ballerina or dancer to be my date. I am of the old-fashioned type and believe in courtship and being cautious. I am a single white male, 42, 6', 172 lbs and handsome, with dark brown eyes and hair. I am honest and, above all, sincere. I own my own business and am very successful and secure except for that right lady. Please enclose photo, phone number and bio. All responses will be answered. NYM K111.

Shy, Serious, Sensitive—40, warm, brown eyes. Seek fun and play with Jewish man. Walks, movies, dining, companionship. Non-smoker. NYM K112.

Handsome Man—Tall, in shape, 40, with various interests. Seeks lovely female counterpart, 30's, to share all, always. Note/photo appreciated. NYM W594.

Professional, Honest Man—Seeks very intelligent, attractive, petite woman interested in trying to live well. Early 40's preferred. Photo appreciated. NYM K113.

High Cheek-Boned—Athletic blond beauty, 39, warm, spiritual, successful, multitalented, Jewish, non-smoker. Love the woods, mindless movies, Gershwin, Ella, cabarets, jazz clubs, WNEW-AM. Seek partner to share and co-create my visions of life...and Bali. NYM W595.

Eye-Opener—Beautiful, sexy, smart NYC Jewish lady, 24, 5'8". Seeks high standards gentleman. Photo. NYM K100.

Two Sharing People—Can have it all. If the basics are there, it can only lead to the best. I'm an attractive, fun-loving person, involved in her career. Looking for a likewise person, 50 plus, to give and take. Please send particulars. NYM K114.

Good-Looking Professional—34, Jewish, nice guy with sense of humor, seeks bright, attractive woman to enjoy fun times. Phone/photo/note. NYM R349.

Widower, Jewish, Age 68—Not religious. Have dog, country and city house. Active, sense of humor, personable. Like to meet trim, attractive woman for possible long-term relationship. NYM R350.

Italian-Looking But Jewish—Successful real estate exec, 33, 5'8", looking for a female, 24-30, who enjoys travel, movies, theater - and the sincerity to enjoy quiet, *romantic evenings with the right person.* Note/photo/phone. NYM R351.

Gorgeous, Blue-Eyed Blond—Long hair, shapely, bright, early 30's, Jewish professional. Seeks successful, handsome, warm and witty fiance, 30-45, over 5'7", who enjoys dancing (optional). Photo is appreciated. NYM R343.

First Time!!—For advertising, that is! North NJ widow, attractive 50's, seeks intelligent, articulate non-smoker. Must have good sense of humor. Photo/note/phone. NYM K094.

Petite Brooklyn Jewish Female—50, seeks serious relationship with white gent, 50-54. Note/photo/phone. NYM K095.

As I Read The Personals—I'm appalled by the emphasis on money, jobs, degrees, etc. Who cares? Being happy with oneself is the most important thing in life - all else is secondary. I seek a woman with a similar philosophy. I'm 34, 6'1", and am considered a sensitive yet imperfect soul. History, Gershwin the Mets and risk-taking are among my passions. Your race, *religion and income are irrelevant. Please* be at least 5'7", and include a photo. POB 962, NYC, 10040.

South American Female—Wants to fall in love with an accomplished, athletic, classy yet down-to-earth, monogamous white male, 40 plus. I am a petite, athletic, shapely, sensual business woman, non-smoker with zest for life. POB 353, Scardsale, NY 10583.

Want To Start A Family?—Single Jewish male, 39, well-educated, never married, financially successful, non-smoker, sincere and relatively attractive wants to settle down. Seeks *single Jewish female in* her 30's who is well-educated, intelligent, articulate, non-smoking, a lover of the arts, warm-hearted, attractive and family-oriented. Photo/phone/bio. NYM K096.

Handsome, Irreverent—31-year-old lawyer wants to be wild about you. I am seeking an attractive, sensuous and family-minded Jewish lady (26-31) to share life's adventures. Photo/note/phone. NYM W590.

Handsome Professional Male, 32—Seeks attractive, slim Oriental woman, petite, for friendship and romance. NYM K097.

Love, Marriage Sought—By trim, bearded, self-employed male, 40. NYM K098.

Moderately Outdoor-Oriented—Non-smoking NJ man, 45, 5'11", sleek body, youthful, good face. Enjoys impressionist paintings - but not as much as a porch with a rural view. Successful, unpretentious, uninhibited business owner would like to have a somewhat adventuresome life with a genuinely slim, pretty, physically active, unfettered woman who likes to travel to unheard of Caribbean islands. Values commitment, trust, openness. *Photo returned.* POB 616, Roseland, NJ 07068.

Latin, Intense, Renoir Type, 32—Fun, college teacher. Looking for white, professional, moral, spiritual man, under 40 and Christian. NYM K099.

Summer Romantic Blond—Pretty, in great shape. Love tennis, fishing, music, theater, books, fun. I'm a highly successful female ad exec, determined to play more, work less. If you are 45-59, professional, fun-loving, successful with high standards and want an exclusive relationship, let me hear from you. NYM R344.

Striking, Bright, Manhattan Female—Seeks fervid, attractive, successful, professional Jewish man, strong mind, body, character, 35-46. NYM K101.

Park Slope Lawyer—Seeks decent professional man, 40 plus, for Dutch treat evenings. Photo a plus. NYM K102.

Thoughtful, Caring Man—Successful, 55, desires thoughtful, caring woman for comfortable relationship. Please send note and photo. Thank you. NYM K103

Lust For Life—Warm, fun, pretty, 42, seeks the man of distinction. NYM R345

Spring Into Summer—With this man for all seasons. 41 years, Jewish, 6', 175 lbs, charming, warm, witty mensch, well-educated. Seeks caring, sharing, fun relationship leading to marriage and family. Note, photo preferred. NYM K104.

Best Friend Sought—Great guy, writer, 33, funny, handsome, honest. Seeks happy, attractive, kind, fit, family-oriented gal, 24-31. Photo, please. NYM W591.

Tom Cruise Look-Alike—I'm 19, college sophomore, just moved from Denver. If you're cute, fun-loving, enjoy music, please send photo. NYM K027.

Singing Scientist—Seeks smart, slim, stunning, sub-30 she-Semite. NYM K116.

An Exceptional Man—Seeks beautiful blond. Single white male, 40, trim, attractive, intelligent, successful, playful, humorous, self-confident but not self-centered, who enjoys the finer things in life but also knows how to relax, seeks an exceptionally attractive blond, 25-40, who is sexy, slim, warm and not afraid to enjoy life. She should be comfortable in mink or jeans, able to converse on a variety of subjects. She should be spontaneous at times - would like to be spoiled, pampered and receive flowers for no other reason than you are a special lady. Ready for an exclusive, intimate relationship but willing to become friends and get to know each other first. Chemistry counts high - no way to predict. I've never done this before and feel awkward. If you feel *similarly I'd welcome your response.* Photo, please. Will return on request. NYM W592.

Semi-Old-Fashioned—Complex, caring, sensitive, attractive, introspective, athletic Jewish professional, 39. Seeks warm, sensitive, smart, non-smoking, athletic, svelte beauty with great mind, terrific figure, sense of humor, perspective and laughter, who values love, honor, honesty, family and commitment. Photo/bio/phone. NYM K107.

Dynamite Ignites With Proper Match—*Pretty, witty, slim, athletic, Jewish professional,* seeks handsome, fit, Jewish professional man, 32-40, for honest relationship. Photo. NYM R347.

Renaissance Man—European-born, successful business owner, 5'6", slim, 50, looks 40. Seeks intelligent, elegant, cultured, kind Christian female, non-smoker, slim, 30-40. You are in business, the arts or professions. Preferably you share interest in music, theater, art, ballet, movies, horseback riding, skiing; have avocation of your own. Diverse ethnic, national origin considered. Note/photo/phone. NYM K108.

Pretty, Undiscovered Artist—Sensitive, funny, long-haired brunette, slim, 5'3", 27. Serious, hard-working MFA, but loves adventure and fun. Enjoys travel, books, music, dancing, swimming, animals. Seeking warm, intelligent, sensitive, stable, accomplished, good-looking man, 27-40, with sense of humor. It doesn't matter what your profession is but you *should appreciate the creative in me.* Photo/letter/phone please. NYM K027.

Single Dog Lover—Let's meet! I'm tired of dates who don't understand that I have a live-in 4-legged friend. I'm a woman in her early 30's, cute, sensual, affectionate, funny, great personality and a love for dogs. If you know how to laugh at life, enjoy it too - I'm the woman for you! Photo/note/honesty a must. NYM R346.

Green-Eyed, Pretty Blond—PhD student, 29, 5'5", slim and leggy, warm, genuine and intuitive. Seeks accomplished, ambitious *man (30-40) with integrity, wisdom,* character, humor and spirit, who wonders where the kind of woman he'd like to meet for a serious relationship is to be found. Photo and note. NYM K115.

Handsome, Slim— Jewish male dentist, 30. Seeks petite, pretty and romantic Jewish female with nice sense of humor, 24-29. Enclosed photo. NYM W597.

Jewish Male MD—41, man of substance. Seeks, refined professional Jewish woman (RN, MD, JD), 29-35. Bio/phone/photo. NYM K118.

Female Wall St. Exec—Dynamic and down-to-earth, great looks and sense of humor, 35, 5'6", Jewish. Looking to meet professional, outgoing male, 34-45, who is as sincere as I've been in this ad! Sense of humor/photo a plus! NYM R355.

Honor, Brains, Humor—Very comely female editor, 35, Wasp, seeks the above in a man who's good for the long haul. Photo helpful. NYM R360.

Athletic Man, 35—5'7", 140, blond, blue eyes. Seeks woman for beaches, laughter. POB 829, Staten Island, NY 10314

Handsome Jewish Professional—37, 5'9", trim, seeks forever female. NYM R365.

Male—Mid-40's, tropical island home, NY business, good looking, sincere. Seeks a fun female for romance or more. Photo/phone. NYM W596.

The Sweetest Taboo?—Discovering that there is romance after the 40's. Stunning, elegant, tall and slender professional woman, knockout smile (Gene Tierney look-alike) seeks limited partnership with man, 50-65. Excellent character a must — *only nice guys and squares, please.* Guaranteed high yield. NYM R361.

Handsome Business Exc—40, Jewish, gentle, caring, sense of humor, sports enthusiast, likes fine dining. Seeks real lady to help make the next 40 glorious. Photo/phone/note. NYM K117.

Exotic Island Beauty—Almond eyes, warm, romantic, needs equal, 32-45, white *male to share life, Eurasian offspring (?).* Bio/photo. NYM K119.

Successful Young Male—43, athletic, living in Long Island. Seeks sweet, light, brown sugar to share excitement. Will treat you like a queen. Photo. NYM K121.

Single Jewish Female—32, attractive, witty and fun. Seeks single white male, 30's. Photo a must. NYM R363.

Lightning Strikes—This tall and handsome man of style/With curly hair and dimpled smile/Is healthy, wealthy, witty and wise/Full of romance and bedroom eyes/A feeling guy who's soft and strong/Unique indeed, so come along/If you are great of body and mind/With taste and class then your my kind/But please be over 28, though not much more than 38/A core of passion is what I seek/The sensuous woman who isn't meek/A female of depth and adventure too/Is what I want, could that be you?/And I wonder if, perhaps you *know victory's secret and a candle's glow/* NY is home; a boat in San Fran, for this truly, very special man/I tend to make my dreams come true and by the way what dreams have you?/I'm Jewish by birth but *liberal I'd say/So be what you will but do it* your way./If the chemistry's right perhaps we'll click/Beautiful inside and out is the trick/So drop me a note with your number I trust/And enclose a photo for that's really a must/I'll return the picture if that is your wish/But without one, how'd I know you not a knish! NYM W598.

Attractive 6'4" Male, Early 50's—Athletically built, warm and caring, looking for that special lady, 35-45, must be tall, pretty and educated. Lasting relationship in mind. Photo, please. NYM W599.

ANNOUNCEMENTS

To The Blond In The Cab—At 86th nd CPW, Wed. 5/27, 7:30 P.M. - I was at the *bus stop, dark suit, walkman on;* you were stopped at the light. Did you say something? I'd love to hear from you! NYM R324.

NEW YORK'S DOUBLE ISSUE

Summer Pleasures, goes on sale June 22nd for two hot weeks. Ad close is June 16th. Our 1.4 million readers, are property-hungry prospects: young, affluent (average household income $44,883)

NEW YORK MAGAZINE 212-880-0732

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 594

BY MARY ANN MADDEN

WOLFGANG ONTHEDAIS MOZART—composer and compulsive lecturer.

HENRI DE TOULOUSE LOWTRACK—painter, metrognome.

BRENDA DE BANZAI—actress, stand-up kamikaze.

JEAN-LUKEWARM GODARD—uncontroversial filmmaker: "Une Femme et une femme."

Above, fanciful names redefined. Competitors are invited to provide one example of same.

Results of Competition 591, in which you were asked for a quatrain to rhyme AA BB or AB AB and to include the line, "The very last thing that they found was an ear."

Report: As you may imagine, almost all entries could be described as, ah, gothic. Favorite subjects: Vincent van Gogh (we know, we know, it rhymes with "uckgh"). Mark Antony. Corn. Popcorn. Treasure hunts. Witch hunts. Humpty Dumpty. Mr. Potato Head, Mr. Spock (separate stories). Silk purses. Jigsaw puzzles. The Cheshire cat. And the bloated cadaver of poor Mrs. Hays. Of course, you can't have too many of those, I mean, you never know when you're going to need . . . well, do I have to tell *you?*

First Prizes of two-year subscriptions to "New York" to:

A thighbone, a torso, a kneecap, a hand,/A nostril, a toenail, a molar, a gland./The very last thing that they found was an ear./(Well, so much for *that* perfect murder, my dear.)

Tony Lang, N.Y.C.

The theater marquee had been hit by a blast/The shattered glass pieces were flung far and near./They found D-O-I and then H-A WALTZ? fast./The very last thing that they found was an EAR.

Peter Filichia, N.Y.C.
also prize to: Donald K. Epstein, New Rochelle, N.Y.

And it was down by the dank tarn of Auber/In the ghoul-haunted woodland of Weir,/When they searched for my love by that dim lake of Auber,/The very last thing that they found was an ear.

W. H. Plummer, Stamford, Conn.

Runner-up Prizes of one-year subscriptions to "New York" to:

A meteor showered upon the bazaar/Its impact was rather impressive, I hear/While vendors and spenders were scattered afar/The very last thing that they found was anear.

Joe Clonick, N.Y.C.

The thresher had splattered his parts far and near./The very last thing that they found was an ear./The man was identified: farmer "Beans" Grover./The sheriff looked once and said, "That's him all over."

Bill Beck, East Orange, N.J.

The very last thing that they found was an ear-/ring of Duchess Varnet; it gleamed soft in the clear-/ing, Vanish did she in dark moors near the coast,/Shrouded her secret and mournful her ghost.

Susan Moloney, West Milford, N.J.

And Honorable Mention to:

The very last thing . . ./But so were the first and the second./In all, 64 were unearthed, so it's clear/"I'm all ears" was his claim. As they'd reckoned.

David Klein, Hyattsville, Md.

The very last thing . . . /Of corn, which had kernels of rubies and gold,/When they ransacked the jewel box of Princess Shamir/Who'd said, "Let them eat maize," to her warrior bold.

Tiffany Miller, W. Lafayette, Ind.

"Bea? The very last thing . . ./It's blocks to Gristede's, I'm hot/Do ya want frozen Bird's Eye as long as I'm here?/Or a box of spaghetti or what?"

Jamie Padnos, Los Angeles, Calif.

Two chars worked 'til midnight to sweep the halls clear./The very last thing . . ./Said one to the other, "Just throw it away. They must have had faculty meeting today."

Kristina Simms, Montezuma, Ga.

They tucked in her tummy and lifted her rear/Put a bob at the end of her nose./The very last thing . . ./So they pierced it and started to close.

Leslie Gilbert, N.Y.C.

The very last thing . . ./Lying next to an eye on a foot with bad toes./To find her in that kind of shape might seem queer/If she hadn't been spending those nights at Miro's.

Don Pressman, N.Y.C.

The very last thing . . ./The detective proceeded to grin./"That it's Peter G. Davis who's murdered is clear./This appendage is utterly tin."

Robert J. Grodé, N.Y.C.

They dug through the strata for many a year/Seeking artifacts wrought in an earlier day./The very last thing . . ./From an ewer of antediluvian clay.

Edward B. Curtin, N.Y.C.

The history book made it somewhat unclear;/"The very last thing that they found was an ear."/The later editions revised this old text:/"An heir was then found to succeed the crown next."

Miriam Feit, Brooklyn

If his death were a suicide, as his wife said/Why only a torso found sprawled 'cross the bed?/The inspector, her lover, denied it was queer./The very last thing . . .

Becky Boardman, Wayne, N.J.
sp. ment.: John Koch, Madison, Wis.; Lydia M. Herndon, Minersville, Utah

A Fotomat clerk, told to "blow up the face,"/Did not quite comprehend, it seems clear./When the photo exploded all over the place,/The very last thing . . .

Norton Bramesco, N.Y.C.

Through thousands of transcripts of cockney they'd pore,/Two linguists researching the dialect's lore./Months later, they finish their task with a cheer./The very last thing that they found was an 'ear.

Don Hauptman, N.Y.C.

That's my last duchess painted on the wall./Her body. They fin'lly uncovered it all./They sought it and sought it for nearly a year;/The very last thing . . .

Tracey Lathem, Birmingham, Ala.

On Friday, the very last thing that they found/Was an ear, dropped from under the treadmiller's zone./On Monday, the manager's memo went 'round:/"Remember your *nose* goes against the grindstone."

Elizabeth E. Cook, Cincinnati, Ohio
sp. ment.: Roy Nemerson, N.Y.C.

The curators, searching the gallery's peer-/less collection, first came to graffiti./The very last thing that they found was an ear-/ly van Gogh that exuded the hues of Tahiti.

Richard A. Rosen, M.D., Mt. Vernon, N.Y.

King Ozy was simply stone deaf to the cries/Of his suffering people (the verse makes that clear) . . ./P.S., you'll agree it is no great surprise:/The very last thing . . .

Gene Gramm, N.Y.C.

The very last thing . . ./Upside down with a bite in its lobe that was bit/By the knight with his head quite impaled on a spear,/He really was stuck up, and worse, was unfit.

Myrtis E. Keppler, Sewanee, Tenn.

A slavering, belching, malevolent hound,/That cur was the very last thing that they found./Could the earlier loss of the buxom Miss Nelly/Be solved by this animal's new-swollen belly?

Jeremiah J. Reilly, Chicago, Ill.

The bio remained a best-seller for weeks./To publishing pundits the concept was clear:/ "The silence is broken," they cried, "Vanna speaks!"/And the very last thing . . .

Susan Kennedy, Brooklyn

I can't help but think, while digesting Shakespeare,/The very last thing . . ./In that steak and kids pie—how obscene; how unclean./Baked by Titus Andronicus (5th Act, 3rd Scene).

Ellen Burr, Truro, Mass.

"It's an unknown Picasso!" the art lovers cried,/"Her nose is up there and her eye is down here./And see how the chin and the cheekbones collide?"/The very last thing . . .

Leonard Drum, N.Y.C.

They scoured his belongings, the odds and the ends, The Romans lamented Mark A. with a tear./There were gifts from his countrymen, loans from his friends,/And the very last thing . . .

Woodhull Radiology, Brooklyn
sp. ment.: Gloria Johnson, N.Y.C.;
Richard P. Monley, Birmingham, Mich.

When they searched her apartment in Arles late last year,/The very last thing . . ./Said Inspector Maigret, "We've no grounds for a pinch! /This was sent by van Gogh or, if not, David Lynch."

David Chasman, Beverly Hills, Calif.

I'll never forget nineteen eighty, will you?/I remember it well because that was the year/ A cyclone wrecked: house, barn, and sweetcorn crop too;/The very last thing . . .

William L. Bennett, Muskegon, Mich.

Sybella was taken by fright and with fear/As the wax-paper parcel unwrinkled./The very last thing . . ./Till the earring fell out and it tinkled.

Peter Wingate, N.Y.C.

At the Carnegie Deli they searched high and low/For what to put into the "Vincent van Gogh."/They found tongue, salami, some rump from a steer,/The very last thing . . .

E. Feinstein, L. Weiss, S. Jacobson,
Forest Hills, N.Y.

When the dome was removed the crowd gasped as they saw/The sonneteer's snout, a ripe peach in his maw;/"Twas high price indeed e'en for verse insincere"/And the very last thing . . .

Adlai Alexander, Palo Alto, Calif.

My husband's been missing for many a year./The very last thing . . ./He'd gone for a shave (at the time, seemed not odd)/To that barber—that chap—what's his name? Sweeney Todd.

John French, N.Y.C.

The very last thing . . ./They rushed it to Sotheby's. Bidding severe./The auctioneer whispered, "These people must know/The thing's an original piece of van Gogh."

Roberta Davidson, Long Island City, N.Y.

The very last thing . . ./And she said, with a hint of a sigh,/"When I'm old I'll look back and remember this year,/And working on props for *The Fly*."

Ellen Craw, Ann Arbor, Mich.

The very last thing . . ./Of corn laced with poison, Sir Giles's body near./This palace repast should have pleased said dead prince./But his death left no time for his post-dinner mints.

Barbara Duffy, Delmar, N.Y.

Anagrammatically starting with are,/The wordsmiths discovered they wouldn't get far./And after an era they met their worst fear:/The very last thing . . .

Mary Tiegreen, N.Y.C.
sp. ment.: Rhea T. Stewart,
Manchester, Conn.

When Parliament fell (disarrayed by a churl)/Brave rescuers worked on forever./ The very last thing that they found was an earl/Who was glad of their noble endeavour.

B. Sinclair, New Milford, N.Y.

Invited to foster a rhyming quatrain/The line that must anywhere therein contain/Is the very last thing . . ./We'll come up with something. Of that have no fear.

H. Virginia Keefer, Milton, Pa.
sp. ment.: A. L. Colby, N.Y.C.;
Msgr. A. V. McLees,
St. Albans, N.Y.

The very last thing . . ./But to all their amazement and sorrow/It vanished soon after, yet this much is clear/As they say, "Ear today, gone tomorrow."

Miles Klein, E. Brunswick, N.J.

The very last thing . . ./As the mist o'er the moor made the manse disappear/And she cried in his arms 'neath the full rising moon/ "Here's the other, my love, not a moment too soon."

Rev. Charles Matonti, Jamaica, N.Y.

As they searched and they searched on their hands and their knees/For the victim—who knows?—of same mad killer bees./Isn't it rich, isn't it queer/The very last thing that they found was an ear?

Marilyn Crystal, Scarsdale, N.Y.

Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN, IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 594, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by June 19. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the August 10 issue. Out-of-town postmarks are given three days' grace. ■

MINETTA TAVERN
A Village Landmark
Elegant simplicity in
Italian food since 1937
113 MacDougal Street
(212) 475-3850
Open 7 Days
All major credit cards.

The Tribeca Cafe
American Roasts • Fish • Game at Moderate Prices
"The best mashed potatoes & yams in N.Y."
LIVE JAZZ • NO COVER OR MINIMUM • LATE-NITE MENU
LUNCH • DINNER • PRIVATE PARTIES
74 Leonard St. (bet. Bway & Church) 431-0211

Albero d'Oro
"La Cucina di Alta Classe"
A new measure for Italian cuisine.
Dinner: Monday-Saturday
Reservations: (212) 517-4448
Proper Attire
1589 2nd Ave.
between
82nd/83rd
A LATTANZI FAMILY RESTAURANT

Owner FUMIKO HOSODA
welcomes you...
"Dining at Shinbashi
is spending an evening
in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

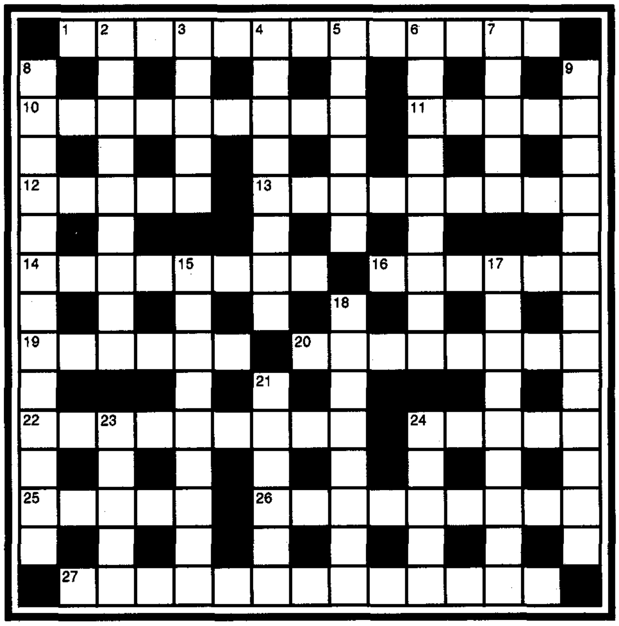
Felidia
Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

Rossini's
ITALIAN CUISINE
108 East 38th St.
N.Y.C.
Tel.-683-0135
8712 Fourth Ave.
Bayridge, B'klyn.
Tel.-748-4545

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Punish reindeer after he goes off course. (3, 3, 7)
10 Spying mince pies arriving on time. (9)
11 Handcuffs, for presents. (5)
12 More than this is given. (5)
13 Showing nice perception, set a dog to work. (4, 5)
14 Unable to deviate from bad route snarl-up. (8)
16 Jellied eyeball filling for a course at dinner. (6)
19 Containing common knowledge of vital gas. (6)
20 Comrades crossing the ice lose their bearings—guides are called for. (8)
22 Hot? Then warm clothing could be an irritation to the skin. (4-5)
24 Manx bird flying back to Cambodia needs a drink. (5)
25 Girl given a diamante clip present from Monsieur, before taking off. (5)
26 Present outdated currency? It's unorthodox. (9)
27 Prevent the girl from requesting fruit to begin with—suggesting toast. (7, 1, 5)



DOWN

2 Regime the medical profession might find repulsive? (5, 1, 3)
3 A humble home—but notice the decoration! (5)
4 Drinks one has with game. (8)
5 Unusual levitation, when heading East, causes flap on the plane. (6)
6 Rig the top for the circus act. (9)
7 Supernatural begins materialising in hotel vestibule. (5)
8 Where one in ten is placed is hardly significant. (4, 2, 7)
9 A bearing sure to fit it's possible to find out. (13)
15 Electrical devices needed to cook the roasts. (9)
17 Gift at the cargo reception area's from the wilds of America. (9)
18 Queenly carriage. (8)
21 Skin eruption due to champion having ruptured his spleen. (6)
23 First in providing assistance on flight up to here? (5)
24 It's essential the tablets initially are placed in the bottle. (5)

©1987 Times Newspapers, Ltd., London

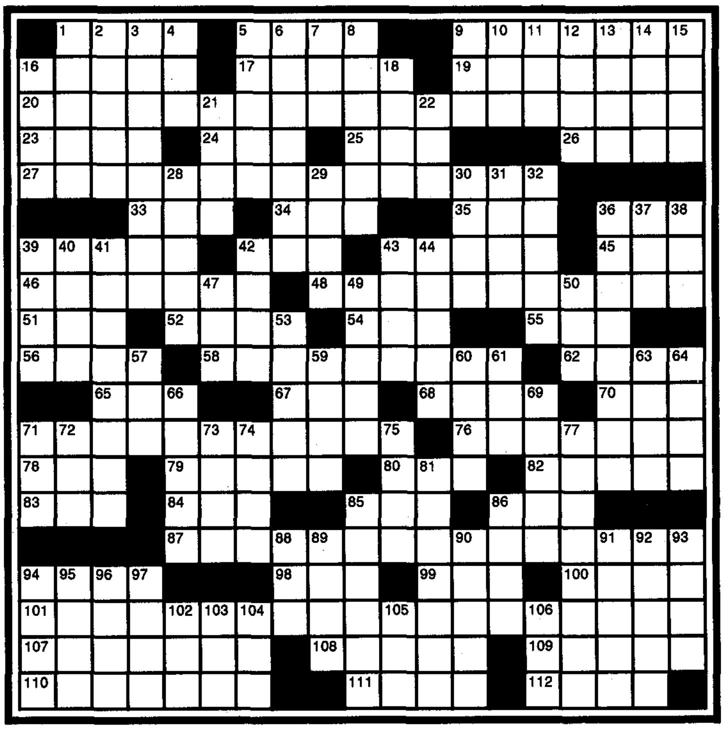
'GRADUATION DAY': 'CUE' CROSSWORD · BY MAURA B. JACOBSON

ACROSS

1 Recedes
5 Rhyme scheme
9 Coast of India
16 Discarded metal
17 Moolah
19 What schools do
20 History major's curriculum?
23 MacGraw and Baba
24 —— C. (Berkeley campus)
25 Tout's offering
26 Ticket-holder's claim
27 Teachers of logic and psychology?
33 Wood sorrel
34 Before Vegas or Palmas
35 Three-chevron G.I.
36 —— Headroom, TV alter ego
39 "—— me, give me liberty . . ."
42 City Hall pro
43 Complete: prefix
45 Auxiliary verb
46 School for cardinals?
48 M.A. theses?
51 —— Darya, Asian river
52 Fall guys
54 Sis boom ——
55 BPOE member
56 Body-shop problem
58 What the graduates relinquish?
62 Kin of etc.
65 Python in "The Jungle Books"
67 Plus
68 Dove greetings
70 Reply to the preacher
71 Ph.D.?
76 Coin-operated restaurant
78 Tribulation
79 Clear the blackboard
80 One of Lincoln's sons
82 Nonpareils
83 Harvest goddess
84 Atmospheric prefix
85 Star nearest to the Earth
86 Dutch "not in"
87 Graduating with social graces?
94 Celebes ox
98 Flivver
99 Afore
100 Actress Best
101 Where to go for the graduation exercises?
107 "—— John, M.D."
108 Blue-pencils
109 Minstrels' instruments
110 School team
111 Dancer's maneuver
112 Tech. school

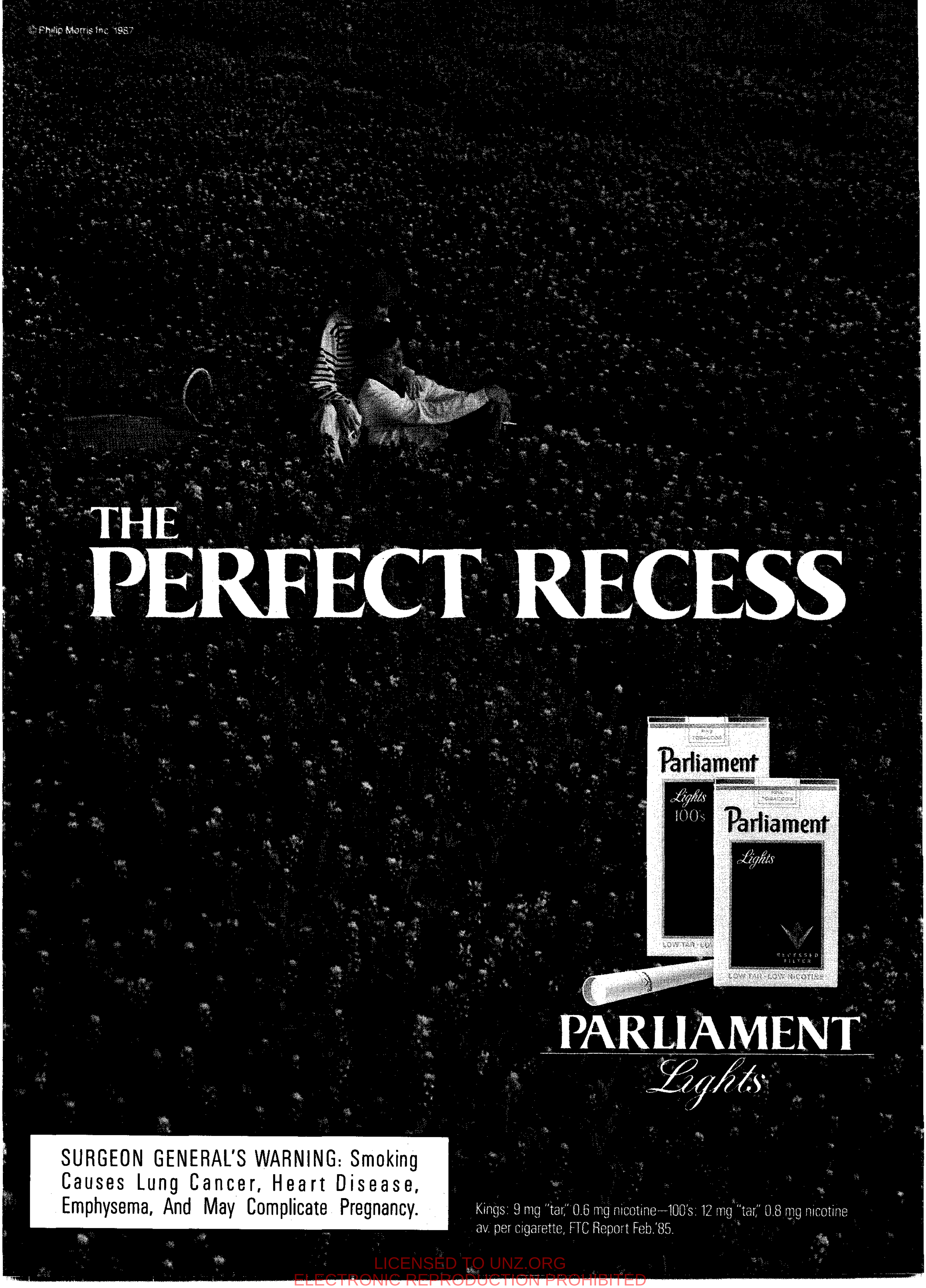
DOWN

1 Élève's school
2 Boston hockey player
3 Taproom furnishing
4 USN cops
5 Standoffish
6 City of western New York
7 Alas, in Bonn
8 Erstwhile friend of Caesar
9 Earthlings
10 Hoosier humorist George
11 Jack Lemmon flick, 1967
12 Top fighter pilots
13 Cause of misery
14 "—— boy!"
15 Take a break
16 Con man's caper
18 Actor Jannings
21 One of Faulkner's Varners
22 Quick to learn
28 Zoning units
29 Unruffled
30 Part of an archipelago
31 "The Rome of Hungary"
32 Abolitionist author
36 When the grades were posted?
37 Floating zoo
38 Illiterates' signatures
39 Mil. school
40 Quite a few
41 Those not graduating?
42 Le Moko of "Algiers"
43 Ivan the Terrible was the first
44 Professional standard
47 Fuel for 98-Across
49 Habitat
50 —— Miss
53 Stumbling blocks
57 Smoker's hazard
59 As regards
60 Tailless amphibian
61 Thou, updated
63 Sixth Hebrew month
64 Oodles
66 Turn —— ear (tune out)
69 Silent sufferer
71 Bisector's amount
72 Prom
73 Eins und zwei
74 Deserve a salary
75 Needle case
77 Fleeing
81 Funicello of films
85 Makes confetti
86 Secondhand
88 Freezer output
89 Identical
90 Get the point
91 "Golden Boy" playwright
92 Initiatory attack
93 Kiltie's girl
94 Wherein Lady Macbeth sleepwalks
95 Mrs. Nick Charles
96 Khayyam
97 Elec. measurements
102 Topping ornament
103 Circus safety precaution
104 Exclaim
105 Basketball competition: abbr.
106 551, Roman style



Solutions to last week's puzzles appear on page 132

© Philip Morris Inc. 1987



THE PERFECT RECESS
Parliament
Lights
100's
Parliament
Lights
RECESSED FILTER
LOW TAR · LOW NICOTINE
PARLIAMENT
Lights

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Kings: 9 mg "tar," 0.6 mg nicotine—100's: 12 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Feb.'85.

Love
is
Grand.
Liqueur
CORDON ROUGE
PRODUCE OF FRANCE
PRODUCE OF FRANCE
BOTTLED IN
Triple Orange
Triple Orange
Grand Marnier
Liqueur
PARIS — FRANCE
750 ml (25.4 fl.oz) · 80° Proof

For gift delivery anywhere call 1-800-CHEER-UP (except where prohibited by law).
Product of France. Made with fine cognac brandy 80 proof. ©1987 Carillon Importers, Ltd., Teaneck, N.J.